

How to Improve a Thematic Exhibit

**Understanding the Thematic Exhibiting Rule
and The Importance of Philatelic Material**

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Wuhan CHINA, 16 June 2019

Objectives of the Seminar

- Explain the judging system in Thematic philately, in order to understand the rules to achieve excellence in exhibiting
- Present hints on how to identify appropriate material in thematic exhibit

Judges Responsibility

- To interpret the regulations liberally
- To give the exhibit the highest possible award
- To give positive and constructive feedback
- To help the exhibitor improve his exhibit
- To be objective

Rules for Competitive Exhibits – Where are they defined?

GREV

- DEFINITION OF **GENERAL RULES**

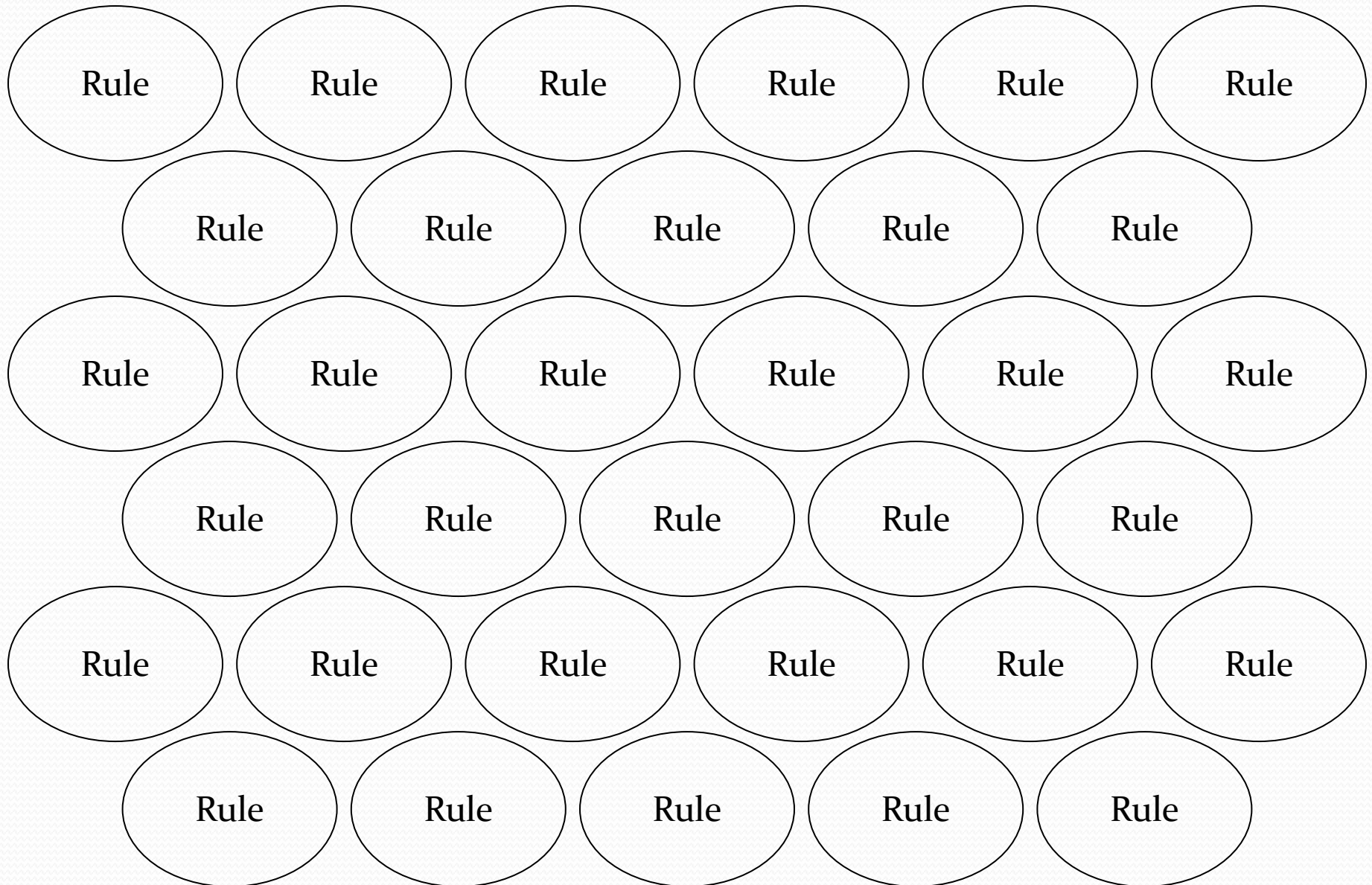
SREV

- Same Principles as in GREV
- Different **implementation** according to class peculiarities
- **One for each competitive class**

GUIDELINES

- No additional rules
- Clarification & Guidance

Some believe that Thematic Philately has too many rules...



RULES: GREV, SREV, Guidelines

Does Thematic Philately have **too many rules**?

No, in fact there are only FIVE:

- 1) **The CONCEPT**, as shown by the exhibit
the MESSAGE, should be exhibitor's INNOVATIVE approach and work!
- 2) **CHOICE OF MATERIAL: Philatelic criteria**
POSTAL aspects of philatelic material (no private prints or markings!)
- 3) **CHOICE OF MATERIAL: Thematic criteria**
LINKED to the theme or development
- 4) **CHOICE OF MATERIAL: Philatelic variety and quality**
A WIDE variety and BEST quality
- 5) **PRESENTATION of the exhibit**
Understandable, nice looking, clearly presented, nicely arranged

ALLOTMENT OF POINTS IN THE THEMATIC CLASS

Judging criteria	Points
Treatment	35
1.1 Title and plan	15
Correct, logical, balanced, original	
Consistency between the plan and the title	
1.2 Development	15
Elaboration of all aspects of the plan	
Positioning of items and their connection to thematic text	
1.3 Innovation	5
Originality of treatment, new aspects	
Knowledge, personal study and research	30
2.1 Thematic	15
Correct, concise text and new thematic findings	
2.2 Philatelic	15
Widest variety and balance of all types of material in respect of philatelic rules	
Philatelic comments (text)	
Condition and rarity	30
4.1 Condition (quality of material w/r to its rarity)	10
4.2 Rarity (w/r to its importance and difficulty of acquisition)	20
Presentation	5
5.1 Overall aesthetic balance, clarity of display and text	
TOTAL	100

Philatelic Knowledge

- Presence of **widest range of postal-philatelic material** and its balanced use (according to the type of material, regional span and time window)
- Avoid **errors**:
 - **full compliance** with the rules of postal philately
 - **appropriateness** of postal documents
 - **appropriateness and correctness** of the philatelic text, when needed
- Presence of **philatelic studies** and **skillful use of important** philatelic material

The philatelic text should be in a smaller font and form!



The Importance of Philatelic Material

THE THEMATIC EXHIBIT

has **two** essential properties:

1. It describes a **story**
2. The story is illustrated with **appropriate philatelic material in its postal aspects**

The principles of thematic philately

- Not restricted by space or time
- Using all of philately's resources
- Using only items with definite and close links to the topic
- A fair balance between philatelic means and thematic necessities

... and importantly:



use the most « postal » items possible...

Appropriate Material

A Thematic exhibit uses all kind of **philatelic material** in its **postal aspects** according to illustration, purpose of issue etc.

Guidelines:

*Appropriate postal-philatelic material is that which, for the purpose of **transmitting mail** or other postal communications, has been **issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage** by governmental, local or private postal agencies, or by other duly commissioned or empowered authorities.*

MATERIAL

There should be as much variety as possible
(both within the whole exhibit and on the single sheet)!

- **In the TYPE of material:**

Stamps, cancellations, postal stationery, covers, proofs...

- **Spatial:**

Material from ALL OVER the world

- **Temporal:**

Material from ALL PERIODS from pre- to modern-philately

THE PILLARS OF THEMATIC PHILATELY

Thematic Philately

TR

PH

PS

PHILATELIC MATERIAL

The selection is based on THEMATIC criteria as well as on PHILATELIC criteria.

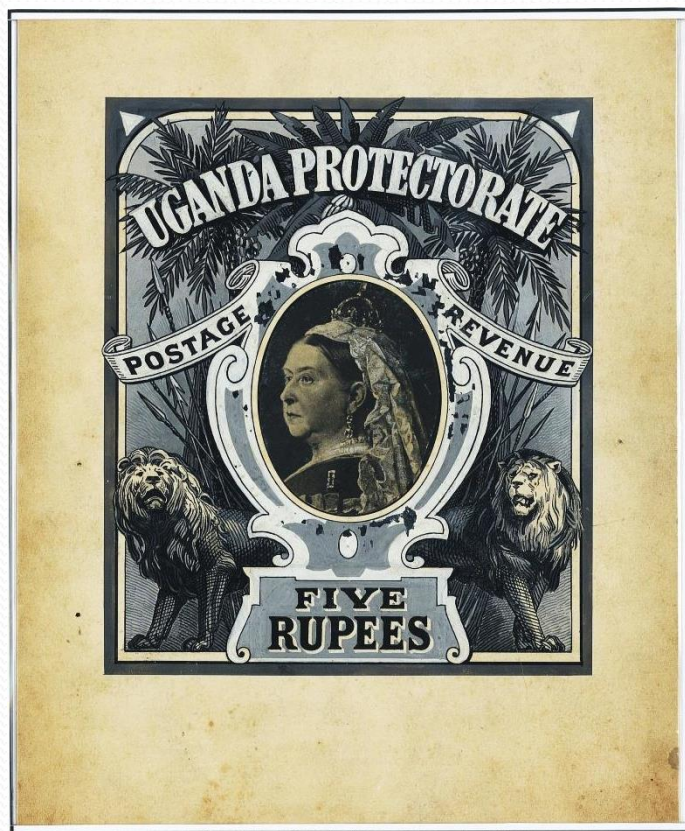
Degree of **importance** of philatelic material

- Stamps
- Postal stationery and booklets
- Other: cancellations, telegrams, frankings ...
- Artist sketches and examples of printing process*
- Examples from relevant postal history items

(*) Depends on the issuing country and printing house (e.g. Tonga vs. House of Questa)

Essays and Proofs

world status: essay for the most classic stamps



Essays and Proofs

world status: proof for the most classic stamps



1860 Perkins & Bacon die proof for the first stamp printed locally in Western Australia

THREE EXAMPLES ARE IN PRIVATE HANDS.

Damian Läge

Essays and Proofs

high importance: accepted drawings



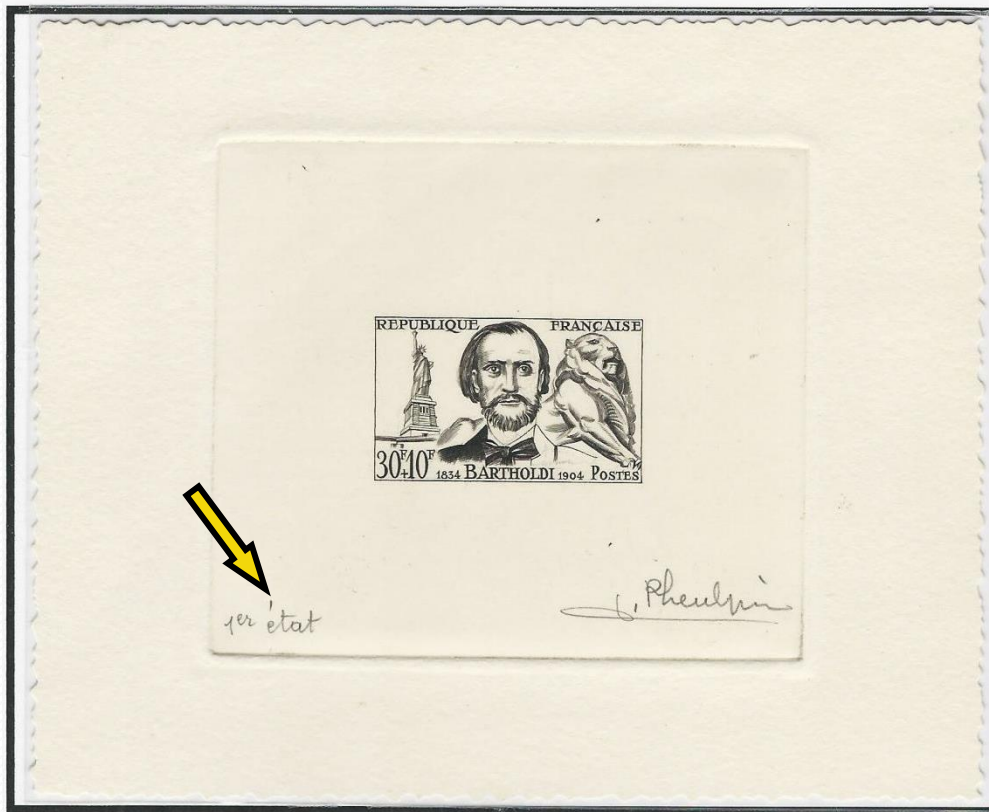
Issued stamp



Limited issue with WWF logo

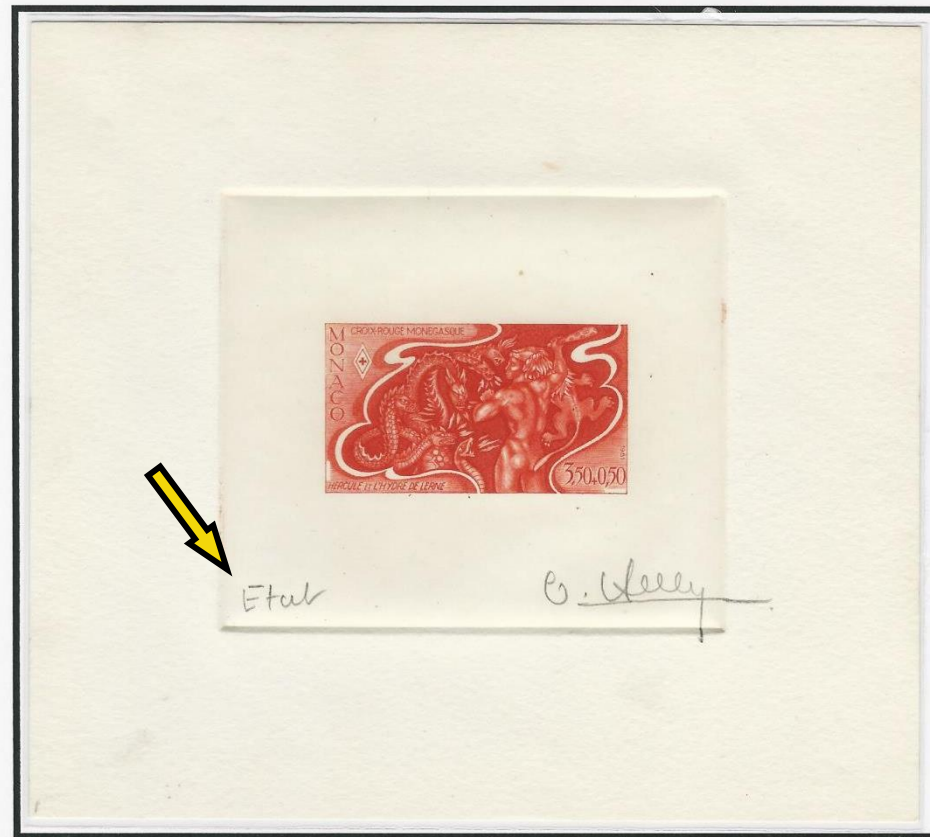
Essays and Proofs

high importance: die proofs for controlling engraving process



Essays and Proofs

high importance: die proofs for controlling engraving process



Monaco 1981 stage die proof, printed in red solid color, signed by the engraver B. Helley, bears the official control seal inscribed "IMPRIMERIE DES TIMBRES-POSTE-CONTROLE". The engraver's name not engrave yet on the die (still blank)

Essays and Proofs

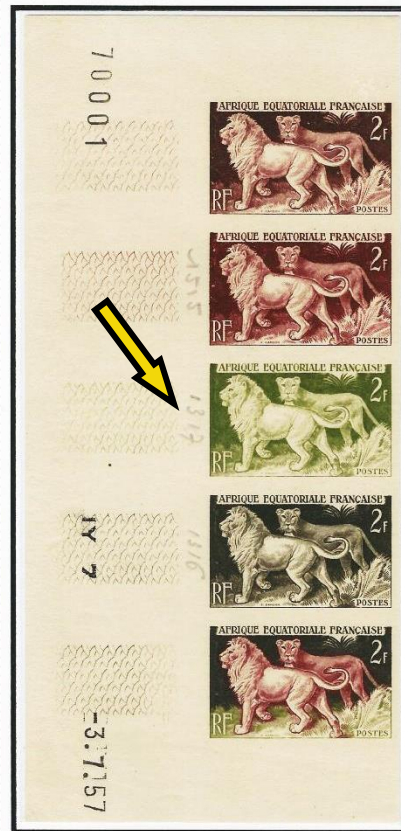
high importance: Sepia printers proof



Niger 1960, Sepia printers proof with diamond punch hole. Only 4 exist

Essays and Proofs

moderate importance: colour and plate proofs
(production process)



*** French Africa Equatorial 1957, trial color proof,
(1) violet 1515 (2) green 1317 (3) green 1316
and combined of basic color



*** French Africa Equatorial 1957, trial color proof,
lion with combined color orange 1209 and green 1310,
pond color green 1329

