

A Prototype System to Document Book Conservation

OBJECTIVES AND ORGANIZATION

The AIC includes in its Guidelines for Practice a mandate to document examinations and treatments. Unfortunately, documentation is a tedious and time-consuming process which is inherently unable to record the physical object, its condition, or treatment completely. Because electronic records remain vulnerable to loss, paper files must be maintained. The difficulty of coordinating word-processing programs, hand marked checklists, surveys, slides and samples has resulted in documentation procedures which underutilize the computer's searching and cross-referencing abilities. Access to these records is often thwarted even when this technology is used properly because terminology is inconsistent. Different conservators or communities of conservators may, for example, prefer the term "gathering" rather than "signature," "section" or "quire." Variation in spelling or capitalization may make otherwise consistent terminology impossible to navigate (for example: Color, color, colors, colour, colored). This prototype is a work-in-progress which attempts to address these issues. It endeavors to be comprehensive, time efficient, clearly organized, consistent in the use of terminology, and accessible by both computer (for ease of searching) and paper (for greater permanence).

The prototype currently consists of an evolving series of FileMaker Pro[®] documentation templates and a user manual. When complete, the system will be small enough to run on a laptop, yet able to be merged with larger databases; compatible with IBM and Macintosh; and able to import digitized images. The resulting database will be readily searchable and accessible in both paper and digital formats, providing quantifiable and anecdotal information.

Although all classification schemes are awkward, this prototype attempts to provide a logical place for all relevant information. This prototype is systematically organized

into the information groups identified in the following flowcharts (see figures 1-7). The flowcharts were designed as a conceptual organization of the information needed in documentation. The templates that follow the flowcharts are initial attempts at practical formats for retrieving and printing that information.

Figure 1: Item Identification and Ownership Flowchart

Cataloguing or registration information, contact person, etc.

Figure 2: Preservation Information Flowchart

Administrative information, value, selection, presence of hazardous materials, storage and handling history. This section inherently includes disaster planning.

Figure 3: Physical Description Flowchart

Components, materials and techniques involved in each part of the book.

Figure 4: Change in Condition Flowchart

Type of change (change to appearance, structure and the presence of foreign substances), causes of change (internal and external), location and severity of change.

Figure 5: Testing and Analysis Flowchart

Observations from solubility or sensitivity tests, microscopy, method of determining pH, etc.

Figure 6: Treatment Proposal Flowchart

Options, costs, rationale and approval.

Figure 7: Treatment Flowchart

Components, materials, techniques and results of treatment, including costs in hours and supplies.

TEMPLATE AND APPLICATIONS

The systematic classification scheme of this prototype provides a logical place for all relevant information. However, all information is not relevant in every instance. The importance or complexity of the object or treatment will determine the level of detail recorded. Templates, specifically designed to document different aspects of

