

# MusicWeek Reports



**Q1  
2012**

**In-depth analysis of exclusive Official Charts Company data**  
SINGLES • ALBUMS • CATALOGUE • COMPILATIONS • MAJORS • INDEPENDENTS • DISTRIBUTION



**£250**

# Q1/2012

Extensive analysis from Music Week, based on Official Charts Company data



Welcome to *Music Week's* first extensive quarterly report into the UK recorded music market, brought to you in association with the Official Charts Company.

The aim of this three-monthly report is to look statistically at the market in an in-depth way that is impossible to achieve over a few pages. Alongside analysing the headline figures, what you have here crunches further and deeper with a detailed look at what occurred in the past quarter by sector, genre, format and by the individual performances of record groups and distributors.

Over the next 30 pages we will provide an overview of the singles and albums markets for the first quarter of 2012, then examine specifically compilations, digital, vinyl and budget albums, catalogue and the top album sellers of Q1 by a range of genres ranging from pop, rock and dance to folk, heavy metal, classical and jazz and blues. Our singles coverage will also include an inspection of the market according to genre.

This report further offers in-depth detail of the quarter's biggest sellers, including a comprehensive run-down of the 100 top singles and artist albums, with each release containing such information as label and corporate group and quarterly and cumulative sales. Then we conclude with a look at how the period played out from a market share perspective, examining one by one the performances of Universal, Sony, Warner, EMI, the independents and the leading distributors.

We begin this journey in what was clearly a very challenging period for the industry with the positives of rises in singles, compilations and digital album sales overshadowed by a 14.7% overall year-on-year fall for albums. Part of the backdrop to this was the market having to compete against a record-breaking first quarter 2011 for Adele, but there were many other issues to contend with, among them a massive 25.4% drop in the number of albums sold on CD in the period. But the quarter also witnessed the best opening three months for digital albums, another record Q1 for singles and compilations rising in the first quarter of a year for the first time since 2007.

Paul Williams, Head of Business Analysis

## intentmedia

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## GET IN-DEPTH QUARTERLY REPORTS

This is the first of a series of quarterly reports produced by Music Week, based on Official Chart Company data, providing unique and in-depth analysis of trends in sales, labels, genres, regions, formats, distribution and much more.

It is also a one-off free sample, offering a clear indication of the detail, depth and value within the reports.

Future editions will be available at MusicWeek.com priced at £250 – or £195 for Music Week subscribers.

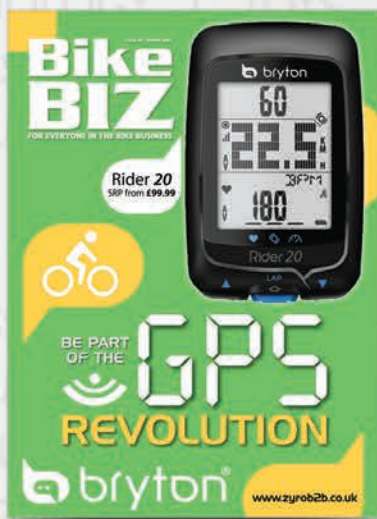
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## SALES STATISTICS Q1 2012

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPILATIONS	'UNMATCHED'
Q1 2012	46,661,629	23,018,808	18,367,070	3,941,207	710,531
Q1 2011	44,679,739	26,982,768	22,144,055	3,925,053	913,660
TREND	+	-	-	+	-
% CHANGE	+4.4%	-14.7%	-17.1%	+0.4%	N/A
	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER	
Q1 2012	15,318,632	7,615,583	75,500	9,093	
Q1 2011	20,532,192	6,365,856	70,634	14,086	
TREND	-	+	+	-	
% CHANGE	-25.4%	+19.6%	+6.9%	-54.9%	





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# All about Adele... even now


**ANALYSIS**  
**UK ALBUMS**


At some point in the future Adele and the team behind her will have to face up to the daunting task of following up the record-breaking 21.

For the rest of the record industry that challenge hit home in the first quarter of 2012 as it tried to cope with the near impossible job of competing with an opening three months of last year when the former Brit School student sold a staggering 2.2 million albums.

The best the market could offer to compete with Adele was, well, Adele whose second album more than a year after it was first released still had enough fuel left in the tank to finish as the biggest seller of Q1. Its continuing success in a quarter when she won six Grammy awards and two Brits has got to such a point now that Martin Mills, chairman of her record company XL's parent group XL Beggars, says he simply has nothing more to say on the matter. "Everything that can be said has been said," he argues.

