

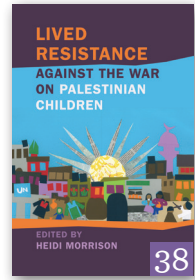
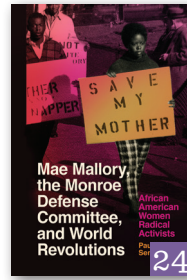
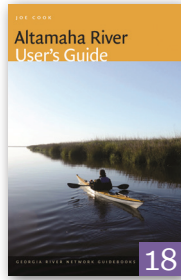
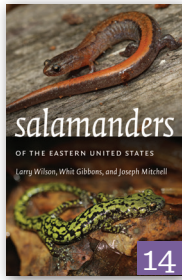
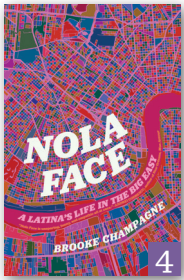


UNIVERSITY OF GEORGIA PRESS

BOOKS FOR SPRING | SUMMER 2024



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*An enlightening, history-informed conversation  
about the January 6 insurrection*

## January 6 and the Politics of History

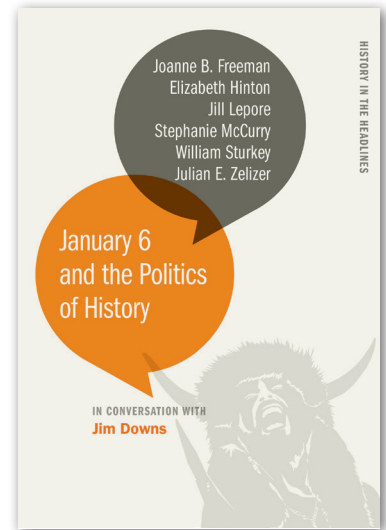
JOANNE B. FREEMAN, ELIZABETH HINTON,  
JILL LEPORE, STEPHANIE McCURRY, WILLIAM STURKEY,  
AND JULIAN E. ZELIZER  
IN CONVERSATION WITH JIM DOWNS

HISTORY IN THE HEADLINES

"I want to applaud the organizers of the forum, including Jim Downs and Catherine Clinton, for hosting such a humane and lively conversation on a topic that wrenches the heart of every informed citizen. This important book makes plain that January 6 was a singular and portentous event whose implications we ignore at our peril." —**Elizabeth Cobbs**, author of *Fearless Women: Feminist Patriots from Abigail Adams to Beyoncé*

On January 6, 2021, more than two thousand rioters stormed the doors of the U.S. Capitol building in Washington, D.C., hoping to interrupt the peaceful transfer of power from former president Donald Trump to his successor, Joseph Biden. The deaths, property damage, and vicious rampage that ensued were witnessed on live television as an unprecedented attack on the democratic process and those who strive to protect it.

As an installment of UGA Press's History in the Headlines series, this book offers a rich discussion between highly respected scholars on the historical backdrop and context for contemporary issues from the headlines. In addition to the historical context, this conversation demonstrates how historians speak to one another about contentious topics and how they contribute in meaningful ways to the public's understanding of momentous events. This volume focuses on the historical context of the January 6 attack and employs a free-flowing conversation style that allows the historians a more unconventional format. The participants discuss if—and if so, how—historians should engage in public debates and what that engagement means to their roles as academic authorities in the public.



**Jim Downs** is the Gilder Lehrman-National Endowment for the Humanities Professor of Civil War Era Studies and History at Gettysburg College. He is the author of *Maladies of Empire: How Colonialism, Slavery, and War Transformed Medicine; Sick from Freedom: African American Sickness and Suffering during the Civil War and Reconstruction; and Stand by Me: The Forgotten History of Gay Liberation*. He has edited six anthologies, including *Beyond Freedom: Disrupting the History of Emancipation*, coedited with David Blight. He is editor of *Civil War History* and a partner at History Studio.



Jaci Downs

**MARCH**

5 x 7 | 144 pp.

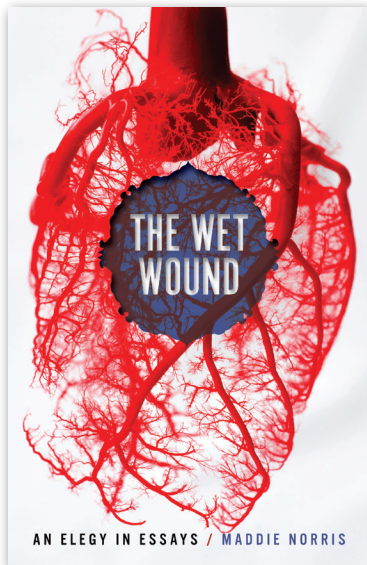
PAPERBACK \$22.95

9780820364049

HARDBACK \$114.95

9780820364056

EBOOK AVAILABLE



## *A collection of lyric essays that discuss grief and loss*

### **The Wet Wound**

*An Elegy in Essays*

**MADDIE NORRIS**

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

*"The Wet Wound is one of the most intense and revolutionary books I've read in the way it approaches grief. There is no getting over grief the way we are expected to. There is only the wound and finding a way to live with it. To leave a wound wet is to leave it open and to let it come in contact with many other obsessions: medical history, orca parenting, postcards and letters, distance running, longing, hyperbaric chambers, archives, skin (which is also form), and skin on skin. So let it be wet, this wound; let it be curious and intense and hard and weird, this first beautiful book."* —**Ander Monson**, author of *Letter to a Future Lover*

**Maddie Norris** is the Kenan Visiting Writer at the University of North Carolina at Chapel Hill. Her work appears in *Guernica*, *Fourth Genre*, *Territory*, and *Essay Daily*, among other publications. Her essays have won the Literary Award in Creative Nonfiction from *Ninth Letter* and have been named as notable in *Best American Essays*. She lives in Durham, North Carolina.

This debut essay collection is inspired by the period of grief Maddie Norris experienced in the wake of her father's death from cancer when she was seventeen. Norris uses a medical lens to examine the anguish that followed and likens mourning to wound care.

These linked essays examine grief from different angles, resulting in a multilayered exploration of why, contrary to popular belief, keeping wounds open is the best way to care for them physically and emotionally. Norris approaches the narrative through various topics—the investigation of body preservation, the history of skin grafts, and a deep dive into physical pain—all of them related to how she carries this fundamental loss.

By centering on the importance of mourning (a long-term practice frowned on in Western culture), the essays unsettle conventional wisdom as the text pushes against the stereotypical notion of "letting go" and "moving on." *The Wet Wound: An Elegy in Essays* thus unpacks the question: What happens when, instead of following steps prescribed by those outside loss, we let ourselves dwell in grief?

Derrick Decario Ladale Whitson



#### **MARCH**

5.5 x 8.5 | 192 pp.

7 B&W IMAGES

PAPERBACK \$23.95T

9780820366685

EBOOK AVAILABLE



*Essays that explore disability, queerness, aging, and the creative spirit*

## My Withered Legs and Other Essays

SANDRA GAIL LAMBERT

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

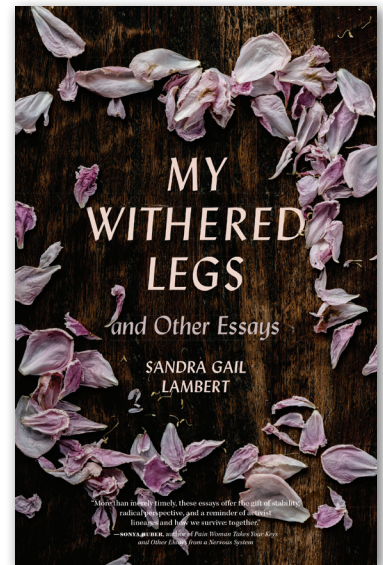
"This is a must-have collection by Sandra Gail Lambert, one that draws together disability, community activism and political analysis, friendship and queer community, aging, love, and the minefields of family—all with deadpan humor and the occasional creek filled with alligators. More than merely timely, these essays offer the gift of stability, radical perspective, and a reminder of activist lineages and how we survive: together." —**Sonya Huber**, author of *Pain Woman Takes Your Keys and Other Essays from a Nervous System*

*My Withered Legs and Other Essays* is a collection of personal essays by Sandra Gail Lambert that reflects on her experience becoming a writer alongside discussions of disability, queerness, and aging. A seventy-year history of disability is threaded throughout these essays and intertwined with writing that celebrates lesbian love, explores the slapstick moments of life, and shares the obstacles and triumphs of becoming a writer later in life.

The essays chronicle times of interruption and then adaptation as the disability skill of always just figuring it out becomes tested with age and with illness. Throughout the book, Lambert engages with topics of ageism and ableism through storytelling rich with wit and contemplation.

From childhood Lambert believed as a disabled person she was "ice floe material" rife for abandonment, and during the pandemic she ticks off the additional comorbidities—age, fatness, cancer, a heart attack—that groups her with the expendable. In the essay "Gimp Humor," she is threatened with a ticket for not coming to a full stop while strolling along in her wheelchair. Underpinning the humor is an analysis of whiteness and the wariness that can be lodged, or not, in a body.

Other essays reimagine the meaning of "Old Lady Dabber," recount kayaking among a hundred alligators, and tell the romantic, laden-with-power-dynamics tale of two lesbians in their sixties who fall in love. Another essay explores the family story, truth embellished with fiction, of Lambert's mother finding an unexploded bomb nestled in her parents' bed. This tale of the London Blitz delves into the increasingly common experience of "emergence" after a disaster and the necessity of becoming, especially for marginalized communities, our own first responders.



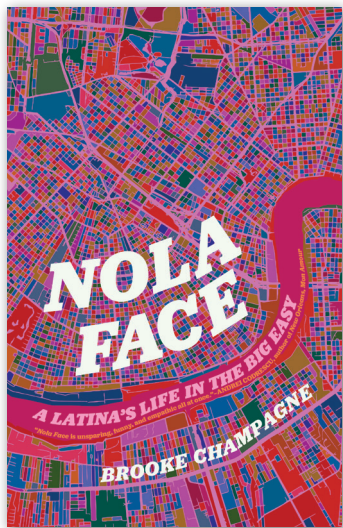
**Sandra Gail Lambert** is the author of the memoir *A Certain Loneliness*, which was nominated for the Krause Essay Prize and the Lambda Literary Award, and a novel, *The River's Memory*. Her novel *The Sacrifice Zone: An Environmental Thriller* is serialized on *Substack*. Lambert's writing has been widely anthologized, and her work has appeared in the *New York Times*, the *Sun Magazine*, the *Paris Review*, *Orion*, *LitHub*, and the *Southern Review*. She is an NEA Creative Writing Fellow. She lives in Gainesville, Florida.



Adrienne Mathiowetz

**MARCH**

5.5 x 8.5 | 152 PP.  
PAPERBACK \$23.95T  
9780820365909  
EBOOK AVAILABLE



**Brooke Champagne** teaches in the MFA program at the University of Alabama. She was awarded the inaugural William Bradley Prize for the Essay, and her work has been selected as notable in several editions of the *Best American Essays* anthology series. She is the recipient of the Alabama State Council on the Arts Literary Fellowship in Prose. She lives in Northport, Alabama, with her husband and children.



Allison Grant

**APRIL**

5.5 x 8.5 | 188 PP.  
 PAPERBACK \$24.95T  
 9780820366531  
 EBOOK AVAILABLE

*A memoir-in-essays of a New Orleanian author's search for identity in an upbringing complicated by competing languages, ethnicities, classes, and educations*

**Nola Face**

*A Latina's Life in the Big Easy*

**BROOKE CHAMPAGNE**

CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION

"*Nola Face* is unsparing, funny, and empathic all at once. There is so much vitality, humor, empathy, misery, and passion here! Brooke Champagne is the Mary Karr of her time. What's more (and what could be more?) this is going to be a rich new addition to the New Orleans canon. This is a marvelous and timely book." —**Andrei Codrescu**, author of *New Orleans, Mon Amour*

Early in Brooke Champagne's childhood, her Ecuadorian grandmother Lala (half bruja, half santa) strictly circumscribed the girl's present and future: become beautiful but know precisely when to use it; rationalize in English but love in God's first language, the superior Spanish; and if you must write, Dios help you, at least make a subject of me. Champagne's betrayal of these confounding dictates began before they were even spoken, and she soon started both writing and hiding the truth about whom she was becoming.