Figure 1: Item Identification and Ownership

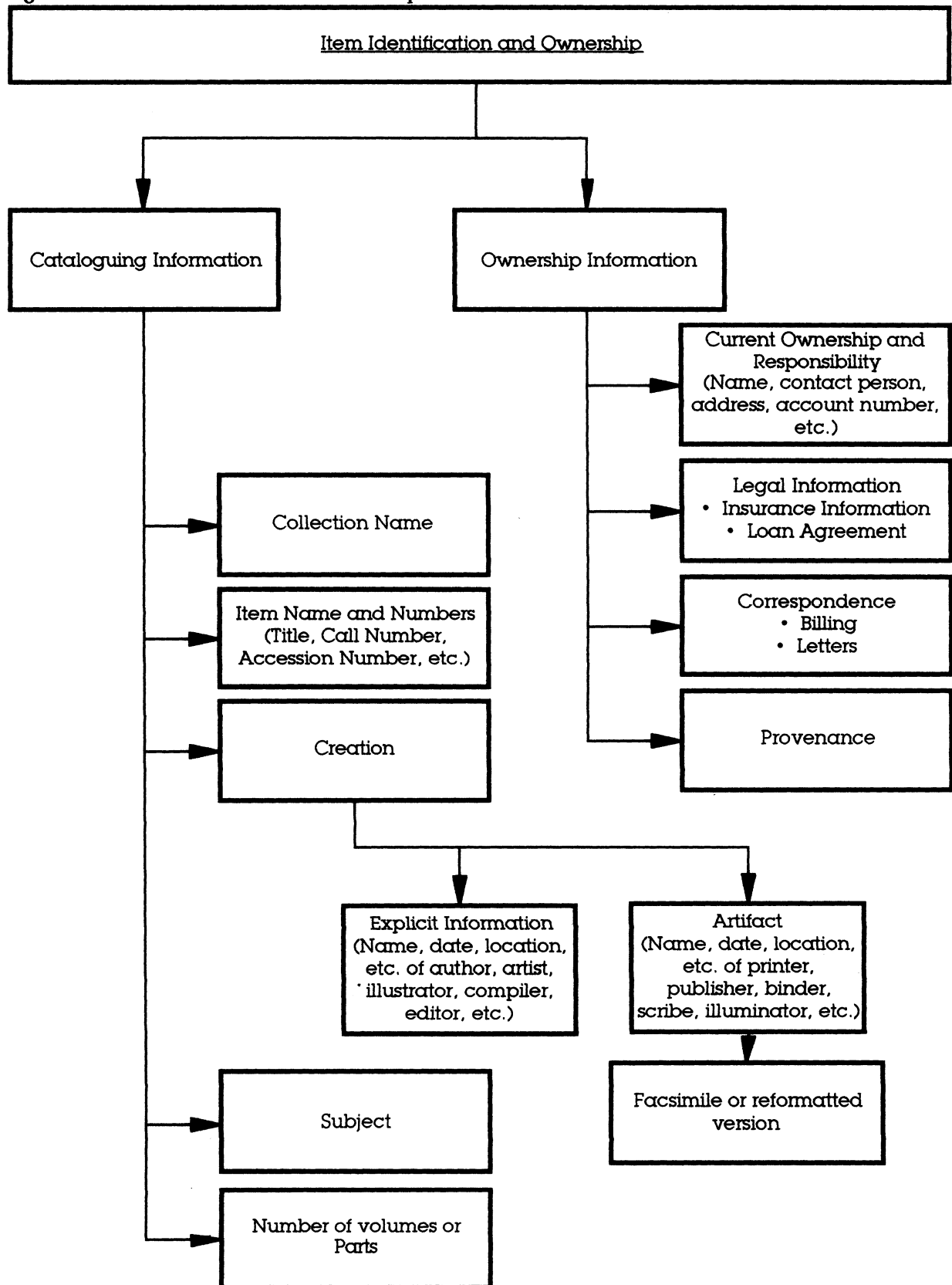