Essays and Proofs

moderate importance: colour and plate proofs
(production process)



** *Benin 1976, trial color proof, in basic colors and combination color*

Essays and Proofs

moderate importance: colour and plate proofs
(production process)



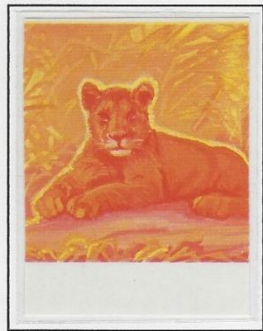
*Guinea 1977,
Color proof in Yellow*



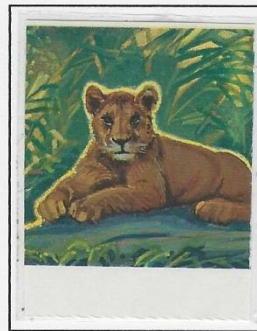
*Guinea 1977,
Color proof in Cyan*



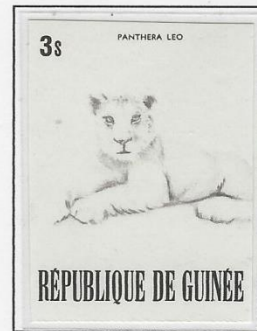
*Guinea 1977,
Color proof in Magenta*



*Guinea 1977,
Progressive proof, combine
color Cyan, Magenta*



*Guinea 1977,
Progressive proof, combine
color Cyan, Magenta,
Yellow*



*Guinea 1977,
Color proof in Black*

Essays and Proofs

moderate importance: colour and plate proofs
(production process)



*** 1919, proof horizontal pair of Lion in oval, military post Siberian issue, in brown and black color

In 1919 the Czechoslovak Army in Siberia issued stamps for military posts and use on the Siberian Railway



1919, issue stamp type 1
small q at top left



1919, issue stamp type 2
big q at top left



** 1919, trial color
in grey and light brown



** 1919, trial color
in grey and red



** 1919, trial color
in green and red



** 1919, trial color
in grey and black



** 1919, trial color
in pale blue and gold



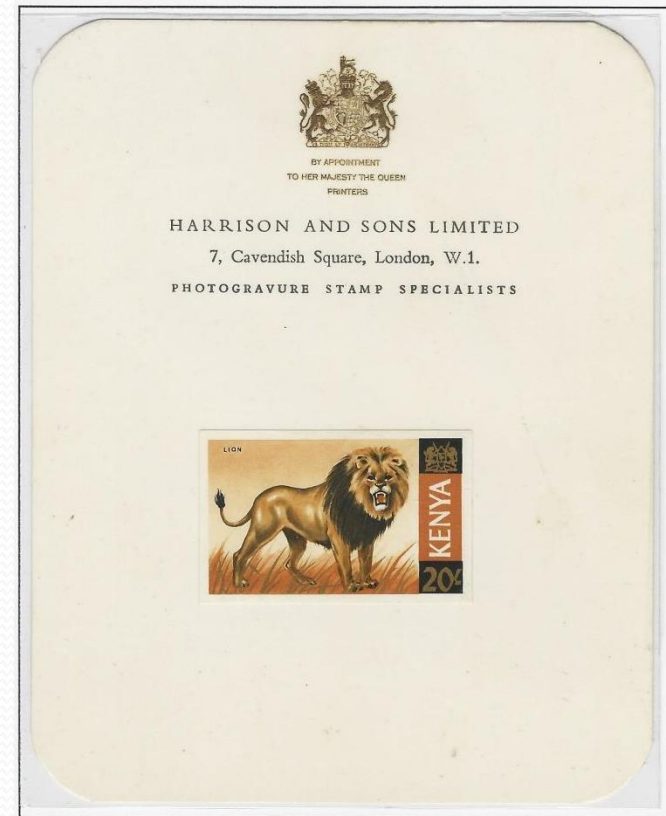
1919, error, folded and
partially perforated

Essays and Proofs

moderate importance: presentation proof



** Tanzania 1993, presentation proof from agency printer международная книга Moscow. This proof use different paper and different perforation (11 x 11) compare to normal issuing stamp



** Kenya 1966, presentation card for seeking allowance to produce the issuing 20sh stamp by Harrison and sons limited

Essays and Proofs

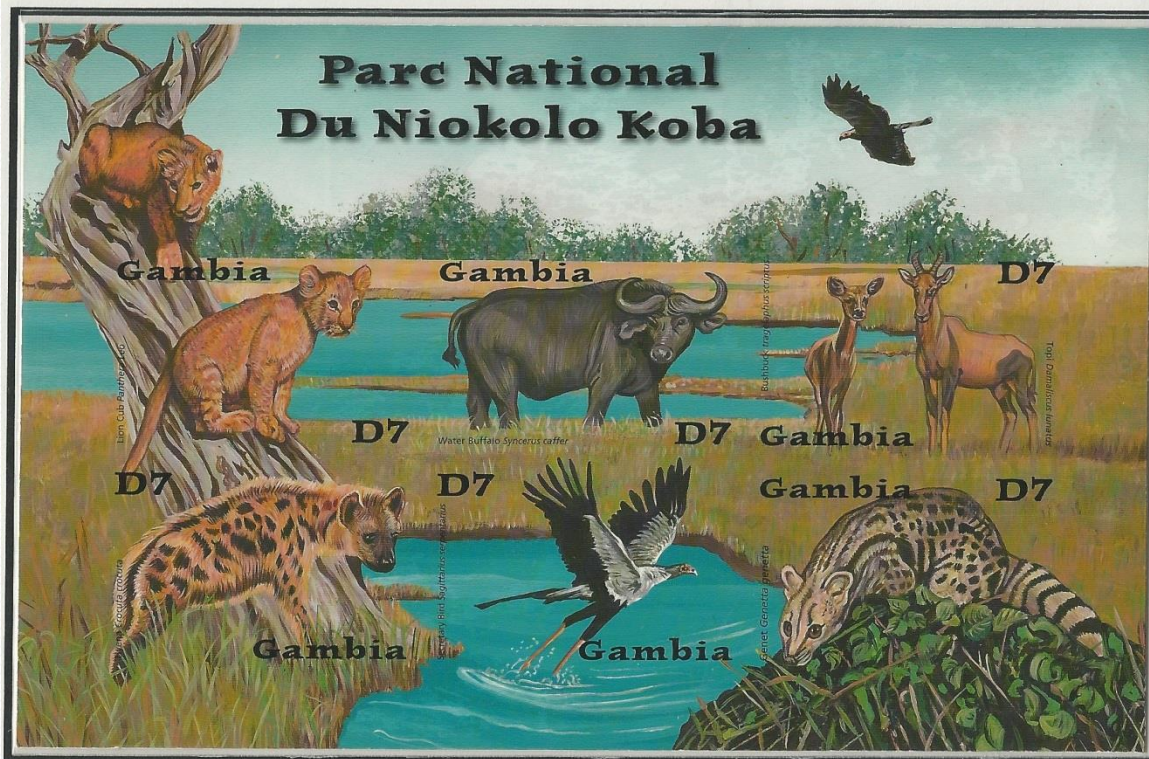
moderate importance: approval proof



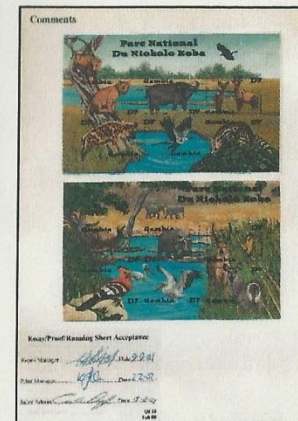
Belgian Congo 1942, imperforate plate proof print of 2F50c,
block of 8 with large and small punch hole control and printing number, with note of correction

Essays and Proofs

moderate importance: cards for asking final approval



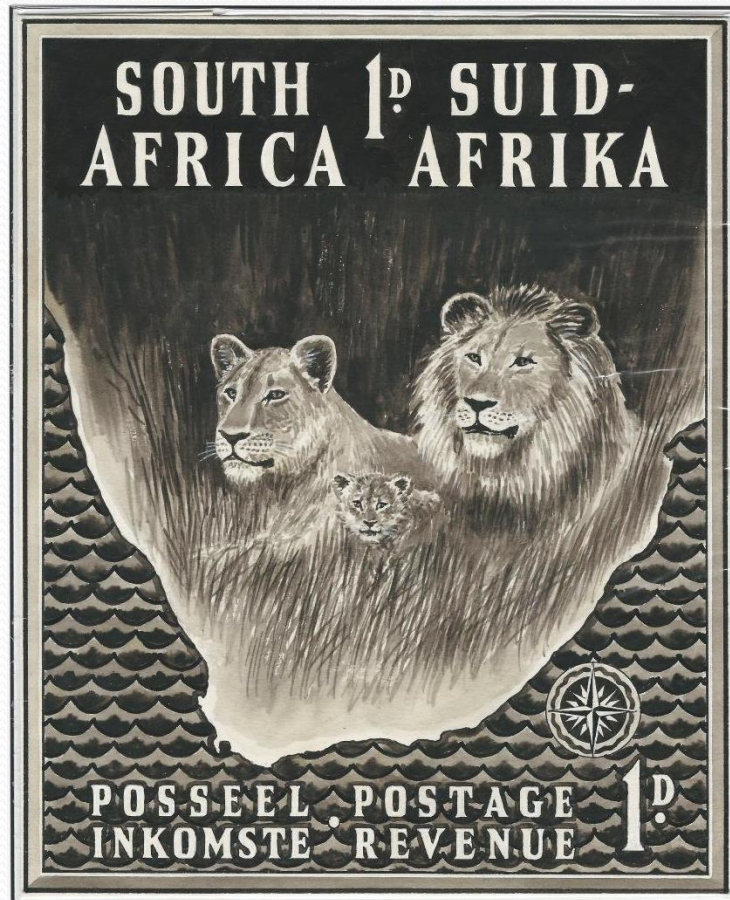
Gambia 2001, imperforate printer's proof on thick paper for approval from Printer's archive
Text Parc National Du Niokolo Koba, different with issuing sheet (The Gambia Wildlife Paradise)



Reduces size
full approval card

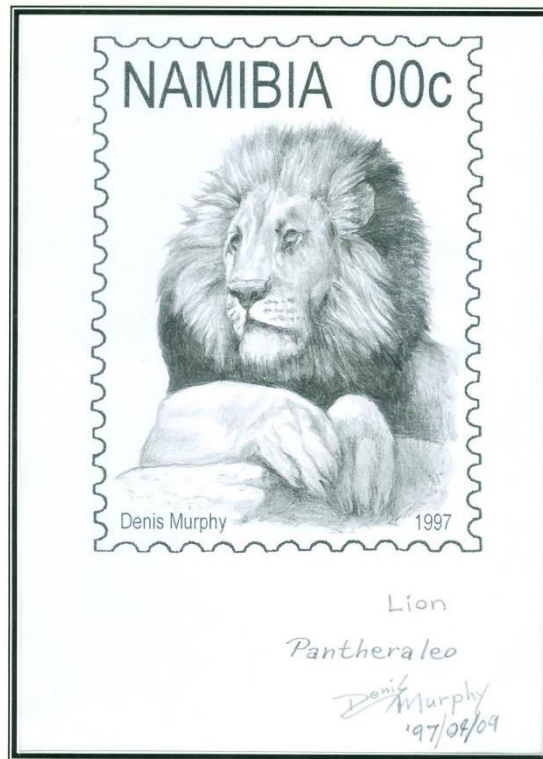
Essays and Proofs

lesser importance: rejected stamp drawings

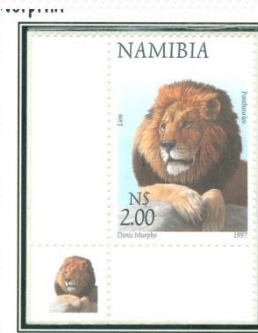


Essays and Proofs

lesser importance: preliminary drawings of accepted designs



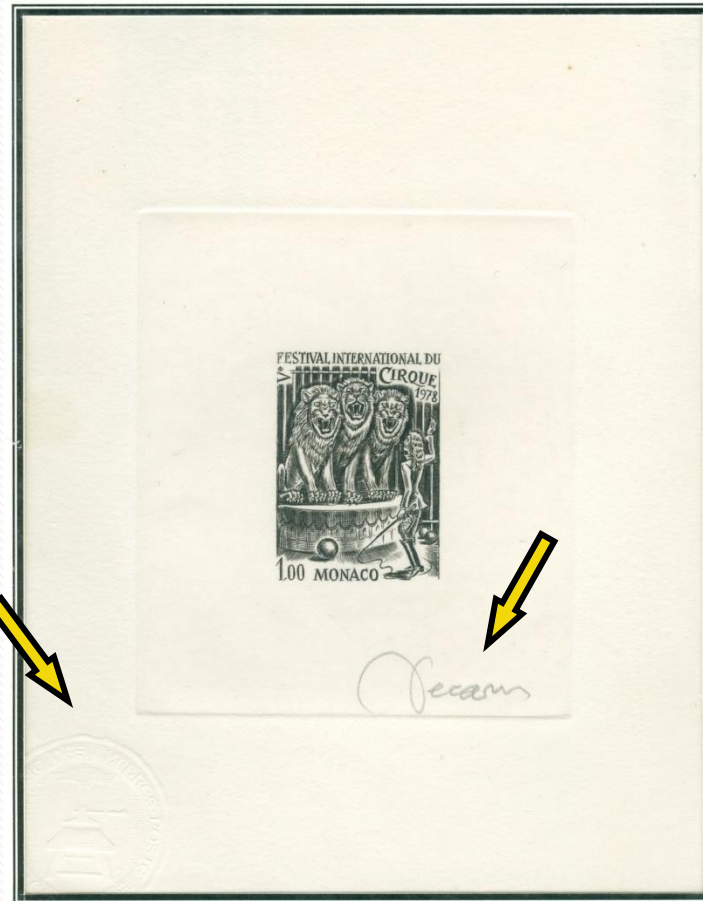
Original Drawing in Pencil on Cartridge paper, Signed and Dated by the Artist Denis Murphy



Issued Stamp
Pictorial Corner Margin

Essays and Proofs

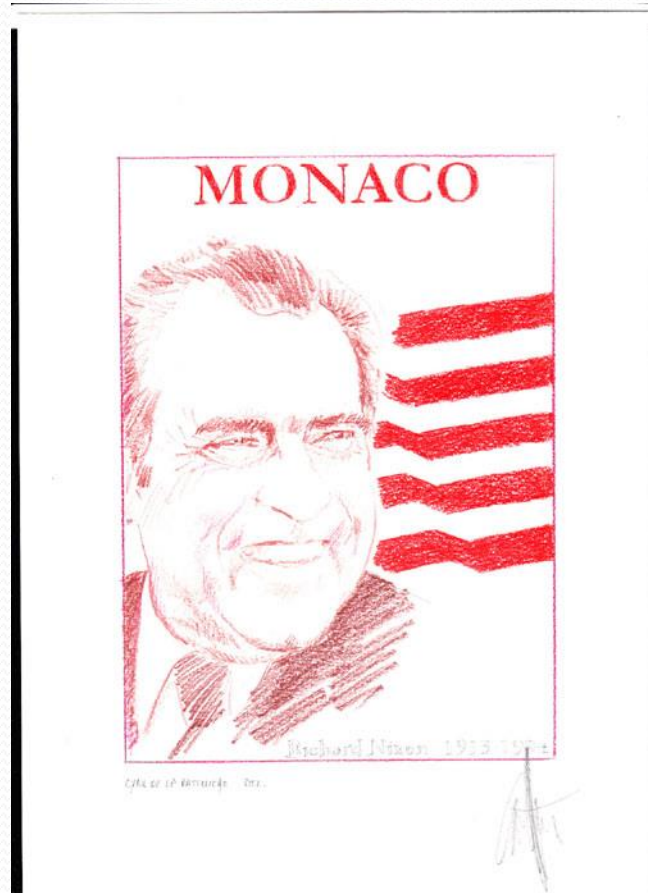
lesser importance: artist's die proofs



Sunken Die Proof, Monaco 1978, Signed by the engraver Decaris

Essays and Proofs

no importance: preliminary drawings of rejected designs



Suggest not to be used in the exhibit

Essays and Proofs

no importance: photographic archive material



Suggest not to be used in the exhibit

Essays and Proofs

no importance: souvenir colour proofs for philatelists



Suggest not to be used in the exhibit

Essays and Proofs

no importance: souvenir French epreuve gravure



Suggest not to be used in the exhibit

Essays and Proofs

no importance: deluxe sheet / deluxe proof



Suggest not to be used in the exhibit

Essays and Proofs

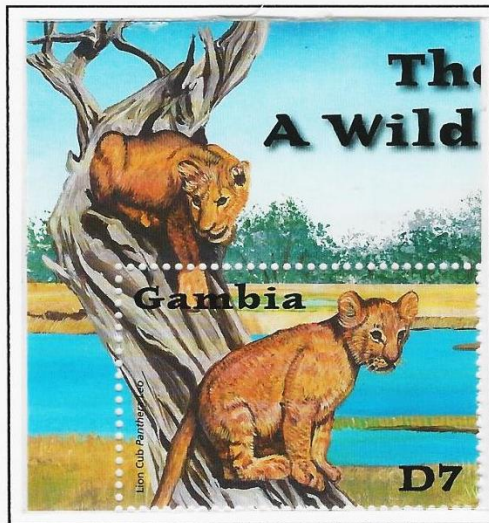
no importance: souvenir Belgian ministry proof



