

# THE New HUB

SYDNEY'S DOMINANT PARADE OF CHRISTMAS GIFTS

Smart Tailored Leather Handbag, nicely fitted, finished with slide fasteners inside and outside. 75/-

Glove Kid Handbag, fully lined, roomy style, ideal for the matron. Price 39/11

Call Leather Box style Handbag, well fitted and lined, double handles. In Grey, Beige, Navy or Black. 52/6

Framed Handbag in Dull Plastic. Many styles. In Black, Brown, Navy, Tan or White. 29/11

Water Lizard Skin Handbag, smart book style. In Grey or Brown tonings. Price 79/6

Smart Grograin Handbag for the cocktail hour beautifully fitted, finished with gilt clip. In Black or Wine. 45/-

SORRY, NO MAIL ORDERS

## THE New HUB 393-7 Pitt St.

What a wonderful team of helpers!

**Tecnico**  
WITH 9 NEW-STYLE ATTACHMENTS

HOPING FOR "HELP IN THE HOME"? Then this is for you! The new, space-packed Tecnico is MORE than a vacuum cleaner... with its nine new-style attachments, it's a complete, quick-working home cleaning outfit.

- New lift-out brushes in walnut plastic housings.
- New lawn, grained leather-barrel covering.
- Foot operated on-off switch.
- Models for city or home generated power supply.
- Faithfully warranted.
- Great value at £24/3/- or a few shillings a week from your Tecnico retailer.

28.12.72

**NO NEED TO RUB HARD!**

For a super shine on linos, floors, furniture and woodwork...

**QUEEN BEES IMPROVED WAX**

# Film News & Features

## Chaplin Classic For Christmas

CHARLIE CHAPLIN, the world's most renowned exponent of pantomime, will be seen here during the Christmas season in a United Artists re-release of one of his best silent pictures, "City Lights".

HE made the film more than 20 years ago, when the "100 per cent. all-talkie" was ousting the silent movie.

He wanted to prove that the art of pantomime could still entrance an audience, despite the talkies; and he did.

"City Lights" was a smash hit which made Chaplin, already a multi-millionaire, richer still.

Whether it is funnier than Chaplin's 1925 classic, "The Gold Rush," re-released here in 1942, is a point of debate among cinema connoisseurs.

But it is unquestionably very funny.

Chaplin in "City Lights" is a little tramp who befriends a blind flower seller (Virginia Cherrill). He is befriended himself by an eccentric millionaire (Harry Myers) who only recognises him when under the influence of liquor.

Chaplin had seen Virginia Cherrill in the audience at a prize fight, and decided to make her a star.

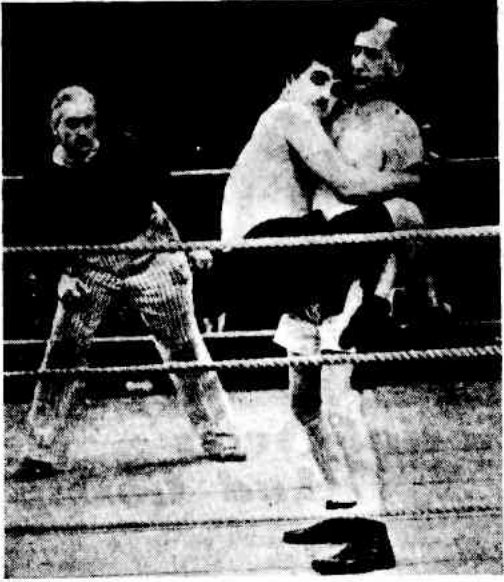
Apart from her appearance in "City Lights," she used to be best known as the wife, successively, of Cary Grant and the Earl of Jersey.

When he started in Hollywood in 1913, Chaplin turned out two reels at the rate of about one a month. Some of these were seen in their primitive state, in Sydney newsreel theatres this year.

"City Lights" is in a different class. It was made in 1929 (released here 1931) when film photography had greatly advanced. It is a full-length feature, and the version to be shown in Sydney is a modern reprint as easy to look at as up-to-date pictures.

CHAPLIN has made only three films since "City Lights." They are "Modern Times," "The Great Dictator," and "Monsieur Verdoux."

