RETROSPECTIVE INDEX TO MUSIC PERIODICALS (1800-1950):

Searching, Retrieval, and Database Manipulation

Availability of Full-Text

1. Full-Text citations are identified with the ROA **(RIPM Online Archive symbol).**

1. [Anon.] Nouvelles. SECTION: [Anon.] [Schœnberg : festival de chant de Moravie et de Silésie autrichienne]. **La Revue et Gazette musicale de Paris,** 30ᵉ année, n° 34 (23 août 1863): 270.

2. Book Reviews. SECTION: G. B. Weston, '97 Arnold Schoenberg, *Harmonielehre* (Leipzig-Vienna, 1911). **Harvard Musical Review,** Vol. 1, No. 2 (November, 1912): 22.

3. D. N. T., '12 Foreign correspondence. Paris, November 23, 1912 [École des Haute Études Sociales: M. D. Calvocoressi's lecture on the music of Arnold Schoenberg. *Songs,* op. 8; *Piano Pieces,* op. 11. Egon Wellesz, *Night,* suite for piano]. **Harvard Musical Review,** Vol. 1, No. 4 (January, 1913): 22-23.

4. Sigurd v. Koch En axplockning från det moderna Tysklands kompositionsfält (Brev från Berlin) [Beskrivning av Arnold Schönberg, Busoni och Debussy. Konsert i Blüthner Saal: Reger, *Romantische Suite,* op. 125, *An die Hoffnung;* tonsättaren (dirigent). Busoni, "Froschteichscene" ur operan *Die Brautwahl;* tonsättaren (dirigent). Philharmonie: Reznicek, *Schlemil,* sinfonisches Lebensbild in einem Satz für grosses Orchester, Tenorsolo und Orgel]. **Svensk musiktidning,** 33. årg n:r 3 (Stockholm den 15. februari 1913): 24-25.

5. Sigurd v. Koch En axplockning från det moderna Tysklands kompositionsfält (Brev från Berlin) [Beskrivning av Arnold Schönberg, Busoni och Debussy. Konsert i Blüthner Saal: Reger, *Romantische Suite,* op. 125, *An die Hoffnung;* tonsättaren (dirigent). Busoni, "Froschteichscene" ur operan *Die Brautwahl;* tonsättaren (dirigent). Philharmonie: Reznicek, *Schlemil,* sinfonisches Lebensbild in einem Satz för grosses Orchester, Tenorsolo und Orgel]. SECTION: Illustration: Arnold Schönberg. Efter självporträtt. **Svensk musiktidning,** 33. årg n:r 3 (Stockholm den 15. februari 1913): 25.

6. [Arnold Schönberg] Om konstnärlig uppfostran och framtidsharmoni, av Arnold Schönberg [Estetisk-filosofiska reflexioner ur författarens *Harmonielehre*]. **Svensk musiktidning,** 33. årg n:r 5-6 (Stockholm den 1. april 1913): 38-39.

7. [Arnold Schönberg] Om konstnärlig uppfostran och framtidsharmoni, av Arnold Schönberg (forts. fr. föreg. n:r) [Estetisk-filosofiska reflexioner ur författarens *Harmonielehre*]. **Svensk musiktidning,** 33. årg n:r 7-8 (Stockholm den 1. maj 1913): 56-58.

8. [Anon.] [Editorials]. SECTION: [Anon.] Schoenberg's Quartet [String Quartet in D minor, op. 7; organization. Ernest Newman on Schoenberg's *Gurrelieder* and *Five Orchestral Pieces* (*Musical Times*). Fiction: a junior editor attends Gounod's *Faust*]. **Harvard Musical Review,** Vol. 2, No. 5 (February, 1914): 18-19.

9. C. D. C., '12 Foreign correspondence (Paris, March 29, 1914) [Hostile reception of Mahler's Fourth Symphony. M. D. Calvocoressi, a critic sympathetic to modern music: Leo Ornstein's piano compositions. Schoenberg, *Piano Pieces,* op. 11 and op. 18. Stravinsky, *Japanese Lyrics.* Société Independante: modern music concerts. D'Indy, *L'Étranger* and *Souvenirs.* Ravel, *Daphnis and Chloé* and *Rhapsodie espagnole.* Alfredo Casella, *La Notte di Maggio;* composer's remarks on the compositional method]. **Harvard Musical Review,** Vol. 2, No. 7 (April, 1914): 20-22.

