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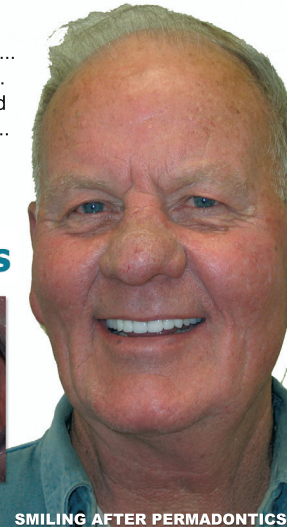
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- San Diego Food Bank
- Designed to encourage readers to participate in a civically responsible charity
- Campaign renewed and reused since 2013

MUSEUM UNVEILS RARE FOSSIL FIND: BABY PENTACERATOPS SKULL

BY SUSAN MONTIOLA BRYAN

ALBUQUERQUE, N.M. Paleontologists with the New Mexico Museum of Natural History and the University of Texas at Austin on Thursday unveiled the first baby Pentaceratops skull ever discovered as hundreds of people lined up to get a close look.

Scientists had cut open the fossil plaster jacket that protected the skull as it was air-dried out of the desert hundreds of thousands of years ago in Mexico and tracked to the museum.

"They revealed the skull's face, some teeth, an antler-like horn and what looks like a vertebrae, but museum curator Spencer Lucas said there's still much work to be done."

Now, technicians are getting the painstaking work of gluing out the fossil from the rock in which they have been encased for 70 million years.

The process will take many months, but the skull will be able to watch from windows that offer a view into the museum's preparation room.

Hand-drawn reconstructions of the skull were unveiled Thursday evening. Some children were able to get a close-up look as museum staff showed off the find while other visitors held up their smartphones on the other side of the glass.

Lucas said the skull is significant and rare to paleontologists because it's the only one of its kind from North America tens of millions of years ago.

Less than 10 adult Pentaceratops skulls have been unearthed over the past century and this marks the first baby skull to ever be recovered, Lucas said.

"So here now we have the first glimpse at growth and the early stages of life of this dinosaur," he said.

Reports say Pentaceratops was one of the largest, if not the largest, horned dinosaurs that ever lived. It could grow to 27 feet long and weigh 5 tons or more.

Paleontologists suspect Pentaceratops may have used its five horns for defense. Evidence also suggests the horns and the albatross-like part of the skull could have been used as attractor.

"The remains of the young have been washed through a streambed, as some of the albatross has fallen apart. But how the animal met its demise is up for investigation, scientists said."

Moody conditions prevented the team from transporting the plaster jacket that contained the remainder of the baby's skeleton. That will happen later.

"The discovery was made in 2011 by the Best Wilderness by Amanda Currier, the museum's geoscience collections manager. A few

years of planning, permitting and excavation followed with the help of New Mexico National Guard Blackhawk helicopters.

"What a terrific find," said pilot Kevin Doo, noting the work that went into the recovery. A crew of museum staff and volunteers had to pack in tons of rock, water, plaster and other materials prepared for the protected wilderness area.

The discovery was made in 2011 by the Best Wilderness by Amanda Currier, the museum's geoscience collections manager. A few

By Susan Montiola Bryan for The Associated Press.

YOUTHS SUING OVER CLIMATE CHANGE

Kids say they'll have to bear brunt, governments have obligation to protect planet

ASSOCIATED PRESS

SEATTLE They can't vote yet, but dozens of young people want a say in the planet's future, and seniors nationwide have been using states and the federal government to recent years to push action on climate change.

"They say their generation will bear the brunt of global warming and that government at every level has an obligation to protect natural resources, including the atmosphere, as a 'public trust' for future generations."

The Oregon-based nonprofit Our Children's Trust has been leading efforts to file lawsuits or administrative petitions in every state and against the federal government. Some of the youth-led cases have been dismissed, while others are pending in states including Massachusetts, Pennsylvania, North Carolina and Ohio.

"None of them have gotten to the finish line," said Michael Gerrard, a professor and director of the Babson Center for Climate Change Law at Columbia University. "It's a uphill climb. The U.S. courts are far from wanted to act."

Other experts say the lawsuits hope state can combat a global problem.

In Seattle, eight activists ages 10 and 15 petitioned Washington state last year to adopt stronger administrative regulations to protect them against climate change. The case is now moving through a state court, and oral arguments were held last week.

"We're the ones who have to live with it, both oceans are acidic and sea level is rising warmer," said Gabriel Mandell, 12, an eighth grader and plaintiff in the case. "The spaceship is melting. Climate is changing. The Earth is melting. Everything that can go wrong is going wrong, and we need to fix it."

presented by the Western Environmental Law Center argue that Washington state has failed to reduce carbon emissions based on the best available science. They say the government has violated its duties under the state constitution and the legal principle called the public trust doctrine, which requires the government to protect shared resources.

The state said in court documents that the Washington Department of Ecology department was working on adopting a rule to reduce carbon dioxide emissions.

"Climate change is the most important environmental problem," said Bruce Clark, Washington's air quality program manager. "We need to figure out what we can do."

Nationwide, the cases need to pass certain legal hurdles, such as establishing that the public trust doctrine applies to the state's atmosphere or that the children have standing to sue.

The cases have cleared some hurdles.

"I don't think this litigation is going to be successful because climate change is a global problem that can't be solved by one state," said Richard Stewart, a law professor at New York University.



San Diego County Sings

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The Jacobs & Cushman San Diego Food Bank is a 501(c)(3) nonprofit organization. Federal Tax ID: #20-4374795

ROBOTIC PARKING MAY BE HEADED INTO DOWNTOWN

BY ROGER SHOWLEY

San Diego's first robotic parking garage is heading downtown in an innovative project given design approval Wednesday by City of San Diego.

The 165-unit, 28-story apartment project at Italia and Beach streets, expected to win final board approval Nov. 16, is a development of San Francisco-based Forge Land Co., headed by Richard Haasman, and designed by Kevin-Henmi Architecture.

The 165 parking spaces would be located in what Haasman describes as something like an elevator on both inside the first three floors. Their cars would be automatically lifted into open-bay units, thus saving height and circulation space.

"We're taking a risk but it's



A proposed 28-story apartment building downtown would include a robot-controlled parking garage.

Ronald Reagan said the time most terrifying words in the English language were these: "The boss is going to have to be." The executive who runs San Diego's mighty hotel industry seems to have forgotten the Cipper's favorite libertarian quip. At an event celebrating the hotel's fallings about Monday Nov. 14, he said that one day he would be forced to close his doors.

Along with requiring the Chargers to pay for their own stadium, the initiative would set hard, voter-imposed limits on public subsidies for the tourism industry. In theory, no future city council could approve new subsidies on politically favored industries without another public vote.

Yet, at the same time, Measure D would hand hoteliers the green light to lock up annual subsidies — worth nearly \$100 million — for years to come.

MARKETS

▼ 2:57 PM Dow 12,035.67
▼ 4:26 Nasdaq 3,524.41
▼ 3:28 S&P 500 2,228.68

▲ 1:01 SPY Trade 1.67%
▲ 1:04 QX 14.14%
▼ 5:47 GM 13.20.33
▼ 5:17 SW 11.42
Euro 1201.74 ↑ Euro 11.02

STOCKS FALL FOR 2TH

Shares traded remained flat as an eighth consecutive day of trading. The Dow Jones Industrial Average rose 1.67 percent, while the S&P 500 rose 1.67 percent.

The stock market is now on its longest losing streak since the depths of the 2008 financial crisis.

BRIEFLY

FACTORY ORDERS UP 5.1%: Orders to U.S. manufacturers rose a modest amount in September, but a key category that tracks business investment plans fell by the largest amount since February.

Factory orders edged up a slight 0.3 percent in September following a 0.4 percent advance in August, the Commerce Department reported Thursday. Orders in a category that serves as a proxy for business investment fell 1.3 percent, reversing a 1.2 percent increase in August. It was the biggest decline in the category since a 1.1 percent plunge in February.