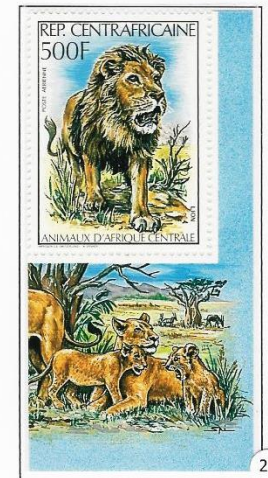
Suggest not to be used in the exhibit

Miniature Sheet

We can use a miniature sheets for the illustration of the stamp(s) and for the illustrations on the margins



2001, Issue stamp
Text The Gambia Wildlife Paradise



Official information (text or drawings) appearing in the margins of stamps if these vignettes are together with the stamp

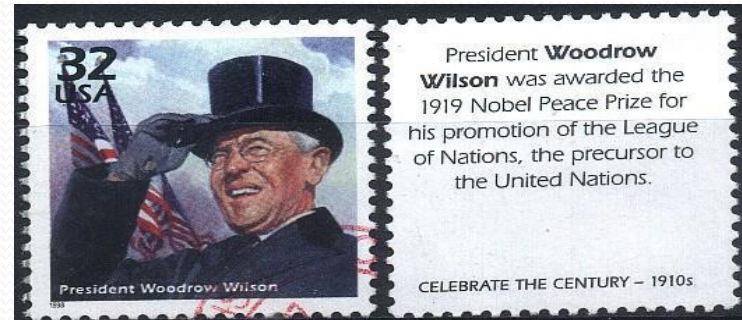
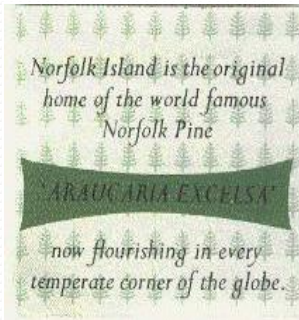
Colour guide for impression →



Patriotic or private publicity

Tabs (Israel)

The information (text or design) found on the back of the stamps

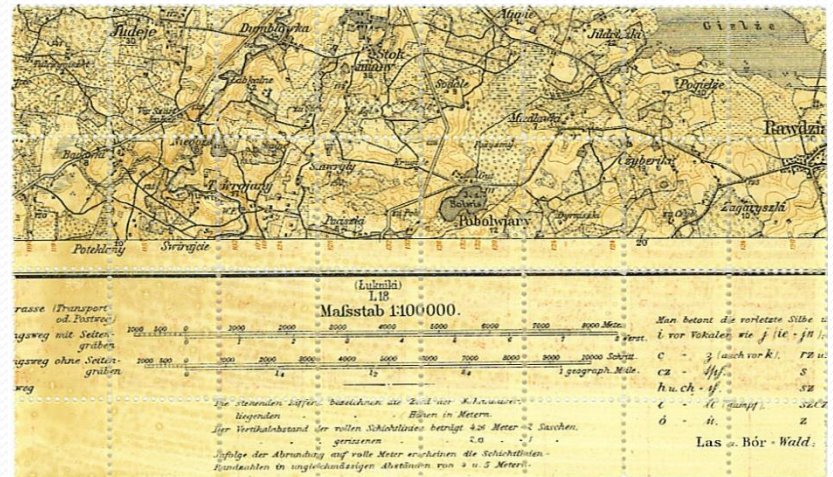


USSR:

In equal currency of copper money

The information (text or design) found on the back of the stamps

- Printed on maps (Latvia)

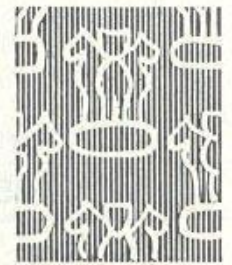


- Printed on bank notes (Latvia)



Watermarks

- Security measure to avoid counterfeiting: drawings directly inscribed in the wood pulp.
- To see the watermark, one can put the stamp back to front on a black backing



Filigrane "branche de chardon" sur timbre du Congo Français en vigueur de 1900 à 1904



Overprints



Stalin - Roosevelt - Churchill
Teheran conference 1943

Varieties :

- Preferably variant stamps will be shown beside normal ones



Faulty print



Offset printing

Paper fold



Varieties :

- Preferably variant stamps will be shown beside normal ones



Faulty print



Misplaced perforation



Misplaced perforation



Shifted printing

Stamps booklets

- Have to be **complete**
 - single booklet covers must not be used
- Have to be **official**
 - Be careful of private booklet
- Can be used for
 - the **stamps**
 - the **texts, illustrations and publicity on inside pages or covers**

In these cases, it doesn't matter, if the stamps inside the booklet has a close relationship with the theme or not



Stamps booklets

Outside cover

ETUDES CHEZ SOI } Ceci intéresse tous les jeunes gens et jeunes filles, tous les pères et mères de famille.

Indiquez par une croix la brochure qui vous intéresse. Vous la recevrez gratuitement en adressant ce bon à l'École Universelle par correspondance, la plus importante du monde, 59, b° Exelmans, Paris, ou, 11, place Jules-Ferry, Lyon, ou Chemin de Fabrion, Nice.

Brochure 1420 - Classes complètes de second degré, Baccalauréat, et du 1^{er} degré Brevets, C.A.P., Professorats.

- 14812 - Littres : Littéces, Phonétique, Agrégations, C. A. P. E. S.
- 14811 - Droit, Sciences : Licéces, Agrégations.
- 14818 - Grandes Ecoles spéciales.
- 14807 - Carrières administratives; Ecole nationale d'Administration.
- 14820 - Tous les Emplois réservés.
- 14813 - Carrières industrielles, Travaux publics; C.A.P.
- 14872 - Agriculture, Génie rural.
- 14819 - Commerce, Comptabilité, Banque, Hôtellerie, Publicité; C.A.P.
- 14824 - Orthographe, Rédaction, Calcul, Dessin, Ecriture.
- 14808 - Anglais, Espagnol, Allemand, Italien, Russo, Arabe. - Tourisme.
- 14814 - Marine militaire, Marine marchande.
- 14803 - Aviation, Industries aéronautiques.
- 14817 - Radio : Diplômes officiels, Industrie radiotechnique.
- 14822 - Dessin, Peinture, Aquatelle, Gravure; Professorats.
- 14815 - Cinéma; Scénario, Prise de vues, Prise de son, Photographie.
- 14804 - Cuisine, Couture, Modes, Lingérics, Broderies; C.A.P., B.F.
- 14821 - Secrétariats, Journalisme, Carrière des lettres.
- 14810 - Coiffure et Soins de beauté.
- 14816 - Carrières littéraires.

S 16 MINISTÈRE DES POSTES TÉLÉGRAPHES & TÉLÉPHONES

CARNET DE 20 TIMBRES-POSTE DE 15 F. = 300 F.



POUR 1.500^f

Le vrai moulin à café électrique ROTARY. Son succès est tel qu'il suscite des imitateurs. Appelez-le par son nom. Demandez un "ROTARY". Votre fournisseur vous le fera savoir ce que vous voulez.



POUR 1500^f

Le Bolleur-mixer électrique ROTARY. La plus nouvelle, tellement mieux qu'un mixer. Mains encombrant, tient dans un tiroir. Plus pratique : opère dans tous les réfrigérateurs. Et bien meilleur marché.

Vous payez les 3000 F. chez votre fournisseur et le solde en 3 mensualités.

3000^f POUR LES 2 ROTARY dans chaque loyer, en vente partielle.

Inside double page (stamps with advertising bands)

MARGARINE EXCEL



MARGARINE EXCEL

admis par les banques **BIC CLIC** jamais de taches **BIC CLIC** écrit propre et net



admis par les banques **BIC CLIC** jamais de taches **BIC CLIC** écrit propre et net

Inside cover

MARGARINE EXCEL



MARGARINE EXCEL

et les Roses qui refléuriront seront la joie de votre loisir

Demandez aux **ROSERAIRES**

PERNET-DUCHER 208 Grds Prix et Médailles d'Or en France et à l'Étranger.

Fondées à Lyon 1845 Jean GAUJARD, Succ. Jean GAUJARD, Succ.

Envoi gratuit du superbe album en couleurs.

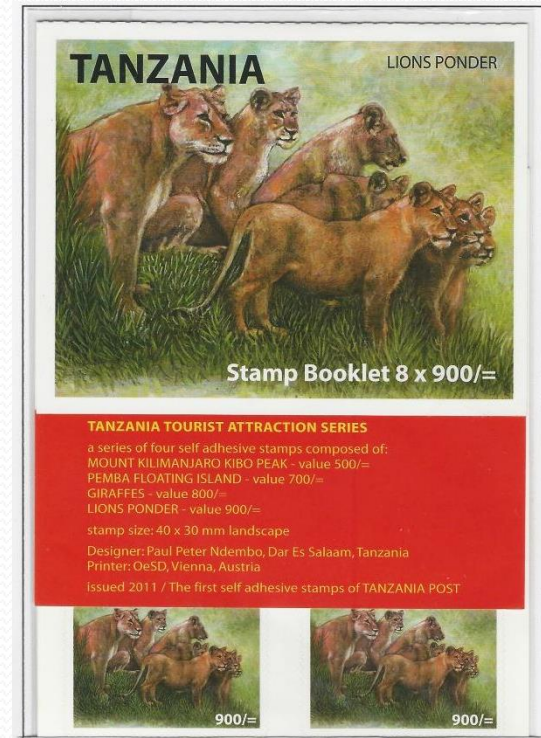
Si vous joignez à votre demande 270 francs en timbres-poste, vous recevrez ^{1^{er}} **2 beaux rosiers buissons** fleuris en juin prochain

Nom : _____
 Adresse : _____
 Ville : _____
 Département : _____

PERNET-DUCHER FEYZIN (Isère)
à 7 km de LYON

Stamp booklets

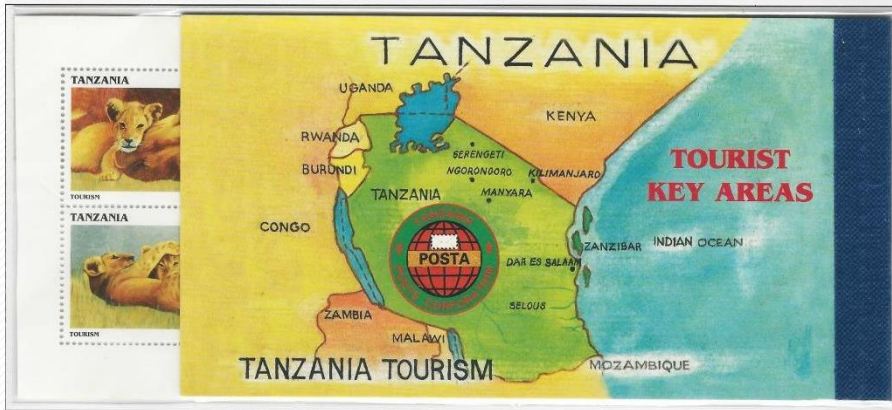
When all stamps are identical, or do not have a close relationship with the theme, it is not necessary to show all of them



Tanzania 2011, peel and stick booklet, the first self adhesive stamp of Tanzania

Prestige booklets

We can use all parts of the prestige booklet

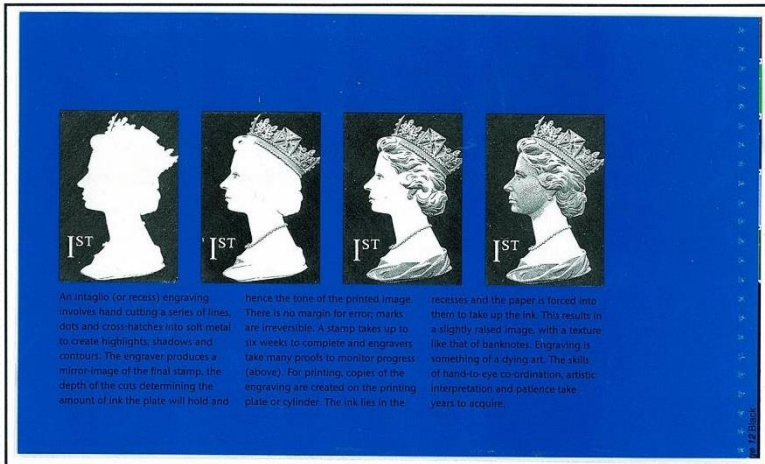


the cover



2002, booklet pane from "across the universe" Great Britain prestige booklet

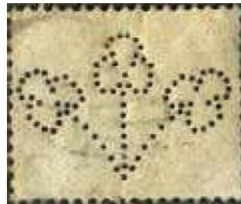
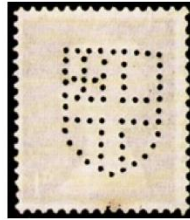
stamps inside



interleaving pages

Perfins

Various perfin design can be use in thematic exhibit



Perfins

One will also be able to show the whole cover and reproduce the perforation if it is not clear



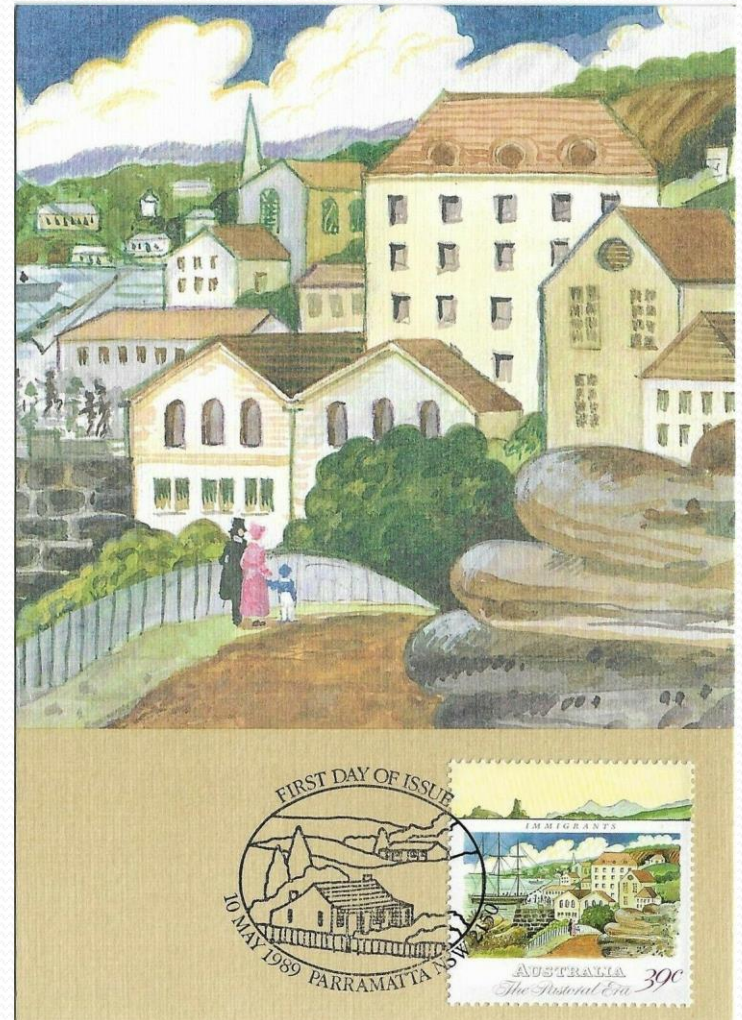
*Timbre perforé
R&Co (REIS & Co),
négociant en fibres
de coton.*

In Germany, the
perfins had a legal
authorisation from

02-06-1876
to 01-01-1966

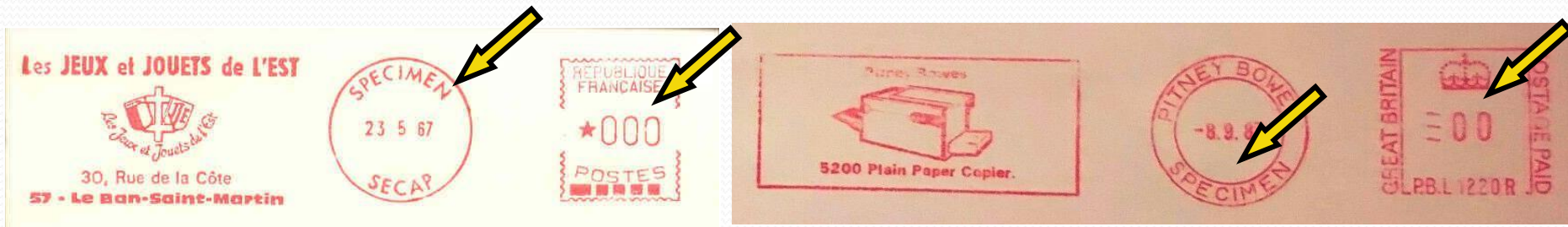
Maximum cards

- Verify the concordance between stamp / illustration / cancellation as well as concordance of time and place
- Choose cards which will bring one more element in comparison with the stamp (a detail for instance)

