

# French Starlet Signed By Michael Wilding

LONDON, Sat. (O.S.R.): French starlet Anouk has made such an impression with her first English film, "The Golden Salamander," that Michael Wilding has signed her to a long-term contract.

Michael has just formed an independent producing company with director Herbert Wilcox and Anna Neagle. Signing 17-year-old Anouk is their first step as a company. It is really a big-time break for Anouk, as Wilding is Britain's most popular screen actor.

To co-star with him is a move



SULTRY Jane Greer co-stars with Robert Mitchum in "The Big Steal."

automatically into the top box-office class.

Anouk's first picture with Wilding, who will produce as well as star, will be a romantic comedy, "The Captain and the Crew."

Wilding, who had been looking around for a leading lady for this picture for some weeks,

had tried to secure first Jean Simmons, then Glynis Johns. Then Anouk scored with the critics, and Michael snapped her up.

He's had the plot of "The Captain and the Crew" altered to accommodate Anouk's strong French accent.

Incidentally, most people are wondering why the Rank organisation, which discovered Anouk and put her into "The Golden Salamander," didn't hang on to her, at least for one more picture.

Champagne flowed in London this week, when Richard Attenborough's pretty actress wife, Sheila Sim, gave birth to a 7lb son—their first child. Baby will be called Michael or Simon.

Says Sheila: "He looks like Dicky already. He has bags under his eyes!"

Next Hollywood "invader" ment comes up for review.

Thus far, nobody has been able to persuade them not to use their own well-known box-office successes in leading roles.

Meanwhile, American studio workers are getting restive, and claiming all the picture-making in Britain is taking the bread out of their mouths.

English boy star John Howard Davies's next picture will be "Tom Brown's Schooldays," of Britain will be Veronica Lake.

She will make one picture

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here, and probably two on the Continent.

Local types continue to grind their teeth in impotent rage about this stream of big Hollywood stars coming to Britain to play leading roles in British-made pictures.

But even when this bad feeling breaks out into a first-class public row—as in the case of Virginia Mayo—nothing much can be done.

Hollywood companies must use up frozen sterling by making pictures in Britain.

Recent rush to do this is due to the fact that the Americans must spend their pounds in Britain by June, when the Anglo-American film agree-

# LEMONS FOR THE UNCOOPERATIVE

PARIS, Sat. (O.S.R.): Local Pressmen have just awarded their annual "Lemon" and "Orange" prizes for the French film folk who are the most helpful and unhelpful to the Press.

Michele Morgan won the Orange for the most cooperative actress, hands down. Suzy Delair got the No. 1 Lemon.

Jean Gabin nearly won the Lemon for the most uncooperative actor (he likes to break Press photographers' cameras).

He was beaten by a short head by actor-author-producer Noel Noel, who is most uncommunicative to reporters.

Francois Perier, who in the past two years has become one of the most popular leading men in the French cinema, won the Orange for actors.

Jean Cocteau won it for film directors.



YOUTHFUL Gerdine Brooks, who stars in the technicolor Western, "The Younger Brothers."

## New Film For Betty Hutton

HOLLYWOOD, Fri. (OSR). George Marshall has been assigned by Paramount to direct the Mabel Normand story being developed for the cameras as a starring vehicle for Betty Hutton in the role of the early day "Queen of Comedy."

Marshall, veteran director of comedies, previously directed two Betty Hutton pictures in which the Blonde Bombshell portrayed renowned show business "queens."

# The Theatres

## "THE ADVENTURES OF DON JUAN"

This picture is a crowd pleaser in the Douglas Fairbanks, sen., tradition. Lavishly mounted, it has all the familiar trappings of the popular historical melodrama.

The role of Don Juan, notorious lover, swashbuckling hero of a thousand daring escapades, comes easily to Errol Flynn. He accepts the adoration of the lovely ladies without the slightest show of embarrassment, as though it were his innate right.

Technicolor enhances the magnificent settings and costuming of the film. The locale of the swift-paced story is a tyrant-ridden Spain of the early 17th century. Don Juan returns to his homeland with an unsavory reputation for romantic intrigues to become involved in a plot which centres on the beautiful young queen, played with dignity and some depth by newcomer Viveca Lindfors.

Alan Hale and Ann Rutherford lend good support.—CIVIC.

## "Adventure In Baltimore"

When Dinah Sheldon, a sedate clergyman's daughter, develops radical ideas, many amusing situations arise in this story of the early 20th century.

A budding artist, Dinah startles the straight-laced mistress of art school when she expresses a desire to do portrait work and is promptly expelled. Back at home in a Baltimore township she has many embarrassing moments when she decides to champion the cause of emancipation for women. Her portrait of the village swain, Tom Wade, scandalises the people and she finds herself in an unenviable position, but all difficulties are ironed out eventually.

Shirley Temple plays the leading role, supported by her ex-husband John Agar. Robert Young gives an excellent portrayal of the kindly understanding clergyman whose chances of becoming Bishop are constantly endangered by his daughter's escapades.—ROYAL.

## YMCA To Hold "Open House"

Representatives at the annual planning conference of the Y.M.C.A. last night decided to hold a week's "open house" to demonstrate to the public the work of the association.