STARBUCKS PROFITS UP 10%: Starbucks reported a 10 percent rise in profits in its fourth quarter, thanks to rising sales at its coffee shops and benefiting from an extra week in the period.

The company's revenue beat Wall Street expectations, and its announced a 25 percent increase in its dividend. The company reported net income of \$26 million, or 60 cents per share, in its fiscal fourth quarter. Adjusted earnings came to 56 cents per share, beating the 50 cents per share analysts expected. Revenue rose 10 percent to \$3.7 billion, beating the \$3.6 billion analysts expected.

“Space is now important to a lot of companies.”

Sara Nguyen Vice president of Silicon Valley-based Bessemer



The Vega rocket launched seven small satellites for the Terra Bella project in June from the European Spaceport.

V/C firms ready to launch

Companies investing in satellite startups or companies using their data, which is valuable in several industries

BY SAMANTHA MASUNAGA

In 2010, Bessemer Venture Partners decided to invest in an intriguing startup that would build and launch a network of small satellites for a fraction of the typical cost.

Four years later, that small satellite and remote imaging company, Skybox Imaging, was acquired by Google for \$100 million in cash. The company, now known as Terra Bella, has launched seven satellites into orbit.

Terra Bella's lucrative exit, along with the well-publicized exploits of SpaceX, has helped spur increased investment in space and space-related startups by top venture capital firms better known for their support of technology companies like Yelp, LinkedIn and Jawbone.

"When we see that Google, a multi-trillion tech company, and a sudden had an interest in space, that was a big moment to realize that space is now important to a lot of companies," said Sara Nguyen, vice president at Silicon Valley-based Bessemer.

And whereas SpaceX Chief Executive Elon Musk has made clear that he's willing to spend billions to establish a base on Mars, these VCs have more down-to-earth goals.

"It's not just passion projects or philanthropy," Nguyen said. "We're here to see LAUNCH '16"

CONFERENCE SEEKS CROSS-BORDER APPEAL

BY SANDRA DIBBLE

UTAHIA The launching of T. Juanita Inavardora 2016 Creative brought food trucks, folkloric dancing and elected officials from both sides of the border to the city's World Trade Center on Thursday morning for a ceremony meant to bring a positive spotlight to the city.

The event featured filmmakers, video-game producers, musicians, students, entrepreneurs and artists, all celebrating the opening of the city's new cross-border center.

The eight-day mega-event features filmmakers, video-game producers, musicians, students, entrepreneurs and artists, all celebrating the opening of the city's new cross-border center.

The event features filmmakers, video-game producers, musicians, students, entrepreneurs and artists, all celebrating the opening of the city's new cross-border center.

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3. Donate as a Holiday Gift. Donate online as a holiday gift for a loved one. Your honoree will receive a letter of thanks from the Food Bank. Visit: SanDiegoFoodBank.org/HolidayGift
4. Make a Virtual Food Drive donation. Donate food "virtually." Purchase food items to donate using your credit card online at SanDiegoFoodBank.org/Virtual

SanDiegoFoodBank.org

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FLYCATCHER • Removing invasive plants that lack suitability for the songbird

FROM A1



Biologist Shea O'Keefe with the Natural Resources Conservation Service identifies nonnative plants that hinder the flycatcher. **COURTESY: NRS/USFWS**

Southwestern Willow flycatcher
(Empidonax traillii extimus)

Length: 5.75 inches
Weight: 0.42 oz
Wingspan: 8.5 inches
Nesting: May-June
Number of Eggs: 2-5
Official Status: Listed endangered in 1995



The small songbirds inhabit parts of the San Luis Rey River and Santa Margarita River in North County, along with some sections of Agua Hedionda Creek, Tomacual Creek and the Santa Ysabel River, according to the U.S. Fish and Wildlife Service.

The agency estimates total numbers of Southwestern Willow Flycatcher territories at 1,295 nationwide, with 77 in the San Diego region. A territory is an area used by a breeding pair.

Biologists are using a program aimed at helping farmers improve their conservation practices to restore habitat for flycatchers on the San Diego River, which flows from Volcan Mountain through Lake Hodges to Solana Beach.

"They really want to be next to year-round water; lakes, ponds and streams," said Shea O'Keefe, a biologist for the U.S. Department of Agriculture's Natural Resources Conservation Service.

The agency, along with the U.S. Fish and Wildlife Service, last week announced \$8 million for ecosystem improvements to areas important to the flycatcher, along with 81 other species that depend on the same riparian ecosystem. About half of that money will go to California, O'Keefe said.

The funds are offered through a program of the Department of Agriculture, which provides financial and technical support to farmers and ranchers who want to improve cultivation practices to make their land productive for animals as well as people.

"This is a key to use science to help the landowners make improvements in their businesses, so it helps their bottom line but can also benefit wildlife," said Jason Welser, chief of the Natural Resources Conservation Service.

Because there's not much farming along the San Diego River, which runs through urban areas of San Diego County, the money here is spent on helping land conservationists enhance the wildlife value of their land.

Although \$8 million is a modest sum as federal spending goes, the nature of the restoration work allows the service to stretch it a long way, O'Keefe said.

Source: U.S. Fish and Wildlife Service

AARON ATENCIO / U-T
species that go into decline," O'Keefe said.

Along with the flycatcher, other species in a covered area for people to live and build, you're going to have

The federal agencies and their conservation partners perform passive revegetation by removing invasive plants such as eucalyptus to make room for native trees to sprout up from seed. Without expensive replanting and maintenance, it's a cost-effective way of improving habitat.

And because it's targeted at streamside land, the total acreage involved is smaller, O'Keefe said.

"You're looking at these areas right along creeks and rivers, also said. "That doesn't cost too much."

Eucalyptus was introduced to California during the Gold Rush in the 1850s. It spread quickly through out the warm and sunny state, crowding out native trees. Other invasive plants such as tamarisk and Arundo, both Eurasian weeds, also proliferate in California's watersheds, according to the USDA.

"These exotic plants alter stream flow and don't have the right structure or leaf cover for flycatchers or other animals. Removing them gives native plants and animals a second chance."

These birds plants alter stream flow and don't have the right structure or leaf cover for flycatchers or other animals. Removing them gives native plants and animals a second chance.

Because there's not much farming along the San Diego River, which runs through urban areas of San Diego County, the money here is spent on helping land conservationists enhance the wildlife value of their land.

Although \$8 million is a modest sum as federal spending goes, the nature of the restoration work allows the service to stretch it a long way, O'Keefe said.

From shrub height to 30 feet tall.

San Diego County recognized for its diverse mix of plants and animals, also has a high number of threatened and endangered species.

"When you have high biodiversity in a covered area for people to live and build, you're going to have

By suppressing the river for flycatchers, O'Keefe and others aim to bring a host of other California wildlife back home.

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A dense patch of willow trees crowds a habitat for the Southwestern Willow Flycatcher at Lake Hodges. The goal of the restoration project is replanting native plants around the lake near Escondido.



The habitat is restored in the Del Dios section of the San Dieguito River Trail. Half of federal funding for ecosystem restoration will go to California.

Attic Construction

before after breakout into editorial

WATER DISTRICT FAULTED ON QUAKE CONTRACTS

Audit says federal rules not followed; \$6.2 million at issue

GREG MORAN • UT

The Imperial Irrigation District didn't follow federal regulations when it contracted for \$6.6 million of work following the 2004 earthquake along the U.S.-Mexico border, a recent report by the Inspector General for the Department of Homeland Security concluded.

The amount is about a third of the \$20.5 million grant awarded to the district from the Federal Emergency Management Agency following the 7.2-magnitude earthquake on April 4, 2004.