## CUMULATIVE TOTAL

Of course, given how long the album had been out 21 was never going to match its sales of 1,754,319 achieved in the opening quarter of last year when it was first released and it was frankly impressive enough that it managed to sell another 412,000 copies in this quarter just gone, taking its cumulative UK sales total beyond 4 million units.

But that meant the top-selling album of Q1 2012 sold around 1.3 million fewer copies than the top-selling album of Q1 2011 did – admittedly they were the same album – and this had a devastating effect on the overall year-on-year comparison between the two quarters.

As a result the albums market dropped 14.7% to 23,018,808 units, according to Official Charts Company statistics, with the artist albums market taking the brunt of this as it dropped 17.1%

compared to the same quarter last year. Some 18,367,070 artist albums were sold in the three months, around 3.8 million fewer than during Q1 2011 and a 34.0% drop on the same period five years ago.

All of this loss has been down to the decline of the CD whose album sales dropped a further 25.4% year-on-year in Q1, an unprecedented fall for a format that has dominated the market for two decades. Some 15,318,632 albums were sold

on CD between January and March, compared to around 20.5 million over the same timeframe last year, which meant CD's share of overall album sales dropped to 66.5%.

But it was not all misery as at the same time digital's share grew to a new high of 33.1% with this sector rising by 19.6% year-on-year to 7,615,583. It added up to nearly one in every three albums sold during the quarter being a download, compared to around one in five 12 months earlier, but as encouraging as the surge in business in this market was it was not enough to offset the steep drop in CD sales.

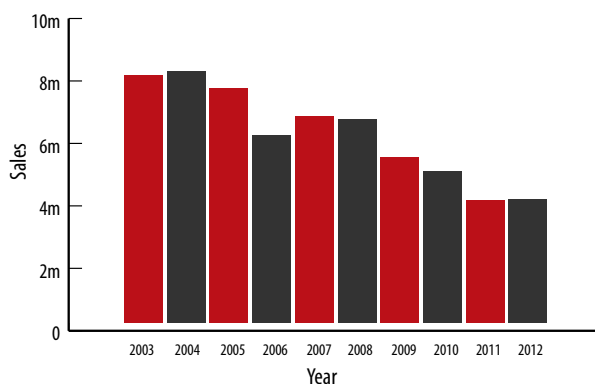
"I don't think there were too many surprises in the quarter," suggests Universal commercial division managing director Brian Rose. "Artist album sales were clearly affected by the non-Adele effect, which we knew was going to happen. I thought in terms of positives we had Lana Del Rey, which is the biggest new release of the year. It was equally good to see Emeli Sande coming through and who also sold some strong volume and it was good to see continued digital growth."

Given CD's decline and digital's rise, BPI chief executive Geoff Taylor describes Q1 "as a mixed picture as was probably expected".

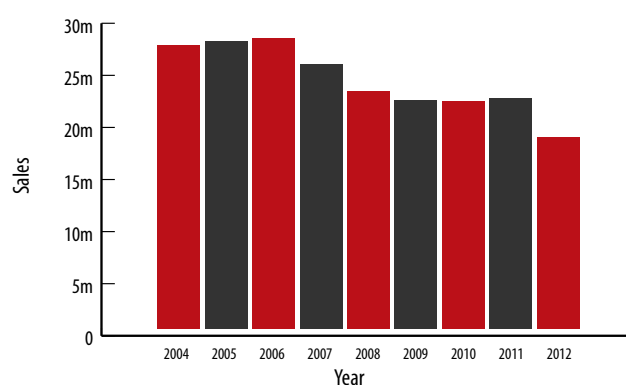
"Q1 in 2011 obviously had the album 21 selling bucketloads and therefore comparisons are difficult and it's no surprise overall we're down," he says. "I also think the release schedule this year in Q1 hasn't been as strong; it looks better the rest of the year. Lana Del Rey has done well, but there were not as many big albums. Last year we had not just Adele, but Chase & Status, Jessie J, Bruno Mars, Elbow."