Figure 2: Preservation Information

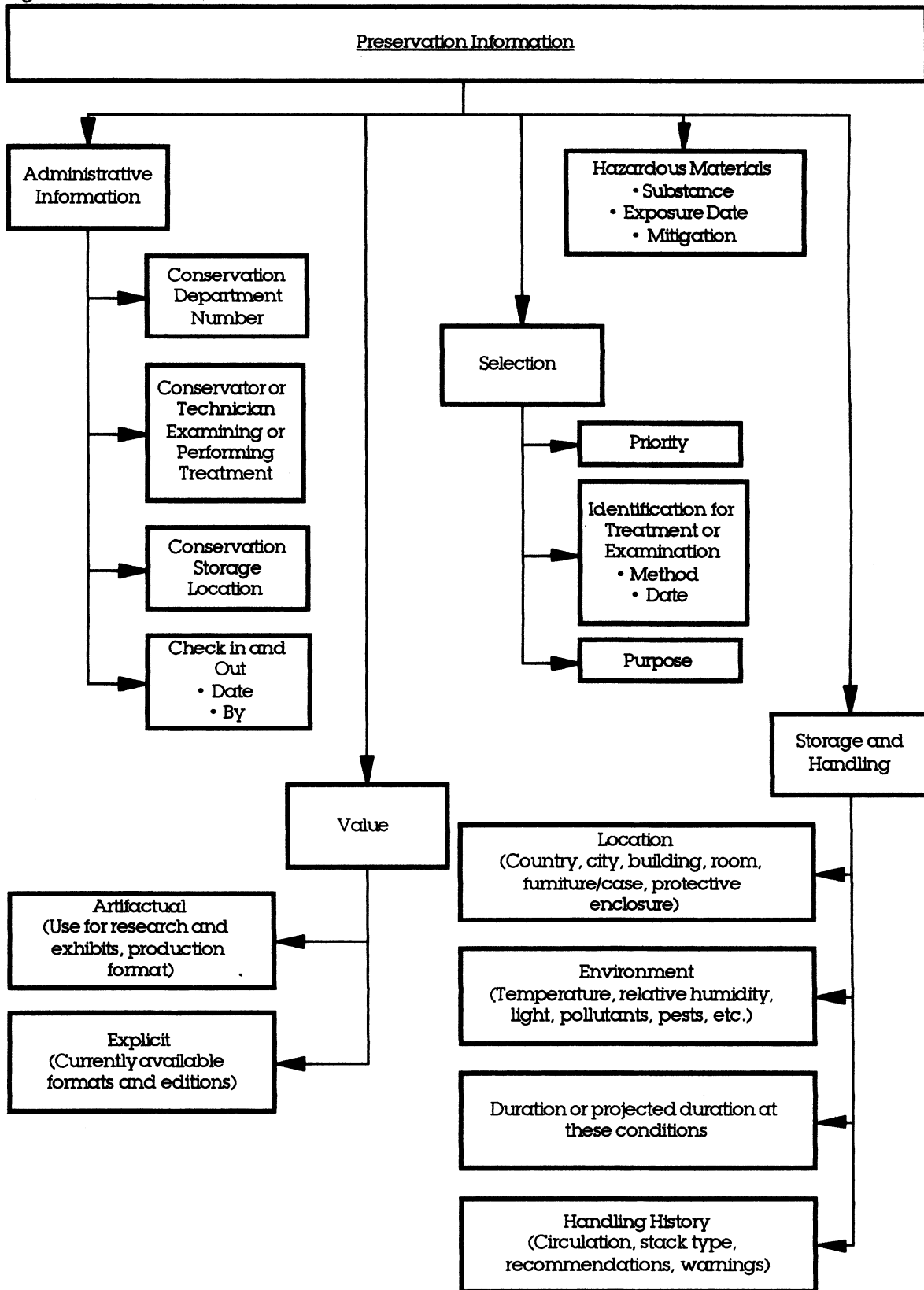