UT WATCHDOG

vigorously contest the conclusions in the report." The state Office of Emergency Services is also blamed for poor management and oversight of the grant. The report noted that the state, as the recipient of the grant, was responsible for ensuring that the federal contracting regulations are followed by local entities that receive grant money, and assure grants are closed out on time.

The earthquake struck around 8:30 on Easter Sunday 2004. It was centered about 20 miles south-southeast of Mexicali and caused an estimated 190 million in damage in Imperial County, one of the state's most impoverished.

It damaged homes, a hospital, a dinner school and water storage and irrigation facilities, including a key segment that carries water from the All-American Canal over the New River. The federal government declared the area a major disaster, which triggered millions in reconstruction and recovery grants being made available to the state. The irrigation district said the report was misleading and incomplete. In a letter to the state, the district lawyer said it complied with federal regulations and said it wanted to work with the state and FEMA on a formal response outlining some of the findings.

"My understanding is, the Federal Emergency Management Agency followed the law," said Kevin Kelley, the general manager of the district. "Our intention is to

projects. Those projects ended up costing \$2.8 million, well under the estimated \$6.4 million initially obligated to them. The district pointed out that it never received the funds in the first place.

FEMA has 90 days to file a formal response to the audit, though the report said the agency "generally better handles requests." The district wants the agency to aggressively push back in its response, however. A spokesman for the state emergency office said the agency will assist FEMA with any information on how the grant was administered, but hasn't been asked to yet.

g.moran@sduniontribune.com
(619) 231-2226
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SIXTH-GRADERS CREATE OWN HABITAT WITH GRANT FROM AGENCY

Native plants now reside on campus

PK MANDI • UT

She said the project is designed to help "get the kids excited and be stewards of the habitat." "Making pockets of habitat accessible is key. Instead of hiking on the preserve, students could just walk to work on the project over the top — and now school officials are eager to see it grow. Parents brought in jackhammers last week to carve out foot-deep holes in soil packed with gravel and rocks, and that students could more easily plant local flora. The native plants were brought through an \$8,000 grant given to the school by the U.S. Fish and Wildlife Service through its Schoolyard Habitat and Project.

The Calaversa campus is just west of Calaversa Preserve, and the garden is meant to "connect the preserve's learning space with the students," said Mary Beth Woolfe, a biolo-

gist and coordinator for the federal agency's Calaveras office.

Woolfe came by to inspect their work. "You need to dig deeper," she instructed.

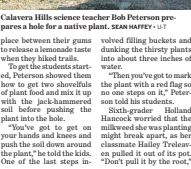
Halley, Gabby and others in their group planted the plant back out and dug the hole deeper. They countered the plant's growth, perhaps even bringing in more renewable sources by 2010 and set a compass over the state.

Halley said, "I'm excited to see the garden. 'I'll check it out. I can't wait.'" After the planting work was over, Peterson rounded up the students to plant rocks with flowers, butterflies, dragonflies, lizards and other insects, with templates that he had on hand. The rocks were used to edge a pathway in another section of the native garden planted a few years ago.

The federal wildlife agency has helped create similar native habitat gardens at Holy Elementary School, also in Calaveras. Capti Elementary School in

in Encinitas; Holmes Elementary in San Diego; and South Oceanside Elementary in Oceanside. A handful of other corporate and private gardens have been planted at schools in San Diego County, and one in San Clemente.

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Calaversa Hills science teacher Bob Peterson prepares a hole for a native plant. SEAN MORRIS • UT

glist and coordinator for the federal agency's Calaveras office. "You need to dig deeper," she instructed. Halley, Gabby and others in their group planted the plant back out and dug the hole deeper. They countered the plant's growth, perhaps even bringing in more renewable sources by 2010 and set a compass over the state. After the planting work was over, Peterson rounded up the students to plant rocks with flowers, butterflies, dragonflies, lizards and other insects, with templates that he had on hand. The rocks were used to edge a pathway in another section of the native garden planted a few years ago.

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GRID • Backers say expanded network would be more efficient

FROM A California to sell excess solar and wind power to other states rather than let it go to waste. It would also create a simple, clean, reliable and market-driven grid, they said.

When you have a bigger geographical footprint, you can buy and sell power more easily and a deeper demand pool," said Bob Hurland, CEO of Hurland & Hurland.

That's important because some public utilities and other state capitals would remain as skeptics of federal regulations as they are of California regulators, because 120 utilities were slow to respond to the state. Legislators caused energy crises in 2000-2001 that caused billions of dollars in taxpayer losses.

Multi-state power grid in other parts of the country are governed by independent members with close ties to utilities and other corporate interests, similar to the situation in California and the California Public Utilities Commission.

California officials are reorganizing the grid could save customers up to \$1 billion in the first 20 years. More important, it would better position the state to generate 50 percent of its electricity from renewable sources by 2010 and set a compass over the state.

Each state wants to preserve authority over its own energy policies, which can affect greatly. California agreed to support at least half of the cost of power transmission lines by 2010, for example, other states rely on coal or fossil fuels and have no mandate to increase production of wind or solar.

Utilities that participate in multi-state energy markets generally want to avoid having to comply with competing policies.

"If you're going to have a regional grid serving states across the West, you need a governance structure that is not solely California-based," PacificCorp spokesman Bob Gray said.

Establishing a regional grid has been a legislative priority for utilities since the late 1990s.



CHARLE NEWMAN • UT FILE

state officials say the expanded market would allow California to sell excess solar and wind power to other states rather than let it go to waste.

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Coles Fine Flooring

- Design update to increase client's connection with the local community and elevate their product line
- Advertorial content inclusion with referrals to company achievements and confidence in product knowledge
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- Resulted in resigning of elapsed contract

CRASH • All gas lines at Pendleton are supposed to be marked

FROM A1
 Arlington Battalion, it was carrying a defendant from 1st Battalion, 1st Marine Division during the land-based portion of a pre-deployment Marine Corps Combat Readiness Evaluation when the vehicle struck a gas line that was not marked.

In a Camp Pendleton safety guide published on Aug. 18, 2011, the Marine Corps mandated numerous safety measures for natural gas pipelines hitting the road.

All aboveground pipes and components are required to be printed and marked yellow — which identifies natural gas — and include a 1/2-inch diameter red reflective disk at least 600 feet away from paved areas requiring general maintenance during the presence of natural gas. Markers are maintained on or near all taps, lines and pipes extending along natural gas lines so that markers are not then removed.

Marine Corps officials at both the Pentagon and Camp Pendleton declined to say whether maps showing known gas lines were provided to the troops planning or conducting the exercise, whether officers and other areas that held the pipes were marked as out of bounds for vehicle traffic during the training event or whether the unit had been briefed about potential safety risks posed by nearby natural gas lines before they lacked of the exercise.

The San Diego Union-Tribune could not determine if base officials even knew that a natural gas line had been in the area until they read there or were aware who notified them.

Officials also declined to say whether the Marines were receiving their most recent organizational gear or FRGO, designed to prevent very serious burns to the face.

FRGO comes in both a short and olive color scheme and consists of a long-sleeved t-shirt or T-shirt, trousers, gloves and a hat. There is a large face guard that can attach to a Kevlar helmet.

Trainer Tina Abel, the

division and will make no comment until it is completed. Chalmers said. Marine representatives at the Pendleton also declined comment. The level of FRGO or FRGO apparel worn by firefighters and armor crew members usually is determined by a unit commander, an order that is issued before the training begins.

When contacted by The San Diego Union-Tribune, however, 1st Battalion, 1st Marine Regiment spokesman Lt. Paul Clancy

the University of California Irvine medical center in Orange County. One was treated for Sergio Mendez at Hospital La Jolla. The others were treated for minor injuries at Camp Pendleton, but Marine officials declined to say whether any had been released.

UC Irvine Medical Center has Orange County's only stable coronary. Right of the 10 troops were ruled the burn center at the University of California Irvine medical center in Southern California. It treats about 300 adult

and pediatric burn survivors. In 2009, the Burn Center at the University of California Irvine medical center also was certified by the American Burn Association. It treats about 400 burn victims each year.

