

## Tip: A Method of Mounting Works on Paper Using Embedded Magnet Strips

In preparation for the Museum of Fine Arts, Houston (MFAH) exhibition *Contingent Beauty: Contemporary Art from Latin America*, paper conservators at the MFAH developed a mounting system with magnets to display Johanna Calle's *Perímetros (Urapán)*, 2012, a 12-part assemblage of typed text on ledger book pages positioned on a wall to depict a tree (fig. 1). The mounting system provided a clean, invisible aesthetic, and was constructed to be reusable for future display without significantly increasing storage space. Spun polyester-web pockets were adhered to the verso of each folio with BEVA 371 film (two or four pockets were adhered to each folio depending on the orientation) (fig. 2). Each set of pockets held a thin PETG (Vivak®) strip with embedded rare earth magnets (1/2 in. diameter x 1/16 in. thickness, N-42 strength) (fig. 3). Metal screws were drilled into the

display wall in locations that corresponded to the magnets in the Vivak® strips. A Vivak® template, with holes drilled in the same locations as the magnet-embedded strips, simplified positioning the metal screws during installation. The folios were hung along the top edge, allowing the bottom of the sheet to hang freely (a preference of both the artist and curator). When de-installed, the Vivak® strips were removed, the pockets were kept on the verso of the work, and all components were stored in a compact storage housing constructed from common archival storage materials (fig. 4).



Fig. 1. Installation view of *Contingent Beauty: Contemporary Art from Latin America*, 11/22/2015-2/28/2016 at the Museum of Fine Arts, Houston. Photographer Will Michaels. @ MFAH. MFAH Archives. (Left) Johanna Calle, *Perímetros (Urapán)*, 2012, typed text on notarial ledger book paper, 280 x 200 cm.

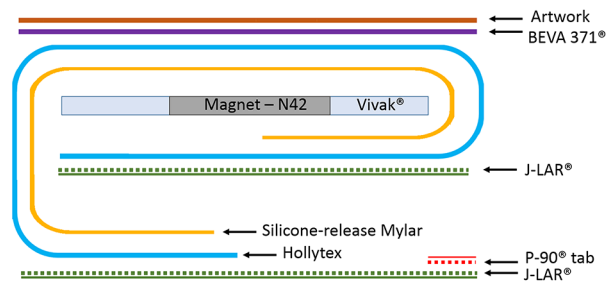


Fig. 2. Profile diagram of pocket construction

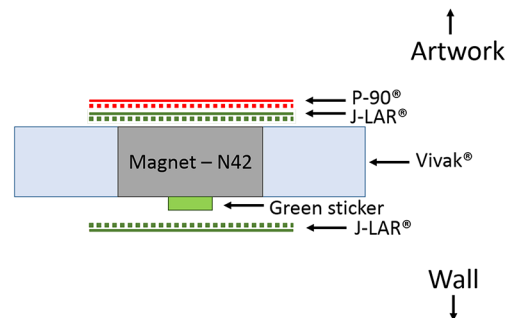


Fig. 3. Profile diagram of strip construction

Presented at the Book and Paper Group's Lunchtime Tip Session, AIC's 44rd Annual Meeting, May 13–17, 2016, Montreal, Canada



Fig. 4. (Top) upper level of storage box showing Vivak® strips with embedded magnets secured with twill tape; (Bottom) lower level of storage box showing removable trays holding folios with Mylar clips and polyethylene strap. Photographer Matthew Golden.

CHRISTINA TAYLOR  
C. E. Horton Fellow, Paper Conservation  
Museum of Fine Arts, Houston  
Houston, TX  
ctaylor@mfa.org

TINA C. TAN  
Conservator, Works of Art on Paper  
Museum of Fine Arts, Houston  
Houston, TX  
ttan@mfa.org