

## Notes on Contributors (in the order of appearance)

**Swarnendu Dam:** He is the youngest Assistant Professor in the Department of English, Sister Nivedita University, Kolkata, India. He is also a Doctoral (Ph.D.) Research Scholar in West Bengal State University working on Post-Millennial Indian Dystopian Fiction. He is an associate member of the Centre for Studies in Gender, Culture and Media, West Bengal State University since 2021. He worked as a Research Assistant under Dr. Abhijeet Paul, University of California, Barkley on the issue of Environmental and Community Justice. His area of interests are Environment & Literature, Caste & Literature, Crisis Literature and Vulnerability Studies.

**Harjot Banga:** PhD Candidate at the University of Turin and Genoa, specialises in English Postcolonial Literature in the field of Digital Humanities. He has a wide range of academic interests, including ecocriticism, urban, subaltern, and cultural studies in English-speaking countries' literature.

**Arcaprova Raychaudhury:** PhD Research Scholar and Senior Research Fellow at the Department of English, University of Calcutta. His research interests are detective fiction, psychoanalysis, popular literature and culture, twentieth-century English literature, and postcolonial studies.

**Anmana Bhattacharya:** She is an independent scholar who graduated from St. Xaver's College and has completed her Masters from the University of Calcutta. She is interested in gothic fiction, cultural studies, critical theory and translation, among other things.

**Sreya Mukherjee:** Junior Research Fellow at the Department of Indian and World Literatures in The English and Foreign Languages University, Hyderabad. She is working on the representation of motherhoods in the Indian epics for her doctoral research. Her areas of interest are mythology, women's writing, translation studies and postcolonial literature. She did her M.A. in English Literature from English and Foreign Languages University, Hyderabad. She completed her B.A. in English Literature from Banaras Hindu University.

**Teeju Bhagat:** Teeju Bhagat is a PhD scholar and Teaching Assistant in the centre of Spanish, Portuguese, Italian and Latin American studies in Jawaharlal Nehru university. She is fluent in English, Hindi, Spanish and Portuguese languages. Apart from her interest in languages and literature in general, she is particularly interested in Migration studies, Gender studies, folklore and popular culture. In her M.phil, she worked on the myth of La Llorona.