

## FOREWORD

This is the fifth Book and Paper Group Annual, a non-juried anthology of papers pertaining to the conservation and preservation of works of art on paper, books, and library and archival materials. The Annual has become a valuable reference and resource tool for members of the Book and Paper Group as well as for an increasingly wider audience. Its success rests solely with those who have willingly contributed information for publication and those who have served as editors and compilers. The Annual is one method by which the Book and Paper Group serves its membership. It provides a forum for the exchange of information and ideas.

I would like to extend my thanks to all those who have made contributions to Volume 5; the authors, the past and present Board Members of the Book and Paper Group, the former Editors of The Book and Paper Group Annual, and Holly Maxson. I would especially like to thank Robert Espinosa, who was instrumental in arranging for the printing of this volume.

Finally, I would like to encourage authors to submit relevant articles to future editions of the Annual so that it continues to promote our professional interests and goals.\*\*

Elizabeth Kaiser Schulte  
November 1986

\*Authors are responsible for the content and accuracy of their submissions and publication in the Annual does not constitute endorsement by the Book and Paper Group or by the American Institute for Conservation of Historic and Artistic Works.

\*\*Authors of papers whose scope is of general interest to the conservation community are encouraged to submit their articles to the Journal of the American Institute for Conservation. Authors of articles already published in the BPG Annual which have been well received and have stimulated further discussion should also consider submitting them to the Journal.