The hilarious, heartbreaking essays in this collection trace the evolutions of this girlhood of competing languages, ethnicities, aesthetics, politics, and class constraints against the backdrop of a boozy New Orleans upbringing. In these essays, Champagne and members of her family love poorly and hate well, whip and get whipped, pray and curse in two languages, steal from The Man and give to themselves, kiss where it hurts, poke where it hurts worse, and keep and spill each other's secrets—first face-to-face, then on the page. They believe and doubt and reckon with the stories they tell about themselves and where they come from, finally becoming most human, most alive, in their connections to one another.



*Essays by women artists and writers on self-perception and self-imposed expectations on aging, creativity, and power*

## Old Enough

*Southern Women Artists and Writers on Creativity and Aging*

EDITED BY JAY LAMAR AND JENNIFER HORNE  
WITH WENDY REED AND KATIE LAMAR JACKSON  
PHOTOGRAPHS BY CAROLYN SHERER

NEWSOUTH BOOKS



In *Old Enough*, twenty-one women artists and writers write about the experience of aging. They are not squeamish about the challenges of growing older, including ageism, health concerns, and loss. And they are frank about how received notions of female aging can be restrictive and diminishing. But in lyrical, sometimes wry, often inspiring essays they explore what growing older can offer: self-knowledge, insight, and acceptance. Striking portraits by award-winning photographer Carolyn Sherer, who is also a contributor to the volume, accompany each essay.

At the heart of this invigorating collection is the bold championing of creative practice. Some contributors look back to their girlhood to recall their first powerful connections to art, while others show how they have refreshed their commitment to maintaining a practice. However, all are still driven to create and to investigate, to stay committed to the processes that work while finding new ways to stay creatively alive. *Old Enough* aims to honor the limitless variety, depth, and scope of being “old enough” and will resonate with readers who want to understand and find purpose, meaning, and comradery in their creative journey.

CONTRIBUTORS: Gail Andrews, Sara Garden Armstrong, Carmen Agra Deedy, Patricia Foster, Patricia Ellisor Gaines, Mary Gauthier, Patti Callahan Henry, Jennifer Horne, Katie Lamar Jackson, Angela Jackson-Brown, Jay Lamar, Nevin Mercede, Cecilia Rodríguez Milanés, Janisse Ray, Wendy Reed, Carolyn Sherer, Anne Strand, Jeanie Thompson, Jacqueline Allen Trimble, Lila Quintero Weaver, and Yvonne Wells

**Jay Lamar** worked in arts and humanities outreach at Auburn University, where she was the founding director of the Alabama Center for the Book, before becoming executive director of the Alabama Bicentennial Commission. She has been a writer and editor for almost thirty years and is coeditor of *The Remembered Gate: Memoirs by Alabama Writers*. She lives in Auburn, Alabama.

**Jennifer Horne** served as the twelfth Poet Laureate of Alabama. She is the author of three collections of poems, a short story collection, and a biography, *Odyssey of a Wandering Mind: The Strange Tale of Sara Mayfield, Author*, and has edited or coedited five volumes of poetry, essays, and stories related to the South. Horne has taught creative writing in a variety of settings and has been recognized by the Alabama State Council on the Arts. She lives in Cottdonale, Alabama.



Virginia Scruggs



Virginia Scruggs

**MAY**

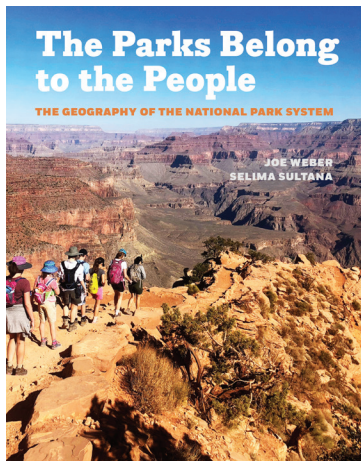
7 x 10 | 208 pp.

20 COLOR AND 5 B&W IMAGES

HARDBACK WITH DUST JACKET \$34.95T

9781588385185

A FRIENDS FUND PUBLICATION



*A comprehensive geographic and historical look at  
“America’s best idea”*

## **The Parks Belong to the People**

*The Geography of the National Park System*

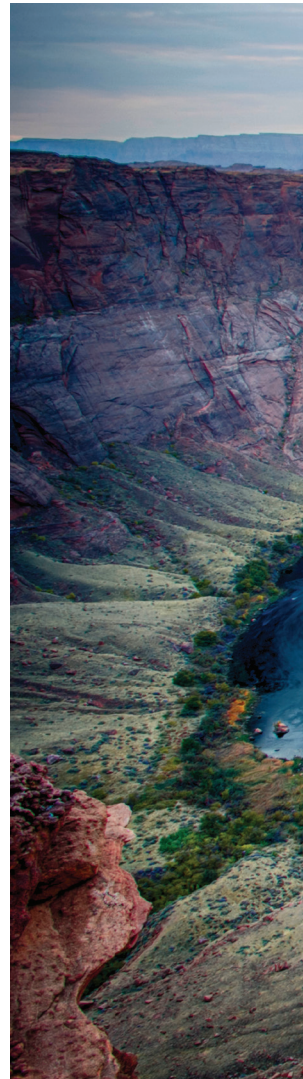
**JOE WEBER AND SELIMA SULTANA**

“Weber and Sultana’s book pulls together a lot of established knowledge about the national parks and sets it down in one place, intelligently and systematically. I expect it will be a major go-to citation source for national park studies for a long time.” —**Ronald A. Foresta**, author of *America’s National Parks and Their Keepers*

In examining the 424 units of the U.S. national park system, geographers Joe Weber and Selima Sultana focus attention on the historical geography of the system as well as its present distribution, covering the diversity of places under the control of the National Park Service (NPS). This includes the famous national parks such as the Grand Canyon, Yellowstone, and Yosemite and the lesser-known national monuments, memorials, lakeshores, seashores, rivers, recreation areas, preserves, reserves, parkways, historic sites, historic parks, and a range of battlefields, as well as more than twenty additional sites not fitting into any of these categories (such as the White House).

The geographic view of *The Parks Belong to the People* sets it apart from others that have taken a solely historical approach. Where parks are located, what they are near, where their visitors come from, and how land use and activities are organized within parks are some of the fundamental issues discussed. The majority of units in the NPS are devoted to recreation areas or historic sites such as battlefields, archaeological sites, or sites devoted to a specific person, and this is reflected in the authors’ approach.

What we think of as a national park has changed over the years and will continue to change. Weber and Sultana emphasize changing social and political environments in which NPS units were created and the roles they serve, such as protecting scenery, providing wildlife habitats, preserving history, and serving as scientific laboratories and places for outdoor recreation. The authors also focus on parks as public facilities and sites of economic activities. National parks were created by people for people to enjoy, at great cost and with great benefit. They cannot be understood without taking this human context into account.







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NORTH CAROLINA AT GREENSBORO



Bryan Hester

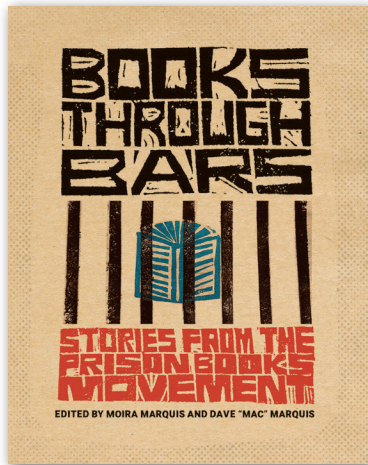
**Joe Weber** is professor of geography at the University of Alabama. He is the author of *Mapping Historical Las Vegas: A Cartographic Journey*. He lives in Tuscaloosa, Alabama.



Courtesy of the author

**Selima Sultana** is professor of geography at the University of North Carolina Greensboro. She coedited the book *Minicars, Maglevs, and Mopeds: Modern Modes of Transportation around the World*. She lives in Greensboro, North Carolina.

**APRIL**  
8.5 x 11 | 292 PP.  
83 COLOR IMAGES, 7 DIAGRAMS, 14 TABLES,  
AND 39 MAPS  
HARDBACK \$44.95T  
9780820365053  
EBOOK AVAILABLE



**Moira Marquis** manages the Freewrite Project based in PEN America's Prison and Justice Writing program. She has worked with Asheville Prison Books and the Prison Books Collective in Carrboro, North Carolina, and cofounded Saxapahaw Prison Books. Her popular writing can be found in LitHub, TruthOut, and PEN America's Works of Justice series.

**Dave "Mac" Marquis** is a lifelong activist. He has worked with the Concerned Family and Friends of Mumia Abu Jamal, Earth First!, and the Asheville Global Report. He helped establish Asheville Prison Books as well as Saxapahaw Prison Books. Mac is the book review editor for *H-Labor* and the executive assistant for the Labor and Working-Class History Association. He is currently a postdoctoral fellow at the University of South Carolina.

## MARCH

7.5 x 9.5 | 288 pp.

75 B&W AND COLOR PHOTOS, 1 DIAGRAM  
PAPERBACK WITH FLAPS \$37.95†

9780820365879

A SARAH MILLS HODGE FUND PUBLICATION

## *How prison books programs are quietly challenging the largest prison industry in the world*

### **Books through Bars**

*Stories from the Prison Books Movement*

**EDITED BY MOIRA MARQUIS AND DAVE "MAC" MARQUIS**

"*Books through Bars* powerfully conveys an important public statement about the importance of books and their value to maintaining one's full humanity through the life of the mind." —**Doran Larson**, author of *Witness in the Era of Mass Incarceration: Discovering the Ethical Prison*

People organizing prison books programs have quietly gathered in basements, storage spaces, and the back rooms of secondhand bookstores for the last seventy years, reading letters written by incarcerated people and sending books in return. This diffuse and nonhierarchical movement operates on shoestring budgets with donated libraries in thirty states, and yet, there is little awareness of this long-standing social movement.

This book contains essays that explain the need for prison books programs and that offer advice on how to establish or become involved with prison books programs, while shedding light on current challenges. While mass incarceration can make people feel powerless, this book details how ordinary people can organize and intervene in the largest imprisonment the world has ever known. The editors of this book hope it will inspire more people to realize that everyone has the power to treat each other differently and to foster a culture of care over cruelty.

**CONTRIBUTORS:** Lauren Braun-Strumfels, Andy Chan, Melissa Charenko, Julia Chin, Rod Coronado, Michelle Dillon, Lorenzo Kom'boa Ervin, Rebecca Ginsburg, Kwaneta Harris, James King, Patrick Kukucka, Victoria Law, Zoe Lawrence, Jodi Lincoln, Annie Masaoka, Robert McDuff, Daniel McGowan, Beth Orlansky, Julie Schneyer, Ellen Skirvin, Valerie Surret, Megan Sweeney, Paul Tardie, and Sarah West

Courtesy of PEN America



Josh Grace







## *Insightful interviews that share the tips and techniques of great American journalism*

### Stories Can Save Us

*Conversations with America's Best Narrative Journalists Explain How*

MATT TULLIS

"Because of this book, I've learned things from writers I've never read....The best narrative nonfiction transcends subject matter and publishing platform. Sometimes it takes a book like this to remind us of that." —**Jacqueline Marino**, author of *White Coats: Three Journeys through an American Medical School*

Great journalism relies on a narrative arc to engage and inform the reader. *Stories Can Save Us* looks at how the best reporters and writers craft narrative literary journalism. Journalist Matt Tullis uses the material he gathered in the more than seventy-five interviews he conducted with the best narrative and literary journalists in the country through his podcast, *Gangrey: The Podcast*, to show how these professionals conceive and write such compelling stories.

Through his podcast, Tullis interviewed Pulitzer Prize winners, National Magazine Award winners, and many authors of books of narrative journalism, including *New York Times* best-selling authors. He also spoke with reporters of different races and backgrounds, styles and strengths—journalists who have been published in the most prestigious newspapers and magazines—to ask: How do they find story ideas? How do they reach out to potential story subjects? What are their interview strategies? How do they conduct other information gathering? How do they come up with their amazing and enticing leads? How do they develop story structure? How does the story change in the revision process? How do they make their stories great and make them into the types of stories that people read and talk about for years?

Through Tullis's conversations with these top-tier journalists, we are offered a window into their methods and practices as well as the motivations behind great journalism and how it speaks to the cultural climate of its time. Tullis's goal was to expand the power and potential of what amazing reporting and narrative writing can do, believing that it can literally change a reader's mood and, possibly, a reader's life.