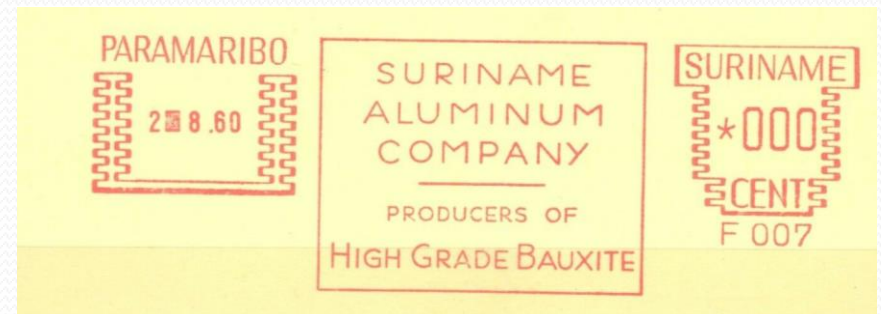
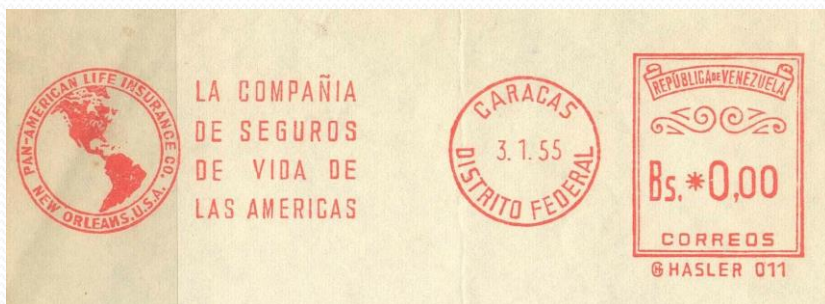


Meter frankings

Be careful with meter franking with a value of zero (000).
They are authorized only if they show « specimen »

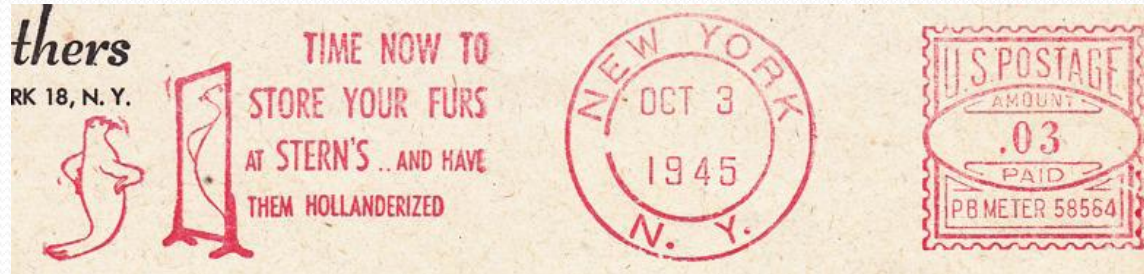


AVOID THIS TYPE OF SPECIMEN



Meter frankings

Show the description of meter frankings
(type, size, period of usage, characteristics, etc)









Red ink meter franking



Blue ink meter franking

German Stammkarte

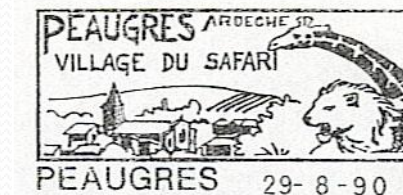
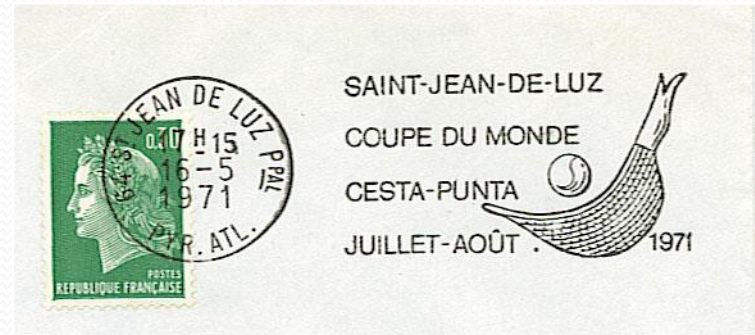
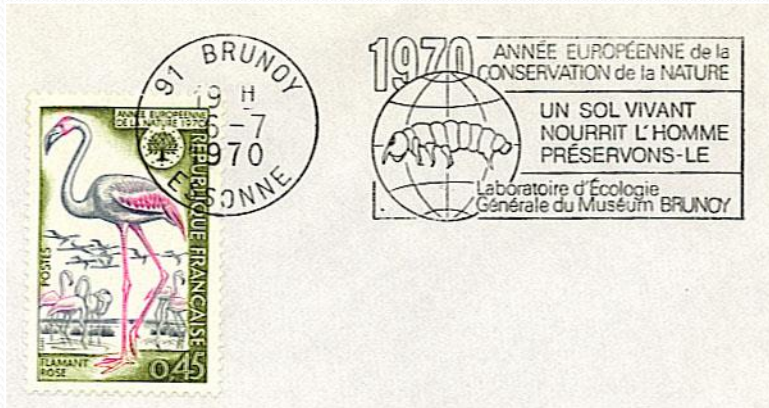
The German meter company Francotyp used so called *Stammkarte* for each meter machine they delivered. These cards contained all information about these particular machine + strikes of the 3 parts of the machine: value head, date stamp and advertising field.

Stempelbild		   	
Francotyp: Cc 3462	Kennzahl:		
Firma: Büssing-Nutzkraftwagen-Vertrieb			
Post: (14a) Stuttgart-Zuffenhausen			
Motor	Nr.	Volt	PS
Uebersetzung: Motor	Masch.	Riemen	
Geliefert: 27. Oktober 1952			
Wertkartenbetrag: DM 100,--			
Postschlüssel:	Permutationsnummer: K 3562		
Klischee: 1	auswechself.	fest	
Spezialeinrichtungen:			
Merkmale: 227.294			
Stolzenberg. 3000. 1. 52	  <p>ausw. 17/59 Rel.</p>		

*** 1952, archived card from German postage meter factory Francotyp, so called "stammkarte" for each of the meter machines they delivered. Any changing of the three parts of the meter mark (value head, date stamp and advertising field) all documented in this card. See the changing advertisement picture note. Type Francotyp "C"

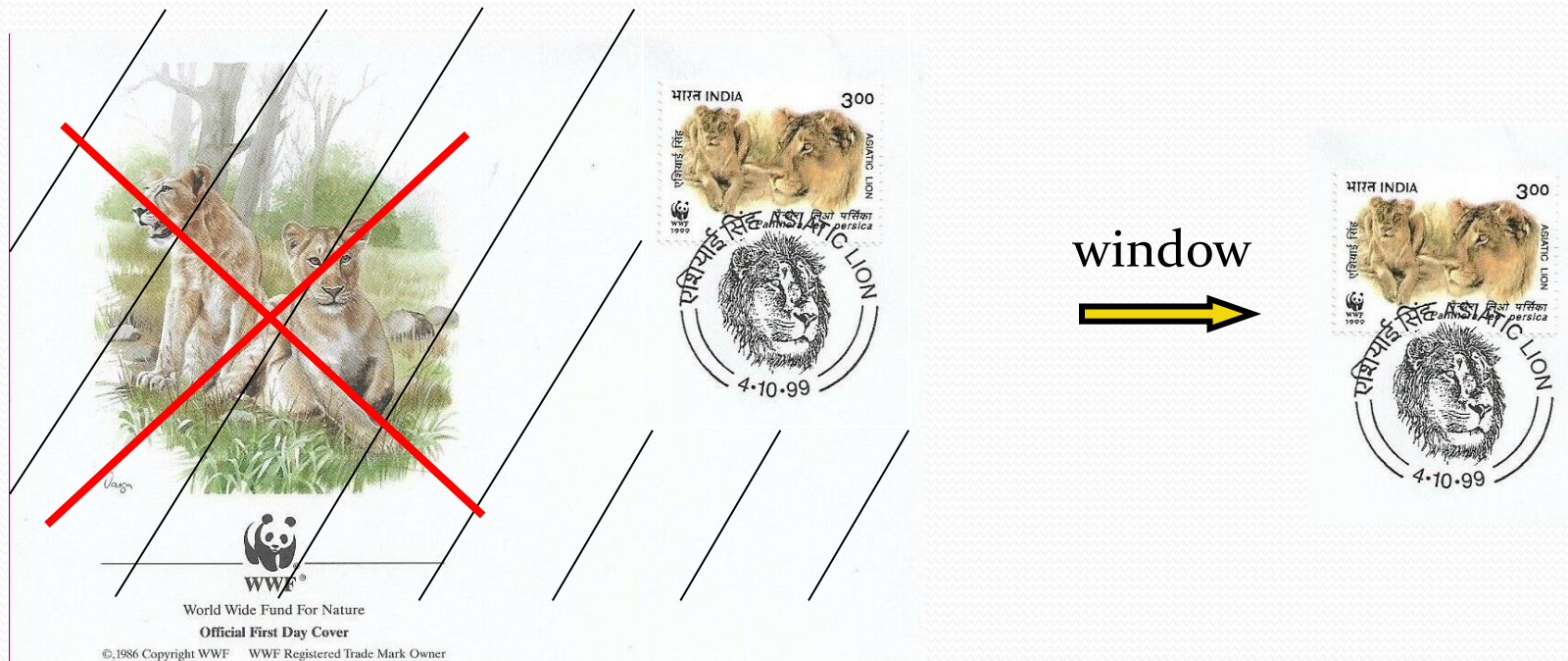
The French machine cancellations

- It is better to present them on whole covers, rather than on fragments (by making a window)
- Possible philatelic comment: type of machine, temporary or permanent cancellation, period of use



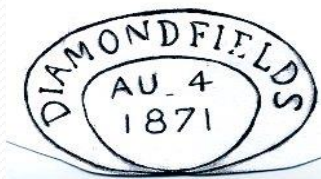
Cancellations

- Must be on a whole envelope and shown by making a window
- The strike must be clear and, if possible, show an illustration (or text) that will be a « plus » for the topic
- The only important things are the stamp and the cancellation
- FDC: the illustration is not a postal element, it's a private thing



Old postmarks

They must have significant thematic importance



Postal stationery

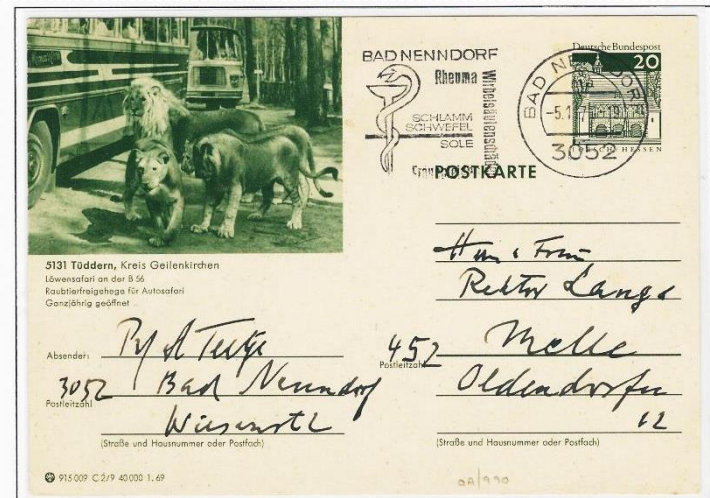
- Are documents with an indicium (an imprinted postage stamp),
- Can be printed in various forms: card, envelope, aerogram, newspaper wrapper,
- Printed by a postal administration: paper quality, colours, size,... are as recommended by the current postal regulations,
- If a private company printed it without postal authorisation, we speak of a « repiquage »
- If made by a postal service for a private company, one can say it is « printed to order »,

Postal stationery

- Must be shown in its entirety
- Mint condition postal stationery is less interesting than one that has been postally used
- Everything, absolutely everything is useful, since the link to the theme is coherent and appropriate
 - Illustration or text: on front or back



Soviet Union 1969, 4 Kopek imprinted stationery envelope for inland mail, used 23.10.1969



The postal stationery HAS TO BE SHOWN COMPLETELY

One reduced copy of
the other side can be
put above or in side



The side used for
the thematic
treatment must
be an original
(not a copy)



Study of the postal stationery

9.1 Zoo point of interest

My son, we are now living in a modern zoo that gives protection to us. In return, people can see us closely with no fear. A zoological garden or zoo is a place where animals are restricted within artificial environments and exhibited to the public



Germany 1962, Slogan pictorial postmark, "Visit Us in Zoo" used 24.3.1962

Singapore zoo, famous for night safari show

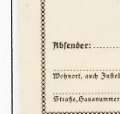


1990, perf. 14

... now so-called "Free Environment" in modern zoos recreated the natural habitat and combine with entertainment

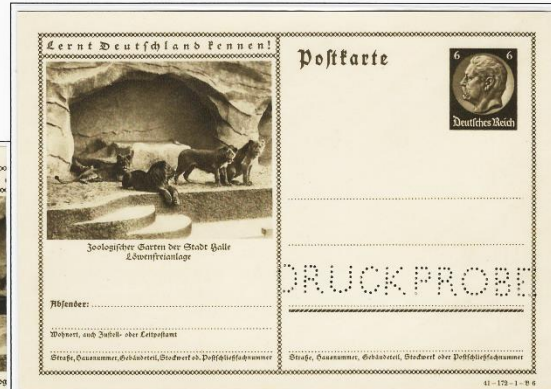


Zoo

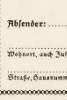


Zoo

Germany 1936-1941 proof print of 6 Pfennig Hindenburg Medallion stamp view card (tourist publicity card) with different production code



Zoo



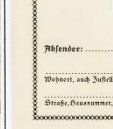
Zoo



Zoo



Zoo



Zoo



Zoo

THIRD LESSON, LION IS A CHARMING ENTERTAINER

Lion is one of most attractive point of interest to visit zoo ...

Reading production code 36-76-1-B5
36 - year number (last two digit of the year 1936)
76 - series number
1 - the printing cylinder number
B5 - the bild (view) number

Zoo is the last alternative to preserve lions ...



2011, lithography

... people can see what kind of lion near extinction, like the white lion



2003, lithography, imperforate proof

the concept of a modern zoo makes the animals free, not locked up in cages with metal bars

Reading production code 36-76-1-B5
36 - year number (last two digit of the year 1936)
76 - series number
1 - the printing cylinder number
B5 - the bild (view) number

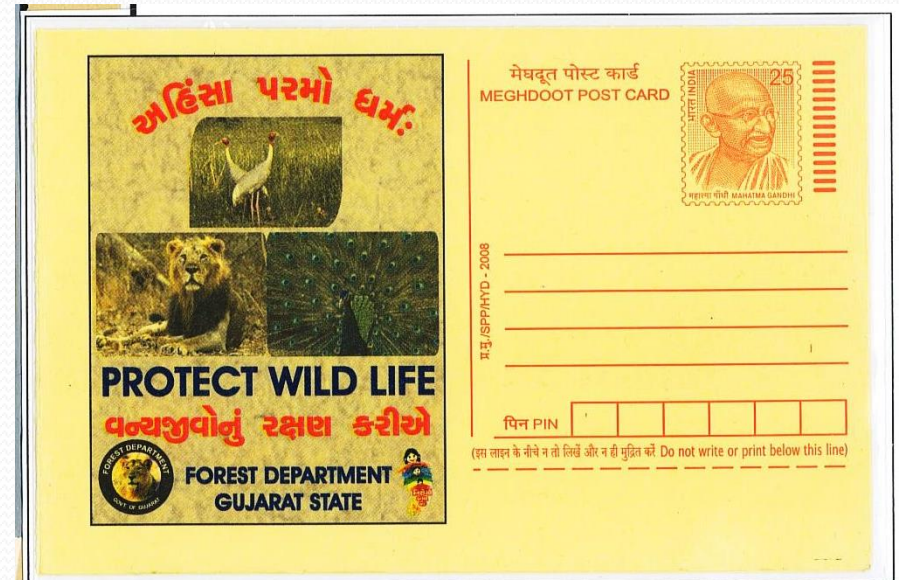
Germany 1936-1941 proof print of 6 Pfennig Hindenburg Medallion stamp view card (tourist publicity card) with different production code 36-76-1-B5

Advertising postal stationery (some examples)

Publibels (Belgium)



Meghdoot (India)



Advertising postal stationery (some examples)

Japanese Echocards

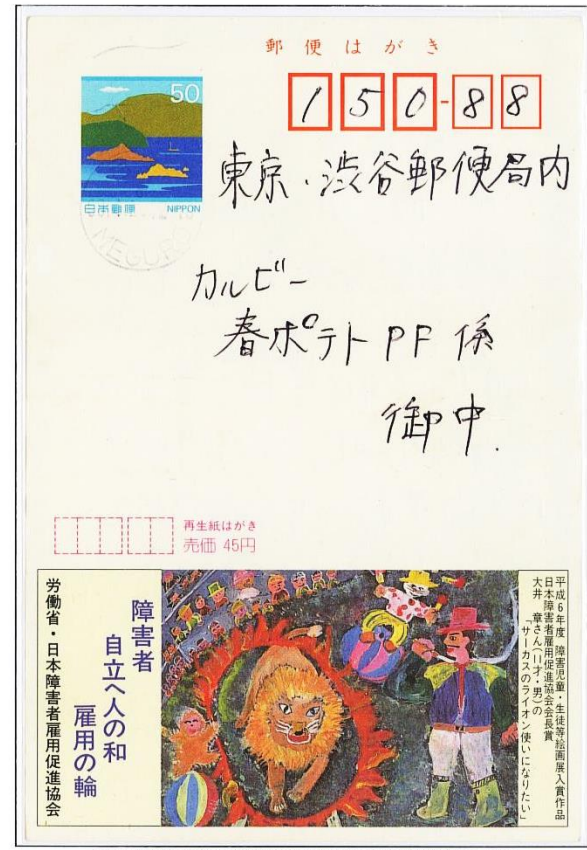
- 1/3 of the front for publicity
- Sold below the face value



Chinese postal stationery



P.R. China 2001 peony 60 fen imprinted stationery card



Japan 2003 printed advertisement on 50 Yen stationery card, Message from Ministry of Labours and Japanese association to facilitate the hiring of handicapped people. The Picture "I'll be a lion tamer of the circus", drawn by Mr. Akira Ooi, a handicapped 11 years old boy. Route: Meguro(Tokyo) → Shibuya P.O. (Tokyo)

The « lettres annonces » or « cartes-lettres »

- They are postal stationery with publicity
- One shows the most interesting side in original and makes a reduced copy of the other side
- Sold at 5c, for 15c of franking. The difference was paid by the publicity (authorisation: 12/05/1887)



Advertising Mulready

No. 1. [AUGUST 12.]
1840.

