

FOREWORD

This is the seventh *Book and Paper Group Annual*, a non-juried anthology of papers pertaining to the conservation and preservation of works of art on paper, books and library and archival materials. The *Annual* has become a valuable reference for members of the Book and Paper Group as well as others interested in the field. Its success rests solely with those who have willingly contributed information for publication and those who have served as editors and compilers. The *Annual* is one method by which the Book and Paper Group serves its membership. It provides an important forum for the exchange of information and ideas in this field.

I would like to extend my thanks to all those who have made contributions to this volume, and to the Harold B. Lee Library of Brigham Young University for the support it provides in the compiling and publication of the *Annual*. I would also like to encourage all those who present papers at the AIC Annual Meetings as well as authors of papers not presented to submit their work to future editions of the *Annual* so that it continues to promote our professional goals.

Robert J. Espinosa
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