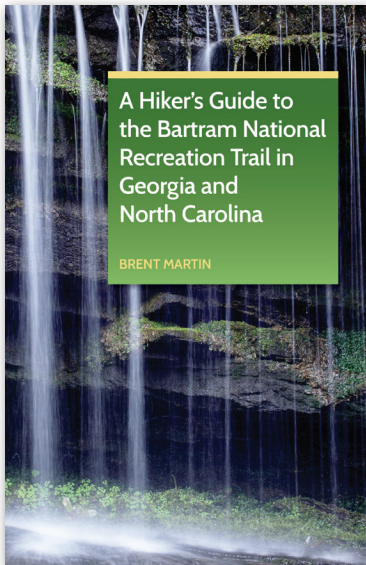
**Matt Tullis** (1975–2022) was a professional journalist and journalism professor at Fairfield University who directed the digital journalism program, codirected the sports media program, and was the associate director of the Integrated Media Labs. He is the author of *Running with Ghosts: A Memoir of Surviving Childhood Cancer*. As a freelance writer, Tullis wrote for the *Daily Beast*, *SB Nation Longform*, *Nieman Storyboard*, *Cleveland Magazine*, and many other publications.



Courtesy of Alyssa Tullis

**JUNE**

5.5 x 8.5 | 272 PP.  
PAPERBACK \$25.95T  
9780820366753  
HARDBACK \$114.95X  
9780820366777  
EBOOK AVAILABLE



*A cultural history and naturalist guide to the Bartram Trail*

**A Hiker's Guide to the Bartram National Recreation Trail in Georgia and North Carolina**

**BRENT MARTIN**  
MILESTONE PRESS

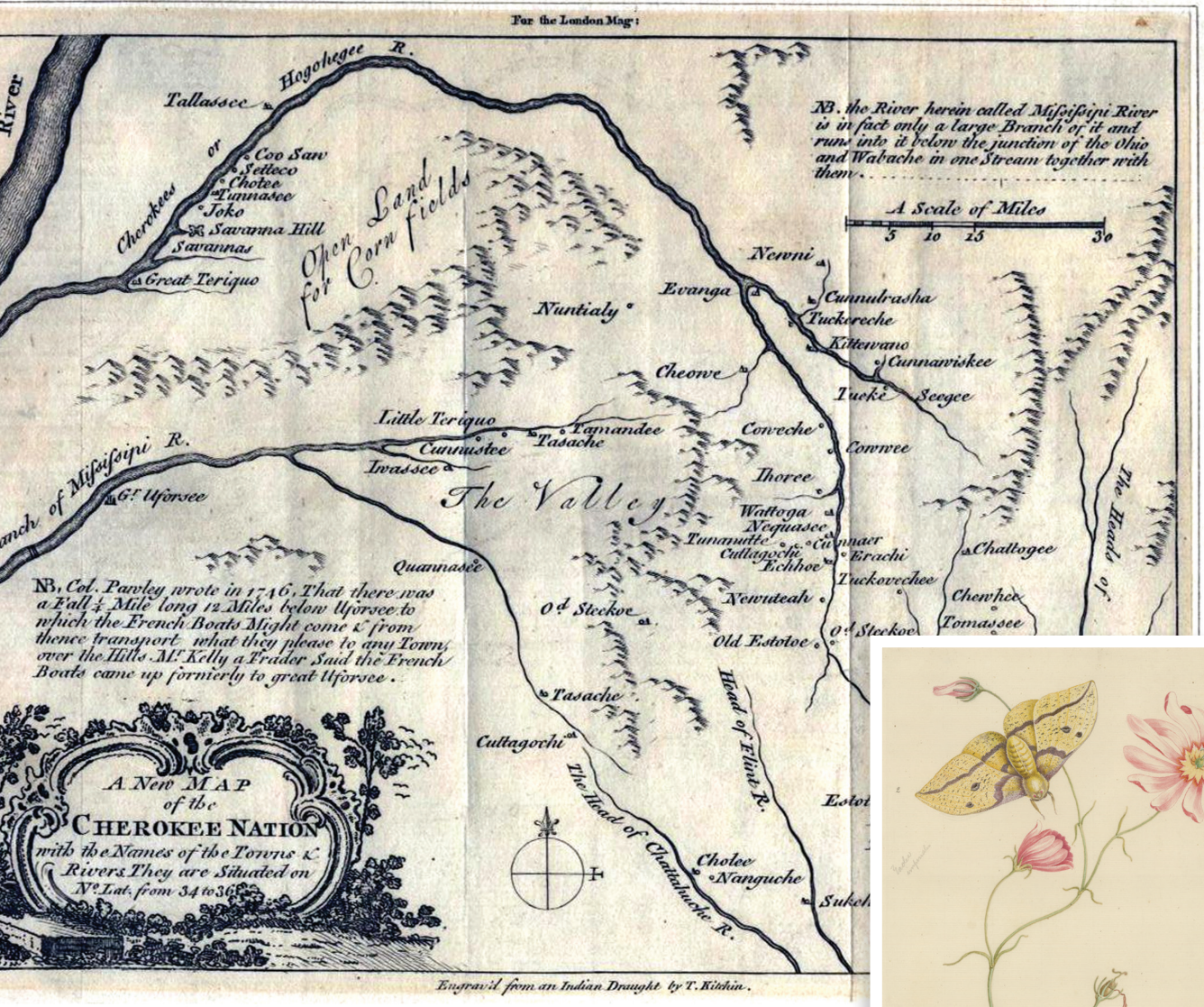
The 112-mile-long Bartram National Recreation Trail loosely follows the route that eighteenth-century naturalist William Bartram traveled in the spring of 1775 as he explored the South Carolina, Georgia, and western North Carolina mountains. Along his way, he provided significant historical accounts and descriptions of the towns and customs of the Middle Town Cherokees and documented the local flora and fauna, while offering descriptions of the landscape. In his 1791 publication, *Travels through North and South Carolina, Georgia, East and West Florida, etc.*, Bartram's discoveries in the South were published to high praise in both the United States and Europe. Two hundred years later, a consortium of states convened to commemorate the bicentennial of his travels, resulting in a network of historical markers, interpretive walks and trails, and a commitment to keep William Bartram alive in the public consciousness.



This guide to the Bartram Trail, illustrated with more than thirty maps and a pair of Bartram's watercolors, is a comprehensive account of the Bartram National Recreation Trail. More than just detailing day hikes, interesting spurs, and loop hikes on trails connected to the Bartram, Brent Martin also incorporates illuminating cultural and natural histories into each section.







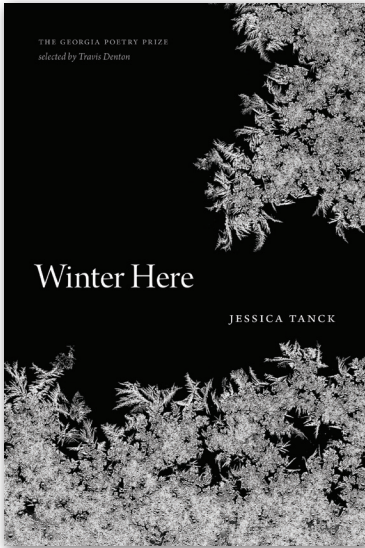
Martin's guide is perfect for those hiking the entire trail as a single experience and for those making day trips. It includes locations for outdoor supplies, lodging, parking, and other relevant outdoor experiences, such as canoeing the Little Tennessee River or visiting the historic Cherokee town sites of Cowee and Nikwasi.



Chris Tranchina

**Brent Martin** is the executive director of the Blue Ridge Bartram Trail Conservancy and the owner of Alarka Expeditions in Franklin, North Carolina. He is the author of several books, including *George Masa's Wild Vision*. He lives in Franklin, North Carolina.

**MARCH**  
 5.5 x 8.5 | 128 PP.  
 32 MAPS AND 2 COLOR ILLUSTRATIONS  
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 9781889596426



*A collection of poems that are unflinching, imaginative, and relentless in their searching*

## Winter Here

Poems

JESSICA TANCK  
SELECTED BY TRAVIS DENTON

THE GEORGIA POETRY PRIZE

“Jessica Tanck’s *Winter Here* is a deeply visceral and refreshingly unflinching collection. These poems do not shy away from hard truths as they deal with the specter of childhood and eventual coming of age through the lens of the death of an ineffectual mother and the lack of faith in adults and adulthood. These poems are set in a world that does not come with a set of instructions to guide us—everything comes into question—love, relationships, religion, and most important, memory and our oftentimes tenuous relationship with it. Tanck’s poems will grab you by the collar and will not let you go, and you’ll be glad for it.” —**Travis Denton**, author of *My Stunt Double*

**Jessica Tanck** was born in Chicago but grew up in Sheboygan, Wisconsin. Her work has appeared in *Alaska Quarterly Review*, *Beloit Poetry Journal*, *Cincinnati Review*, *Colorado Review*, *DIAGRAM*, *Gulf Coast*, *Kenyon Review*, and elsewhere. A recipient of the Vice Presidential Fellowship, Jess lives in Salt Lake City, where she is a PhD student in English literature and creative writing at the University of Utah.

In Jessica Tanck’s debut collection, narrative and lyric converge to confront the marks left by violence, loss, and longing. *Winter Here* troubles the boundaries between home and the outside world, between reverence and terror, asking whether and where safety can be found in the wake of a mother’s suicide. Both intimate and expansive, this collection revels in pleasure as much as it contends with pain. Whether studying the way a violinist is bruised in the act of playing, invoking the crush of ice around a ship’s hull during a silence, or conjuring a crown of light surrounding strangers speaking in tongues, these poems are unflinching, imaginative, and relentless in their searching. By moving between the explicit and the oblique, pairing scorching imagery with razor-edged thought, Tanck evokes a history that haunts every word and place.



Kris Harmelink

### MARCH

6 x 9 | 80 pp.

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GEORGIA AND BRUCE MCEVER FUND FOR  
THE ARTS AND ENVIRONMENT



## A Jordanian poet considers the cultural nuances of the private-versus-public paradox

### cue

poems

SIWAR MASANNAT

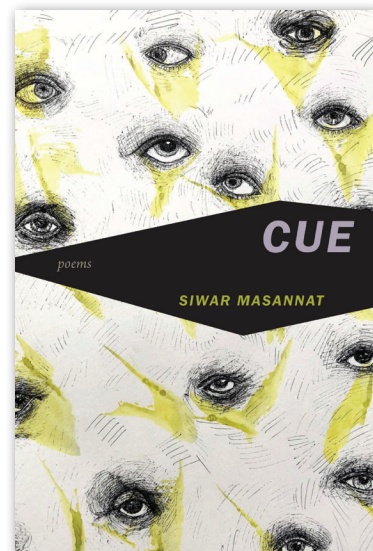
GEORGIA REVIEW BOOKS

"At every turn, this brilliant book exposes the intersections between science, culture, economics, and spirituality. It is ultimately a radical love poem to that blue day in a world that erases classification and embraces these shapeshifting intersections. And Siwar Masannat, well, '(s)he is (t)here.'"

—Brenda Cárdenas, author of *Trace* and *Boomerang*

With *cue*, Siwar Masannat follows up her prize-winning debut with poems that wrestle with intimacy and distance. Departing from love as a force of creation, *cue's* intertextual experiments and lyric poems map environmental relations and pose questions about privacy and visibility, love and family, gender, and ecological agency.

Masannat responds to artist Akram Zaatar's excavation of studio portraits by Hashem El Madani. Captured between the 1940s and the 1970s in the Lebanese town of Saida, El Madani's photographs are living artifacts of a transnational modernity. They archive performances of gender and romance that seek to circumvent respectability politics. The private-public, then, emerges as a paradox at the heart of *cue's* composition. The desire to commune with and retransmit the photographs and their stories is accompanied by the speaker's understanding of how visibility may be co-opted and how privacy, at once essential and weaponized, is unevenly enjoyed, opportunistically deployed, and systematically encroached upon.



**Siwar Masannat** is a Jordanian writer. Her debut collection of poetry, *50 Water Dreams*, was selected by Ilya Kaminsky as the winner of the Cleveland State University Poetry Center's First Book Competition and published in 2015. Managing editor of the African Poetry Book Fund and *Prairie Schooner*, Masannat currently works at the University of Nebraska in Lincoln. Most recently, Masannat's writing has appeared in *Bennington Review*, *Cordite Poetry Review*, *Jacket2*, *Mitra: Revue d'art et de littérature*, and *7iber*, among other publications.