NEW VOLUME.
Foolscap 8vo, price 6s. extra cloth boards.

NATURALISTS' LIBRARY.
Conducted by Sir WILLIAM JARDINE, Bart. F.R.S.E.

DOGS.
By Lieut.-Col. C. HAMILTON SMITH, C.H. & K.W. &c.
Illustrated with 38 Coloured Plates, with Portrait and Memoir of YAKARA, being the 26th volume of the Series.
In this Volume is given a complete Synopsis of the Canidae, including the Genera Canis, Hyena, and Fennec, forming with the first Part lately published, the best Natural History of the Dog extant.

List of Volumes already published: any of which may be had done up as separate Works, price 6s each.

ORNITHOLOGY.
1. HUMMING BIRDS, Vol. I. Thirty-six Coloured Plates; with Portrait and Memoir of LANSBURST.
2. HUMMING BIRDS, Vol. II. Thirty-two Coloured Plates; with Portrait and Memoir of PRANSANT.
3. PEACOCKS, PELICANS, TURKEYS, &c. Thirty Coloured Plates; with Portrait and Memoir of ABBOTTS.
4. BIRDS OF THE GAME KIND, Thirty-two Coloured Plates; with Portrait and Memoir of Sir THOMAS STAMFORD RAFFLES.
5. FIGONS, Thirty-two Coloured Plates; with Portrait and Memoir of PLINY.
6. PARROTS, Thirty-two Coloured Plates; with Portrait and Memoir of BRYCE.
7. BIRDS OF WESTERN AFRICA, Vol. I. Thirty-four Coloured Plates; with Portrait and Memoir of BRUCE.
8. BIRDS OF WESTERN AFRICA, Vol. II. Thirty-four Coloured Plates; with Portrait and Memoir of LE VAILLANT.
9. BIRDS OF GREAT BRITAIN AND IRELAND, Part I. Thirty-six Coloured Plates; with Portrait and Memoir of Sir ROBERT SIMON.
10. FLYCATCHERS; their Natural Arrangement and Relations. Thirty-two Coloured Plates; with Portrait and Memoir of BARON HALLE.
11. BIRDS OF GREAT BRITAIN AND IRELAND, Part II. Thirty-two Coloured Plates; with Portrait and Memoir of WILLIAM SMELLER.

MAMMALIA.
1. MONKEYS, Thirty-two Coloured Plates; with Portrait and Memoir of BUFON.
2. LIONS, TIGERS, &c. Thirty-eight Coloured Plates; with Portrait and Memoir of CUVIER.
3. RUMINATING ANIMALS, containing DEER, ANTELOPS, CAMELS, &c. Thirty-five Coloured Plates; with Portrait and Memoir of CAMPER.
4. RUMINATING ANIMALS; containing GOATS, SHEEP, WILD AND DOMESTIC CAPRINE, &c. Thirty-three Coloured Plates; with Portrait and Memoir of JOSEPH HENRI.
5. THICK-SKINNED QUADRUPEDS (Pachydermata); consisting of ELEPHANTS, RHINOCEROSSES, TAPIRS, &c. &c. Thirty-one Coloured Plates; with Portrait and Memoir of Sir HAN SLOANE.
6. WILD BEASTS, Thirty-two Coloured Plates; with Portrait and Memoir of LACEPÈDE.
7. BRITISH QUADRUPEDS, Thirty-six Coloured Plates, with Portrait and Memoir of ULYSSES ALDROVANDUS.
8. AMPHIBIOUS CARNIVORA; including the WALKERS and SEALS, and the HERBIVOROUS CATACARACTES, MESSIAS, &c. Thirty-three Coloured Plates; with Portrait and Memoir of ERASMOUS PISON.
9. DOGS, Vol. I. Thirty-three Coloured Plates; with Portrait and Memoir of PALLAS.
10. DOGS, Vol. II. Thirty-two Coloured Plates; with Portrait and Memoir of DON FELIX DAZARA.

ICHTHOLOGY.
1. FISHES OF THE PARISH GENUS, &c. Thirty-two Coloured Plates; with Portrait and Memoir of Sir JOHN BAYNE.
2. FISHES, Vol. II, particularly their Structure and Economical Uses, &c. Thirty-three Coloured Plates; with Portrait and Memoir of SALYAN.

Published by JOHN HARTHILL, News-Agent, WATERLOO NEWS-ROOMS; and Printed by NEILL & CO

EDINBURGH ENVELOPE

ENTOMOLOGY.
1. INTRODUCTION, not yet published.
2. BEETLES (Coleopterous Insects), Thirty-two Coloured Plates; with Portrait and Memoir of RAY.
3. BRITISH BUTTERFLIES, Thirty-six Coloured Plates, with Portrait and Memoir of WASHINGTON.
4. BRITISH MOTHS, SPIDERS, &c. Thirty-two Coloured Plates; with Portrait and Memoir of MESSIAS.
5. FOREIGN BUTTERFLIES, Thirty-three Coloured Plates; with Portrait and Memoir of LAMARCK.
6. HONEY-BEE, Thirty-two Coloured Plates; with Portrait and Memoir of LEVINSKY.
W. H. LIZARS, Edinburgh; S. HORTON, London; W. CURRY & CO, Dublin.

TO AUTHORS, PUBLISHERS, AND PRINTERS.
B. ILL & CO., PRINTER, TYPE-FOUNDERS, and STEREOTYPERS, 9 and 10 Old Fishmarket, Edinburgh, respectfully intimate, as PRINTERS, that, from their own Type-Foundry, they have now completed their new, elegant, and extensive assortment of TYPES for all kinds of Plain and Ornamental Printing—SAR TYPE-FOUNDERS, that, for supplying Printers in general, they have recently added to their stock of GALLEYS and MATES many Roman and Italic "new faces" of the most handsome and durable shape, with metal of the first-rate quality—and as STEREOTYPES, that their additional premises, now in the course of erection, will be ready in a few weeks, for Stereotyping to Authors, Publishers, and Printers, throughout the Kingdom.
A large assortment of SECOND-HAND TYPES always on Sale, from English to Nonpareil—likewise PRISMS, FRYSCHIE CASES, IRON LETTERS, &c. Printed Specimens of the New and Old Types may be obtained on application at the premises.

HOTEL ET RESTAURANT FRANCAIS,
3 WATERLOO PLACE, EDINBURGH.
A VIGNES begs leave most respectfully to thank his Friends and the Public generally, for the liberal encouragement he has received since he entered the above establishment, and to assure them that he is always anxious to promote their comfort, by strict attention and regularity in every department, which he hopes will ensure him an increased share of their favours.
FAMILIES VISITING EDINBURGH, and COMMERCIAL GENTLEMEN, will find this Hotel one of the most comfortable and conveniently situated in any in the city. The Charges are, in every instance, strictly moderate—the Wines, SPIRITS, and MALT LIQUORS, of the finest kinds.
A splendid BILLIARD TABLE, newly fitted up in the floor immediately above the Coffee-Room; there is nothing superior to it in the city.
EDINBURGH, August 1840.

TO FAMILIES VISITING EDINBURGH.
PRIVATE HOTEL.
D. SUTHERLAND (late of Abercromby Place) begs to return his grateful acknowledgments to the Nobility and Gentry for the liberal patronage bestowed on him since opening his present Establishment, No. 125 GEORGE STREET, which he has elegantly furnished, and, from its central situation, affords superior accommodation to parties visiting Edinburgh.
Any communication by letter for Apartments will be promptly attended to.
EDINBURGH, 125 GEORGE STREET.

TEA WAREHOUSE, 13 LEITH STREET.
Strong Congo Tea 5
Souchong do 5 3
Finest do 6
Jamaica Coffee 1/6 1/2
JOHN F. THRESS & Co. EDINBURGH.



The one penny Mulready ranks as the world's oldest postal stationery. It has advertising on the inside. As further sheets of writing paper could be enclosed, such advertising did not deter use. In order to encourage customers to buy envelopes with advertising, the usual sales price of 15 pence was reduced to 9 pence per dozen.

MAMMALIA.
1. MONKEYS, Thirty-two Coloured Plates; with Portrait and Memoir of BUFON.
2. LIONS, TIGERS, &c. Thirty-eight Coloured Plates; with Portrait and Memoir of CUVIER.
3. RUMINATING ANIMALS; containing DEER, ANTELOPS, CAMELS, &c. Thirty-five Coloured Plates; with Portrait and Memoir of CAMPER.

The Italian BLP

D'ALI & BORDONARO

R. Suerciolini & C.
ROMA
VIA NAZIONALE, 183 c
(di fronte alla Banca d'Italia)

Specialità Seterie
Velluti - Lanerie - Drapperie
Confezioni per Signora
Pellicceria

EMATI
TAPPETI PERSIANI

"CERERE"
SEMOLERIA E PASTIFICIO
SOCIETÀ ANONIMA CON SEDE IN ROMA
Capitale L. 1.500.000

ROMA
Via degli Illuminati N. 1-3-5 -angolo Via Tiburtina
(palazzo proprio)
Telefoni N. 1302 - 0-953

RISTORANTE
"BELLA NAPOLI,"
ROMA
Via Tacito, 25
PROP. MEROLA VINCENZO
Scelta cucina - Assortimento vini

AUTO-GARAGE PEROCCHIA
Sede di Roma
Via Isacco, N. 20
Tel. 21-896

PASTICCERIA
CONFETTERIA
G. DELLA VALLA & C.
ROMA
Via In Arcione, 74

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Prezzi eccezionalmente
MAGL. ERILIA

STOFFE NOVITÀ PER SIGNORA E PER UOMO
BIANCHELLA CONFEZIONI - TELERIE

per la vendita diretta al pubblico
L'UNIONE FABBRICANTI
senza aver prima visitato
Non fate acquisti

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

SPECIALITÀ:
Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

SOCIETÀ ROMANA TORREFRAZIONE CAFFÈ REMO CAMILLONI & C.
I MIGLIORI CAFFÈ TOSTATI
ROMA - Piazza S. Basilio, 48-50 - Stabilimento: Via Pietro Poppo, 1 - Tel. Inespr. 573

PREMIATA FABBRICA
CONFETTI E CIOCCOLATO
RAMAZZANA ROSA & F.lli
VIA DEL COLONNATO, 1 - TEL. STAB. 84-72

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Prezzi eccezionalmente
MAGL. ERILIA

STOFFE NOVITÀ PER SIGNORA E PER UOMO
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Mandorle vanigliate
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Cioccolato all'uovo

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

BUSTA-LETTERA-POSTALE
A FAVORE DELLA FEDERAZIONE DEI COMITATI D'AZIENDA
E AI MILITARI CIECHI - STORPI - MUTILATI

Per speciale concessione governativa si vende C.I.N.T. 5 AN MEN O del valore nominale del francobollo applicato che non ha corso né valore per altre corrispondenze (R.D. del 29-1-1922)



BLP

MITTENTE

A

VINI
CALISSANO

LUIGI CALISSANO PROP. ALBA

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Prezzi eccezionalmente
MAGL. ERILIA

STOFFE NOVITÀ PER SIGNORA E PER UOMO
BIANCHELLA CONFEZIONI - TELERIE

per la vendita diretta al pubblico
L'UNIONE FABBRICANTI
senza aver prima visitato
Non fate acquisti

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

SPECIALITÀ:
Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

ROMA
VIA NAZIONALE, 183 c (di fronte alla Banca d'Italia)

Mandorle vanigliate
Torrone tipo Cremona
Cioccolato all'uovo

Società Anglo-Romana
PER L'ILLUMINAZIONE DI ROMA
COL GAS ED ALTRI SISTEMI
Via Poli, 14 - ROMA

Distribuzione di gas in Roma e di
energia elettrica in Roma, suburbio
e provincia

Luce, riscaldamento e forza motrice
per case private e stabilimenti
industriali

Cucine e fornelletti a gas - scaldabagni
a gas - fornelli industriali a gas

Apparecchi elettrici per gli usi do-
mestici - Bollitori - Stufe - Ferri da
stiro - Ascensori, ecc.

Tutti i suddetti ed altri apparecchi a
gas ed elettrici si vendono dalla
SOCIETÀ ANGIO-ROMANA
esclusivamente ai suoi clienti

Magazzini di deposito e vendita:
Via del Trifone, 25 - Via Ancona, 23
Via Cava di Milano, 229
Via Merulana, 254

FERRUCCIO MARINI
ROMA
Via del Trifone, n. 137

Auto - Moto - Cicli - Accessori - Articoli
comuni - Impermeabili

VENDITA INGROSSO E DETTAGLIO
ai migliori prezzi del mercato italiano

PREMIATA DISTILLERIA
A. CILLARIO
SPECIALITÀ
Vermouth bianco - Vermouth Torino
Cognac - Brandy - Whisky - Campari - Vermouth
Cognac - Brandy - Whisky - Campari - Vermouth
Cognac - Brandy - Whisky - Campari - Vermouth

LAMPO
BENZINA SUPERIORE
ROMA
Piazza Favara, 10-11

GARAGE EMPORIO - ROMA
Via Antonio Scialoja, 2
Porta del Popolo

LEONARDI & C.

Compravendita Automobili - Accessori - Utensili
Grandi Magazzini di pezzi di ricambio, ecc.

EUGENIO CIPRIANI
ROMA
Via degli Orfanelli, 17 - Tel. 10503

La più assorbita e la più economica
Si acquistano riparazioni e confezioni

Comprete in Pellicceria alla Fabbrica di
INDIRIZZAZI RACCOMANDATI

ALBERGHI
Roma - Grand Hotel Continental - Casa di
part. ordine - dim. 1000 - 1000 - 1000
Roma - Grand Hotel Roma - Via
Roma - Grand Hotel Roma - Via
Roma - Grand Hotel Roma - Via

Caffè e pasticceria
Roma - Caffè e pasticceria
Roma - Caffè e pasticceria
Roma - Caffè e pasticceria

Ristoranti
Roma - Ristoranti
Roma - Ristoranti
Roma - Ristoranti

Pasticceria
Roma - Pasticceria
Roma - Pasticceria
Roma - Pasticceria

Vestiti
Roma - Vestiti
Roma - Vestiti
Roma - Vestiti

Stoffe
Roma - Stoffe
Roma - Stoffe
Roma - Stoffe

Calzature
Roma - Calzature
Roma - Calzature
Roma - Calzature

Accessori
Roma - Accessori
Roma - Accessori
Roma - Accessori

Utensili
Roma - Utensili
Roma - Utensili
Roma - Utensili

Pezzi di ricambio
Roma - Pezzi di ricambio
Roma - Pezzi di ricambio
Roma - Pezzi di ricambio

Busta Lettera Postale : the stamps overprinted BLP were used to frank cards or advertising covers to help the blind and mutilated Italian soldiers. By government agreement they were sold at 5c. Under their face value

Postage-free covers for cheques

- Belgium

N° 1405

OFFICE DES CHÈQUES
à Bruxelles
SERVICE DES POSTES
EXTRAIT DE COMPTE

BESTUUR DER CHECKS
te Brussel
POSTDIENST
REKENINGUITRASEL

LES APPAREILS
VOUS PERMETTENT
DU MONTRE
4 GAMMES
EN CE MOMENT

ERRES

Remandez-les
aujourd'hui
même à

PROPAGEZ VOS
LES SERVICES
CHEQUES
POSTAL

21
1938

gendarmerie

3155

M. BERCKMAN

Ch. d'Als

LINKER

PUBLICITY OFFICE, 30, av. Rogier, Bruxelles - Tel. 13.69.40 - Toutes publications.

Un Charme Eternel...

VENTE EXCLUSIVE EN PHARMACIE

LE GRAND TUBE 22 Fr^s

LE PETIT TUBE 12 Fr^s

CRÈME MATE OU CRÈME GRASSE

grâce à Vitabel

ECHANTILLON GRATUIT

ET NOTICE DÉTAILLÉE SUR DEMANDE ADRESSÉE AU LABORATOIRE VITABEL 17, RUE NORREMA, BRUXELLES

A BASE D'HORMONES ET DE VITAMINES POUR LE TRAITEMENT SCIENTIFIQUE DE L'ÉPIDERME

PUBLICITY OFFICE, 30, av. Rogier, Bruxelles - Tel. 13.69.40 - Toutes publications.