Steve Champ, Pendleton's equitation from both Irvine and San Diego, it made sense to split the majority of patients between hospitals, said UC Irvine Health professional John Murray.

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EU LISTS U.S. PRODUCTS THAT COULD BE FACING TARIFFS

Trump weighs sweeping tariffs on Chinese imports

ASSOCIATED PRESS
 BRUSSELS — The European Union on Friday published a list of U.S. products it plans to impose duties on as the 28-nation bloc is set to renege from President Donald Trump's steel and aluminum tariffs.

The list contains dozens of products including breakfast foods, kitchenware, clothing and footwear, washing machines, textiles, military motorcycles, and auto parts.

They are worth around \$4 billion in trade annually, but the list could have the equivalent of \$7 billion when the list ends the impact of U.S. tariffs is known.

The EU's executive Commission, which negotiates trade matters on behalf of member countries, gave European industry stakeholders 10 days to object if they fear that any products targeted for "rebalancing

tariffs would hurt their business. Trump announced last week that he was imposing tariffs on 30 percent on imported steel and 10 percent on aluminum. He temporarily exempted his products from Europe, Canada and Mexico — provided they agree to renegotiate a North American trade pact by his administration. He said other countries could be spared as well if they can convince Washington that their exports don't threaten American industry.

The tariffs are set to enter force next week. The EU believes it too should be exempted and just Trump's assertion that the tariffs are needed for national security and are similar to the world's biggest steel producer, the U.S. Chamber of Commerce.

In Washington on Friday, White House press secretary Sarah Huckabee Sanders commented on the EU tariff. "The president's going to continue fighting for the American worker. He's also working with a number of

dividual countries and negotiating on a case-by-case basis with any country where we can work together, and that's our flexibility there," she said. EU Trade Commissioner Cecilia Malmström will hold talks next week with U.S. Secretary of Commerce Wilbur Ross.

Majorly hurt from the White House have officials braced for tariffs across a wide variety of consumer goods, from apparel to electronics. They said they got word last week that the president's team would have a meeting to discuss the tariffs with the exemption procedures. She said she got word last week that the president's team would have a meeting to discuss the tariffs with the exemption procedures. She said she got word last week that the president's team would have a meeting to discuss the tariffs with the exemption procedures.

Separately, Trump is considering that annual tariffs of as much as \$60 billion on Chinese goods would be "devastating" to the Chinese market. Both are new estimates that the recently announced penalty tariffs are not standard aluminum.

Trade expert and economist says the tariffs could lead to rising prices for U.S. consumers and businesses without accomplishing one of the president's stated goals: reducing last year's trade imbalance of \$66 billion.

China, the largest source of U.S. imports, has vowed to likely respond to any tariffs by escalating with higher import taxes on U.S. goods, among other possible restrictions.

TRUMP, MOON VOW TO KEEP PRESSURE ON N. KOREA
 ASSOCIATED PRESS
 WASHINGTON — President Donald Trump and South Korean President Moon Jae-in, who are both planning to meet North Korean leader Kim Jong Un this spring, pledged Friday to keep up the pressure on the authoritarian regime to seek action on giving up his nukes, the White House said.

In a phone call with Moon, Trump reiterated his intention to meet Kim by the end of May. According to a White House statement, the allied leaders agreed that concrete actions, not words, will be required to achieve permanent denuclearization of the Korean Peninsula. They also agreed to a regular dialogue to be available for North Korea, if denuclearization is achieved.

The Moon is due to meet Kim in April, a pledge to what would be the U.S., South Korean summit during even decades of hostility since the 1953 Korean War. Preparations for the Trump summit, which was announced out of the blue last week, were always going to be tricky. Now they have been thrown an early curve ball with Secretary of State Rex Tillerson abruptly being fired by President Trump.

North Korea has yet to publicly confirm the summit plans, and the venue for the meeting remains up in the air, although a report by the North is expected to be made on Friday before speculation in the international relations might play out.

On Friday, the U.S. official left in charge of the State Department, Secretary of Defense James Mattis, said his top priority task is to keep American's assets safe on the same page over the outreach to Kim.

Deputy Secretary John Bolton met separately with Foreign Minister Kang Kyong-hye of South Korea, the nation which took up the Trump line, and said that President Trump's "zero Korea" policy is not an ultimatum and more dialogue is needed to reach a peaceful agreement.

Both nations host tens of thousands of U.S. troops and face a direct threat from North Korea's weapons. But South Korea and Japan also have treaty relations and different perspectives on the problem. Their foreign ministers will hold talks in Washington today.

Moon is a long-standing advocate of engagement with the North. He used the White House last month to announce that he would meet with the North's leader in Seoul next week.

South Korea's officials have not yet met with and related to Washington that the North Korean dictator was committed to "denuclearization" and willing to halt nuclear and missile tests.

Trump "tempted" Trump to agree to talk.

PHOTO ADVERTISING
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Named a retailer from across the country, Coles is a WFCA member, is honored as a Best Business Bureau member, and has a reputation for customer care. The award is based on knowledge, management and staff expertise, and the industry, customer service, and product quality. Coles Fine Flooring is based in San Diego, California, and has over 100 stores nationwide.

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2014 SAN DIEGO ADDY

PEOPLE'S CHOICE Award

La Jolla Playhouse

• Designed to integrate and enhance the reader's experience



E8

UT SAN DIEGO | SUNDAY • SEPTEMBER 29, 2013

VISUAL ART TOP PICKS



"Afternoon Moonset" by Carol Lindemulder

Modern landscape

San Diego History Center joins Oceanside museum to present local artists of today

"Nature Improved": San Diego artists interpret our landscape. Now open, the San Diego History Center, Balboa Park, \$8. (619) 232-6203 or sandiegohistory.org.

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"San Felipe" by Michael Field

"Oceanside museum celebrates nature": "Outside Selections from the Doug Simay Collection" new open: "Nature Improved" (in collaboration with the San Diego History Center), opens Oct. 26. "Scapes/Escape" Stephen Curry, opens Nov. 9. "Contemporary Landscape Photography: An International Perspective," opens Nov. 9. "Urban Entropy," James Eng, opens Nov. 30. Oceanside Museum of Art, 704 Pier View Way, Oceanside, \$8. (760) 435-3700 or omuseum.org.

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"Staking Claims: A California Invitation" Opens Oct. 8. Museum of Photographic Arts, Balboa Park, \$8. (619) 238-7959 or mpa.org.

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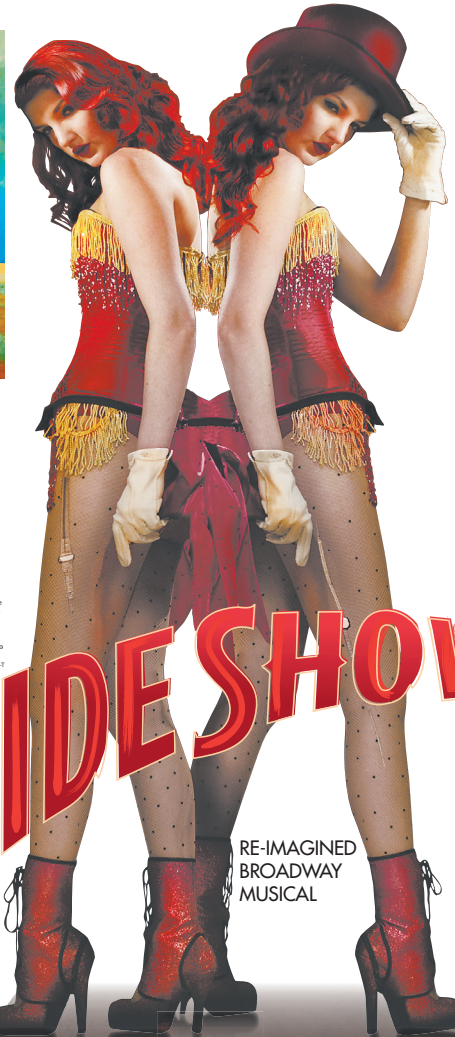
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E9

UT SAN DIEGO | SUNDAY • SEPTEMBER 29, 2013

THEATER TOP PICKS



"Holdin' On," created by Sam Mitchell, will run at La Jolla Playhouse Without Walls Festival. jlaplayhouse.org

Playhouse breaks down walls

Without Walls Festival: Oct. 3-6, La Jolla Playhouse, 2910 La Jolla Village Drive (most shows happen in and around the Playhouse/UC San Diego Theatre District). (858) 550-1000 or lajollaplayhouse.org.