Figure 3: Physical Description

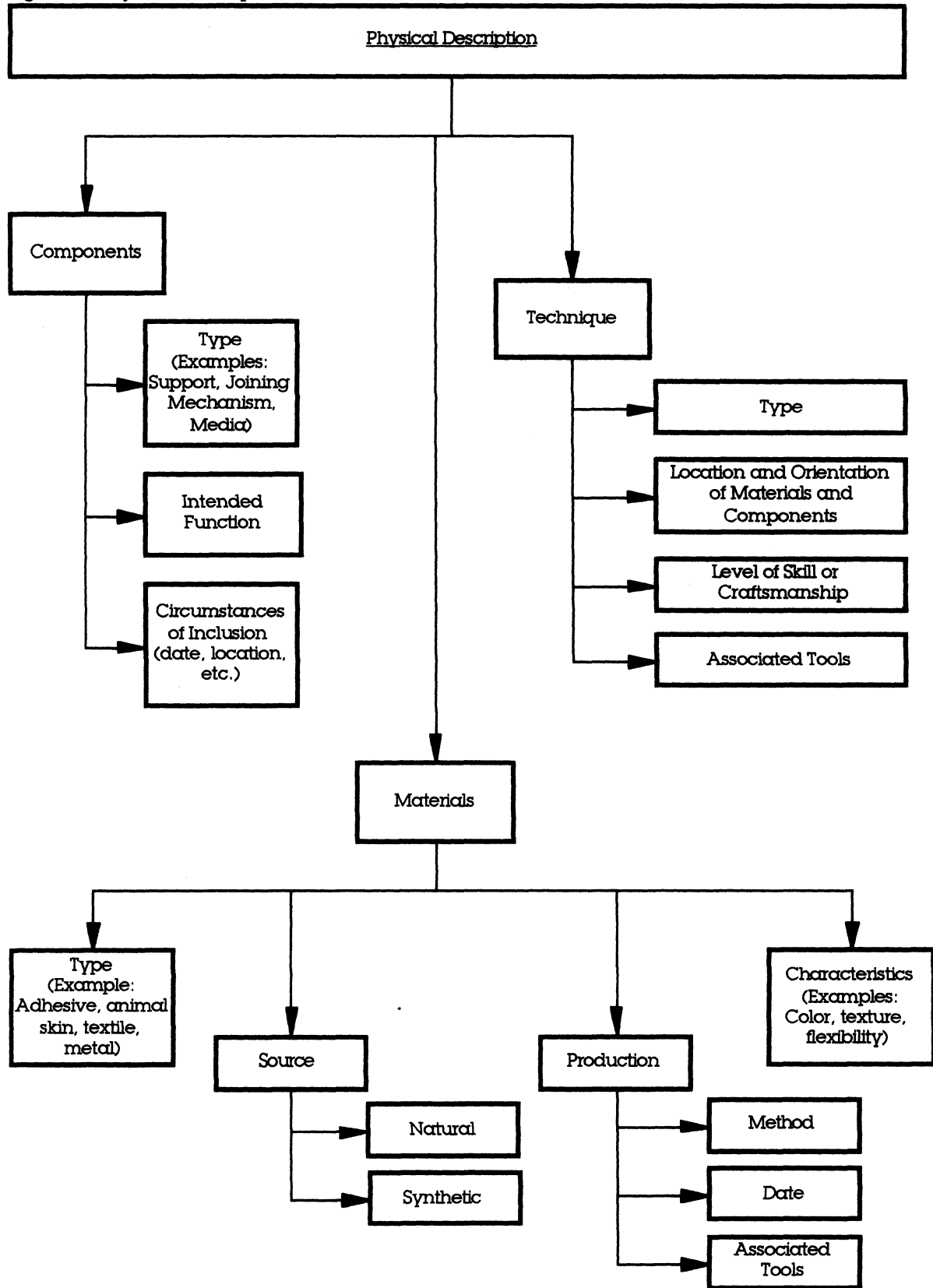