10. [Editorials]. SECTION: [Anon.] [Archibald Thompson appointed graduate advisor. July issue concludes Vol. 2. Development of an American national musical style. All American concerts of the Chicago Symphony; danger of chauvinism. John Quincy Adams on the new music of his time]. Mr. Calvocoressi [Denunciation of modern German and Italian composers; opinion of Debussy, Schoenberg and Stravinsky's compositions; importance of novelty as a vital factor in music. Ernest Newman's opinion about the conservative element in modern music]. **Harvard Musical Review,** Vol. 2, No. 9 (June, 1914): 13-15.

11. [Anon.] Announcements. SECTION: [Anon.] The Georges in Italy [Margaret and Arthur George in Milan]. New male quartet [Messrs. Greatrex, Goad, Elder and Parkinson]. Midsummer success for Vera Barstow [Opinions of the press on her performance at Midsummer

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Basic Search contains two fields and a number of options: Advanced Search, Save/Print, Email, About RIPM, Help+, and a large "To Browse Mode" button.

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● **Author** as signed (including pseudonyms and symbols) e.g., The Diarist [pseudonym for A.W. Thayer]. *Note:* **Author Symbols*** used to sign contributions are reproduced.

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● **Language:** Select, from a drop-down menu, one, two or more, or all 14 languages including Russian and Greek*. Please note that you must select Russian or Greek to search in Cyrillic and Greek, respectively.

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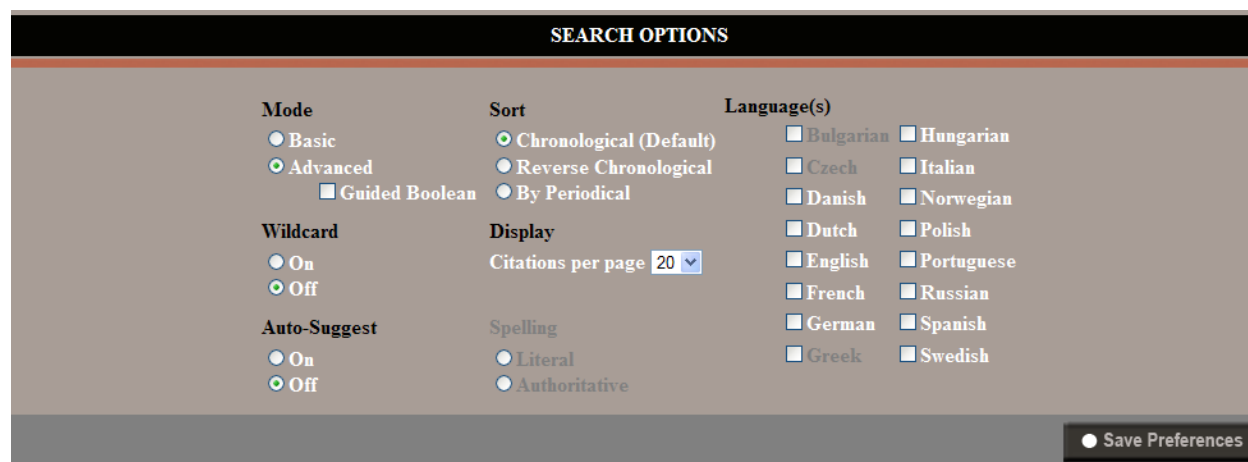
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Berliner musikalische Zeitung [1844-1847]
Berlinische Musikalische Zeitung [1805-1806] ►ROA
Boccherini [1862-1882]
Boston Musical Review, The [1845-1845] ►ROA
Cäcilia [1824-1848]
Caecilia. Algemeen Muzikaal Tijdschrift van Nederland [1844-1880]
Canadian Journal of Music, The [1914-1919]
Christensen's Ragtime Review [1914-1918]
Chronique musicale, La [1873-1876] ►ROA
Cultura musical [1936-1937]
Cultura musicale, La [1922-1923]
Deutsche Musik-Zeitung [1860-1862] ►ROA
Dwight's Journal of Music [1852-1881] ►ROA
Echo Muzyczne [1879-1882]
English Musical Gazette; or, Monthly Intelligencer, The [1819-1819]
España Artística, La [1857-1858] ►ROA
Euterpeiad, or Musical Intelligencer, The [1820-1823] ►ROA
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advertisement
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illustration
musical example
review
review | advertisement
review | collective title
review | illustration
review | musical example
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Search Options Box*

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Wild Card and Auto-Suggest
Search Options

Wildcard and the Auto-Suggest options can be extremely useful. A result from a Wildcard search will include all letters that follow your search term. A Wildcard search for Mozart would also include Mozart's Mozart'schen, Mozarts and Mozartdenkmals, Mozartstiftung, Mozarteums, Mozartfest, etc.