"The Last Goodbye" in preview. Opens Oct. 6. Through Nov. 3. Old Globe Theatre, Balboa Park. (619) 234-5623 or theoldglobe.org.

"The Last Goodbye" In preview. Opens Oct. 6. Through Nov. 3. Old Globe Theatre, Balboa Park. (619) 234-5623 or theoldglobe.org.

"Priscilla Queen of the Desert" Oct. 15-20. San Diego Civic Theatre, Third Avenue and B Street, downtown. (619) 570-3100 or broadwaysd.com.

"Venues in Fur" Nov. 9 to Dec. 8. San Diego Repertory Theatre, 29 Hester Plaza, downtown. (619) 544-3000 or sdrep.org.

"Wit" Oct. 4 to Nov. 17. Lamb's Players Theatre, 1142 Orange Ave., Coronado. (619) 437-6000 or lambplayers.org.

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Boys and Girls Club

• Designed to integrate into the reader's experience

D6

THE SAN DIEGO UNION-TRIBUNE | FRIDAY • JUNE 11, 2010

A YOUNG VOICE READY FOR STAGE IN OLD GAME

ED ZIERALSKI • U-T

If American Pharoah is the poster colt for what's good about horse racing right now, Matt Dierman is the poster child for any renaissance the sport might experience after being gifted its 12th Triple Crown winner and first in 37 years.



A day after Ahmad Zayat's amazing horse won the sport's most coveted career as track announcer at Emerald Downs south of Seattle. He replaced newly elected Washington Racing Hall of Famer Robert Collier, who took the same job at Woodbine in Toronto after 30 years at Emerald Downs.

He had an audience of one, though conditions in himself to overcome the nerves. I was much more relaxed the second race."

Dierman said his move from Del Mar to Auburn, Wash., was done in warp speed.

"It's amazing how it all came together so fast," said Dierman, who served two years as an intern and press box steward at Del Mar for Dan Smith and Mac McIver. "Going to Emerald Downs is something I certainly couldn't have predicted a couple months ago. No one would have, certainly not the 20 or so other applicants, including veteran announcers Vic Stastler (formerly of Hollywood Park) and Mark Johnson (formerly of Churchill Downs). Until Dierman went to Emerald Downs, his only experience calling races was on the roof at Del Mar and at Santa Anita last year.

OF BIRDS, TUNA, CATFISH AND WHAT'S YOUR NEXT



It's a frequent question for some hunters: How can you be a bird lover, bird owner and still kill turkeys? Simple. Turkeys aren't birds to me. They're a chess match, a puzzle, a horse race and challenging to hunt all wrapped into one. The past year I didn't hunt so much as I hunt, and I don't hunt with a shotgun in my grabby hands.

Another fellow hunter, Alan Clemens, amused me with his bird knowledge in Mexico when we were, what else, chasing Rio Grande gobblers below Brownsville, Texas. Clemens spent more time looking into the sky that day than he did securing the ground for struttin' toms. "Oh look," he'd say. "There's a bill in the bush of a bird I couldn't have cared less about because it wasn't a gobbler."

I mention all this because to me, what is being called a "week-through for computer vision and bird watching" researchers and bird watchers have come up with a way to identify hundreds of bird species by photos.

It's along with the Cornell Lab of Ornithology, is available at AllAboutBirds.org (photoID). The Merlin Bird ID is capable of recognizing 400 of the most commonly seen and bred birds in the U.S. and Canada.

Tuna fishing
It's slow to crawl with that close-in bobbin setting the sport boats want to nail them, which they do. Ebasco? Yes, there are night schools have been as tough as who-bum-bum-bum to the captain out there. You know it's tough for tuna and halibut when you see rockfish, sculpin and calico bass in the counts of overnight boats. The "overseas are holding some 25 to 20-pound yellowtail and bonito to make it interesting for passers-by, tooting anglers."

Night cats
Summer Lake's first night fishing event went off awfully. Cats to 9 pounds, 11 ounces were landed. Next one is June 18, followed by July 16, 30 and Aug. 11, 27. The

PERFECT GIFTS FOR THE DAD WHO LOVES TO HUNT, FISH

It's that time of year when falls a struggle to come up with a gift for dad. If your father is a fisherman or a hunter, why not give him a practical gift he'll use all year like a fishing license? It's still the best buy for the price of \$100 and is valid until Dec. 31.

Eyes don't have all the personal information you need to buy one online, vouchers or gift certificates (at stores) are available. The fishing license voucher can be redeemed at any license agent, but not online. Check www.wildlife.ca.gov/licenses for details.

Vouchers aren't available for hunting licenses, but you can buy a gift certificate at a dealer to cover the \$100 cost of a basic hunting license. Hunting licenses are good from July 1 through June 30, 2016.

How about a membership to a shooting range, none better than PCK in El Cajon. The range offers indoor pistol and rifle for \$100 and this and the outdoor range offers archery. It's at 209C Village Circle. In some places it's been since 1921. Call (659) 442-9577 for details.

When it comes to gifts for outdoorsmen, keep it simple. Fishing trips are great. All San Diego landings have gift certificates. One of the benefits of going to the Shooting Hunting and Outdoor Trade Show every year in Las Vegas is I get to see the latest in everything made for hunting and shooting.

Several items impressed me at that show in January. Olympia has a wide range of high-end items that make it easier to see and communicate to the woods. Their RG 580 flashlight is a must for every hunter. It's waterproof and includes a range up to 37 miles. It also has seven range that amaze you. It has five light settings, high, middle, low, strobe and SOS and is made from aircraft-grade aluminum with an anti-abrasive finish.

A couple of Olympia's other items for outdoorsmen include the Solar Battery SH 15000 and E1000 two-way radios.

The Solar Battery SH 15000 charges from the sun or from an outlet. You can charge cell phones, tablets, iPads, iPads, two-way radios or anything with a USB or Micro-USB port. Check olympiadepot.com.

The Olympia E1000 is a rugged, outdoor two-way radio that is waterproof and includes a range up to 37 miles. It also has seven



A license is a great gift for dads who love to fish. EDUARDO CONTRERAS • U-T

NOAA channels for weather 30 days in advance and includes 10 NOAA channels, each with 15 code combinations to allow talking without radio interference.

The Olympia E1000 is a rugged, outdoor two-way radio that is waterproof and includes a range up to 37 miles. It also has seven

CRKT's Hunt N' Fish knife, designed by Larry Fischer, was in my pocket this past spring when I met my only publisher at the spring on opening day. Compact and ergonomic, the blade was sharp enough to take care of field-dressing the toughest of the bird with ease. For information, check out CRKT.com for an outlet nearby.

Emerald Downs, asking if he could get up the next day to try out.

"We weren't able to identify if he's the youngest in the business, but we believe he is," said McKee, who was part of a group including Emerald Downs founder Ron Crockett that decided to take a chance on Dierman. "If the talent is there, it doesn't matter what age a person is. We have a really young demographic here, and Matt, he's young, he can identify with our audience, and I thought why not take a shot with him...He's a great representation of where we want the industry to grow."

For this year's World Cup in Germany.