Figure 4: Change in Condition

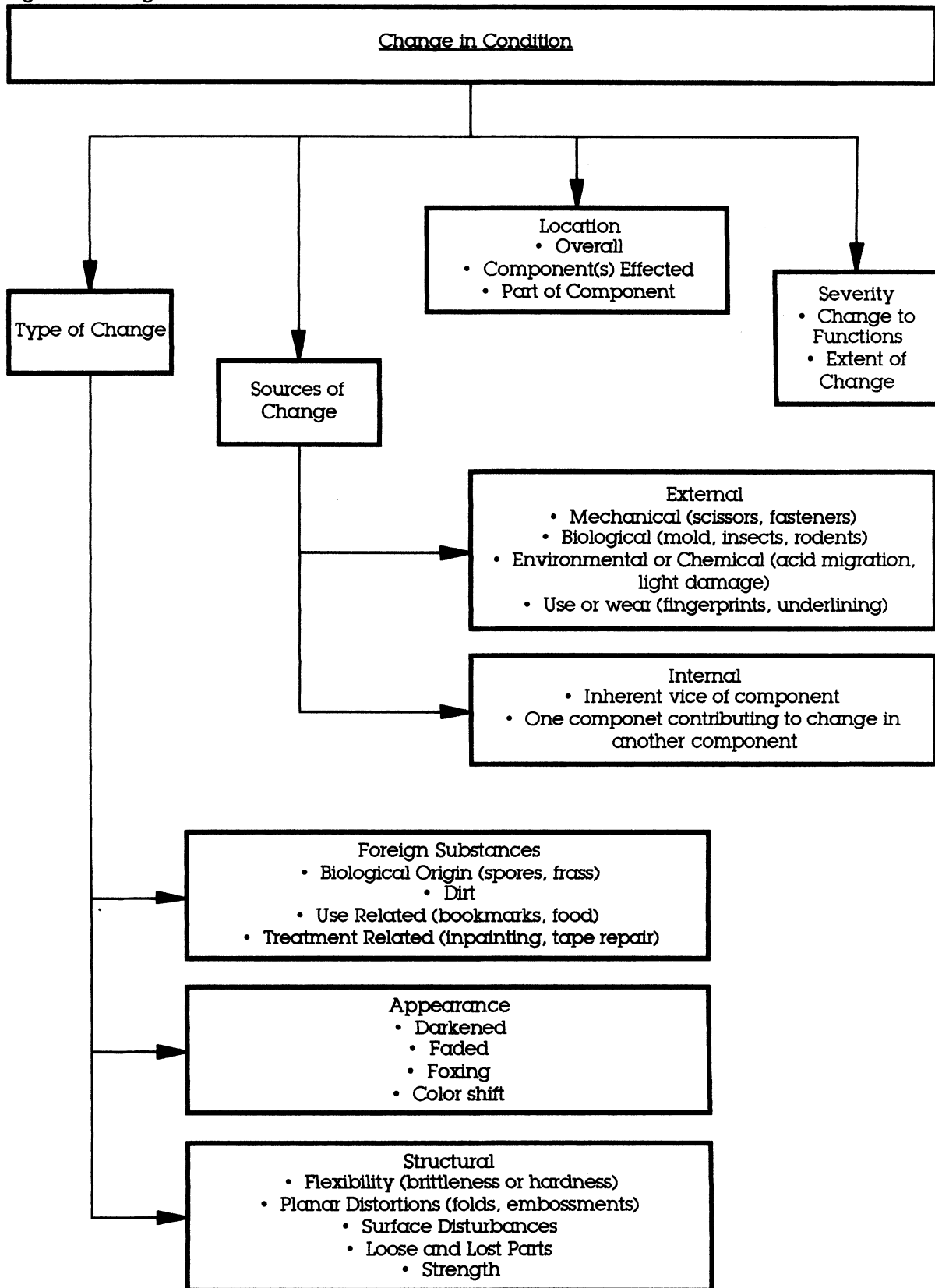


Figure 5: Testing and Analysis