1 ☑ Bombet Mozart's Requiem [Story of the stranger who ordered the composition of the Requiem]. SECTION: G. [Synopsis of Mozart's Requiem]. ROA *The Euterpeiad, or Musical Intelligencer,* Vol. 1, No. 9 (Boston, Saturday, May 27, 1820): 33.

2 ☑ Friedrich August Kanne Versuch einer Analyse der Mozart'schen Clavierwerke mit einigen Bemerkungen über den Vortrag derselben: Zweytes Heft. Sonata V (Fortsetzung) [Fortsetzung folgt]. *Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat,* [Fünfter (V) Jahrgang] Nʳᵒ· 20 (Den 10ten März 1821): 153-56.

3 ☑ Friedrich August Kanne Versuch einer Analyse der Mozart'schen Clavierwerke mit einigen Bemerkungen über den Vortrag derselben: Drittes Heft. Sonate X. in F-dur (Fortsetzung) [Fortsetzung folgt]. *Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat,* [Fünfter (V) Jahrgang] Nʳᵒ· 26 (Den 31ten März 1821): 200-03.

4 ☑ III. Korrespondenz. SECTION: [Anon.] (Wien, im April 1827. Fortsetzung) [(6) Auszüge aus Haydns, Mozarts und Beethovens Werken, aufgeführt von den Schuppanzigh'schen Abonnements-Quartetten sowie Werke von Romberg, Onslow und Hummel. — (7) Konzert der Dem. Antoine Oster] [Schluß folgt]. *Berliner allgemeine musikalische Zeitung,* Vierter [IV] Jahrgang, Nro. 22 (Den 30. Mai 1827): 175.

5 ☑ Constanze Etatsräthin von Nissen gew. Witwe Mozart Dank [für die Unterstützung des geplanten Mozartdenkmals] [Salzburg, am 12. ROA December 1837]. *Neue Zeitschrift für Musik,* Band VIII. N° 1 (Den 2. Januar 1838): 4.

6 ☑ E. M. Briefe aus Salzburg. SECTION: E. M. Sonnabend am 3. September. An *Mozart's Denkmal vor dem 4. September 1842* [Gedicht]. ROA Sonntag den 4. September [die Mozartfeier]. Montag am 5. September [Konzerte]. Dienstag den 6. September [Abreise]. *Allgemeine Wiener Musik-Zeitung,* Zweiter [II] Jahrgang, Nr. 110 (Dienstag den 13. September 1842): 445-46.

7 ☑ [Anon.] Notiz [über das Fest zur Enthüllung des Mozartdenkmals in Salzburg]. *Neue Zeitschrift für Musik,* Band XVII. N° 23 (Den 16. ROA September 1842): 98.

8 ☑ [Anon.] Vermischtes. SECTION: [Anon.] [Kopenhagen (Briefliche Mitteilung über das Musikleben). Wien (Briefliche Mitteilung über das ROA Musikleben). Glosse (über den Begriff der "Classicität"; Auszug aus der *Wiener musikalischen Zeitung*). Salzburg (Mozartfest). Paris (Briefliche Mitteilung über das Musikleben)]. *Neue Zeitschrift für Musik,* Band XVII. N° 32 (Den 18. October 1842): 134.

9 ☑ [Anon.] Auszeichnung [Ernennungen zu Ehrenmitgliedern des Dommusikvereins und Mozarteums in Salzburg. Liszt]. *Allgemeine Wiener Musik-Zeitung,* Zweiter [II] Jahrgang, Nr. 138 (Donnerstag den 17. November 1842): 556.

10 ☑ C. G. Die Mozartstiftung in Frankfurt a. M. [mit Bemerkungen zur Geschichte des Frankfurter Liederkranzes]. *Neue Zeitschrift für Musik,* Band XVII. N° 40 (Den 15. November 1842): 163-65.

Auto-Suggest* assists users by suggestion search options based on the search term and variant spellings in the RIPM database.