On the eve of the match against her former team, Sweden coach Pia Sundhage addressed Hope Solo, Abby Wambach and the challenge of leading the talent-laden United States in the World Cup.

Along the only thing she didn't do was break into song.

During her five-year term with the U.S. national team, Sundhage was known for her vocal stylings. She famously yelled "Tobias Groovy" during press conferences at the 2011 World Cup in Germany.

Women's World Cup Today U.S. vs. Sweden, 5 p.m. On the air: Ch. 5/6/9



Three years after Pia Sundhage (right) left to coach her native Sweden, the U.S. women's soccer team is coached by Jill Ellis (left). PHOTOCOURTESY: CANADIAN PRESS

Emerald Downs was advertising those who had been a replacement for Collier. He put his résumé and notes together and sent them off. Two days later, he received a call from Sophia McKee, director of marketing at Emerald Downs, asking if he could get up the next day to try out.

Current donations equal \$5,308,740!

XOLOS HAVE MADE SWEEPING CHANGES

MARK ZEIGLER • U-T

The Tijuana Xolos won the Liga MX Apertura title in December 2012, beating Toluca in the final and setting off wild celebrations across the border region. That was barely 2½ years ago.

Of the 14 players who started that game or came off the bench, only one — Argentine captain Javier González — is expected still to be with the Xolos when they play the 2015 Apertura season next month.



Three more left the Wednesday night in the Liga MX "death," in what arguably was the most active day of transactions in club history and what many will view as one of the worst.

The Xolos unloaded seven players through transfers or loans and brought in 10 to league meetings in Cancun, reshaping the club, the better or worse, in the grand vision of new coach Fabian Omar Romano.

Among the departed, midfielder Jose Corona, a Sweetwater High alum, was one of many respects, was the face of the club in Mexico for many years.

In his place is a roster of new faces that Romano deemed a better fit for the second-division Mexican goalkeeper Federico Villar from Mexico's second-division team and Charlie Guzman from Mexico's top-flight Liga MX. Villar was the club's first signing, and Guzman was the club's first signing.

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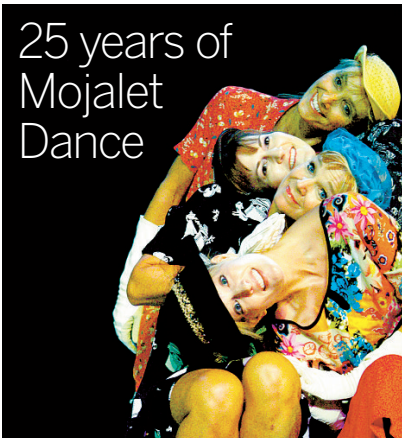
La Lolla Playhouse

- Designed to interrupt and engage the reader's experience
- Required authorization and approval from Disney Corporate marketing.

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THE SAN DIEGO UNION-TRIBUNE | MONDAY | FEBRUARY 5, 2018

CULTURE



From bottom to top: dancers Jennifer Hill, Sharon Kearns, Janet Davis and Faith Jensen-Isamy in "That's Enough." The original 2006 cast will perform the piece next weekend.

Silver Anniversary Concert will feature the artistic director's newest work, 'Mercy Trilogy,' and an alumni montage

BY MARCIA MANNA

The numeral three, considered sacred in many religions, represents, among other things, a beginning, middle and an end. It's a number that figures prominently in choreographer Faith Jensen-Isamy's work.

Three years ago, Jensen-Isamy, the artistic director of Mojalet Dance Collective, "Talent has great analogy about a line on a piece of paper having length, depth and width. I thought that was so interesting because you don't see it. That comes back to me a lot."

"Mercy Trilogy," Jensen-Isamy's newest work, will be showcased this weekend at the Mojalet Dance Collective Silver Anniversary Alumni Concert. Staged at the California Center for the Arts, San Marcos, the event celebrates the contemporary dance company's 25th year.

"We open the show with the 'Mercy Trilogy' and then we move to the alumni montage," Jensen-Isamy says. "It's an awesome blend of energy from the early 1990s that brought about instrumentals to change in the company."

Contemporary choreographers can create movement that expresses an abstract idea without the limiting restrictions of a plot. But one of the hallmarks of Jensen-Isamy's choreography is the way her movement vocabulary can tell a story that unfolds like a narrative, with a beginning, middle and end.

"Mercy Trilogy," for example, was motivated by the ways "people risk themselves for others in a crisis."

Three segments of dances are accompanied by ethereal, emotionally charged music including sections from the "Blissium" album, composed by Thomas Bergersen, and from "Mira" and "The Steps From Hell." The dance was inspired by Jensen-Isamy's travels to the

LA JOLLA PLAYHOUSE PRODUCTION OF

FREEMERAY

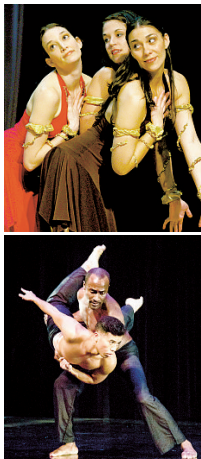
A NEW MUSICAL

Based on the novel by MARY RODGERS and the Disney films

57

THE SAN DIEGO UNION-TRIBUNE | MONDAY | FEBRUARY 5, 2018

CULTURE



ELIZABETH HANDEL, TOP; MARINA BERENSON, BOTTOM; Top: Dancers in "That's Enough." — Excerpt From "The Magic Flute." Above: Nick Hommahaaving and Robby Johnson in "Mercy Trilogy."

Mojalet Dance Collective Silver Anniversary Alumni Concert

When: 7 p.m. Saturday, 2 p.m. Feb. 10
Where: California Center for the Arts, Escondido, 340 N. Escondido Blvd., Escondido
Tickets: \$15-\$35
Phone: (858) 243-6102
Online: mojalet.com

MOJALET

FRONTSIDE — "I thought... at some point in my career, there will be an opportunity to grant parity to choreography, whether it is choreography or music. We will invest money, and hopefully we will be able to expand it."

Understanding a choreographer's unique style can take years of work on the part of the dancer. — Excerpt From "The Magic Flute," in honor of Wolfgang Amadeus Mozart

The choreography for both works was instrumental in securing grants that helped to fund collaborations with European artists.

Gemmel says she looks forward to reconnecting with Mojalet's dancers past and present because they have supported each other professionally and through life changes, she especially enjoys the "Joy of Lift," which Jensen-Isamy choreographed in 1994 while pregnant with her daughter, Anna.

"I remember the day I started dancing with Faith," says Gemmel, who continued dancing with Mojalet during her own pregnancy. "It was both and fulfilled, but also sweet in its meaning. With Faith, you learn to embrace whatever stage of life you are in."

Manna is a freelance writer.

Italian artist Cugusi speaks 'visual language'

He doesn't use traditional narrative, or even title his paintings

BY CATHERINE GAUGH

The abstract paintings of Italian artist Siro Cugusi defy a clear definition. The colors and textures suggest dreamlike, imaginary scenes with a variety of shapes that seem both real and surreal.



The Italian artist Siro Cugusi with his paintings "11 59" (left) and "14 44" at Lax Art Institute, where he is in residence through Feb. 18. His art will be on display at the Eschscholm museum through March 18.

"His paintings do not correspond with reality," agreed Joseph Shoup, the director of Lax Art Institute. His work "derives from his dreams, subconscious, fleeting thoughts and abstract ideas. He rejects traditional narrative painting and instead creates his own personal language."

Cugusi, the current Lax resident artist, uses canvas, wood, paper from books and various types of paper and other media, including acrylic, spray paint, enamel, pens and pastels, applied in multiple layers. The result is not much a picture, but a state of thoughts and feelings he calls a "visual language."

When artist's studio: 1 to 5 p.m. Thursday and Friday, 11 a.m. to 5 p.m. Saturday through Feb. 18. Exhibition: 9 a.m. to 5 p.m. March 18. Shows at Lax Art Institute, 15000 S. Camino Real, Encinitas. Admission: \$5. Free parking. Phone: (762) 436-6611. Online: laxartinstitute.org

Gaugh is a freelance writer.