Ae Hee Lee

**MARCH**

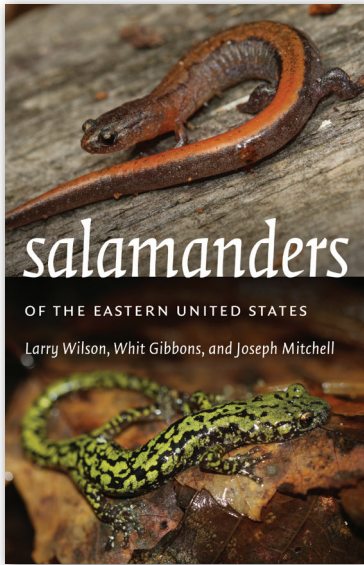
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9 B&W PHOTOS AND 8 ERASURES

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*Discover the many species of salamanders that live around us*

## **Salamanders of the Eastern United States**

**LARRY WILSON, WHIT GIBBONS, AND JOE MITCHELL**

Describing more than 120 species of salamanders occurring in the eastern United States, ecologists Larry Wilson, Whit Gibbons, and Joe Mitchell provide us with the most comprehensive and authoritative—yet accessible and fun-to-read—guide to these often secretive, always fascinating wonders of nature.

Wilson, Gibbons, and Mitchell enumerate the distinguishing characteristics of salamanders, including how they are different from other amphibians and from reptiles, especially lizards.

Also discussed are distribution, habitat, behavior and activity, reproduction, food and feeding, predators and defense, conservation, and taxonomy. Accompanying each account are photographs illustrating typical adults and variations and distribution maps for the eastern United States and the country as a whole.

Given that a high percentage of the world’s species of salamanders live in the Southeast and Northeast and the scientific and popular concern for the worldwide decline in amphibian populations in general, *Salamanders of the Eastern United States* will appeal to people of all ages and levels of knowledge interested in natural history and conservation. The guide will help foster the growing interest in salamanders as well as cultivate a desire to protect and conserve these fascinating amphibians and their habitats.



### **FEATURES**

- conservation-oriented approach
- more than 400 color photographs
- more than 80 distribution maps
- clear species descriptions and photographs
- sections on biology, worldwide diversity, identification, taxonomy, habitats, and conservation
- “Did You Know?” sidebars of interesting facts

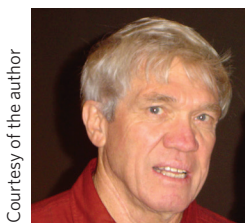






L. A. Wilson

**Larry Wilson** is an adjunct professor in the Departments of Biology and Environmental Sciences at Emory University and the author of *The Land Manager's Guide to the Amphibians and Reptiles of the South*. He retired from Fernbank Science Center, where he was the manager of Fernbank Forest, collections manager, and an ecologist for over thirty years. He has conducted field research with the U.S. Forest Service, Clemson University, Emory, and Fernbank. He lives in Atlanta.



Courtesy of the author

**Whit Gibbons** is a professor emeritus of ecology at the University of Georgia and the author or coauthor of several books on herpetology and ecology, including *Snakes of the Eastern United States*; *Keeping All the Pieces*; *Snakes of the Southeast*, revised edition; *Frogs and Toads of the Southeast*; *Lizards and Crocodylians of the Southeast*; *Turtles of the Southeast*; and *Salamanders of the Southeast* (all Georgia). He lives in Aiken, South Carolina.

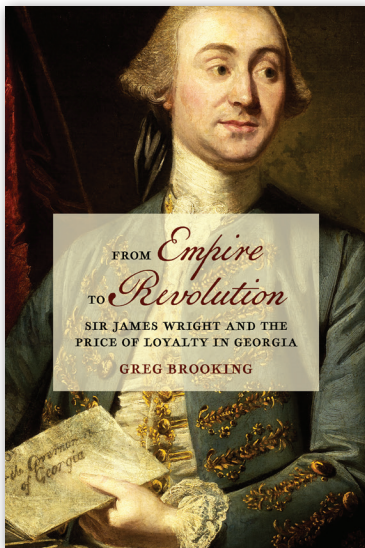


Whit Gibbons

**Joe Mitchell** (1948–2019) was a herpetology research associate at the Florida Museum of Natural History at the University of Florida and the author or coauthor of numerous books, including *Reptiles of Virginia* and *Atlas of Amphibians and Reptiles in Virginia*, as well as approximately 500 papers on turtles, snakes, and conservation.

**MAY**

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450 COLOR PHOTOS AND 218 MAPS  
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A WORMSLOE FOUNDATION NATURE BOOK



**Greg Brooking** is a social studies teacher at North Springs High School who obtained his PhD from Georgia State University. He has published articles in the *Georgia Historical Quarterly* and the *Journal of the American Revolution*. He lives and writes in the Atlanta suburbs.

Aaron Schorch Photography



## JULY

6 x 9 | 328 PP.

4 B&W ILLUS., 1 DIAGRAM, 5 TABLES

AND 1 MAP

PAPERBACK \$29.95

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KENNETH COLEMAN FUND

## *A new view on British loyalism, Georgia colonialism, and the American Revolution*

### **From Empire to Revolution**

*Sir James Wright and the Price of Loyalty in Georgia*

**GREG BROOKING**

EARLY AMERICAN PLACES

"In this sensitive and insightful account of the life of James Wright, governor of Georgia, Greg Brooking provides a nuanced portrait of loyalism that should be read by all students of the Revolution." —**Carol Berkin**, author of *A Sovereign People: The Crises of the 1790s and the Birth of American Nationalism*

*From Empire to Revolution* is the first biography devoted to an in-depth examination of the life and conflicted career of Sir James Wright (1716–1785). Greg Brooking uses Wright's life as a means to better understand the complex struggle for power in both colonial Georgia and the larger British Empire.

James Wright lived a transatlantic life, taking advantage of every imperial opportunity afforded him. He earned numerous important government posts and amassed an incredible fortune, totaling over £100,000 sterling. An England-born grandson of Sir Robert Wright, James Wright was raised in Charleston, South Carolina, following his father's appointment as the chief justice of that colony. Young James served South Carolina in a number of capacities, public and ecclesiastical, prior to his admittance to London's famed Gray's Inn to study law. Most notably, he was appointed South Carolina's attorney general and colonial agent to London prior to becoming the governor of Georgia in 1761.

Wright's long imperial career delicately balanced dual loyalties to Crown and colony and offers a new perspective on loyalism and the American Revolution. Through this lens, Greg Brooking connects a number of important contexts in recent early American and British scholarship, including imperial and Atlantic history, Indigenous borderlands, race and slavery, and popular politics.





*A very personal story that revisits and confronts notions of race and place*

## The Invitation

A Memoir of Hope Amidst Lessons of Race and Place

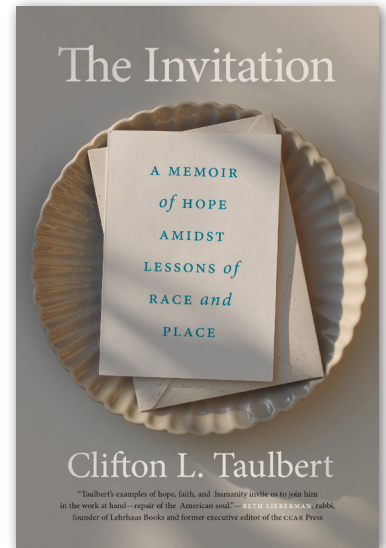
CLIFTON L. TAULBERT

NEWSOUTH BOOKS

"*The Invitation* stuns with its eloquence. Taulbert's examples of hope, faith, and humanity invite us to join him in the work at hand—repair of the American soul." —**Beth Lieberman**, rabbi, founder of Lehrhaus Books and former executive editor of the Central Conference of American Rabbis (CCAR) Press

Born in 1945, Clifton L. Taulbert attended school in the Mississippi Delta during the era of legal segregation. Rising above the limitations imposed on him by a segregated South, Taulbert attended college, became a professional success, and wrote more than a dozen books that confront the racial climate of midcentury America, including the Pulitzer-nominated *The Last Train North*, the award-winning *Eight Habits of the Heart*, and the best-selling entrepreneurial book *Who Owns the Ice House? Eight Life Lessons from an Unlikely Entrepreneur*. Taulbert's book *Once upon a Time When We Were Colored* was adapted into the 1996 film.

Taulbert's *The Invitation* reveals the lingering lessons of race and place, chronicling the author's consulting trips from Boston to South Carolina in the early 2000s. At these yearly academic leadership meetings, Taulbert's path crossed with the matriarch of Roselawn—a former slaveholding plantation still ensconced in the trappings of the antebellum South. From her, Taulbert—the great-great grandson of an enslaved family—received an unexpected invitation to supper. Although keenly aware of the historical impact of enslavement and prejudice on his own life and family, he visits Roselawn that first night and continues to return year after year. During their conversations, Taulbert finds himself in the presence of an aging woman with her own agenda—one that unravels many of the incidents of race and place clearly known to them both. This unexpected meeting of two southerners on either side of the racial divide and their candid conversations expose the life lessons of each. Their unplanned walk from a fraught southern past to a future of possibilities illuminates their shared desire for more common ground.



**Clifton L. Taulbert** is the founder and president of the Freemont Corporation and has delivered speeches and international business training to a NATO gathering in Brussels, governmental organizations in Central America, Fortune 500 Companies, and academic institutions throughout the United States. He lives in Tulsa, Oklahoma.



Courtesy of the author

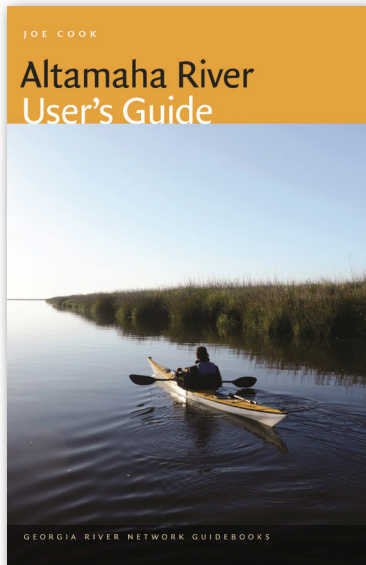
**JUNE**

6 x 8 | 224 PP.

PAPERBACK \$21.95T

9781588385208

EBOOK AVAILABLE



*Get out and explore southeast Georgia's biologically diverse and dynamic Altamaha River*

## Altamaha River User's Guide

JOE COOK

GEORGIA RIVER NETWORK GUIDEBOOKS

In the *Altamaha River User's Guide*, both novice and experienced water sports enthusiasts will find all the information required to enjoy the full length of the 137-mile river formed at the confluence of the Oconee and Ocmulgee Rivers east of Lumber City, Georgia, as well as its major tributary, the Ohoopée, which winds some 120 miles through south-central Georgia.



The drainage basin of the largest river in Georgia is about 14,000 square miles in size, qualifying it among the larger river basins of the U.S. Atlantic coast. At least 120 species of rare or endangered plants and animals live in the Altamaha River watershed, including 18 species of freshwater mussels, 7 of which are endemic to the Altamaha. The river basin is also home to federally protected Atlantic and shortnose sturgeons and supports the only known example of old-growth longleaf pine and black oak forest in the United States. The unusual Franklin tree (*Franklinia altamaha*), now extinct in the wild, was found by British naturalist John Bartram along the Altamaha in 1765. Because of its rich biodiversity, the Altamaha is often referred to as Georgia's Little Amazon.

The river passes through sparsely populated land, with Brunswick, Savannah, and Jesup being the largest nearby cities, yet owing to its importance in the history of Georgia—

### FEATURES

- an introduction and overview of the river
- chapters describing each river section, with detailed maps and notes on river access and points of interest
- a compact natural history guide featuring species of interest
- notes on safety and boating etiquette
- a fishing primer
- notes on organizations working to protect the river





from the first settlements at Darien through the steamboat era of the late 1800s and early 1900s—the river holds a special place in the state’s cultural history. Indeed, its headwater streams stretch all the way to metro Atlanta and Athens.

In tandem with the already published user’s guides to the Oconee and Ocmulgee Rivers, the publication of the *Altamaha River User’s Guide* completes UGA Press’s documentation of Georgia’s largest river system. Author Joe Cook includes detailed maps, put-in and take out suggestions, fishing and camping locations, mile-by-mile points of interest, and an illustrated guide to the animals and plants commonly seen in and around the river. Day-trippers will enjoy the guide’s fascinating description of the cultural and natural heritage of this richly diverse waterway.

Paul O’Mara



**Joe Cook** works with the Coosa River Basin Initiative and is the coordinator of Georgia River Network’s annual Paddle Georgia event. He has authored Georgia River Network guides to the Broad, Chattahoochee, Etowah, Flint, Ocmulgee, and Oconee Rivers (all Georgia). Cook’s photography has been widely published, and he is the coauthor, with Monica Cook, of *River Song: A Journey down the Chattahoochee and Apalachicola Rivers*.