Postage-free covers for cheques

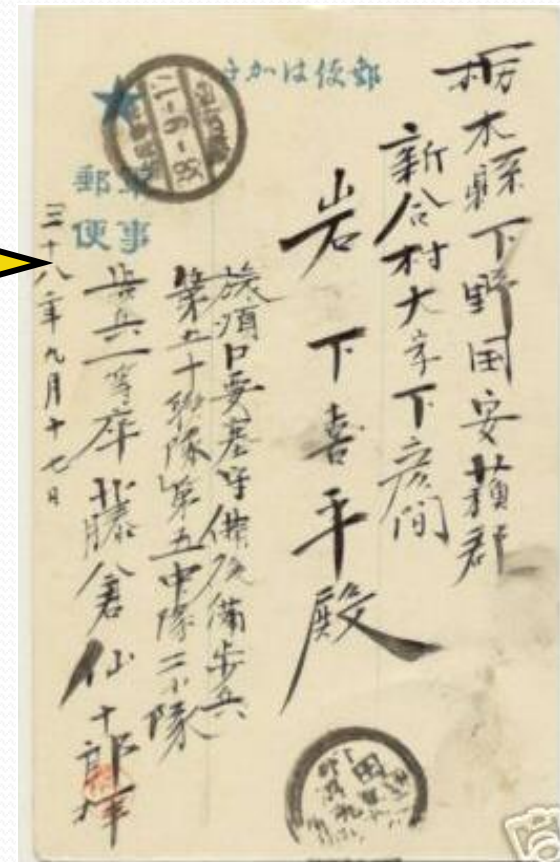
... and some other countries...



- Swiss

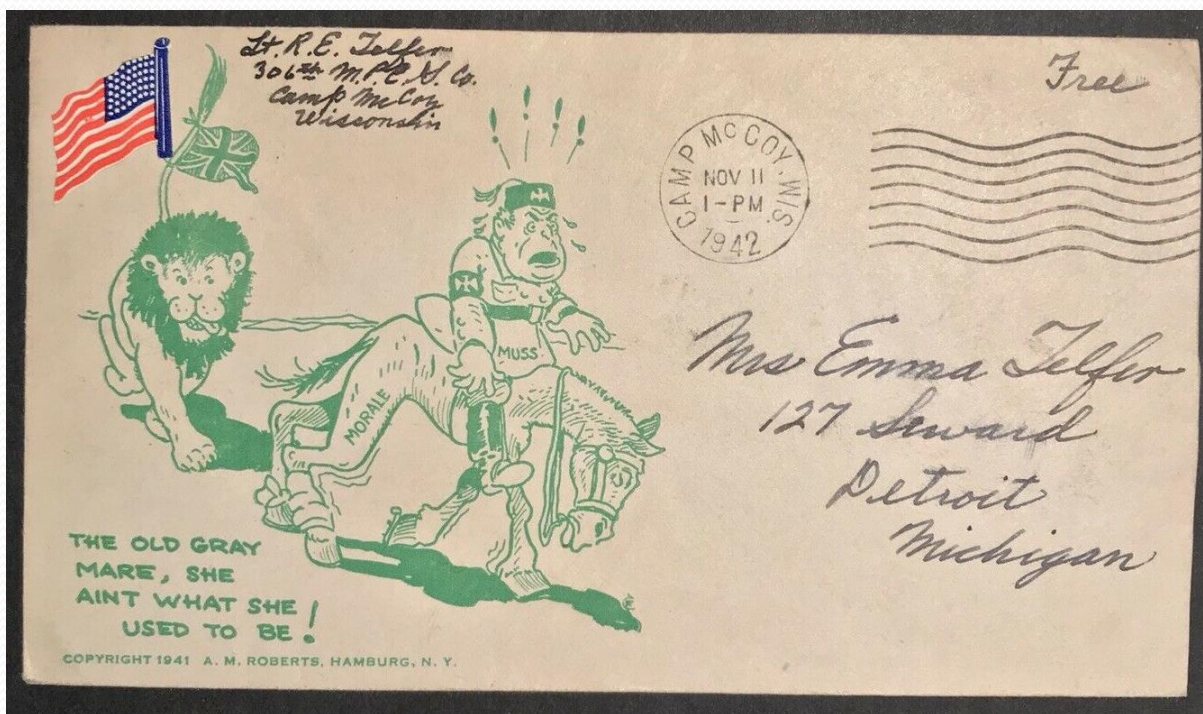
Military franking

- There are official and private items. The mention « Military exemption » has to be printed in the language of the country.
- Those that are postally used will be preferred
- As for postal stationery, everything can be exploited, including the illustration



NOT APPROPRIATE Philatelic material

Military franking
with “Military exemption” not to be printed



The mention « Military exemption »

NOT to be printed.

Illustrated telegrams

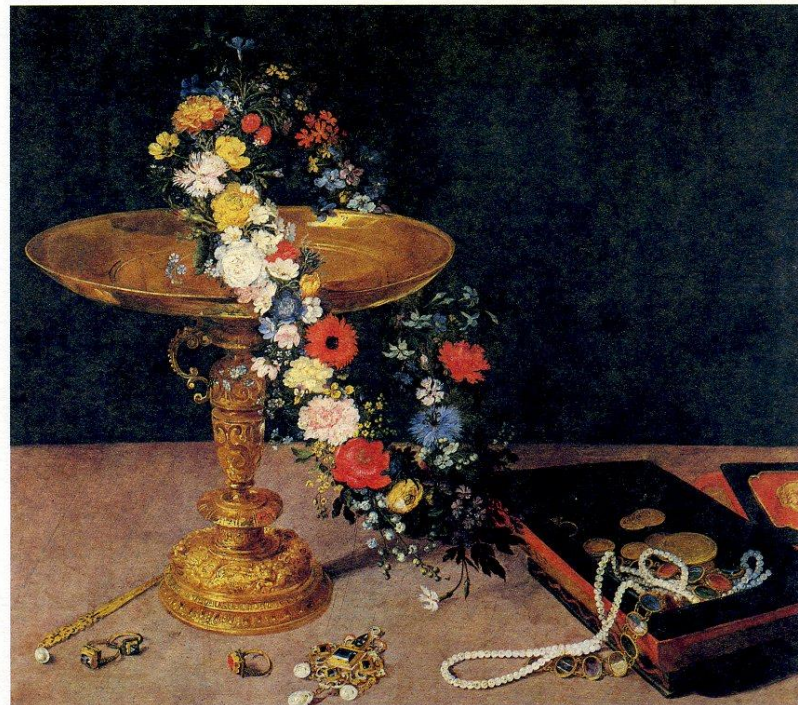
- Preferably postally used
- It's better to include the envelope, even if not illustrated





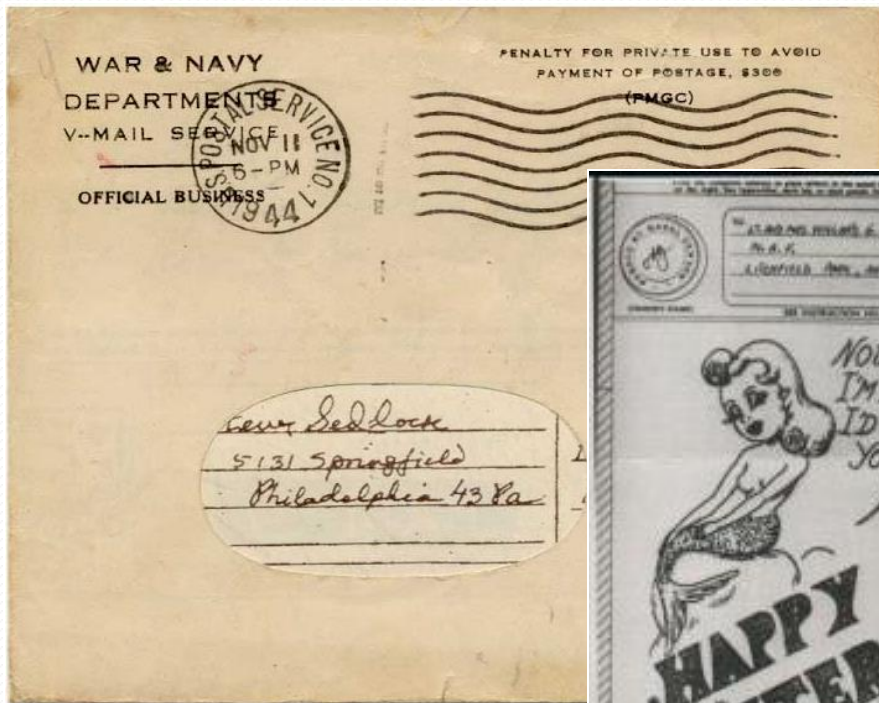
Postograms (Belgium)

Mrs. Fridine
Leclos du Pa
7802 Ga

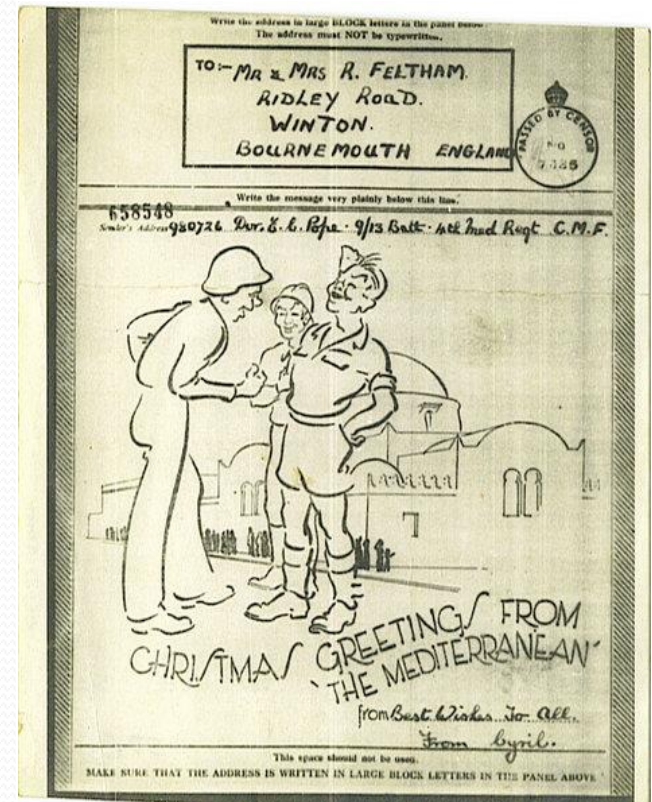


V-mails and Airgraphs

Mail was microfilmed during WWII
to reduce the weight of the mail to be transported by plane



V-Mail (U.S.A)



Airgraph (British)

Stamps

Show the variety of stamps

Shaped, perforations, gummed / self adhesive

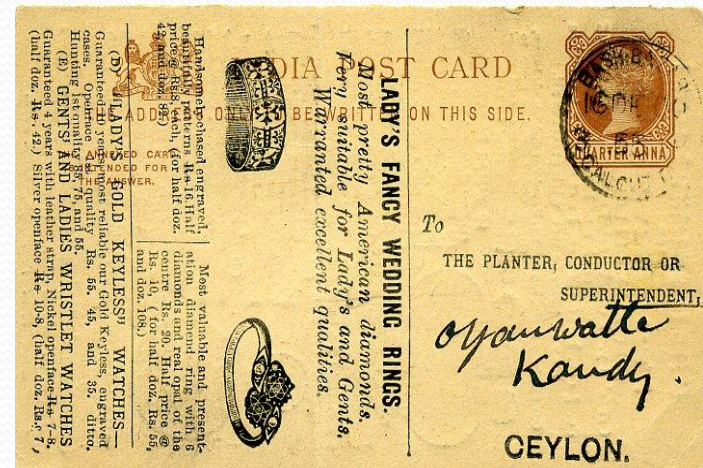
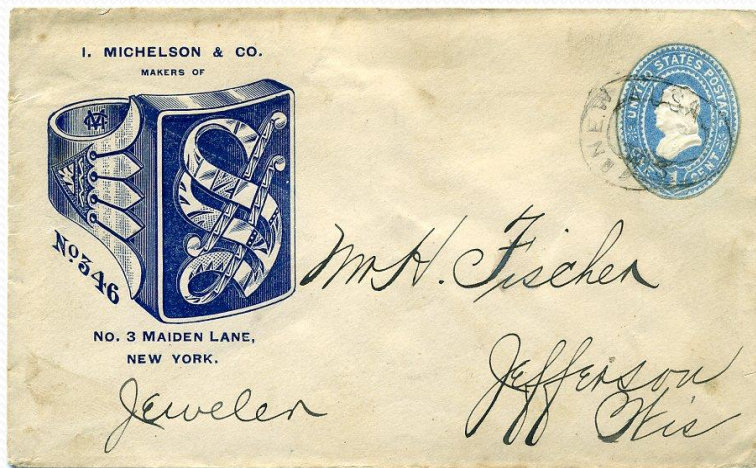


roulette

Border line private « Repiquage »

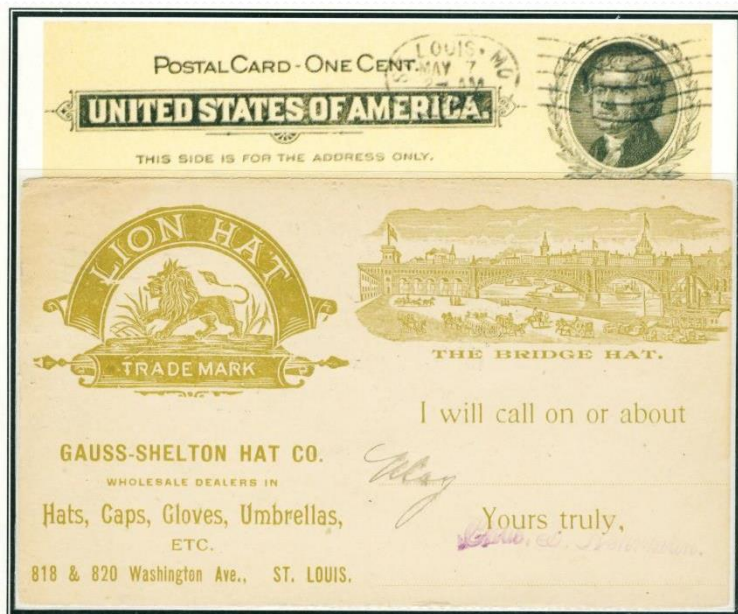
Currently not allowed...

But it's so difficult to know – if they have been printed privately or with a postal authorization that the thematic FIP Commission will have to discuss about a possible reasonable use.



Border line private « Repiquage »

- acceptable if they form the only means to document important thematic details
- **no philatelic importance:** no points for rarity



Non-postal aspects of philatelic material

Some of the most common such material:

1. Postal stationery with added private print (repiquage)
2. Illustrations on FDC
3. Revenues
4. Private decorations on covers and cards, PPC
5. Private aero-philatelic vignettes
6. Cancellations of Antarctic bases, research vessels etc.
7. Content of letters, postcards (both text and drawings)
8. Cachets or address of sender, that do not imply the privilege of free postage
9. CTO, illegal and abusive / non desirable issues

Non-postal aspects of philatelic items

Illustrations on FDC



Cover sent from Wilrijk Belgium, to Pandeglang, Indonesia Showed *Falco Pelerin*

MUST NOT TO BE USED

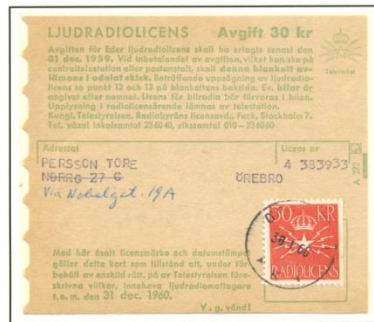
Non-postal aspects of philatelic items

Revenues (can be use for limited quantity only)

10.1. Radio License

The labels served as receipt for paid license for household- and car radios. When the license was paid, the red 30-kr label was affixed to a special form, and the control label was to be kept in the booklet. There were two different forms for paid license: one for the household-radio license on thin, brownish paper, and another one for the car radio license on thicker grey paper. The forms, with affixed and cancelled labels, were receipt of paid license.

ENGRAVING REVENUE



Radio License Label



Radio License Label

10.2. Postal Saving Labels and Duty Stamps

Slania engraved 4 postal savings label for Sweden with picture Three Crowns Arms. Duty stamps are used for government revenue purposes, such as passports or other registrations. The design is vertical, with the word "StämpeL" (= Stamp Duty) reading up left and down right on the borders.