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CYGNET THEATRE UNVEILS LINEUP FOR 2017-18 SEASON

Old Town institution mixes classics, new works for its 15th year

BY JAMES HEBERT



"A Little Night Music," here with Mariel Arana, Wueben and Sean Murray, will be back at Cygnet.

Resides the season's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" Oct. 11 to Nov. 24. Paul Zindel's Pulitzer Prize-winning play is a wounded family's story of a boy's return at the age of nine, unraveling. "A Christmas Carol" Oct. 11 to Nov. 24. Murray directs the San Diego premiere of the play by Matthew Lopez, whose "Whispering Man" have been seen at the Old Globe. "The young man's brother, Mrs. Fitzherbert's fancy house party to honor Mr. Wueben and Sean Murray, will be back at Cygnet.

THE SAN DIEGO UNION-TRIBUNE | MONDAY | FEBRUARY 5, 2018

CULTURE



Actor Michael Shens of "That's Enough and See" turns 40 today.

FRONTSIDE — "I thought... at some point in my career, there will be an opportunity to grant parity to choreography, whether it is choreography or music. We will invest money, and hopefully we will be able to expand it."

Understanding a choreographer's unique style can take years of work on the part of the dancer. — Excerpt From "The Magic Flute," in honor of Wolfgang Amadeus Mozart

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Old Town institution mixes classics, new works for its 15th year

BY JAMES HEBERT



"A Christmas Carol," a Cygnet tradition, will be back next season. (A recent production with David McKeen, left, and Tom Shepherson.)

Resides the season's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" Oct. 11 to Nov. 24. Paul Zindel's Pulitzer Prize-winning play is a wounded family's story of a boy's return at the age of nine, unraveling. "A Christmas Carol" Oct. 11 to Nov. 24. Murray directs the San Diego premiere of the play by Matthew Lopez, whose "Whispering Man" have been seen at the Old Globe. "The young man's brother, Mrs. Fitzherbert's fancy house party to honor Mr. Wueben and Sean Murray, will be back at Cygnet.

Old Globe Theatre

- Annual performance launch and client holiday greeting with included reviews from past editorial publications
- Included a section front tease
- Required authorization and approval from Dr. Seuss Properties corporate marketing
- Up-sell from a full page
- "Spec to Spend"

GLOBE TAPS EDWARD WATTS AS THE NEW GRINCH IN TOWN

The show begins November 4 and runs through December 24, 2017

BY JAMES HEBERT, FIRST PUBLISHED IN THE SAN DIEGO UNION-TRIBUNE ON OCTOBER 8, 2017

The Old Globe has turned another Broadway actor to the green side for the 2017 edition of its popular holiday show "Dr. Seuss' How the Grinch Stole Christmas."

The Old Globe has announced that Edward Watts will take on the title role of the green-band Mean One in the family-oriented musical, assuming the role from J. Bernard Calloway, a previous Dr. Seuss Grinch.

Watts, whose Broadway credits include "Scandalous" and "Fiddler's Burlesque," will be making his Globe debut, as well as making touring veterans Dan DeLuca as Young Max.

The San Diego performing institution Steve Gaskin won reprise as Old Max, joined by numerous other top-level talents in the show, which begins performances Nov. 4 and runs through Dec. 24.

Alfred Estrada will alternate in the role of Cindy-Lou Who with Jesse McCulloch, both are Globe newcomers.

Branding on the cast are Robert



EDWARD WATTS

John Jerry Weisbach (Sho-Who), and Giovanni Crain and Levi Larkin (Danny Who). The ensemble includes Gavin August, Emily Shay Hoffman, Jacki Callahan, Stefan Tsoi, Coleman, Eliza Guerra, Ryleen Haddo Bergman, Hayden Harrison, Corey Jones, Benjamin Lantieri, Lindsay Martin, Lauren Liza Muhl, Kyla Pak, Darabon Pimenta, Chase Schepke, Edward Tuman and Kelsey Yonker, as well as director James Vinagren (Shog).

For the 10th year, the Globe will present a sensory-friendly performance of the "Dr. Seuss" musical, based on the book by the author and his family, that performance takes place at 10:30 a.m. Saturdays, Dec. 9.

Another tradition, the Old Globe's 12th Annual Christmas Tree Lighting, takes place at 6 p.m. Sunday, Nov. 12, with performances by the cast.

"Grinch" tickets start at \$27 for adults and \$24 for those age 12 and under. Children under age 5 will be admitted to 11 a.m. performances only, which are open to all ages.

At the 11 a.m. performances only, a parent or guardian is required to accompany the child. Each audience member of any age must have a ticket to be admitted into the theater.

Details and purchase: (619) 234-5623 or theoldglobe.org.

J. BERNARD CALLOWAY. PHOTO BY JIM COYK.

OLD GLOBE TO HOST NEW SEUSS MUSICAL 'THE LORAX'

The new musical is part of the Old Globe's 2018 summer season and will run July 2 to August 12, 2018

BY JAMES HEBERT, FIRST PUBLISHED IN THE SAN DIEGO UNION-TRIBUNE ON APRIL 8, 2017

The Old Globe is about to go green with a big Dr. Seuss musical once again — but this time it has nothing to do with the Grinch.

The Old Globe Theatre is announcing that it will re-present next year's U.S. premiere of "The Lorax," a show based on the late author's 1971 children's book about a lonely environmental hero.

The musical was first produced in 2015 at the noted Old Vic Theatre in London; the Globe and the Minneapolis-based Children's Theatre Company will present it in partnership with The Old Vic.

"The Lorax" will run at the Globe July 2 to Aug. 12, 2018, as part of the theater's 2018 summer season.

The piece has special significance to San Diego



PHOTO BY MANUEL HARLAN

for two reasons: Theodore Seuss Geisel was a longtime La Jolla resident who wrote "The Lorax" and many other books while living there (he died in 1993).

(The main character's Dr. Seuss-Goldfish fight for environmental protection also just might have some real-life resonance at this particular moment in history.)

"The Lorax" was adapted for the stage by David Greig, with music and lyrics by Charles

Globe has staged the holiday musical favorite "Dr. Seuss' How the Grinch Stole Christmas" based on the story of the green-furred mischievous miscreant.

(The main character's Dr. Seuss-Goldfish fight for environmental protection also just might have some real-life resonance at this particular moment in history.)

"The Lorax" was adapted for the stage by David Greig, with music and lyrics by Charles

Fink, Max Webster directs. The show incorporates puppet designs by Finn Callahan and Nick Thomas of the visually striking "Tony Award-winning show 'Wicked.'" In the Globe's announcement of the show, artistic director Harry Endelstein called it "a sophisticated, grown-up telling of a masterful tale for young people, a charming and winning piece of theater that truly offers something for everyone."

Before the show's engagement on the Globe's main Donald and Barbara Shiley Stage, "The Lorax" will have a spring run at the Children's Theatre Company, which recently staged the world premiere of yet another Seuss-based show, "The Snowbird: The Musical."

Here's how the Globe describes the show: "The silky soft, sultry of the Truffula trees are the perfect touch to knit the perfect

Threads. But the fast, chop, chop of the periwinkle as he begins the powerful tale of 'The Lorax.' "When the last tree of the forest falls, was it worth being periwinkle for nothing at all. The most beloved environmental tale of all times, 'The Lorax' will have you singing in Socratic rhythm."

"Tickets to 'The Lorax' will initially be available only as part of a season subscription package. Subscriptions for the 2018 summer lineup are \$107-\$154 (subject to change). For more details and purchase: (619) 234-5623 or theoldglobe.org.