"Modern Times," released here in 1936, was his last silent film. In "The Great Dictator" (1940) the comedian's voice was heard in short sequences for the first time. It was not until last year that Australian film-goers heard him in "Monsieur Verdoux," his first full length talkie.



Charlie Chaplin uses unorthodox tactics in the ring in "City Lights." His opponent is Hank Mann.



Virginia Cherrill, one of Chaplin's "discoveries," plays the blind girl whom he befriends in "City Lights."

## Fox Pioneering Concert Films

THE Fox Film Corporation is taking a heavy plunge into culture, according to its president, Spyros P. Skouras.

WORLD-RENOWNED concert artists, he said, will soon be seen and heard by film-goers in a series of full-length motion picture concert programmes.

Associated with Fox in the production of these screen concerts will be Sol Hurok, American impresario, who has been tying up many of the artists on contracts.

The films will star Artur Schnabel, Rise Stevens, Jascha Heifetz, Gregor Piatigorsky, Marian Anderson, Dimitri Mitropoulos, and other top-line musical performers.

A well-known commentator will compare productions in which several artists are starred. Production will be in the hands of Rudolph Polk and Bernard Lubor of World Artists, Inc.

Highlighted in some of the films will be unusual ballet sequences.

Skouras holds the view that the taste of the film-going public is mature enough to welcome this new kind of "art" programme.

Tests made in several cities on the west coast of America with four of the films already produced, are reported to have met with an "enthusiastic public acceptance." Production of further concert films is now going ahead.

## MIX-UP OF SCHOOLS IN NEW BRITISH COMEDY

MARGARET RUTHERFORD, Alastair Sim, and a large cast of English comedians will be seen in Frank Launder's "The Happiest Days Of Your Life," to be released to-morrow by London Films.

THE screenplay is based on the West End comedy success of the same name by John Dighton.

In wartime and post-war England some queer things occurred as the result of Whitehall's resettlement scheme for bombed-out institutions. Dighton's comedy tells what happens when the files get a bit mixed, and the Ministry of Education resettles a girls' school in the same buildings as a boys' school.

Margaret Rutherford, well-known London comic, plays her stage role as headmistress of St. Swithin's, a school for young ladies of "good birth." Alastair Sim is her opposite number as headmaster of the boys' school, of Nuthourne.

NUTHOURNE masters are assembled after the holidays in the head's study when the news about the mixed-billing comes through.

The boys and girls are enthusiastic over the idea. So are the junior masters and mistresses. But the heads of the respective schools are appalled by the whole thing.

The comedy angles have been lived up by making the boys and girls romantically-minded teen-agers.

Some sequences of the film were shot at Byculla Girls' School in Hampshire. The Byculla girls, however, did not take part.



Jane Russell plays opposite Robert Mitchum in "His Kind Of Woman," coming R.K.O.-Radio picture.

## Studio Gossip

Michael Wilding For Hollywood — "Quo Vadis" Expensive — Garbo To Be American

MICHAEL WILDING will continue the parade of British stars to Hollywood by following Stewart Granger to M.G.M. Wilding is not as well known in America as Granger was, but he will start with an important role, co-starring with Greer Garson in "The Law and Lady Lovely."

MICKEY ROONEY began his directorial debut at Columbia this week on the set of "My True Story." Rooney has been wanting to direct a film for many months now and this may be the beginning of a full-time directing career.

RICHARD LLEWELLYN, author of "How Green Was My Valley" and "None But the Lonely Heart," is in Hollywood to work on the script for John Ford's Irish film, "The Quiet Man." He will go to Ireland soon to visit the locale chosen by Ford.

MERVYN LEROY and Sam Zimbalist, director and producer of M.G.M.'s "Quo Vadis," returned this week from Italy, where the film was made. They told interviewers that "Quo Vadis" cost six million dollars, not counting the additional expense of cutting and editing which will be done in Hollywood. This makes the film the costliest in the history of the industry.

300,000 people appear in it, with 15,000 extras in one scene alone. Fifty-five sets were built, from the colossal duplication of the Circus Maximus to the rebuilding of the ruins of statues along the Appian Way.

GRETA GARBO this week applied for United States citizenship papers. She will take her examination later in the month.