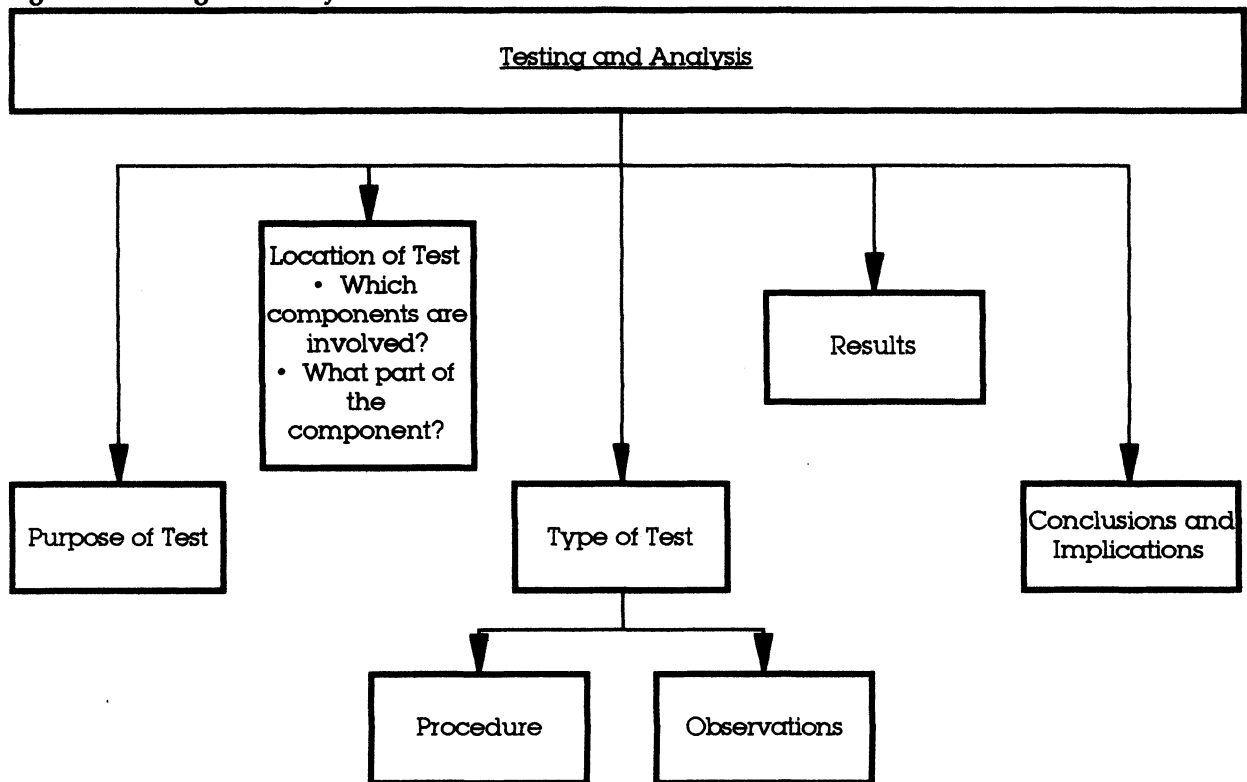


Figure 6: Treatment Proposal

