
Notes from the Compiler

Volume 20 of the *Book and Paper Group Annual* is dedicated to Carolyn Price Horton

Volume 20 of the *Book and Paper Group Annual* contains texts, abstracts, or summaries of the ten papers presented at the Book and Paper Group session during the 29th Annual Meeting of the American Institute for Conservation in Dallas. The topics of these papers highlight the range of interest within BPG: scientific, historical, technical, aesthetic, and practical.

In addition to the presentation of formal papers, Program Chair Miranda Martin experimented this year with a departure in format. Saturday afternoon was set aside for guided discussions among the attendees on four topics of current interest: consolidation of media; stain reduction; wet treatment of water-soluble media; and board reattachment. The sessions were well attended and the discussions were lively. The Archives Conservators Discussion Group (ACDG) and the Library Collections Conservation Discussion Group (LCCDG) also met during the course of the annual meeting, as they have every year for several years now. I put a request to the organizers of all the discussion sessions to “submit something to the *Annual*” in order to record and share this part of the annual meeting with all our membership. The moderators had no models to guide them in preparing these reports, yet the results, individually and collectively, provide a fascinating glimpse into the current realities of our profession: concerns, questions, care, victories, failures. I am especially grateful to the moderators and discussion group chairs for capturing this snapshot of spontaneity as well as recording a surprising wealth of detail and information.

Whitney Baker, Jo Burgess, Heather Caldwell, Liz Dube, Claire Howel, Olivia Primanis, Kristen St. John, and Doug Stone assisted with the proofreading of this volume. The University Library, the University of Michigan, provided technical support in its production; colleagues in the Preservation Division continue to give moral support. The BPG Publications Committee, the members of which are listed by name inside the front cover, has provided guidance and responsive attention to questions of policy, however large or small. Thanks to Walter Henry, volumes 12 through 18 (1993–1999) of the *Annual* are available online at <<http://aic.stanford.edu/bpg/annual/>>. Work continues preparing back issues to make the online run complete.

During a fifty-year professional career as bookbinder and conservator Carolyn Horton (1909–2001) was a formative model to the field and an inspiration to her many, many students. This issue is dedicated to her.

Shannon Zachary
Ann Arbor, Michigan
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