During the "open house" there will be gymnasium displays, a hobbies and crafts exhibition, tournaments in social games, such as billiards, snooker and table tennis, and club, social and educational facilities will be demonstrated.

The meeting also decided on a drive to improve membership, facilities and the Y.M.C.A. building itself. Lighting in the games room will be improved and the gymnasium renovated. In a brief review of last year's activities, the chairman (Dr. C. R. Furner) said that 1949 had been a most successful year. The annual ball had netted £100 for the association and the Y.M.C.A. fair £180.

## "Edward, My Son"

This picture, now in its second week, has attracted considerable attention because of its deep dramatic content.

Under George Cukor's able direction, the film reveals in stark outline the deterioration of the moral life of a family which results from a father's obsession to provide the best for his son.

Spencer Tracy has the powerful role, created in the stage play by Robert Morley of Arnold Boulton, an obscure middle-class London business man, who raises himself to power and wealth on the ruin of his friends, his mistress and finally his wife, in order to satisfy an overpowering urge to give his son every advantage in life.

Deborah Kerr as the wife brings the full force of her brilliant interpretative skill to the role. Supporting players include Ian Hunter and Leueen MacGrath.—VICTORIA.

## "Golden Boy"

Although "Golden Boy" is supposed to be a fight picture, it has only two short fight scenes, the bulk of the picture being devoted to pre-war American sentimentality.

William Holden as the "Golden Boy," a violinist turned fighter, triumphs over hardship and poverty to be a success in life. Barbara Stanwyck, playing the opposite role, acts well, but seems too old for Holden.

The plot tells of a violinist who turns to the ring during the last depression in an effort to make a reasonable livelihood. He kills a man in the process.

The average discerning film-goer will find "Golden Boy" nothing more than a second-rate show.—LYRIC.

## "My Friend Irma"

If you want to see the dumbest of dumb blondes in action, one look at Irma will suffice.

Hatched up from a popular American radio programme starring Marie Wilson as Irma, this fast-moving comedy, though featuring quick verbal gags in rapid succession, is based on the flimsiest of plots.

In a hard-worked rigmarole of farce, the story tells of a dumb-belle who helps her room-mate decide whether to marry her millionaire boss or a crooner she loves. Irma hinders more than helps her friend, as they both battle to land their man.

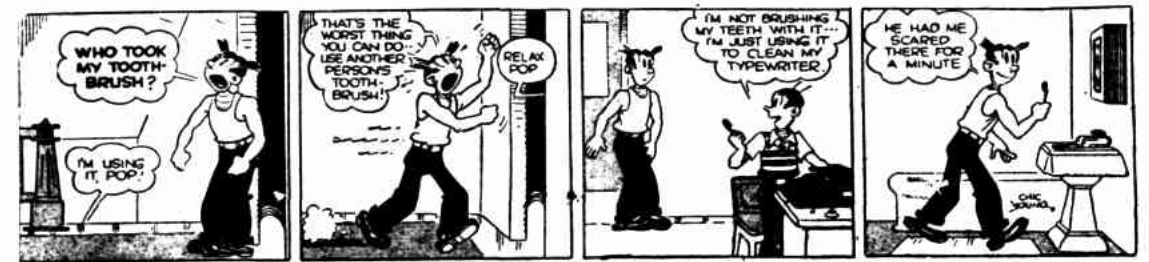
Marie Wilson is perfectly cast as the well-meaning but incredibly dumb Irma who operates a five-year plan for her engagement to the greatest loafer alive.

John Lund, Irma's lover, is effective as the spy, the "ideas man," who is always agitated when he hears the horse he backed has won, but the jockey has been electrocuted by the battery. Diana Lynn is sweet and appealing as Irma's worried room-mate. Crooner Dean Martin and millionaire Don De Fore add finish to a well-selected cast.—STRAND.

## COMING SHOWS

- "Madame Bovary" Jennifer Jones—Victoria.
- "Rulers of the Sea" Douglas Fairbanks, jun.—Strand
- "Cover Up" William Bendix—Lyric.
- "Once More, My Darling" Robert Montgomery—Civic
- "The Woman in White" Sydney Greenstreet—Royal

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ACROSS

- Sign
- Hoarse
- Historical period
- Important
- Later
- Greek letter
- Insect
- Written accusation
- Overthrows
- Dejected
- Consume
- River in France
- Remote
- Pieces a performer is able to play
- Gaped
- Scorched
- Meab
- Cold
- French city
- Fairy-tale character
- Australian State (abb.)
- Type of glove
- Stove

DOWN

- Consequence
- Part of a roof
- Used in billiards
- Sins
- Part of the foot
- Unfastens
- Wound
- Small boats
- Dismay
- Employ
- Roof covering
- Restraints
- Small fruit
- Falsehood
- Bristle
- Mark showing where something is omitted
- Artifice
- Color
- Partially decomposed
- Possessing
- Incites
- Ascend
- British river
- Box
- Girl's name

RESPONDS ADDS

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PEP E HIPS  
R P APES EE  
STRIP L ORNIS  
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