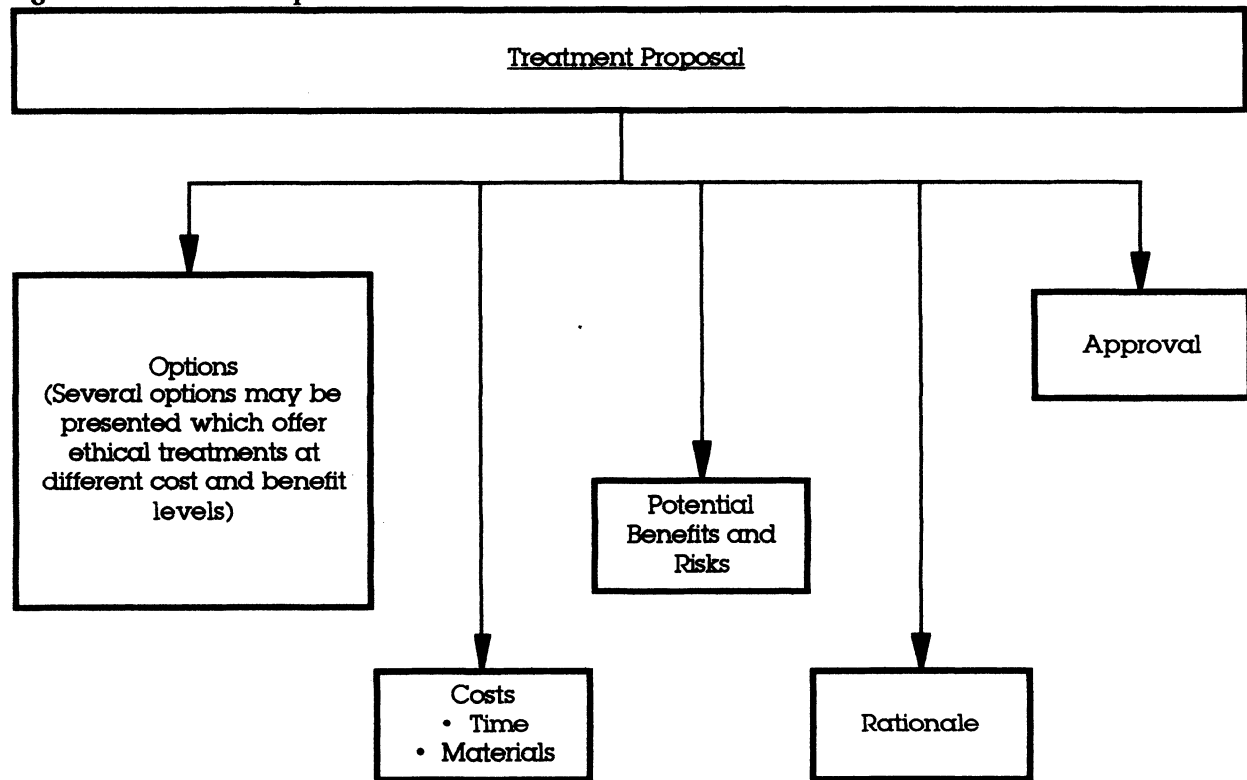
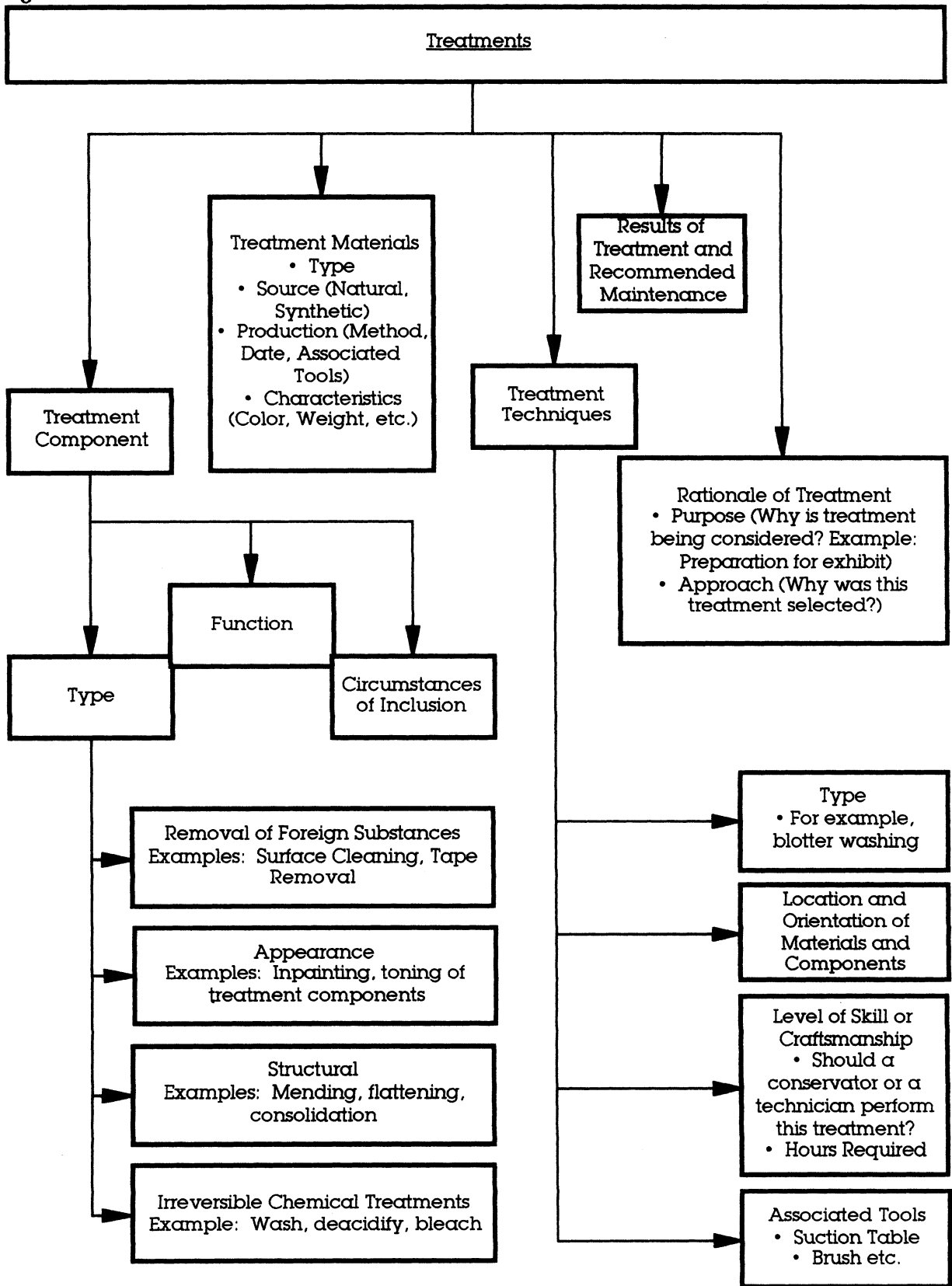