HAPPY WHO-ILOWEEN!
from **The Old Globe**

The Grinch is back!
Dr. Seuss's **How The GRINCH STOLE CHRISTMAS!**

Starts Saturday! Kids Tickets Start at \$24
Adult Tickets Start at \$37

With special thanks to Production Sponsors
Audrey S. Geisel/The Dr. Seuss Fund at
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SPECIAL ADVERTISING FEATURE
INSIDE ARTS+Culture

Who is back in town? See page E6-E7

SUNDAY • OCTOBER 29, 2017

ME R

K.C. ALFORD 1/1

se's new musical about the Queen of Disco

mus universe. ■ Not everyone, of course, was wild about summer of the 1970s. ■ But even the most diehard disco hater has to admit, in part, a songwriter — help-into rock and R&B with the chart-topping likes of "Bad 183, Summer's legacy — as both an artist and a source of

ing La Jolla Playhouse's new musical about the ground-
sord hit singer who is one of three actresses playing the late
fascist. ■ "While I'm very excited that this is a role for a
named Broadway star. "Because that to me is more of a

SEE "SUMMER" • E4

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NAVY PLANE WITH 11 ABOARD CRASHES IN PACIFIC

3 people missing; 8 rescued reported in 'good condition'

BY ANNA FIFEELD
TO EYO
Eight people have been rescued and are in "good condition" after a U.S. Navy transport plane carrying 11 crew and passengers crashed into the Pacific Ocean off Japan, the U.S. Navy's 7th Fleet said Wednesday.

The search for the remaining three continuing.
This is the latest accident to befall the 737 Fleet, which is based in the Japanese port of Yokosuka, south of Tokyo, and has endured multiple collisions at sea this year, including two involving guided-missile destroyers that left 17 sailors dead.

The C-2A Greyhound aircraft was on a routine flight from Marine Corps Air Station Miramar in southern Japan to the aircraft carrier USS Zumwalt, which is currently in the Philippine Sea on exercises with Japan's Maritime Self-Defense Force.

SEE CRASH • A13



INSIDE
Holiday Gift Guide

U-T HOLIDAY GIFT GUIDE
Find unique suggestions for holiday shopping in our 40-page special section. It features gift ideas for children, adults, outdoor enthusiasts, pets and more, as well as where to find them.

IRAQI SCULPTOR HOPES FOR NEW LIFE IN U.S.
Artist who was forced to work for dictator has applied for asylum while in El Cajon

BY KATE MORRISSEY

Under Saddam Hussein, artist Alaa Al-Saifan was forced to sculpt large statues to suit the Iraqi dictator's whims.
Al-Saifan began receiving death threats and eventually fled to the U.S. Now living in El Cajon, he's still waiting to find if he will be granted asylum.

"When I came here, I had the freedom, the nice weather, the nice people," Al-Saifan said. "Here I'm inspired to work again."

When he finally allows anyone to sculpt for Saddam Hussein, Al-Saifan claims that he didn't take the commission by choice.

"He checked, and he" he said, showing a proposal for a statue in the middle of Baghdad that he

SEE IRAQI • A15



K.C. ALFRED / UP PHOTOS

Khulida Sultanman, 18, (left) and Ayat Alhamouat, 18, share a laugh during a Thanksgiving meal for refugees and their families set on by San Diego Refugee Tutoring at Thorne Elementary School on Thursday.

WELCOME TRADITION

S.D. Refugee Tutoring introduces American holiday to newcomers

BY PETER ROWE

"We often had a turkey dinner — 'Why turkey?' asked Syrian refugee Ahmad Achmouat through an interpreter. It was as if a whole dinner with an alarming centerpiece.

"They are very grateful and nervous," said Joan Hadzot, one of the volunteers serving at this feast. "They look at that and say, 'What is this?'"

Thursday night, about 120 refugees crowded into the Thorne Elementary School auditorium in City Heights for an early Thanksgiving dinner. This was the eighth time the San Diego Refugee Tutoring program had introduced newcomers to this all-American tradition.

If many of the guests seemed fuzzy on the "Thanksgiving sto-



Kwan Kyaw, 4, plays with other children during the Thanksgiving meal for refugees and their families.

ry's details, he, Bob Lee was sure the holiday's spirit emerged loud and clear. "You can imagine the origins of Thanksgiving — bringing people together, breaking bread — and all the power of those interactions," said Lee, a family

in difficult, Syrian refugee Ahmad Achmouat through an interpreter. his 14-year-old daughter, Sana. Even so, he's found some construction work and is enrolled in an English class.

"I'm grateful," he said.

Social justice lessons
Last week, 10-year-old Pasha, with his father in an Thorne classroom, studied out fifth-grade math equations and the simple mystery of "Thanksgiving."

"Had she heard of the Mayflower? Pilgrims? Indians?" The shy girl, whose Kwan family came to San Diego from a refugee camp in Thailand, silently shook her head.

"She beamed and nodded. 'For a lot of the never-finishes,'" Lee explained. "This is hard for Thanksgiving dinner ever."

Lee and about 80 volunteers

SEE MEAL • A12

HOLIDAY HEAT WAVE HAS SAN DIEGANS ROASTING

High temps send records falling across the county

BY JOHN WILKENS

Thanksgiving cooking, indeed. Temperatures hit record highs across the county Wednesday with the peak in Diego International Airport — 92 — the hottest in the area in the year since statistics-keeping started.

"That would be 1972, when Oceanside was prevalent. And more of the same is forecast for Thanksgiving Day and beyond due to a combination of Santa Ana winds and a strong high-pressure ridge over Southern California."

"We're going to be stuck with these temperatures for a while," said Brett Albright

of the National Weather Service. "Eighty cooler going into the weekend, but picking up again Wednesday's high at the airport from the previous record, 84, which was set two years ago. In Riverside, where I set the record-tracker had to go all the way back to 1950 to find the previous high."

Among the other records broken: In Cajon, where it was 87 (tying the old mark of Sept 6, 2002); Vista, where it was 91 (88, 2012); and Borrego, where it was a relatively healthy 90 (82, 2002).

john.wilkens@sdmets.com

Now Playing! Dr. Seuss' **How the Grinch Stole Christmas!**

Happy Thanksgiving! from The Old Globe

"And he, he himself, the Grinch Carved the Roast Beast!"

With special thanks to Holiday • GLOBE Theatre, The Seuss Festival at The Old Globe. 619.233.GLOBE (234.5623) | theoldglobe.org

TODAY'S DEAL
Take up your garage door just in time for the holiday with a service and safety inspection for \$29.99 from Sears Garage Door Repair! Buy now at SanDiegoUnionTribune.com/UTDeals

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THE SAN DIEGO UNION-TRIBUNE | MONDAY, NOVEMBER 16, 2015

CURIOSITY DRIVES BEST-SELLING AUTHOR INTO 'PACIFIC'

New book explores the massive ocean's history and future

By JOHN WILKINS

Simon Winchester isn't an oceanographer. He's a writer who likes to read about the ocean. He's written a number of books about the sea, including "The Pacific: The World's Most Powerful Ocean" and "The World on Fire: The Story of the World's Most Powerful Ocean."



Simon Winchester

"I have great optimism in the future, if only the big powers will be themselves."

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Simon Winchester, author of "Alibi," has learned the Pacific is an American lake. In a new book, "The Pacific: The World's Most Powerful Ocean," he explores the massive ocean's history and future.



"The Pacific: The World's Most Powerful Ocean" by Simon Winchester

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THE SAN DIEGO UNION-TRIBUNE | MONDAY, NOVEMBER 16, 2015

THILE • Fatherhood means kids' books, new furniture

Chris Thile sings with his band Punch Brothers at September's Pilgrimage Music & Children Festival in Frontal, Tenn.



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THE SAN DIEGO UNION-TRIBUNE | MONDAY, NOVEMBER 16, 2015

'Allegiance' • Had to wait for theater, funding

Ally Vriesen and Kelly Leeson are Broadway's "Allegiance" at the Old Globe.



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Globe to Broadway

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