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SURE SHOTS

The Cosh Bax "Sure Shots" highlight records which reports from retail dealers throughout the action indicate are already beginning to sell quantity or else give every indication of doing so. I SAW HER AGAIN MAMAS & PAPAS ...... Dunhill 4031 THE WORK SONG HERB ALPERT & TIJUANA BRASS ...... A&M 805 I WANT YOU BOB DYLAN ...... Columbia 43683 TRAINS & BOATS & PLANES DIONNE WARWICK ...... Scepter 12153 WHERE WERE YOU WHEN I NEEDED YOU GRASS ROOTS ..... Dunhill 4029 SWEET DREAMS TOMMY McLAIN ..... MSL 197 PRETTY FLAMINGO MANFRED MANN ...... United Artists 50040 HEY YOU LITTLE BOO-GO-LOO CHUBBY CHECKER ..... Parkway 989 NOT RESPONSIBLE TOM JONES ...... Parrot 40006 YOU JUST CAN'T QUIT RICK NELSON ...... Decca 31956 SEARCHING FOR MY LOVE BOBBY MOORE & RHYTHM ACES ..... Checker 1129 

STOP GET A TICKET CLEFS OF LAVENDER ..... Hill Date 1510 

#### **Rainbow Label Opens** Shop In Detroit

**Shop In Detroit** DETROIT—Rainbow Records has been formed here by Joey Brooks and Art Wible. The label is entering the disk scene with a single, "Come Share the Good Times with Me" by Julie Monday, reportedly showing activity in Detroit. Brooks, a writer-producer, has penned material cut by the Walker Brothers, Jack Jones, Tom Jones, Patty Duke, Roy Hamil-ton, Adam Wade, Gene Pitney, Eddie Hodges, Keely Smith and others. He also wrote the theme song for a film up for an Oscar, "Nobody Waved Goodbye." Brooks produced the "Share" deck. Wible is a former director of the Maxon Advertising Agency. Agency.

Agency. The company, which will announce additional personnel shortly, also plans to open offices in New York and Los Angeles in the fall.

#### **Pied Piper-Victor Sign Indie Production Pact**

TROY, MICH.—Shelley Haims and Jack Ashford of Pied Piper Produc-tions have announced the signing of an independent production deal with RCA Victor. The deal, negotiated with Victor producer Paul Robinson, calls for Haims and Ashford to pro-duce several Pied Piper artists for release on Victor. First release will be Lorraine Chandler with "I Can't Hold On" b/w "You Only Live Twice" Other ses

"You Only Live Twice." Other sessions scheduled for this month are for Sharon Scott and a new duo, Michael & Raymond.

#### **Krasnow Joins Marks'** West Coast Staff

NEW YORK-Bob Krasnow has been added to the west coast staff of Edward B. Marks, according to an announcement made last week by the pubbery's president, Herbert E. Marks.

Marks. He will work under the supervision of general professional manager Arnold Shaw, on the firm's newest Italian film scores for "7 Golden Men," "Tokyo Olympiad" and "Im-perial Venus" as well as standard catalog and new songs. Krasnow recently headed the Loma record division of Warner Bros., and managed and produced records for Ike and Tina Turner. Previously he was national promotional manager for Del-Fi Records and salesman for King Records and the Decca label.



THANKS ELVIS—Elvis Presley was recently presented with a "Thanks Elvis" plaque by songwriters Sid Wayne (left) and Ben Weisman, who've written 52 Presley recordings over the past 10 years. The combined international sales of the disks has passed the 50 million mark.

# Capitol Inks B. Mann

HOLLYWOOD—Barry Mann has signed an exclusive, long-term con-tract as a vocalist and producer of his own recordings for Capitol. Voyle Gilmore, the label's A&R vp, said that "Angelica," Mann's first single for Capitol is scheduled for rush release. A partial list of Mann's song writing credits is: "Soul And Inspiration," "Kicks," and "Walkin' In The Rain." Mann, who was born in New York, usually collaborates with his wife, Cynthia Weil, on song writing activity.



(1. to r.) GILMORE, MANN, LIVINGSTON

In announcing Mann's signing, Gil-more stated: "I am extremely pleased to announce the signing of a young man who has proven himself to be one of the music world's most creative and consistently successful composers.

## **KR Offers 1st Single**

NEW YORK—KR Records, a new label jointly owned by Koppelman-Rubin Assoc. and Chess Records, has issued its first release, "Land Of Music" by the Strangers, produced by Eric Jacobsen. He has produced 4 straight hits for the Lovin' Spoonful, which are: "Do You Believe In Magic," "You Didn't Have To Be So Nice," "Daydream," and "Did You Ever Have To Make Up Your Mind." Chess plans to concentrate on a major promotional campaign on the new single. The promo effort will include heavy trade advertising, a large dee-jay mailing, a strong program of follow-up promotional material for dealers and radio outlets, and a national tour.

His vocal talents will, I feel, also establish him as one of the most promising new talent vocalists in the recording field." Mann's 1st hit was "She Say," recorded by the Diamonds in 1959. This was soon followed by Steve Lawrence's "Footsteps" and the Let-termen's "Come Back Silly Girl." Mann has also scored TV themes for several series including "The Far-mer's Daughter." In addition to re-cording, his future plans call for scoring of a motion picture and B'way musical.

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