In reply this year's Q1 new release schedule had not only Del Rey's Polydor debut *Born To Die* but also first albums from Virgin's Emeli Sande, Decca's *Military Wives* and Mercury's

### COMPILATION SALES FOR THE QUARTER

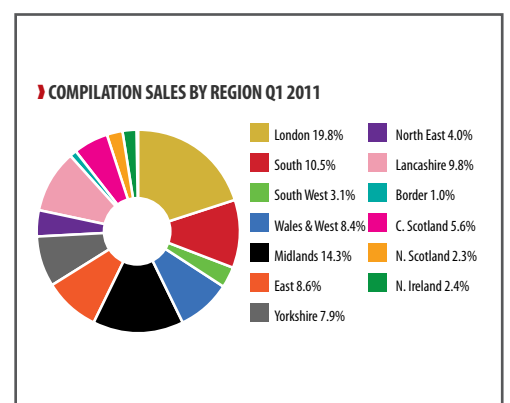
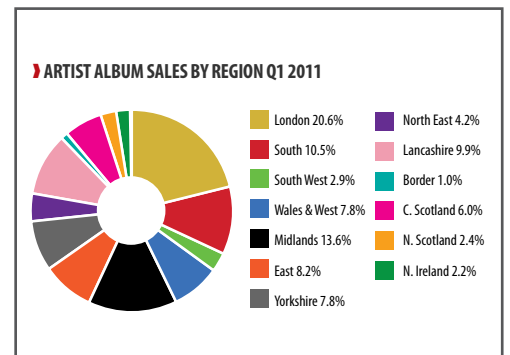
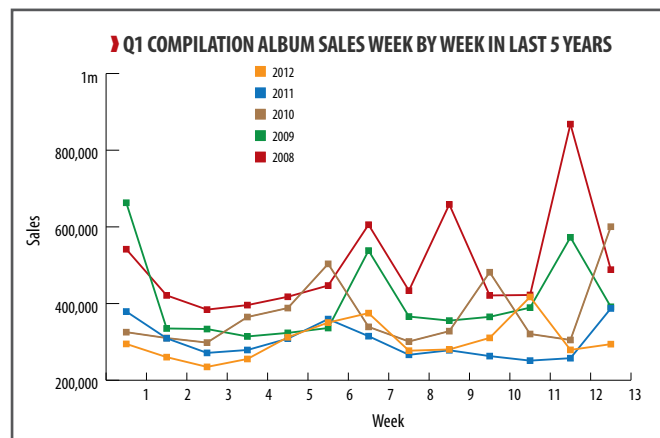
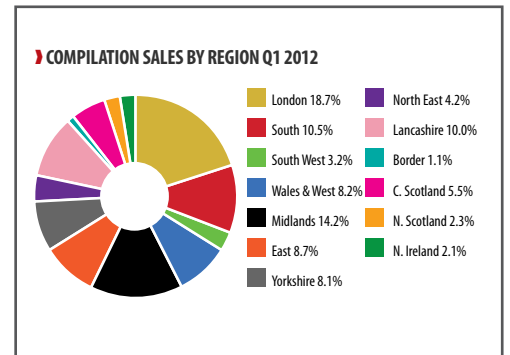
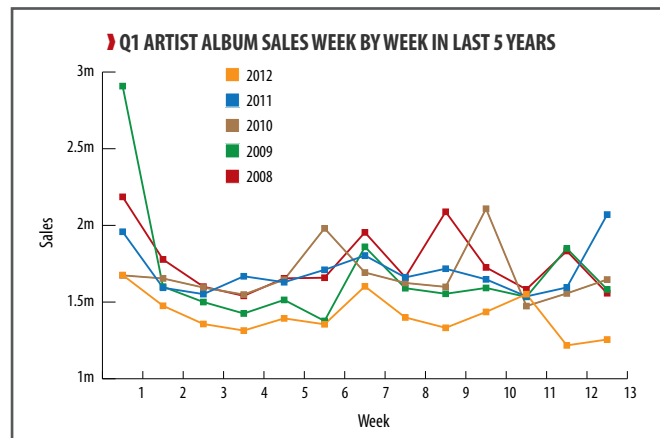
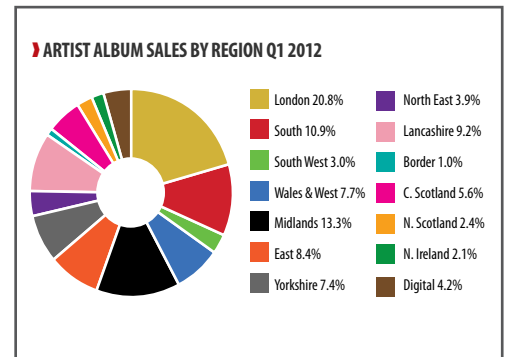
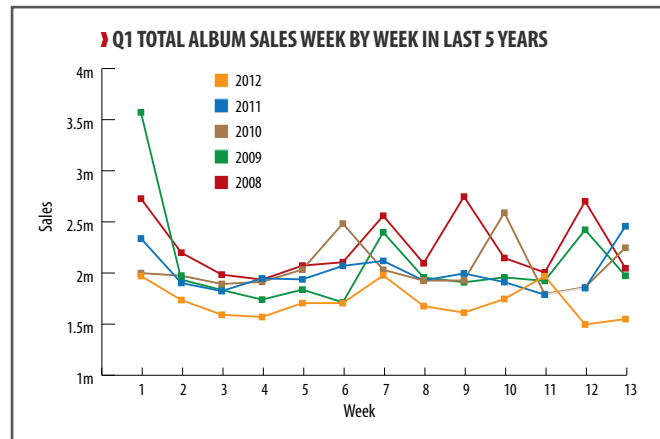