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Keyword(s) — Tcha

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tchaikovski
tchaikowsky
tchaikowsky
tchaikovsky's
tchaikowski
tchaikovsky competition
tchaïchovski
tcharodéïka
tchaikovsky house-museum

Author
Author Edited
Language
Periodical

Search
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Search Screen Options Bar*

Records: 502 | All Marked ROA | Citations Full   **Language Expanders:** Off On   **Sort:** Earliest Latest Periodical   First ◄ 1 2 3 . . . 26 ► Last

In addition to indicating the number of records for a given search (in this case 502), a number of options can be selected directly from the bar at the bottom of the Search Results screen.

It is possible to choose between viewing all records, only those that have been "checked," or only those that contain images in the RIPM Online Archive. It is also possible to view either Citations (short records) or Full Records, and to mark or "check" all Search Records.

The three Sort options can be selected with a single mouse click. This is also true for the first, previous, next, and last search results page.

Language Expanders (new in 2012) *

By turning this feature on, searches are expanded to include translations of city names, nations, composers, instruments, and the most frequently-searched terms in the RIPM database.

For example, a search for "Tchaikovsky" with Language Expanders off will return 382 results, primarily in English. With Language Expanders turned on, the same search will return 619 results including all 17 variant spellings of the composer's name.

Tchaikovsky
= Чайко́вский
= Tchaïkovski
= Čajkovskij
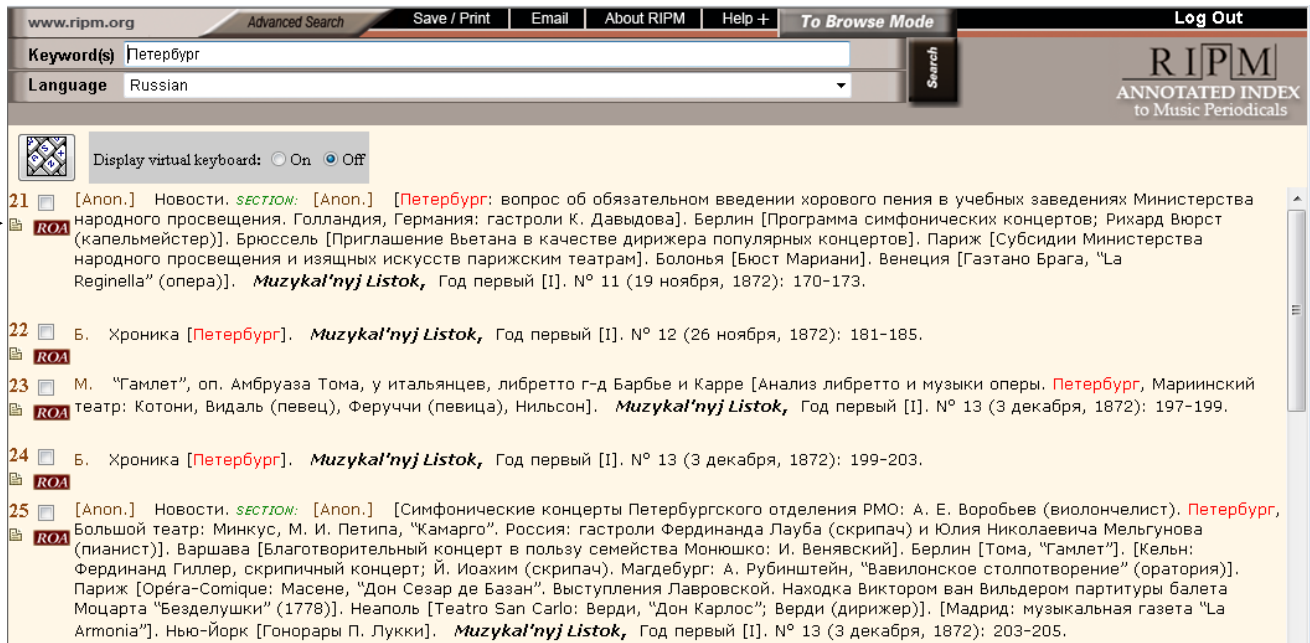= 13 other variant
  transliterations

Brussels
= Bruxelles
= Brüssel
= Брюссель
+ 8 others

Translation* (new in 2012)

After performing a search, one may click on the Translate icon, shown below, and translate titles and annotations into a chosen language. RIPM's translation module translates all 14 languages in the RIPM database into 52 user-selected languages.