#### APRIL

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200 COLOR IMAGES, 1 DIAGRAM,  
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*A family's life is profoundly affected when their son exhibits past life memories of a Vietnam soldier*

## Beware the Tall Grass

A Novel

ELLEN BIRKETT MORRIS

"In this beautiful novel, two stories separated by half a century intertwine to create an indelible narrative of peace and war. In the throes of his first loss, young Thomas joins the army and travels to Vietnam, where he is propelled toward his fate. Decades later, in another time and place, Eve and Daniel welcome their infant son and resolve to set aside their own family ghosts. But is it possible to release the past? Can powerful experiences of love and death ever be forgotten? Through surprising and suspenseful turns, *Beware the Tall Grass* explores the evocative mysteries of time and memory." —**Lan Samantha Chang**, Jordan Prize Judge and author of *The Family Chao* and *Hunger*.

**Ellen Birkett Morris** is the author of *Lost Girls: Short Stories*, winner of the PenCraft Award. Her novel *Beware the Tall Grass* is the winner of the Donald L. Jordan Award for Literary Excellence. Her fiction has appeared in *Shenandoah*, *Antioch Review*, *Notre Dame Review*, and *South Carolina Review*, among other journals. Morris is a recipient of an Al Smith Fellowship from the Kentucky Arts Council. She is also the author of *Abide* and *Surrender*, poetry chapbooks. Her essays have appeared in *Newsweek*, AARP's *The Ethel*, *Oh Reader*, and on National Public Radio.

*Beware the Tall Grass* weaves the stories of the Sloans, a modern family grappling with their young son Charlie's troubling memories of a past life as a soldier in Vietnam, and Thomas Boone, a young man caught up in the drama of mid-sixties America who is sent to Vietnam. Eve Sloan is challenged as a mother to make sense of Charlie's increasing references to war, and her attempts to get to the bottom of Charlie's past life memories threaten her marriage, while Thomas struggles with loss and first love, before being thrust into combat and learning what matters most. *Beware the Tall Grass* explores the power of love and mercy with grace and artful sensitivity in a world where circumstances often occur far beyond our control.



Tom Ehlen

### MARCH

5.5 x 8.5 | 244 PP.  
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## The power of nature to influence an understanding of the human spirit

### Mountain Time

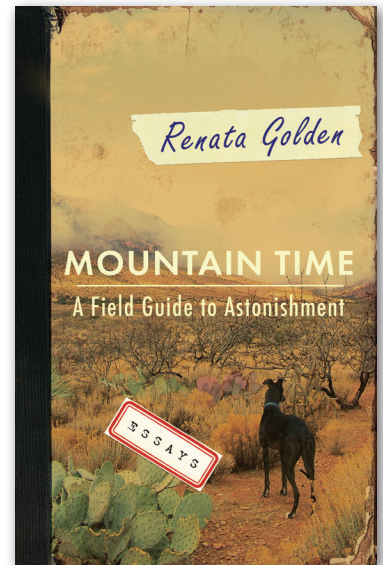
A Field Guide to Astonishment

RENATA GOLDEN

"In *Mountain Time*, Renata Golden writes that mountains create a 'constant hum' connecting the very core of the earth to our own skin. She interweaves stories from her own life with riveting accounts about the Apache and Irish, yucca and Lehmann's love grass, kangaroo rats and leopard frogs who have made a home somewhere and sometime in the complex topography of the southwestern borderland she loves. Golden's gorgeous, instructive collection is the guidebook we need now." —**Camille T. Dungy**, author of *Soil: The Story of a Black Mother's Garden*

*Mountain Time: A Field Guide to Astonishment* is an essay collection that explores the inner and outer natures of remarkable human and nonhuman beings. It is a book about paying attention—with the mind and with the heart. The essays confront the ethical and personal challenges Renata Golden faced in a harsh and isolated environment and examine the power of nature to influence her understanding of the human spirit. The lessons she learned on the borders of Arizona, New Mexico, and Mexico jolted her out of her customary way of seeing the world—which is the transformative power of a thin place, where the borders between the sublime and the profane melt away.

The essays call attention to the animals that are often shunned—pack rats, rattlesnakes, ants, prairie dogs, and other desert dwellers that some consider better dead than alive. Many of the animals in these essays are at risk of extinction. The essays honor these animals for the role they play in the wild world and for their unique abilities, such as the forging of cooperative societies and complex language skills. By recognizing the animals' value, Golden gives readers reasons to be moved to save them, if it's not too late.



**Renata Golden's** writing appears in literary journals and anthologies, including *Dawn Songs: A Birdwatcher's Field Guide to the Poetics of Migration*; *First and Wildest: The Gila Wilderness at 100*; and *When Birds Are Near*. Her essays have been finalists for the River Teeth Literary Nonfiction Book Award, the Penelope Niven Creative Nonfiction Award, the Annie Dillard Award for Creative Nonfiction, and the Center for Documentary Studies at Duke University Award. Originally from the South Side of Chicago, she lives in Santa Fe, New Mexico. To read more, visit [renatagolden.com](http://renatagolden.com).



Rose Abela

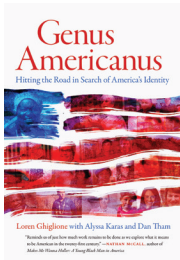
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# NEW IN TRADE PAPERBACK



## Genus Americanus

*Hitting the Road in Search of America's Identity*

LOREN GHIGLIONE

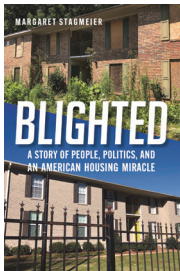
WITH ALYSSA KARAS AND DAN THAM

“In a cross-country road trip, featuring interviews with homegrown and immigrant Americans alike, these writers have taken a sampling of the nation’s pulse and revealed an unsettling truth: That while Americans are engaged in varied quests to confront racial, gender, and national identity issues, some are fairly enlightened while too many remain as confused and contradictory as ever in their expressed attitudes and beliefs. For insights about the elusive nature of American identity in the age of Trump, you should read *Genus Americanus*. It is a fascinating read.” —**Nathan McCall**, author of *Makes Me Wanna Holler: A Young Black Man in America*

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## Blighted

*A Story of People, Politics, and an American Housing Miracle*

MARGARET STAGMEIER

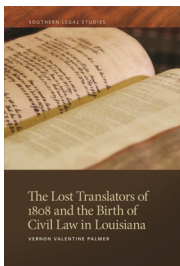
NEWSOUTH BOOKS

“*Blighted* tells the extraordinary tale of how change was made possible in the lives of families at the Summerdale Apartments. Marjy Stagmeier saw a problem, created a plan, and had the courage to execute it. No more significant contribution has been made to reverse years of neglect and disinvestment in this blighted community. This book should inspire others to action. It offers a template for what we must do to realize the American dream for all.” —**Shirley Franklin**, former mayor, city of Atlanta

MARCH | 6 X 9 | 392 PP. | 24 B&W PHOTOS | EBOOK AVAILABLE

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## The Lost Translators of 1808 and the Birth of Civil Law in Louisiana

VERNON VALENTINE PALMER

SOUTHERN LEGAL STUDIES

In 1808 the legislature of the Louisiana territory appointed two men to translate the *Digest of the Laws in Force in the Territory of Orleans* from the original French into English. *The Lost Translators*, through painstaking research, uncovers the identity of the translators, presents their life stories, and evaluates their translation in the context of the birth of civil law in Louisiana. Palmer’s study is the first general evaluation that considers the translation’s goals; the Louisiana context; its merits and demerits; and its innovations, failures, and successes. It thus allows us to understand how much and in what ways the translators affected the future course of Louisiana law.

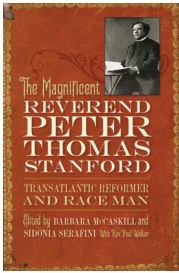
MARCH | 6 X 9 | 158 PP. | 13 B&W PHOTOS | EBOOK AVAILABLE

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## NEW IN SCHOLARLY PAPERBACK

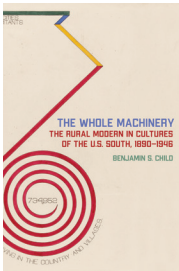


## Magnificent Reverend Peter Thomas Stanford, Transatlantic Reformer and Race Man

EDITED BY BARBARA MCCASKILL AND SIDONIA SERAFINI  
WITH REV. PAUL WALKER

“McCaskill and Serafini have given us a gift. This meticulously researched volume introduces us to the fascinating writings of the Reverend Peter Thomas Stanford, a prominent nineteenth-century black intellectual and activist who had—until now—been lost to history. Tracing his career across the Atlantic from the United States to Canada to Great Britain and back, McCaskill and Serafini have crafted an exciting biography of a man whose life and activism exemplifies the complexity and dynamism of African American political engagement and literary production from emancipation through the early years of the twentieth century.” —**Erica L. Ball**, author of *To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class*

MARCH | 6 X 9 | 312 PP. | 11 B&W IMAGES | EBOOK AVAILABLE  
PAPERBACK \$25.95 | 9780820367071  
HARDBACK \$39.95 | 9780820356556



## The Whole Machinery

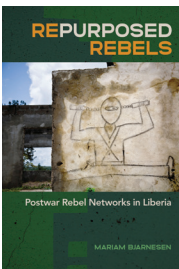
*The Rural Modern in Cultures of the U.S. South, 1890-1946*

BENJAMIN S. CHILD

THE NEW SOUTHERN STUDIES

“A brilliant analysis. At every turn, Child shows himself to be a deft and nuanced reader of the ways in which those regions presumed to have been left behind by and intransigent to the forces of modernity worked within and against those forces to create alternative spaces of cultural and political possibility. Few critics insist on tackling the complex questions of race, class, gender, and environmental degradation and do so with such skill. In this age of intensified polarization between urban and rural political cultures that seems indicative of our foreseeable future, Child’s scholarship arrives in the nick of time.” —**George B. Handley**, author of *Postslavery Literatures in the Americas*

MARCH | 6 X 9 | 298 PP. | 9 B&W IMAGES | EBOOK AVAILABLE  
PAPERBACK \$26.95 | 9780820367088  
HARDBACK \$59.95 | 9780820356013



## Repurposed Rebels

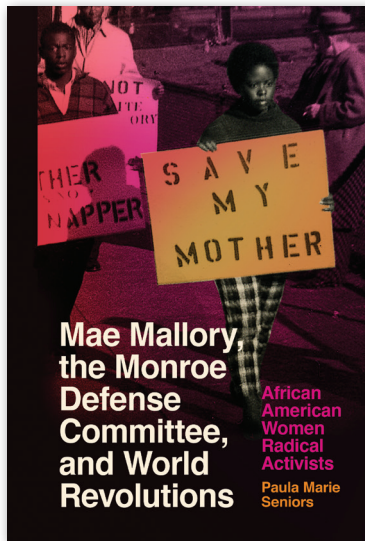
*Postwar Rebel Networks in Liberia*

MARIAM BJARNESEN

STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS

Based on original interview material and findings from fieldwork, *Repurposed Rebels* follows former rebel soldiers from the time of civil war to 2013. These actors have reemerged as “recycled” warriors in times of regional wars and crisis and as vigilantes and informal security providers for economic and political purposes. Through these actors, Bjarnesen examines the relevance of postwar rebel networks and ex-combatant identity in contemporary Liberia. She argues that these ex-combatants have succeeded in reintegrating themselves due to, not despite, the fact that they have not been truly demobilized.

MARCH | 6 X 9 | 200 PP. | EBOOK AVAILABLE  
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HARDBACK \$54.95 | 9780820357775



**Paula Marie Seniors** is a professor of Africana studies in the Department of Religion and Culture at Virginia Tech University.

*A personal account of working-class African American women and their radical activism promoting human rights*

**Mae Mallory, the Monroe Defense Committee, and World Revolutions**

*African American Women Radical Activists*

**PAULA MARIE SENIORS**

This book explores the significant contributions of African American women radical activists from 1955 to 1995. It examines the 1961 case of African American working-class self-defense advocate Mae Mallory, who traveled from New York to Monroe, North Carolina, to provide support and weapons to the Negroes with Guns Movement. Accused of kidnapping a Ku Klux Klan couple, she spent thirteen months in a Cleveland jail, facing extradition. African American women radical activists Ethel Azalea Johnson of Negroes with Guns, Audrey Proctor Seniors of the banned New Orleans NAACP, the Trotskyist Workers World Party, Ruthie Stone, and Clarence Henry Seniors of Workers World founded the Monroe Defense Committee to support Mallory. Mae's daughter, Pat, aged sixteen, also participated, and they all bonded as family. When the case ended, they joined the Tanzanian, Grenadian, and Nicaraguan World Revolutions. Using her unique vantage point as Audrey Proctor Seniors's daughter, Paula Marie Seniors blends personal accounts with theoretical frameworks of organic intellectual, community feminism, and several other theoretical frameworks in analyzing African American radical women's activism in this era.