Sweden Postal Saving Labels



Sweden Postal Saving Labels

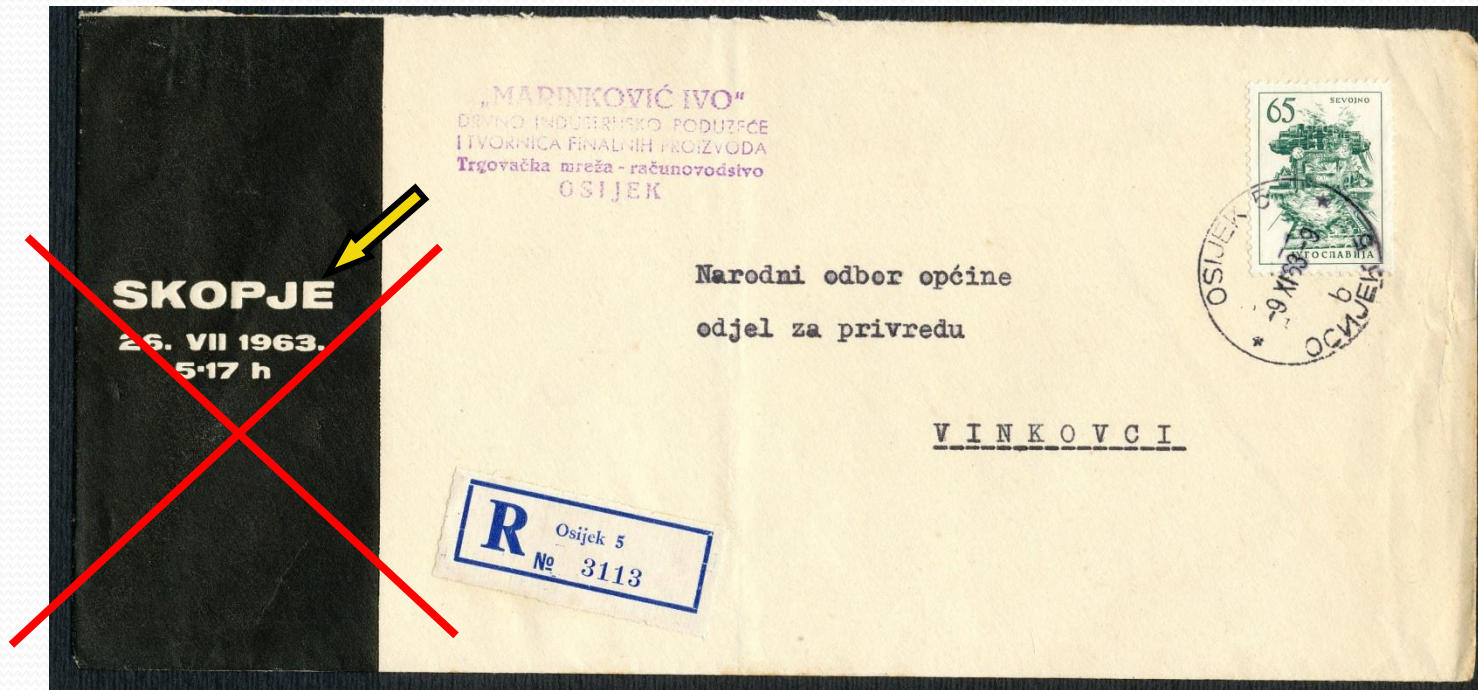


15 Items of Sweden Duty Stamps in various denominations

USED in very limited

Non-postal aspects of philatelic items

Private printing / decoration on cover

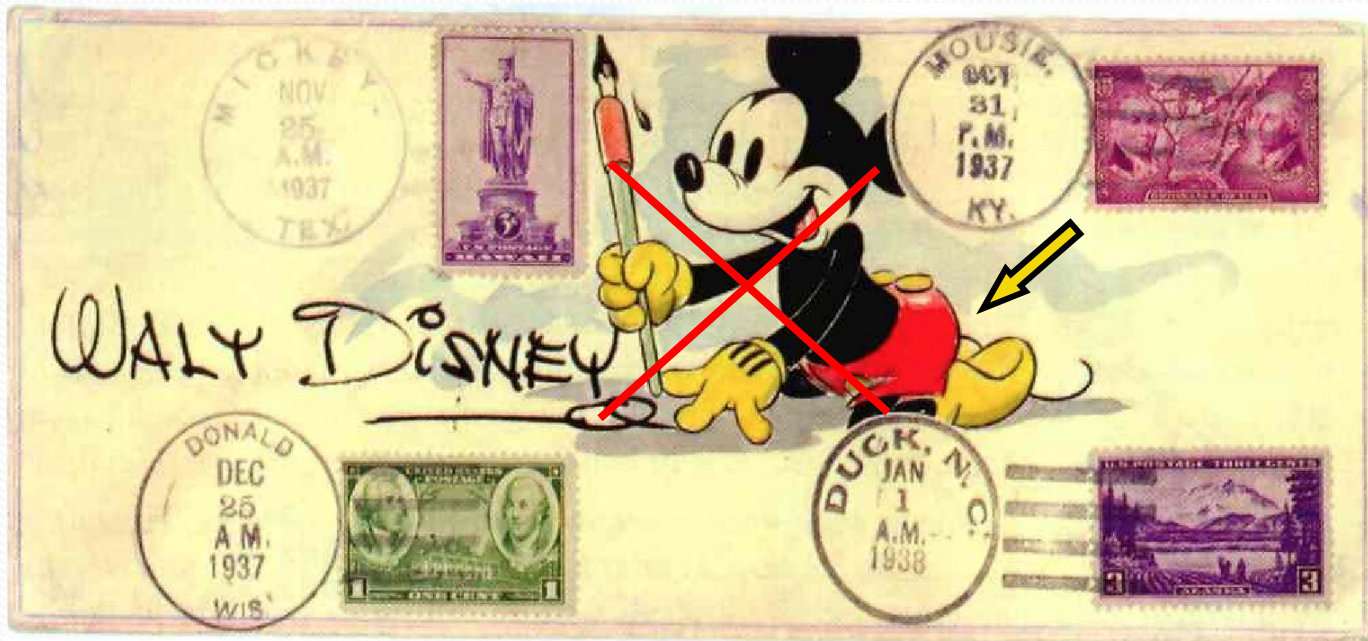


The print on the left (Skopje, date and hour of the earthquake)

MUST NOT TO BE USED

Non-postal aspects of philatelic items

Private decoration on cover



MUST NOT TO BE USED

Non-postal aspects of philatelic items

Private printing / decoration on card / cover



MUST NOT TO BE USED

Non-postal aspects of philatelic items

Picture Postcard



Address side

Picture side



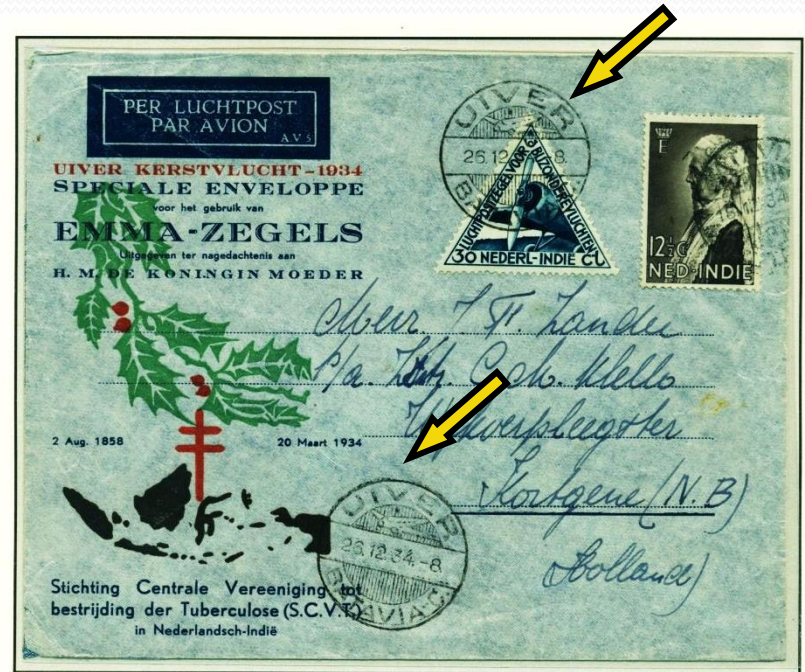
MUST NOT TO BE USED

Non-postal aspects of philatelic items

Private aero-philatelic vignettes



A cover sent from Sittard Dec 17, 1934 to Bandoeng, bearing special postmark AMSTERDAM / BATAVIA / PH-AJU / DE UIVER / 19 DECEMBER 1934 in red. Slightly damaged (burned) on the right side. Letter inside also partially slightly burned. BANDOENG 28.12.34 cds on back side.



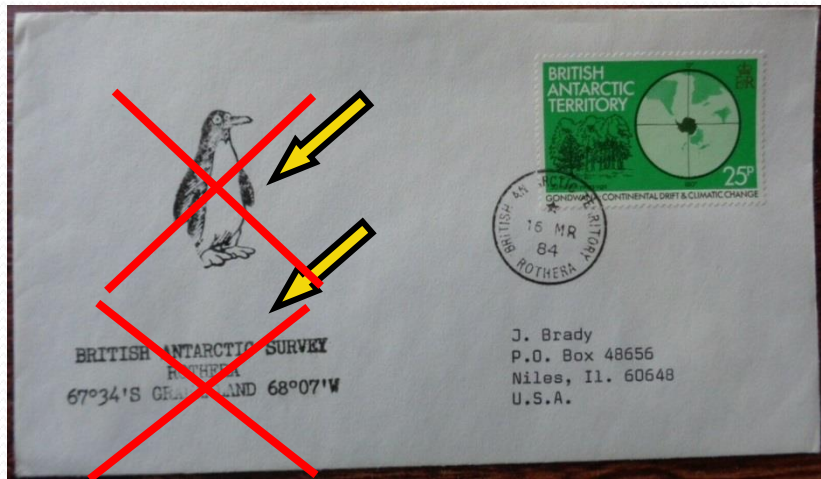
A special Uiver Christmas Flight Batavia - Amsterdam cover posted from Tandjong Priok Batavia Dec 15, 1934 to Kortgenem, intended to be carried on special Christmas flight by return flight of the Uiver. It was planned to leave Batavia December 26, 1934, bearing special postmark in UIVER / BATAVIA / 26.12.34. Actually, this cover carried to Netherlands by Ysvogel. Arrived Amsterdam January 3, 1935. Postage 42½ cts. For Netherlands Indies - Netherlands postal letter rate 42½ cts. Correct postage payment.

This one above OK

MUST NOT TO BE USED

Non-postal aspects of philatelic items

Cancellations of Antarctic bases, research vessels etc.



MUST NOT TO BE USED

Non-postal aspects of philatelic items

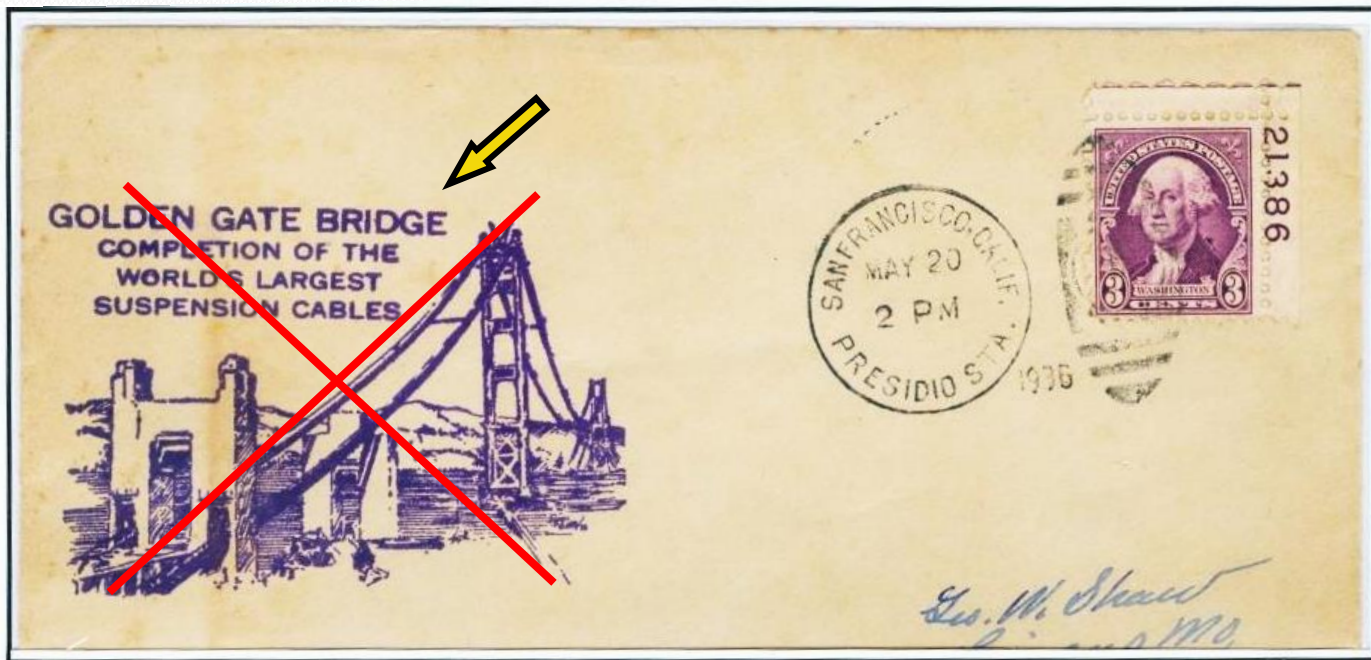
Cachets or address of sender, that do not imply the privilege of free postage



MUST NOT TO BE USED

Non-postal aspects of philatelic items

Private Cachets on cover

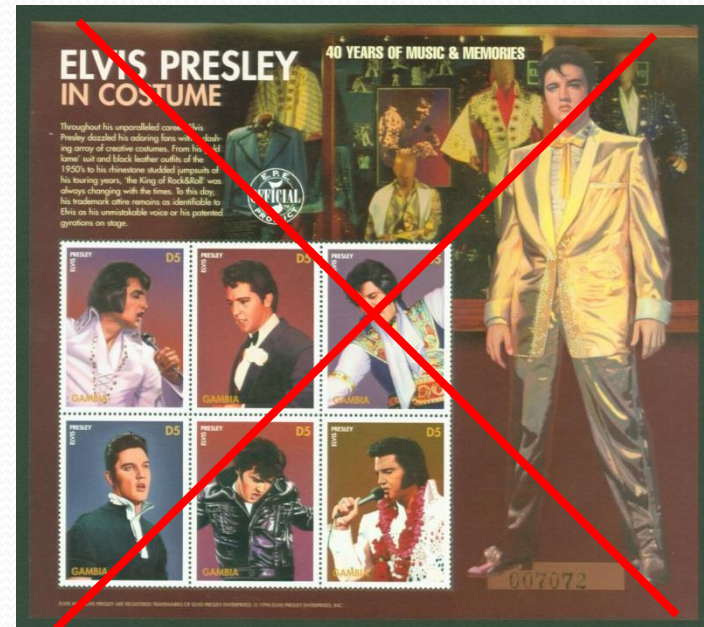
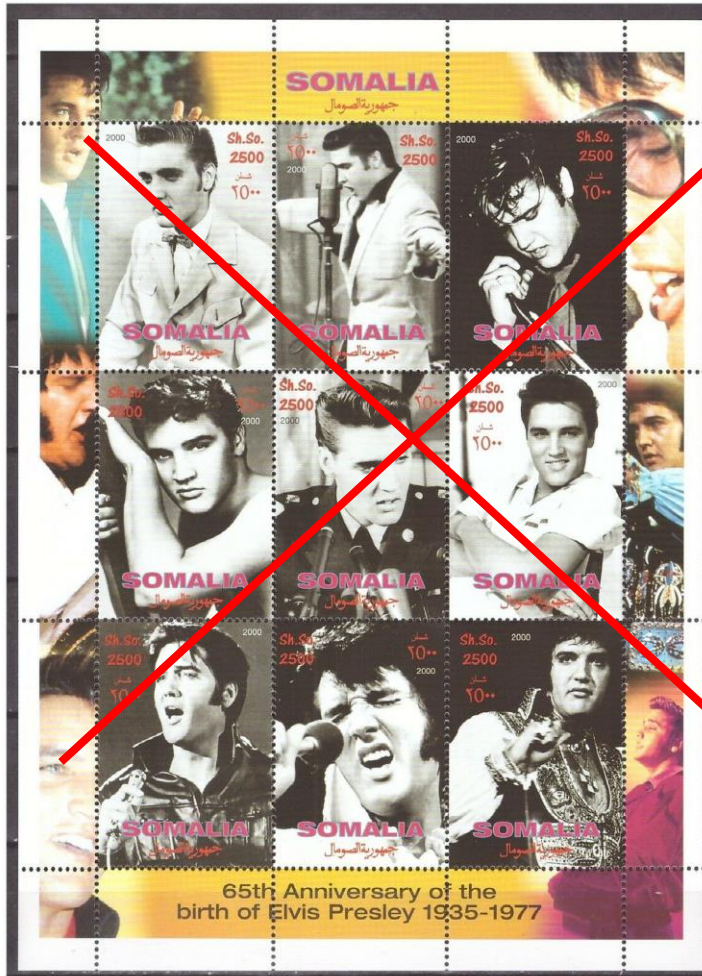


Cover sent from San Francisco to Missouri, USA, on May 20, 1936
with cachet completion of the world's largest suspension cables

MUST NOT TO BE USED

Non-postal aspects of philatelic items

Cancel to Order, illegal issues, abusive issues



MUST NOT TO BE USED

Non-postal aspects of philatelic items

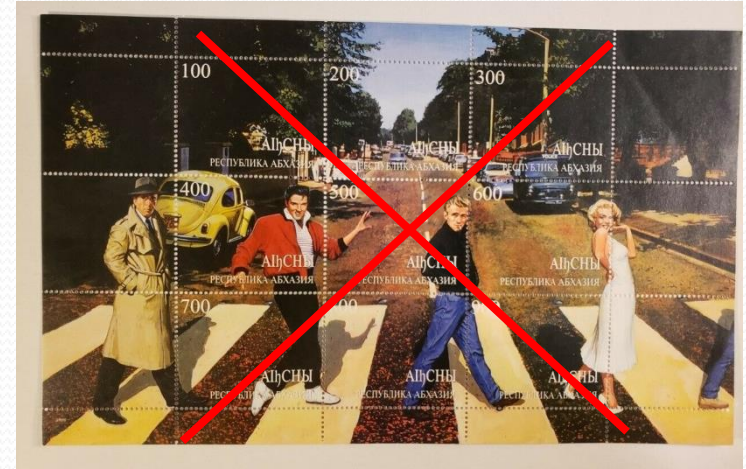
Cancel to Order, illegal issues, abusive issues



Republic Gagauzia



Republic Abkhazia



Tuva

MUST NOT TO BE USED

Non-postal aspects of philatelic items

Cancel to Order, illegal issues, abusive issues



MUST NOT TO BE USED



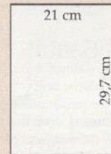
Page size...