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Keyword(s) Петербург
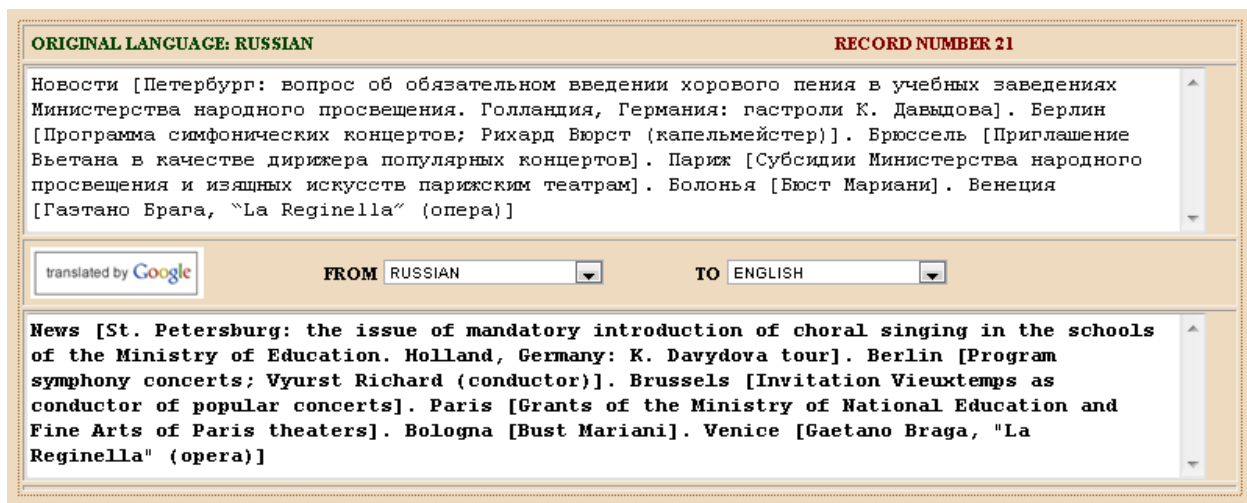Language Russian

Display virtual keyboard: ○ On ● Off

21 ☐ [Anon.] Новости. *section:* [Anon.] [Петербург: вопрос об обязательном введении хорового пения в учебных заведениях Министерства народного просвещения. Голландия, Германия: гастроли К. Давыдова]. Берлин [Программа симфонических концертов; Рихард Вюрст (капельмейстер)]. Брюссель [Приглашение Вьетана в качестве дирижера популярных концертов]. Париж [Субсидии Министерства народного просвещения и изящных искусств парижским театрам]. Болонья [Бюст Мариани]. Венеция [Газтано Брага, "La Reginella" (опера)]. *Muzykal'nyj Listok,* Год первый [I]. № 11 (19 ноября, 1872): 170-173.

22 ☐ Б. Хроника [Петербург]. *Muzykal'nyj Listok,* Год первый [I]. № 12 (26 ноября, 1872): 181-185.

23 ☐ М. "Гамлет", оп. Амбруаза Тома, у итальянцев, либретто г-д Барбье и Карре [Анализ либретто и музыки оперы. Петербург, Мариинский театр: Котони, Видаль (певец), Феруччи (певица), Нильсон]. *Muzykal'nyj Listok,* Год первый [I]. № 13 (3 декабря, 1872): 197-199.

24 ☐ Б. Хроника [Петербург]. *Muzykal'nyj Listok,* Год первый [I]. № 13 (3 декабря, 1872): 199-203.

25 ☐ [Anon.] Новости. *section:* [Anon.] [Симфонические концерты Петербургского отделения РМО: А. Е. Воробьев (виолончелист). Петербург, Большой театр: Минкус, М. И. Петипа, "Камарго". Россия: гастроли Фердинанда Лауба (скрипач) и Юлия Николаевича Мельгунова (пианист)]. Варшава [Благотворительный концерт в пользу семейства Монюшко: И. Венявский]. Берлин [Тома, "Гамлет"]. [Кельн: Фердинанд Гиллер, скрипичный концерт; Й. Иоахим (скрипач)]. Магдебург: А. Рубинштейн, "Вавилонское столпотворение" (оратория)]. Париж [Opéra-Comique: Масене, "Дон Сезар де Базан". Выступления Лавровской. Находка Виктором ван Вильдером партитуры балета Моцарта "Безделушки" (1778)]. Неаполь [Teatro San Carlo: Верди, "Дон Карлос"; Верди (дирижер)]. [Мадрид: музыкальная газета "La Armonia"]. Нью-Йорк [Гонорары П. Лукки]. *Muzykal'nyj Listok,* Год первый [I]. № 13 (3 декабря, 1872): 203-205.