Essential biographical and character narratives are combined with an analysis of the social and political movements of the era and their historical significance. Seniors examines the link between Mallory, Johnson, and Proctor Seniors's radical activism and their connections to national and international leftist human rights movements and organizations. She asks the underlying question: Why did these women choose radical activism and align themselves with revolutionary governments, linking Black human rights to world revolutions?

Seniors's historical and personal account of the era aims to recover Black women radical activists' place in history. Her innovative research and compelling storytelling broaden our knowledge of these activists and their political movements.

**APRIL**

6 x 9 | 416 PP.  
13 B&W PHOTOS  
PAPERBACK \$34.95\$  
9780820366425  
HARDBACK \$114.95\$  
9780820366418  
EBOOK AVAILABLE



## *A literary and cultural history of the Gullah Geechee Coast*

### **Romancing the Gullah in the Age of Porgy and Bess**

**KENDRA Y. HAMILTON**

THE NEW SOUTHERN STUDIES

"A beautifully written, comprehensively researched, and profoundly informed critical study that stands alone as a long-needed monograph focused on the literary/artistic treatments of the Gullah/Geechee experience."

—**Keith Cartwright**, author of *Reading Africa into American Literature: Epics, Fables, and Gothic Tales*

*Romancing the Gullah in the Age of Porgy and Bess* is a literary and cultural history of the Gullah Geechee Coast, a four-state area that is one of only a handful of places that can truly be said to be the "cradle of Black culture" in the United States. An African American ethnic group who predominantly live in the lowcountry region of South Carolina, North Carolina, Georgia, and Florida within the coastal plain and the Sea Islands, the Gullah people have preserved a significant influence of Africanisms because of their unique geographic isolation.

This book seeks to fill a significant cultural gap in Gullah history. While there is a veritable industry of books on literary Charleston and on the lowcountry—along with a plenitude of Gullah-inspired studies in history, anthropology, linguistics, folklore, and religion—there has never been a comprehensive study of the region's literary influence, particularly in the years of the Great Migration and the Harlem (and Charleston) Renaissance.

By giving voice to artists and culture makers on both sides of the color line, uncovering buried histories, and revealing secret cross-racial connections amid official practices of Jim Crow, Kendra Y. Hamilton sheds new light on an incomplete cultural history. A labor of love by a Charleston insider, the book imparts a lively and accessible overview of its subject in a manner that will satisfy the book lover and the scholar.

**Kendra Y. Hamilton** is an associate professor of English and the director of Southern Studies at Presbyterian College. Her work has appeared in *Callaloo*, the *Southern Review*, *Shenandoah*, and in the anthologies *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*; *Black Nature: Four Centuries of African American Nature Poetry*; and *Shaping Memories: Reflections of 25 African American Women Writers*.

#### **JUNE**

6 x 9 | 272 PP.

12 B&W IMAGES

PAPERBACK \$29.95\$

9780820362885

HARDBACK \$114.95X

9780820362892

EBOOK AVAILABLE



## *A collection of critical essays that explore the role of food in American literature*

### **Significant Food**

*Critical Readings to Nourish American Literature*

**EDITED BY JEFF BIRKENSTEIN AND ROBERT C. HAUHART**

*Significant Food* is a collaborative work of textual analysis and criticism that chews on the role and prominence of food in American literature. The volume offers close readings of many well-known, and some less well-known, examples of American writing, as studied through the food culture sensibilities of a well-stocked cupboard of contributors who offer their analyses for public consumption.

Editors Jeff Birkenstein and Robert C. Hauhart find that literary criticism has focused on the role food plays in literary production to a greater extent than recognized at first glance and that its role has become increasingly common only in the last two decades. Still, while there is critical commentary regarding authors' use of food across the expanse of American literature, there has been a lack of a unifying critical theories to guide these analyses. Birkenstein and Hauhart offer the theory of "significant food"—a method that asks literary critics to evaluate and assess the extent, nature, and role that food plays in literary production. When food and "food moments" are used intensively and "significantly" within the drama, memoir, poem, novel, short story, or other writing, then one can say that it has achieved a status that makes it indispensable to the work at hand.

**CONTRIBUTORS:** Ericka Birkenstein, Edward A. Chamberlain, Mary-Lynn Chambers, Sanghamitra Dalal, Serena Demichelis, Rachel Fernandes, Greg Hartley, Shelley A. Ingram, Méliné Kasparian-Le Fèvre, Heidi Oberholtzer Lee, Katy Lewis, Molly Mann, Anton Smith, Rossitsa Terzieva-Artemis, and Carrie Tippen

**Jeff Birkenstein** is a professor of English at Saint Martin's University. He has published seven coedited collections of essays, including *Reframing 9/11: Film, Popular Culture and the "War on Terror"*; *American Writers in Exile*; *Social Justice in American Literature*; and *Connections and Influence in the Russian and American Short Story*.

**Robert C. Hauhart** is a professor in the Department of Society and Social Justice at Saint Martin's University. He is the author or coeditor of ten books and numerous published papers in sociology, law, literature, and education journals. He is the coeditor, with Jeff Birkenstein, of five volumes, including *American Writers in Exile*, *Social Justice in American Literature*, and *European Writers in Exile*.

#### **JULY**

6 x 9 | 302 PP.

1 TABLE

PAPERBACK \$34.95\$

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HARDBACK \$114.95\$

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EBOOK AVAILABLE



## Historical narratives that put the lived experiences of animals first

### Feline Cultures

Cats Create Their History

ÉRIC BARATAY

TRANSLATED BY DREW S. BURK

ANIMAL VOICES / ANIMAL WORLDS

“Using the science of feline behavior to illuminate historical and literary accounts, Baratay effectively bridges the gap between scientific research and French cultural studies.” —**Kathleen Hart**, translator of Benoît Duteurtre’s essay “The Question of the Cow”

Using testimonies written between the middle of the eighteenth century and the beginning of the twenty-first, nourished by ethology and the human and social sciences, *Feline Cultures* extends the unique track of animal studies that Éric Baratay pursues from book to book. As with his *Animal Biographies: Toward a History of Individuals*, Baratay breaks the model of human exceptionalism to create innovative accounts of these animals’ lives in a way that challenges the reader’s thinking about animals.

Baratay is not interested in seeing how humans think about or treat these animals. Instead, he chooses to observe the animal’s perspective to document how individual cats have carried out their lives. He writes from the point of view of these animals to understand what they felt and experienced and how they reacted. Whether they be street cats, farm cats, pet cats, companion cats, or “catdogs,” cats show a great plasticity of behavior. This book establishes that cats have their own cultures and adaptations and, therefore, their own history.

Through tight portraits, the dynamic construction of what we can call cultures is revealed. Here we are far from the eternal portrait of the cat—independent, unpredictable, and mysterious—that has become commonplace. For each of the domestic cats whose existence can be reconstructed from his sources, Baratay pays attention to their perceptions of the world, their sensations and their emotions, their sensitivity and character, their bodily expressiveness, and their interactions with the environment, other animals, and humans. Ethology becomes, under the alert pen of Éric Baratay, an ethnology.

**Éric Baratay** is professor of contemporary history at the Université Jean-Moulin, Lyon. A specialist in animal history, Baratay is the author of many books, including *Le point de vue animal: Une autre version de l’histoire* (The animal point of view: Another side of the story) and *Bêtes des tranchées: Des vécus oubliés* (Beasts of the trenches: Forgotten experiences).

**Drew S. Burk** is a cultural theorist, translator, editor, and director of Univocal Publishing, an independent philosophy and theory publisher cofounded with Jason Wagner. Burk has studied philosophy and religious and political anthropology as an ambassadorial scholar at L’Institut D’Etudes Politiques in Aix-en-Provence, France, and completed his graduate work at the European Graduate School in Saas-Fee, Switzerland, where he is currently a visiting scholar.

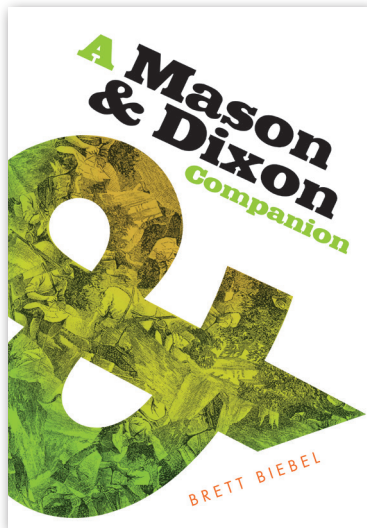
**JULY**

6 x 9 | 248 PP.

PAPERBACK \$28.95

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EBOOK AVAILABLE



**Brett Biebel** teaches writing and literature at Augustana College. He is the author of *48 BLITZ* and *Winter Dance Party*, and his writing has appeared in *SmokeLong Quarterly*, the *Masters Review*, *Alien Magazine*, *Hobart*, *Wigleaf*, and elsewhere. He lives and writes in the Quad Cities.

*An enjoyable complement to one of Pynchon's most engaging works*

## **A Mason & Dixon Companion**

**BRETT BIEBEL**

"Fans of Pynchon have long needed a guidebook, a vade mecum (Latin for 'go with me') for *Mason & Dixon*, one of Pynchon's masterworks. Now we have a reliable one. It won't just help us with its plethora of puns, references, and allusions. It will deepen the book's humor—and its tragedy." —**Peter Schmidt**, author of *Sitting in Darkness: New South Fiction, Education, and the Rise of Jim Crow Colonialism, 1865–1920*

*Mason & Dixon* might be Thomas Pynchon's most human book. Its main characters are richly drawn, and they center the narrative. Yet the novel is also packed with historical allusions and an eighteenth-century vernacular that some readers may find difficult to navigate. A "*Mason & Dixon*" *Companion* offers this navigation line by line, unpacking Pynchon's puns, his many references, and his pet themes. Brett Biebel provides a contextual map, episode-by-episode summaries, and page-by-page annotations explaining allusions, defining obscure vocabulary, and illuminating the book's major themes. The goal is to help readers work their way through a difficult yet remarkably rewarding novel from one of American literature's most significant writers.

In a voice that's both relaxed and informed, the *Companion* illuminates what Harold Bloom called "Pynchon's late masterpiece." It crystallizes the prescience of *Mason & Dixon*, situating the novel within Pynchon's broader oeuvre, while being fun to read in its own right

### **JUNE**

6 x 9 | 308 PP.

1 DIAGRAM

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## *A study of the classics curriculum in Black colleges formed after the Civil War*

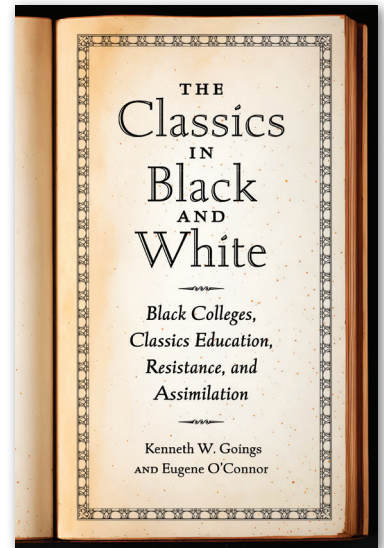
### **The Classics in Black and White**

*Black Colleges, Classics Education, Resistance, and Assimilation*

**KENNETH W. GOINGS AND EUGENE O'CONNOR**

Following emancipation, African Americans continued their quest for an education by constructing schools and colleges for Black students, mainly in the U.S. South, to acquire the tools of literacy, but beyond this, to enroll in courses in the Greek and Latin classics, then the major curriculum at American liberal arts colleges and universities. Classically trained African Americans from the time of the early U.S. republic had made a link between North Africa and the classical world; therefore, from almost the beginning of their quest for a formal education, many African Americans believed that the classics were their rightful legacy.

*The Classics in Black and White* is based extensively on the study of course catalogs of colleges founded for Black people after the Civil War by Black churches, largely White missionary societies and White philanthropic organizations. Kenneth W. Goings and Eugene O'Connor uncover the full extent of the colleges' classics curriculums and showcase the careers of prominent African American classicists, male and female, and their ultimately unsuccessful struggle to protect the liberal arts from being replaced by Black conservatives and White power brokers with vocational instruction such as woodworking for men and domestic science for women. This move to eliminate classics was in large part motivated by the very success of the colleges' classics programs. As Goings's and O'Connor's survey of Black colleges' curriculums and texts reveals, the lessons they taught were about more than declensions and conjugations—they imparted the tools of self-formation and self-affirmation.