Recommended Exhibit Sheet Sizes

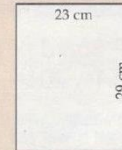
As approved and recommended during the FIP Board meeting in Seoul on August 13 – 14, 2014

- 1) (21 x 29.7) cm or (23 x 29) cm – 4 sheets in one row
- 2) (42 x 29.7) cm or (46 x 29) cm – 2 sheets in one row
- 3) (31 x 29) cm – 3 sheets in one row

1) A4 (21 x 29,7 cm)

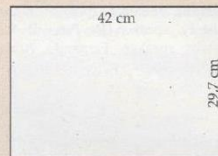


OR 23 x 29 cm

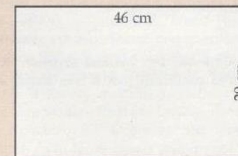


4 sheets in one row

2) A3 (42 x 29,7 cm)

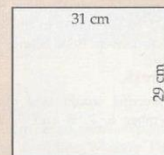


OR 46 x 29 cm



2 sheets in one row

3) 31 x 29 cm



3 sheets in one row

Ultimate checks

- Check the sequence of 2 continuous frames
- Try to put the better items on the two first rows...

Page 1	Page 2	Page 3	Page 4		Page 1	Page 2	Page 3	Page 4
Page 5	Page 6	Page 7	Page 8		Page 5	Page 6	Page 7	Page 8
Page 9	Page 10	Page 11	Page 12		Page 9	Page 10	Page 11	Page 12
Page 13	Page 14	Page 15	Page 16		Page 13	Page 14	Page 15	Page 16

MAXIMIZE YOUR SPACE

BEFORE

AFTER

2.1 Physical Anatomy - Body

THE KING'S CLOSE UP



Stamp on Stamp



Imperforate Progressive Proof



Overprinted, Corner Margin

The male Lions can reach a length of 2.50 m (8 ft) and a height of 1.20 m (4 ft) at the shoulder. The females are somewhat smaller with a length of 1.70 m (5.5 ft) and a height of 1.05 m (3.5 ft) at the shoulder. The weight is between 150 to 250 kg (330-550lb) for the males and 120-180 kg (260-400lb) for the females. On average a lion lives 15 years.



Error, Overprint without Silver Block



Error, Shifted Overprint Silver Block



Error, Inverted Overprint



Fancy Cancel, Registered Cover, Sent from RED LION Pennsylvania to Highland Indiana

2.2 Why I am different with my daughter? - Body

The male Lions can reach a length of 2.50 m (8 ft) and a height of 1.20 m (4 ft) at the shoulder. The females are somewhat smaller with a length of 1.70 m (5.5 ft) and a height of 1.05 m (3.5 ft) at the shoulder.



Issued stamp, tete-beche



Pictorial sheet margin

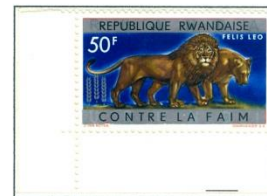
The weight is between 150 to 250 kg (330-550lb) for the males and 120-180 kg (260-400lb) for the females. On average a lion lives 15 years.



Stamp on stamp



Imperforate progressive plate proof stage 4, in this stage, only special color not yet printed



Corner margin stamp, overprinted REPUBLIQUE RWANDAISE CONTRE LA FAIM (Republic Rwanda action against hunger)



Variety, overprint black with missing overprint silver block color



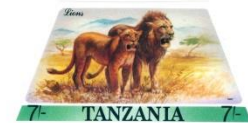
Variety, shifted overprint silver block color, with missing overprint black color

Visually, the male lion is highly distinctive and is easily recognized by its mane.



Variety, inverted overprint black color

Proofs by the Format Process



Format International Security Printers Ltd
Parkhouse Estate, Parkhouse Street, London SE5, Telephone 01-703 5088
Cables Pompro, London SE5

Imperforate proof mounted on card from Format International Security Printers.

Lions tend to vary in size depending on their environment and area, for instance, lions in Southern Africa tend to be about 5 percent heavier than those in East Africa, in general. Lions in captivity tend to be larger than lions in the wild.

MAXIMIZE YOUR SPACE

BEFORE

AFTER

2.1 Physical Anatomy - Mane

Only adult male lions have manes. They have a large, bushy mane, makes them look even bigger than they are. This helps them to attract females and scare away other males. The mane may also protect the face and neck when they fight with other males.



Imperforate, Pair

Commemorative Pictorial Postmark



Postal Stationery Cover, Germany, local mail Köln 1895

2.2 Why I am different with my daughter? - Mane

Only adult male lions have manes. They have a large, bushy mane, makes them look even bigger than they are. This helps them to attract females and scare away other males. The mane may also protect the face and neck when they fight with other males.



Advertising postal stationery cover, imprinted on private order, Bavaria, local mail Köln 1895



The mane of the adult male lion, unique among cats, is one of the most distinctive characteristics of the species.

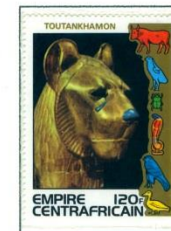


Proof imperforate



Female lion doesn't have mane.

Male lion with long hairy mane



Issued stamp, different value and marginal design



Commemorative pictorial postmark

← Essay Artist's mock up using Polaroid photo of object with overlay for lettering and marginal designs. Value of issued stamp and marginal design were changed.

The mane makes the lion appear larger, providing an excellent intimidation display; this aids the lion during confrontations with other lions.

MAXIMIZE YOUR SPACE

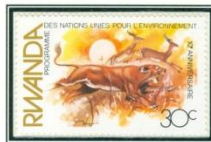
BEFORE

AFTER

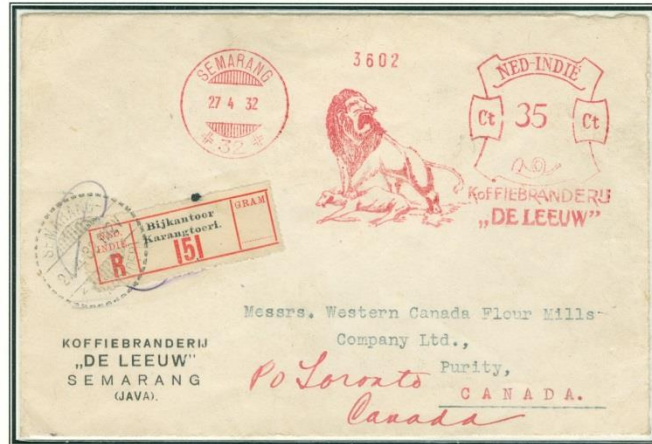
3.2 On the Art of Eating - Preys



Error on Second Row Overprint on the Middle Stamp, "Royaume" instead of "Burundi"



The lion is the top predator in its environment. A lion will eat beetle or a giraffe, and most anything in between. Lions have preferred prey, though. Their everyday diet consist of impala, gazelle, eland and zebra, which are large enough to feed a group of hungry hunters yet no so big as to exhaust the hunters or endanger their lives.



Pictorial Advertising Meter, Registered Commercial Cover "de Leeuw" coffee with Pictorial Advertising Meter Mark Lion and its Prey, Sent from Semarang Ned. Indie (Now Indonesia) to Toronto Canada, 1932

3.1 Hunting experience - Preys

FEEL THE POWER

The lion is the top predator in its environment. A lion will eat beetle or a giraffe, and most anything in between. Lions have preferred prey, though. Their everyday diet consist of kudu, impala, gazelle, eland and zebra, which are common species that are large enough to feed a group of hungry hunters yet no so big as to exhaust the hunters or endanger their lives.



Error on Second Row Overprint on the Middle Stamp, "Royaume" instead of "Burundi"

... they have to be close to their prey before starting the attack ...



... they stalk as close to their prey as they can, until about 20 meters and then launch an attack ...



The lioness watching their prey, impala ...



... the lioness catches the prey



They take advantage of factors that reduce visibility; many kills take place near some form of cover or at night.



Pictorial advertising red metermark

Lion give the deadly bite ...

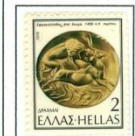


... on the neck of prey



Color trial proof for 3 basic colors, in the sequence : (1) Black, (2) Repetition color Black, (3) Blue, (4) Brown, and (5) combining 3 colors, Black, Blue and Brown.

Lion catch Kudu



MAXIMIZE YOUR SPACE

BEFORE

AFTER

5.1 Entertainment - Safari Park

A safari park is a zoo-like commercial tourist attraction where visitors can drive in their own vehicles and observe the wildlife, rather than viewing animals in cages or small enclosures.

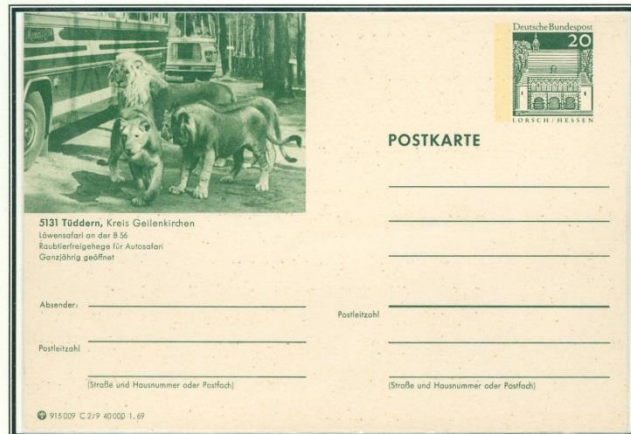


Pictorial Postmark

The first safari park is at Longleat.



Pictorial Postmark



Postal Stationery Card, Germany 1969

7.4 Safari park main attraction

A safari park is a zoo-like commercial tourist attraction where visitors can drive in their own vehicles and observe the wildlife, rather than viewing animals in cages or small enclosures.



The main attractions are frequently large animals from Sub-Saharan Africa such as lions, rhinoceros, elephants, zebras, and antelope.

Lion is the most attractive animal in safari park.



Slogan pictorial postmark

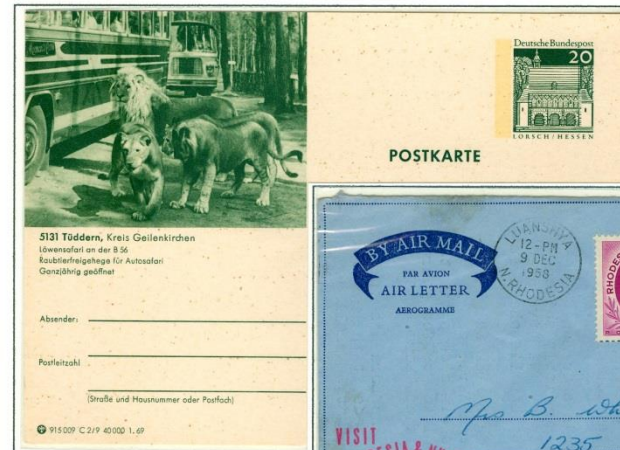


Commemorative pictorial postmark

... the first drive-through safari park outside of Africa opened in 1966 at Longleat in Wiltshire, England. Longleat, Windsor, Woburn and arguably the whole concept of safari parks were the brainchild of Jimmy Chipperfield (1912-1990)...

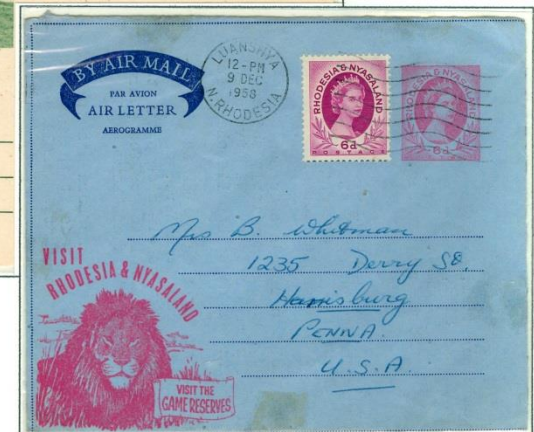


... Safari parks often have other associated tourist attractions: lodges, cafes/restaurants, and gift shops...



Postal stationery card, Germany 1969

... a safari park, while larger than a zoo, is usually a very small area compared to game reserves in Africa.



Postal stationery aerogramme, promoting the game reserve, updated to cover postage from North Rhodesia to USA 1958

Last but not least...
A suggestion

To impress the jury:

- Put some **very good page(s) first**,
« to whet the appetite»...
- and **end with a very good page**... like a « sweet »...

FIRST PAGE

1.1 Lying down on the grass with my family

One evening, I lay down on the green surface ...



*** Mozambique Company 1927, imperforate plate proof print of 45 c, block of 16 with punch hole control and printing number, signed with approval note of vignette plate and color

I am now an old lion ...



Germany (West) advertisement postage meter, type Francotyp '74', double circle town mark, oval font value without impression counter number, used 25.3.1966

... with a big and dark mane ...



Zaire 1982, imperforate progressive proof yellow + magenta

... and live happily with my royal family

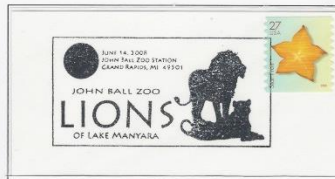


Netherlands advertisement postage meter, type Francotyp-postala 'N65', used 8.2.1999

Here is the story of an old king from Serengeti...

FLASHBACK, SWEET MEMORY OF HOMETLAND

... in the zoo with my queen ...



USA 2006, pictorial rubber commemorative cancellation to promote lions of lake Manyara (Tanzania) in John Ball Zoo



issued 1993, optv Rotary in 1996

... I talk to my son and share my experiences

"What you see now is only HALF SIDE of my life"



Iraq 2002, variation, freak on stamp, a piece of paper covered on the stamp paper at printing process, so the color did not print partially on stamp

My handsome prince, a young cub born in the zoo ...



... with no experience of living in the wild

Son, I was once a KING in SERENGETI !!

LAST PAGE

10.4 The development of national park

Just in time, some good people acted to save the lion. They worked to have save areas set aside - game preserves and national parks - in which we were sometimes fully protected from humans with guns ...

Lion can live with other animals ...



... including the prey animals ...



1935, proof with small and large punch hole, from printer's archive

... in their natural habitat



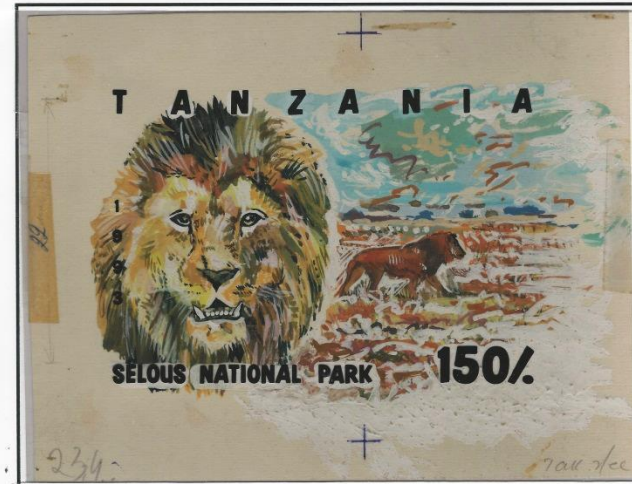
** 1972, specimen Great Britain advertisement meter stamp, type Pitney Bowes 'CV'

... some established national park as wildlife parks and game preserves protected habitats for lions and other animals ...

... because now maintained by the National Park rangers



*** Congo Belgium 1942 plate proof with security punch hole, and printing notations. This proof from the printer house, core piece of the archive sheet with correction remarks, printing instruction and number of copies to be printed



**** Tanzania 1993 adopted original artwork, watercolor on cardboard with acetate overlay for lettering, UNIQUE



1993, perf. 12, issue stamp

... more and more often, safaris were for people carrying cameras, not guns



1963, lithography, gutter with black printing

At the same time, a wave of new studies shed light on the life of the lion. Closed the dark period of lion hunting



Thank you

Peter Suhadolc

Bernard Jimenez

Damian Läge

Jonas Hällström

G. Morolli

for sharing the information and pictures
in this presentation



THANK YOU
FOR YOUR ATTENTION !!

Good luck!