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Новости [Петербург: вопрос об обязательном введении хорового пения в учебных заведениях Министерства народного просвещения. Голландия, Германия: гастроли К. Давыдова]. Берлин [Программа симфонических концертов; Рихард Вюрст (капельмейстер)]. Брюссель [Приглашение Вьетана в качестве дирижера популярных концертов]. Париж [Субсидии Министерства народного просвещения и изящных искусств парижским театрам]. Болонья [Бюст Мариани]. Венеция [Газтано Брага, "La Reginella" (опера)]

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News [St. Petersburg: the issue of mandatory introduction of choral singing in the schools of the Ministry of Education. Holland, Germany: K. Davydova tour]. Berlin [Program symphony concerts; Vyurst Richard (conductor)]. Brussels [Invitation Vieuxtemps as conductor of popular concerts]. Paris [Grants of the Ministry of National Education and Fine Arts of Paris theaters]. Bologna [Bust Mariani]. Venice [Gaetano Braga, "La Reginella" (opera)]

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Saved Citations

[1] [Anon.] Hänsel und Gretel [Humperdinck. Daly's Theatre: Elba, Douste, Copland, Lennox, Miller, Arditi (conductor). Mozart, Bastien und Bastienne]. *The Musical Times,* No. 624 --- Vol. 36 (London, February 1, 1895): 96.

[2] Lettere. *SECTION:* Goffredo Giarda Da Venezia [Concerti di cantori russi, di A. Copland; stagione operistica al Teatro La Fenice]. *La Cultura musicale,* Anno I, n. 5 (Bologna, [Bologna] 1922): 220-21.

[3] Recensioni. *SECTION:* Musica vocale e strumentale da camera.SUB *SECTION:* O. S. [Composizioni di J.Herrscher-Clément, C.Blanc de Fontbelle, A.Copland, L.Saminsky, Philidor, Monsigny, Dalayrac, N.Fransen, V.Brodersen, L.Sachs, S.Blancherd, W.Ortleb, B.Van den Sigtenhorst-Meyer, A.Honegger: Rapsodie, O.Schnirlin, Gaianus, L.Vierne, E.Lalo]. *Musica d'oggi,* Anno VI --- Num. 6 (Milan, Giugno 1924): 182.

[4] Aaron Copland America's young men of promise [Grouping of composers by education and circumstance: Prix de Rome, revolutionaries, pupils of Ernest Bloch and Nadia Boulanger and "freelancers." Biographical notes on Sowerby, Howard Hanson, Randall Thompson, G. Herbert Elwell, Antheil, Roger Sessions, Cowell, Avery Claflin, Roy Harris, Edmund Pendleton, Richard Hammond, Bernard Rogers, Douglas Moore, Quincy Porter, Virgil Thomson, Quinto Maganini]. *SECTION: Illustration:* Aaron Copland. As seen by Alfred Freuth [Sketch]. *Modern Music,* Vol. III, Number 3 (New York, March-April 1926): [19].

[5] Pitts Sanborn The 1925-1926 season [Metropolitan Opera House: Strawinsky, Le Rossignol; Carpenter, Skyscrapers; Falla. La vida breve. International Composers' Guild: Strawinsky, Les Noces. Philadelphia Orchestra: Varèse, Amériques. New York Symphony: Krenek, Concerto grosso. Boston Symphony: Copland, Music for the Theatre. Carl Ruggles, Portals. Gershwin, Piano Concerto. Frederick Jacobi, String Quartet (Indian themes). Emerson Whithorne, Saturday's Child (song cycle). Hindemith, Klaviermusik, op. 37. Friends of Music: Honneger, Le Roi David. Henry Cowell's concert]. *Modern Music,* Vol. III, Number 4 (New York, May-June 1926): 3-9.
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J.-B. Wekerlin La collection Philidor au Conservatoire de musique deParis [le catalogue de l'abbé Roze] (suite et fin). *SECTION: Illustration:* [Verdi, portrait à l'eau-forte par Masson] [15x12,5].
  La Chronique musicale, Tome IV, no 23 (Paris, 1er juin 1874): [1p] 224//25.

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