MONKEYS were a threat to Hollywood actresses this week. Virginia Huston was badly lacerated by one on the new "Tarzan" film set, and on the "Showboat" set a marmoset bit Ava Gardner on an ear.

## K. O. CANNON

ON FATHER'S ARE YOU ALL-RIGHT?  
YES, MY DEAR, THANKS TO SIGNOR CANNON, BUT YOU ARE MISTAKEN, CANNON, IN SUSPECTING ALBERTO. HE HAS BEEN WITH ME FOR MANY YEARS.WELL, WHO EVER DID IT, THEY'VE WASTED NO TIME, SO NEITHER MUST I. I'M OFF TO THE ANGLo-ITALIAN CLUB. I'LL BE BACK LATER.WELL, IF IT ISN'T ALBERTO, IT IS SOMEONE WHO KNOWS HIS WAY ABOUT THIS PLACE; I'LL HANG AROUND THE CLUB AND KEEP MY EARS OPEN.

## THE SAINT

AS A FUGITIVE FROM THE WAR CRIMES COMMISSION, AND FROM THE UNITED STATES ON CHARGES OF GRAND LARCENY AND MURDER, WHY DO YOU WANT TO TALK TO ME... BARDNESS?

## PENNY

HARDLY DID YOU HEAR WHAT I SAID TO ME, KLUATCH?  
NO.  
THE LOST CONTROL OF HIS CAR.  
LOST CONTROL?  
YES.  
THE FINANCE COMPANY LOOK IT BACK.

## FILMS IN THE CITY

**New Releases**

- Embassy: "The Happiest Days Of Your Life," with Margaret Rutherford and Alastair Sim.
- St. James, Liberty, and Minerva: "Annie Get Your Gun," with Betty Hutton and Howard Keel.

**Long Runs**

- 7th week at the Savoy: "Le Roi."
- 5th week at the Century: "Our Very Own."
- 5th week at the Esquire: "Love Happy."
- 4th week at the State: "The Blue Lamp."

## By Leslie Charteris

DO YOU KNOW WHO DUFOUR - FRANCE'S SHADIEST MUNITIONS MAKER - WHO ONLY JUST MANAGED TO BEAT A COLLABORATION RAP?

YES HE IS ST. BASTON BUT HE IS STILL WORTH MILLIONS... AND YOU COULD SHARE THEM WITH ME!

## By Haenigsen

DO YOU HEAR WHAT I SAID TO ME, KLUATCH?  
NO.  
THE LOST CONTROL OF HIS CAR.  
LOST CONTROL?  
YES.  
THE FINANCE COMPANY LOOK IT BACK.

Another memorable triumph from the master producer who gave the world Best Years of our Lives and My Foolish Heart

Samuel Goldwyn's

# OUR VERY OWN

ANN BLYTH - FARLEY GRANGER  
JOAN EVANS

NOW! At 10.50, 1.50, 4.55 and 8 p.m. M2241. Plus selected features. (Air Conditioned)

SWEEPING Into its 5th WEEK!

MOVIES CENTURY

NOW SHOWING!

The BIGGEST Musical Under the Sun - at 3 Theatres Simultaneously!

SWANES Liberty MINERVA  
MAG 551 MAG 608 ELV 221

At last on the Screen!

ANNIE GET YOUR GUN

BETTY HUTTON  
HOWARD KEEL

SESSIONS: At 11, 2 and 8 at each theatre - Plans at Theatres.

ALSO: M.G.M. Tech. Cannon, Dele Smith Specialty, Fitzpatrick Travel, Lark, Metro News.

It's a Lesson in LAUGHTER... by the Mistress of Mirth and the Master of Merriment!!

The HAPPIEST DAYS OF YOUR LIFE

Alastair Sim - Margaret Rutherford

To-morrow at 10.15 a.m. Shows 1.35, 4.55, 7.55pm. M2797.

Plus Richard TODD stars in "Interrupted Journey"

Sydney Applauds!

A simple story made memorable by the manner of its telling, Sydney applauds a very fine film.

The BLUE LAMP

JACK WARNER JIMMY HANLEY  
DICK BOGARDE PEGGY EVANS

NOW at 10.30, 1.40, 5, 7.55. Plans State Bureau M2797, 2nd Feature "No Place for Jennifer" (A). State is AIR CONDITIONED

State