**Kenneth W. Goings** is professor emeritus in the Department of African American and African Studies at the Ohio State University. He has authored nearly two dozen peer-reviewed articles and four books, including *The NAACP Comes of Age: The Defeat of Judge John J. Parker* and *Mammy and Uncle Mose: Black Collectibles and American Stereotyping*. He is the coeditor of *The New African American Urban History*.

**Eugene O'Connor** is the former managing editor at the Ohio State University Press and an independent classics scholar. In addition to four books—including *Symbolism Salacitatis: A Study of the God Priapus as a Literary Character* and *The Essential Epicurus: Letters, Principal Doctrines, Vatican Sayings, and Fragments*—he has authored eighteen articles and dozens of translations.

#### **MAY**

6 x 9 | 208 PP.

10 B&W IMAGES

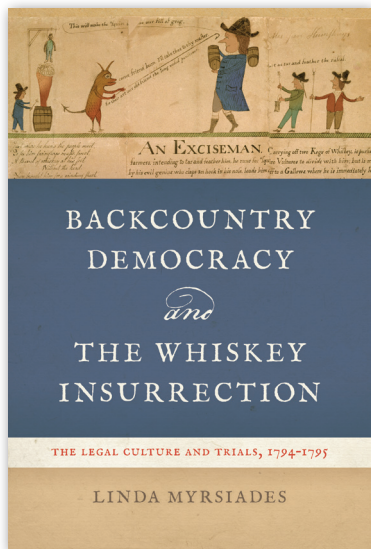
PAPERBACK \$29.95\$

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HARDBACK \$114.95\$X

9780820366616

EBOOK AVAILABLE



## *A holistic picture of the legal culture of the Whiskey Insurrection of 1794*

### **Backcountry Democracy and the Whiskey Insurrection**

*The Legal Culture and Trials, 1794–1795*

**LINDA MYRSIADES**

*“Backcountry Democracy and the Whiskey Insurrection offers the most nuanced and accurate understanding of the ‘western insurrection’ available. Court cases—examined more closely here than in any previous study—illustrate the nascent emergence of a new national court system.”—Robert W. T. Martin, author of Government by Dissent: Protest, Resistance, and Radical Democratic Thought in the Early American Republic*

**Linda Myrsiades** is professor emerita of English and comparative literature at West Chester University of Pennsylvania. She is the author of several books, including *Law and Medicine in Revolutionary America* and *Medical Culture in Revolutionary America*. Myrsiades lives and writes in the Philadelphia suburbs.

*Backcountry Democracy and the Whiskey Insurrection* treats the legal culture that informed the Whiskey Rebellion of 1794 and its trials. Linda Myrsiades examines conflicts between state and federal courts and the judicial philosophy of Federalist judges, as well as grand jury charges, law reports, judges’ bench notes, and defense notes for the trials, to develop a portrait of the hegemony of official interpretations of the law. At the same time, the book illuminates popular attitudes about the courts and the law and explores the nature of extralegal courts operated by the people.

Myrsiades captures the agitation-propaganda efforts mounted by rebel communities and groups together with petitions and speeches in the rebel assemblies in demonstrating that popular culture offered a clear politico-legal justification within the rebel movement on the unofficial side of legal culture. Myrsiades thus presents a holistic picture of the legal culture of the rebellion. Her examination denies the common perception that the rebel movement was incoherent and chaotic and presents an alternative view that its perceptions are a necessary correlative to understanding how treason law functioned and what its critical elements were in the late eighteenth century, serving as a lesson for democracy in the present era.

#### **APRIL**

6 x 9 | 368 PP.

13 B&W IMAGES

PAPERBACK \$32.95\$

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HARDBACK \$114.95\$

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EBOOK AVAILABLE

*Explores the link between nineteenth-century sentimental culture and female political action*

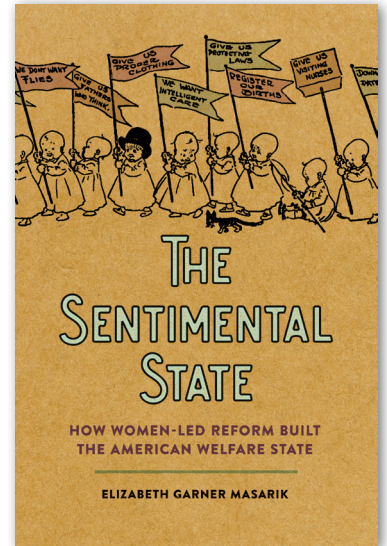
## The Sentimental State

How Women-Led Reform Built the American Welfare State

ELIZABETH GARNER MASARIK

"Squarely placing gender at the center of its argument, *The Sentimental State* makes an important and necessary contribution to the existing scholarly literature on the growth of the modern welfare state. By adeptly demonstrating that nineteenth-century sentimental culture proved essential to the roots of early twentieth-century women's political activism, Elizabeth Garner Masarik reframes the chronology of the emergence of the modern welfare state."

—**Felicity M. Turner**, author of *Proving Pregnancy: Gender, Law, and Medical Knowledge in Nineteenth-Century America*



**Elizabeth Garner Masarik** is an assistant professor of history at SUNY Brockport.

With *The Sentimental State*, Elizabeth Garner Masarik shows how middle-class women, both white and Black, harnessed the nineteenth-century “culture of sentiment” to generate political action in the Progressive Era. While eighteenth-century rationalism had relied on the development of the analytic mind as the basis for acquiring truth, nineteenth-century sentimentalism hinged on human emotional responses and the public’s capacity to feel sympathy to establish morally based truth and build support for improving the welfare of women and children.

Sentimentalism marched right alongside women’s steps into the public sphere of political action. The concerns over infant mortality and the “fall” of young women intertwined with sentimentalism to elicit public action in the formation of the American welfare state. The work of voluntary and paid female reformers during the late nineteenth and early twentieth centuries shaped what would become lasting collaborations between grassroots voluntary organizations and the national government.

Women saw a social need, filled it, and cobbled together a network of voluntary organizations that tapped state funding and support when available. Their work provided safeguards for women and children and created a network of female-oriented programs that both aided and policed women of childbearing age at the turn of the twentieth century. Through her analysis, Masarik demonstrates the strong connection between nineteenth-century sentimental culture and female political action, advocating government support for infant and maternal welfare, in the twentieth century.

### APRIL

6 x 9 | 248 PP.

8 B&W IMAGES

PAPERBACK \$24.95\$

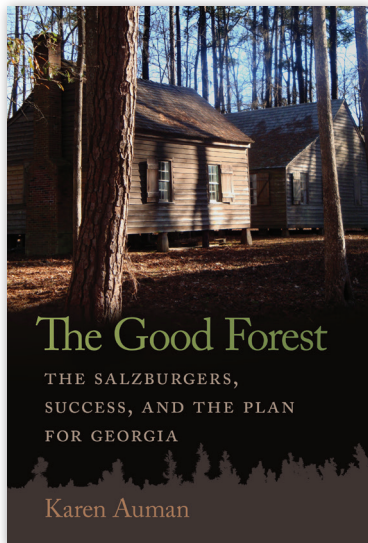
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EBOOK AVAILABLE





**Karen Auman** is an assistant professor of history at Brigham Young University. She has published her research in *Early American Studies* and *Eighteenth-Century Studies*. She is also a Certified Genealogist®.

## *How German immigrants change our understanding of “success” in colonial Georgia*

### **The Good Forest**

*The Salzburgers, Success, and the Plan for Georgia*

**KAREN AUMAN**

EARLY AMERICAN PLACES

Georgia, the last of Britain’s American mainland colonies, began with high aspirations to create a morally sound society based on small family farms with no enslaved workers. But those goals were not realized, and Georgia became a slave plantation society, following the Carolina model. This trajectory of failure is well known. But looking at the Salzburgers, who emigrated from Europe as part of the original plan, provides a very different story.

*The Good Forest* reveals the experiences of the Salzburger migrants who came to Georgia with the support of British and German philanthropy, where they achieved self-sufficiency in the Ebenezer settlement while following the Trustees’ plans. Because their settlement comprised a significant portion of Georgia’s early population, their experiences provide a corrective to our understanding of early Georgia and help reveal the possibilities in Atlantic colonization as they built a cohesive community.

The relative success of the Ebenezer settlement, furthermore, challenges the inherent environmental, cultural, and economic determinism that has dominated Georgia history. That well-worn narrative often implies (or even explicitly states) that only a slave-based plantation economy—as implemented after the Trustee era—could succeed. With this history, Auman illuminates the interwoven themes of Atlantic migrations, colonization, charity, and transatlantic religious networks.

#### **JUNE**

6 x 9 | 248 pp.

4 B&W IMAGES AND 2 TABLES

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CARL AND SALLY GABLE FUND FOR

SOUTHERN COLONIAL AMERICAN HISTORY

## *A potent reminder of the strength of Black resistance in the post-Revolutionary South*

### **A Southern Underground Railroad**

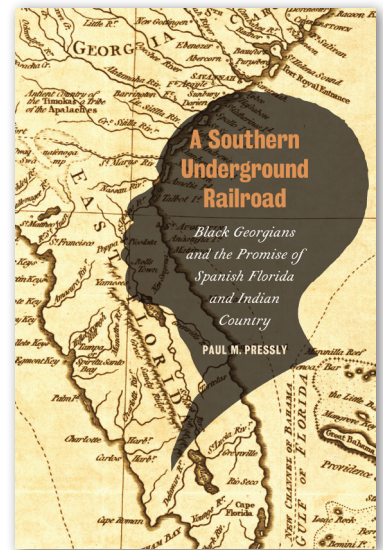
*Black Georgians and the Promise of Spanish Florida and Indian Country*

**PAUL M. PRESSLY**

EARLY AMERICAN PLACES

Despite its apparent isolation as an older region of the country, the Southeast provided a vital connecting link between the Black self-emancipation that occurred during the American Revolution and the growth of the Underground Railroad in the final years of the antebellum period. From the beginning of the Revolutionary War to the eve of the First Seminole War in 1817, hundreds and eventually several thousand Africans and African Americans in Georgia, and to a lesser extent South Carolina, crossed the borders and boundaries that separated the Lowcountry from the British and Spanish in coastal Florida and from the Seminole and Creek people in the vast interior of the Southeast. Even in times of peace, there remained a steady flow of individuals moving south and southwest, reflecting the aspirations of a captive people.

*A Southern Underground Railroad* constitutes a powerful counter-narrative in American history, a tale of how enslaved men and women found freedom and human dignity not in Jefferson's "Empire of Liberty" but outside the expanding boundaries of the United States. It is a potent reminder of the strength of Black resistance in the post-Revolutionary South and the ability of this community to influence the balance of power in a contested region. Paul M. Pressly's research shows that their movement across borders was an integral part of the sustained struggle for dominance in the Southeast not only among the Great Powers but also among the many different racial, ethnic, and religious groups that inhabited the region and contended for control.



**Paul M. Pressly** is director emeritus of the Ossabaw Island Education Alliance, a partnership between the Board of Regents of the University System of Georgia, the Georgia Department of Natural Resources, and the Ossabaw Island Foundation. He is the author of *On the Rim of the Caribbean: Colonial Georgia and the British Atlantic World* (Georgia).

#### **AUGUST**

6 x 9 | 320 PP.

15 B&W PHOTOS

PAPERBACK \$29.955

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HARDBACK \$114.95X

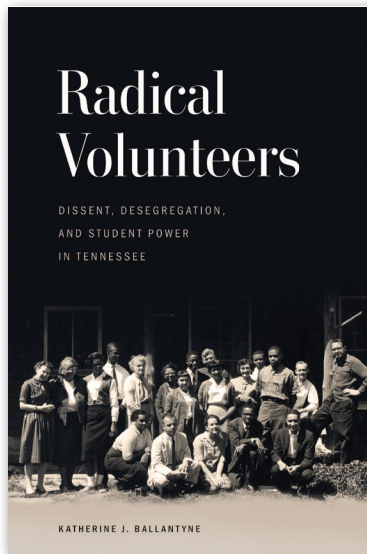
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A SARAH MILLS HODGE FUND PUBLICATION

CARL AND SALLY GABLE FUND FOR

SOUTHERN COLONIAL AMERICAN HISTORY



**Katherine J. Ballantyne** is a senior lecturer in American history at Liverpool John Moores University.

#### MAY

6 x 9 | 264 PP.  
6 B&W IMAGES, 1 TABLE, AND 1 MAP  
PAPERBACK \$29.95  
9780820366456  
HARDBACK \$114.95  
9780820366371  
EBOOK AVAILABLE

## *How student activists from Tennessee helped to shape the southern political climate*

### **Radical Volunteers**

*Dissent, Desegregation, and Student Power in Tennessee*

**KATHERINE J. BALLANTYNE**

POLITICS AND CULTURE IN THE TWENTIETH-CENTURY SOUTH

*Radical Volunteers* tells the largely unknown story of southern student activism in Tennessee between the *Brown* decision in 1954 and the national backlash against the Kent State University shootings in May 1970. As one of the first statewide studies of student activism—and one of the few examinations of southern student activism—it broadens scholarly understanding of New Left and Black student radicalism from its traditionally defined hotbeds in the Northeast and the West Coast.