Figure 7: Treatments



book conservation, may combine items from different information groups or may use only part of one group. The templates feed into a single database, therefore, if the most detailed template is completed, all other templates may be printed without adding or re-typing any information. For example, an invoice may require the owner's name and address, the conservator's name and address, a brief description of the object, the treatment, and cost of treatment. All of these bits of data, drawn from different information groups, are merged automatically. Templates may also involve only one information group. For example, predicting the average time required to recase a book may be calculated by using actual times from completed treatment reports. The conservator can select or design different templates which will cue him or her to observe and document in varying degrees of detail, as needed. See Figure 8: Template Examples.

Detailed Examination and Treatment Template

In an ideal world, a high level of detail would be afforded to each object. However, it is more likely that only portions of an object will demand this degree of scrutiny. Portions of this painstaking report may be practically used in conjunction with shorter templates. For example, if the treatment is to re-attach a page, then it may be appropriate to describe the cover at a lower level of detail, while retaining a high level for the text block and leaf connection.

Regular Examination and Treatment Template

A template of an appropriate level of detail and length for most complete treatments.

Checklist Template

A brief template used for routine treatments and linked to a detailed description of that routine treatment.

Survey Template

Allows information gathered at the collection level to be associated with individual items.

Book Plate or Flag Template

An abbreviated description of the treatment which is designed to stay with the book on the shelf. Primarily consisting of a list of materials used, the date of treatment, and who to contact for more information.

Tracking of Materials and Time Template

Form letters and invoices may be used for charging customers or departments, ordering supplies or estimating future treatment costs.

Tracking of Treatments Template

Records the types of treatments performed, their success over time, and scheduled maintenance.

Flat Paper and Other Types of Conservation

This classification scheme may be adaptable for other types of objects, most obviously, flat paper.

SUSAN RUSSICK
Book and Paper Conservator
Washington, DC

Figure 8: Template Examples

Surveys may be an object's initial entry into the documentation system. Information entered here will automatically appear in other templates.

Survey					
Number	Type	Description	Condition	Priority	Treatment Proposal
1997.111	Book	Case	Unstable	Low	Reattach cover
1997.222	Book	Case	Unstable	Med	Full treatment
1997.333	Book	Case	Unstable	High	Reattach, mend
1997.444	Book	Prism	Unstable	High	Reattach, mend
1997.555	Book	Case	Unstable	High	Reattach, mend
1997.666	Book	Prism	Unstable	High	Reattach, mend
1997.777	Book	Case	Unstable	High	Reattach, mend
1997.888	Book	Case	Unstable	High	Reattach, mend

Treatment Proposal may feature estimates based on averages of similar actual treatments.

Treatment Proposal		
Object #: 1997.444 type: book		Conservator: S. Russick
Options	<ul style="list-style-type: none"> Remove tape Rehouse in polyester film folder 	<ul style="list-style-type: none"> Remove tape Wash Mend Rehouse in polyester film folder
Rationale (Benefits and Risks)	<ul style="list-style-type: none"> Object is of low archival value Anticipated discoloration from tape may impact use Removal of tape prevents further related discoloration Mending will be more time consuming than rehousing in polyester film 	<ul style="list-style-type: none"> Object is of low archival value Anticipated discoloration from tape may impact use Washing will aid in removal of solvent residues and degradation products
Costs	If tape @ .6 hours/inch = 4.00 h Rehouse in polyester folder = 0.25 hr Total: 4.25 hours	If tape @ .6 hours/inch = 4.00 h Washing = 3.00 h Mending = 1.50 h Rehouse in polyester folder = 0.25 hr Total: 8.75 hours
Materials:	Tape removal supplies = \$1.00 1 polyester film folder = \$0.50 Total: \$1.50	Materials: Tape removal supplies = \$1.00 Washing supplies = \$1.00 Mending supplies = \$1.00 1 polyester film folder = \$0.50 Total: \$3.50
Approval	Total: 8.75 hours Total: \$3.50	

Research Requests may be answered anecdotally and statistically.

From the Desk of the Curator

I was wondering if, in your spare time, you could figure out how many books which came through the conservation lab last year, were removed from their original covers. Please let me know by Tuesday.

Thanks!

Weekly Report may be used to record hours spent performing various duties. This information may be automatically flow into Monthly or Annual Reports.

Annual Report								
Monthly Report								
Weekly Report								
S. Russick		1 October 1997						
Name		Week ending						
		Mon	Tue	Wed	Thu	Fri	Sat	Total
Preservation Administration		2	1	1	2	2	0	8
Environmental Control		2	0	0	0	0	0	2
Disaster Control		1	0	0	0	2	0	3
Preservation Education		0	0	0	1	1	0	2
Collection Maintenance		1	2	2	1	1	0	10
Conservation		1	1	1	0	1	0	4
Administration		0	2	2	0	0	0	8
Reformatting		1	1	0	0	0	0	2
Collection Research and Documentation		0	1	0	1	0	0	2
Leave		0	0	0	0	0	0	0
TOTAL		10	8	8	4	4	0	34

Invoice may feature automatic calculation of simple math problems and mail merge with addresses.

Invoice

Contract Number: 1997.1111.2222.3

Date: 1 October 1997

Institution: Museum of Important Stuff
Division of Gadgets
1234 Important Street
Washington, DC 20560

Conservator: S. Russick
2365 Boulevard Avenue
Washington, DC 20002

Treatment Costs:
 Hours of work 8.75 @ \$40/hr = \$350.00
 Supplies \$5.50 = \$ 5.50
 TOTAL DUE \$355.50

Comparison to Estimate:
 Same as estimate