By incorporating accounts of students from both historically Black and predominantly white colleges and universities across Tennessee, *Radical Volunteers* places events that might otherwise appear random and intermittent into conversation with one another. This methodological approach reveals that students joined organizations and became activists in an effort to assert their autonomy and, as a result, student power became a rallying cry across the state. Katherine J. Ballantyne illuminates a broad movement composed of many different sorts of students—white and Black; private and public; western, middle, and east Tennesseans.

Importantly, Ballantyne does not confine her analysis to just campuses. Indeed, *Radical Volunteers* also situates campus activism within their broader communities. Tennessee student activists built on relationships with Old Left activists and organizations, thereby fostering their otherwise fledgling enterprises and creating the possibility for radical change in the politically conservative region. But framing student activism over a long period of time across Tennessee as a whole reveals disjuncture as much as coherence in the movement. Though all case studies contain particular and representative features, Tennessee's diversity lends itself well to a study of regional variations. While outnumbered, Tennessee student activists secured significant campus reforms, pursued ambitious community initiatives, and articulated a powerful countervision for the South and the United States.



*How a trailblazing group of college student activists made their mark on the history of the modern LGBTQ movement*

**Here Are My People**

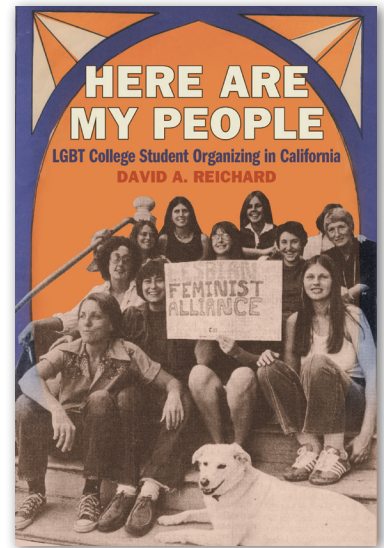
*LGBT College Student Organizing in California*

**DAVID A. REICHARD**

SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA

Beginning in the late 1960s and throughout the 1970s, a new generation of LGBT students in California began to organize publicly on college and university campuses, inspired by contemporaneous social movements and informed by California's rich history of LGBT community formation and political engagement. *Here Are My People* documents how a trailblazing group of queer student activists in California made their mark on the history of the modern LGBTQ movement and paved the way for generations of organizers who followed.

Rooted in extensive archival research and original oral histories, *Here Are My People* explores how this organizing unfolded, comparing different regions, types of campuses, and diverse student populations. Through campus-based organizations and within women's studies programs, and despite various forms of reactionary resistance, student organizers promoted LGBT-themed educational programming and changes to curriculum, provided peer support like counseling and hotlines, and sponsored events showcasing queer creative practices including poetry, theater, and film. Collaborating across various campuses, they formed regional and statewide alliances. And, importantly, LGBT student organizers engaged California's vibrant gay liberation and lesbian feminist political communities, forging new and important relationships in the movement that enhanced both on- and off-campus LGBT organizing.



**David A. Reichard** is professor of history and legal studies at California State University–Monterey Bay. He has written extensively on oral history and student activism in California.

**JUNE**

6 x 9 | 264 PP.

16 B&W PHOTOS

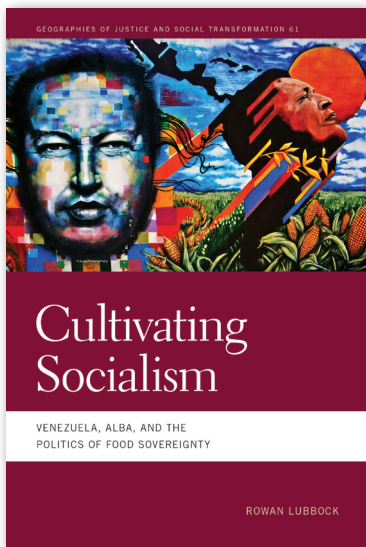
PAPERBACK \$29.95\$

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HARDBACK \$114.95X

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EBOOK AVAILABLE



**Rowan Lubbock** is a lecturer in International Political Economy of Development at the Queen Mary, University of London.

## *How peasants, workers, and states attempted to redress the inequities of commercial agriculture across the Latin American region*

### **Cultivating Socialism**

*Venezuela, ALBA, and the Politics of Food Sovereignty*

**ROWAN LUBBOCK**

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

Launched in 2004, the Latin American regional institution of ALBA (Alianza Bolivariana para los Pueblos de Nuestra: Bolivarian Alliance for the Peoples of Our America) sought to overcome the historical legacies of neocolonial domination by consecrating the values of cooperation, inclusive development, and popular power.

As part of a region-wide effort among states and social movements to break the destructive effects of capitalist agriculture, the elevation of food sovereignty—based on the protection of rural livelihoods, land redistribution, and sustainable agricultural production (agroecology)—became a cornerstone of ALBA’s development policy. And yet, these regional aspirations barely saw the light of day, while Venezuela (the beating heart of ALBA) experienced the worst food crisis in its history. How did this come to pass?

Based on extensive fieldwork in Venezuela, where the majority of ALBA’s food policies reside, *Cultivating Socialism* provides the first in-depth study of the ways in which peasants, workers, and states attempted to redress the inequities of commercial agriculture and the limits and contradictions encountered on the road to a regional food sovereignty regime. With his analysis of the politics of food sovereignty within ALBA, Rowan Lubbock offers important lessons about how we might think about emancipatory politics today and in the future.

#### **MAY**

6 x 9 | 248 PP.

8 TABLES, 8 FIGURES, AND 9 DIAGRAMS

PAPERBACK \$29.95S

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HARDBACK \$114.95X

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EBOOK AVAILABLE

*An immersive account of the crucial link between the fight for environmental justice and struggles for racial justice, Indigenous sovereignty, and housing justice*

## **Green City Rising**

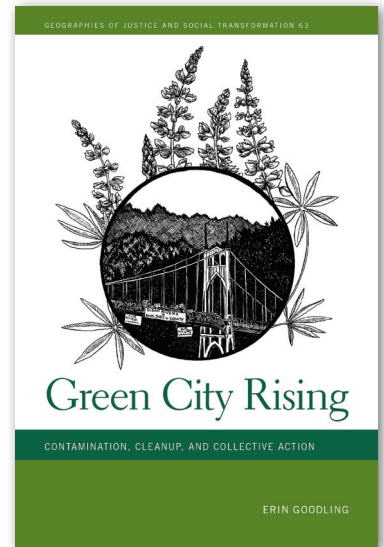
*Contamination, Cleanup, and Collective Action*

**ERIN GOODLING**

GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION

*Green City Rising* is an ethnographic account of collective organizing for environmental justice in an era of growing concern about environmental and climate challenges. The conventional sustainability paradigm promises improved environmental conditions for all, such as fresh air and clean water, walkable and bikeable neighborhoods, green space access, and protection from climate crises. Yet, without particular interventions, the pursuit of such environmental amenities often contributes to displacement and further harm for communities that have historically borne the brunt of land theft, racial capitalism, and toxic industries.

Drawing on the work of an alliance of grassroots organizations called the Portland Harbor Community Coalition (PHCC), Erin Goodling shows how communities have come together across lines of race and class to work for a more just, green future in Portland, Oregon. *Green City Rising* reveals that the violence of settler colonialism and white supremacy are far from endpoints: a collective vision for a better future is emerging, and ordinary people are building the understanding, skills, and relationships necessary to usher it in.



**Erin Goodling** is a researcher, public scholar, and artist who received her PhD in urban studies from the Toulan School of Urban Studies and Planning at Portland State University. In addition to working with the Portland Harbor Community Coalition, she has organized and facilitated action research with Right 2 Survive, the Western Regional Advocacy Project, the Right to the City Alliance, and other organizations on the frontlines of the movement to build more sustainable, just communities.

**MAY**

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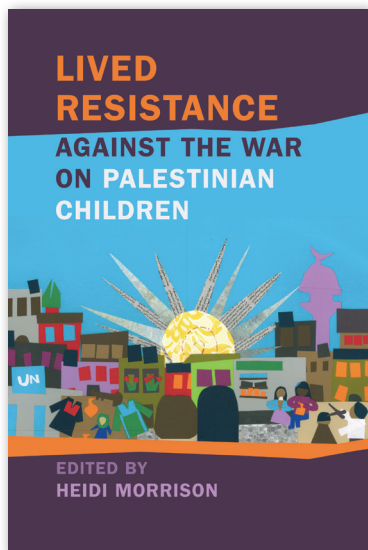
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*An examination of Palestinian children's lived resistance to Israeli oppression*

**Lived Resistance against the War on Palestinian Children**

EDITED BY HEIDI MORRISON

CHILDREN, YOUTH, AND WAR

**Heidi Morrison** is associate professor of history at the University of Wisconsin, La Crosse. She is the author or editor of five books, including *Inner Wounds: Oral Histories of Palestinian Children's Trauma and the Second Intifada*; *Childhood and Colonial Modernity in Egypt*; and *A Cultural History of Youth*.

Despite the increasing volume of scholarship that shows children as political actors, prior to this book, a cohesive framework was lacking that would more fully examine and express children's relationship with political power. Rather than simply hitching children's resistance to standard theories of resistance, Heidi Morrison seeks to meet children on their own terms.

Through the case study of Palestinian children, contributors theorize children's resistance as an embodied experience called lived resistance. A critical aspect of the study of lived resistance is not just documenting what children do but specifically how scholars approach the topic of children's resistance. With *Lived Resistance against the War on Palestinian Children*, the authors account for the vessel (i.e., the body in flesh and mind) through which such resistance generates and operates.

The diverse group of chapter authors examine Palestinian children's art and media, imprisonment, parenting experiences, bereavement, neoliberalism, refugee camps, and protest movements as aspects of their collective and individual political power. Through these outlets, the book shows consistencies and contends that these children's relationship to political power operates from an inclusive model of citizenship and is social justice oriented, symbolically oriented, and contingently based.

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*An exploration of the ways that violent conflict and racism evolved in the years surrounding the Civil War*

## A Continuous State of War

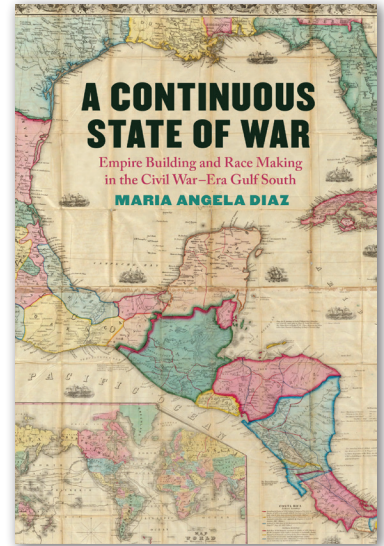
*Empire Building and Race Making in the Civil War–Era Gulf South*

MARIA ANGELA DIAZ

UNCIVIL WARS

From 1845 to 1865 the Gulf of Mexico was at the center of American expansion and southern imperialism. *A Continuous State of War* tells the story of several communities, such as Galveston, New Orleans, and Pensacola, as well as countries such as Mexico and Cuba, to uncover the way that wars within the upper rim of the Gulf of Mexico facilitated American and southern attempts to conquer Latin American nations. In the push for westward expansion that preceded the Civil War, white southerners along with other Americans engaged in violent conquest in Latin America and the American West. Through the wars that are chronicled here, white southern concepts of race became more rigidly fixed.

Maria Angela Diaz covers several conflicts leading up to the Civil War with Mexicans, Cubans, and Native Americans. She places the Civil War within this framework and follows the trajectory of relations with Latin America through the end of the Civil War and ex-Confederates' attempts to emigrate abroad. Gulf Coast communities facilitated both the physical efforts to seize territory and the construction of the highly racialized imperialist ideas that reimagined Latin America as a region that could secure the South's future. Yet the pursuit of that territory created a fluctuating and uncertain situation that shaped the choices of the diverse peoples who lived along the upper rim of the Gulf of Mexico in ways they did not expect.



**Maria Angela Diaz** is assistant professor of history at Utah State University.

### APRIL

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