### ARTIST ALBUM SALES FOR THE QUARTER





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Maverick Sabre as well as returns from the likes of Columbia's Bruce Springsteen. But the best the schedule could offer – Born To Die – sold just a fifth of what Adele's 21 did in the first three months of last year.

"We are probably seeing three separate parallels," is XL Beggars chairman Martin Mills' assessment of the Q1 market. "One is a less high-profile release schedule, two a shift to streaming and thirdly the continuing move in the pop market from albums to one tracks. The huge distorting factor in the market is at the pop end with people not buying as many albums. That doesn't apply to the independent sector as much."

**CAUTIOUS CONCLUSIONS**

The big rise in digital album sales offers real encouragement to Taylor, but he is cautious about drawing any firm conclusions about the CD market from what occurred in the first quarter. As much as it was down in that period, he suggests at other times in the calendar the story may be different. "We had a pretty resilient Q4 last year [with CD] and it's not surprising in the softer period of the year, Q1, we had a drop," he says.

However, whether the decrease that happened in Q1 for the CD will be repeated over the rest of the year or whether it was an exaggeration, what is undeniable is we are witnessing the real decline of a format that has long dominated the physical music market. And different from before with the decline of a physical format, such as cassette, there is no alternative physical format in position to take its place so when we talk about the decline of the CD we are at the same time talking about the decline of the physical recorded music market as a whole.

From a retail perspective, the reduction in CD sales is most concerning with Entertainment Retailers Association (ERA) chairman Paul Quirk pressing home the message if the industry wants

**"In a sense we have to educate. The choice is not one or the other. Digital is great for music on the move and for devices, but the CD has a value in the car and at home"**

PAUL QUIRK, ERA

to do something about ensuring the CD has some kind of future it needs to act right now. As such, ERA and the BPI have teamed up to undertake consumer research into the physical market to try to identify where they may be in-store opportunities.

Quirk remains a firm advocate of the CD, but he is keen to stress both CD and downloads continue to have merits in the albums market.

"In a sense we have to educate. The choice is not one or the other," he says. "Digital is great for music on the move and for devices, but the CD has a value in the car and at home. Let's not get into it's one or the other. It's both and depends what you are doing."

Both formats also played their parts in driving what was a first year-on-year rise in Q1 for



**ABOVE Vinyl frontier:** sales of the redoubtable format was up in Q1, with Pink Floyd's The Wall the biggest seller

compilations since 2007. The market was up 0.4% during 2012's opening period to 3,941,207 units, a lift that might not sound a lot but it is significant in that it is a rise and compares very favorably to a year ago when there was a 19.3% drop. Leading the charge was Sony's Sixties female artists compilation Be My Baby, which sold 193,169 units in the quarter, while EMI TV and UMTV's Now That's What I Call Music! 80 also reached six figures, selling another 174,623 copies to take its cumulative total beyond 1.3 million.

Also on the rise was vinyl with sales up on the year by 6.9% to 75,500 units, while that is 42.0% higher than the market was during the opening quarter of 2010. The top seller on the format was EMI's re-issue of Pink Floyd's The Wall with more than 1,000 copies sold over the quarter.



# The only way is up – but for h



## ANALYSIS UK SINGLES

**RIGHT**  
Q1 top seller:  
Gotye with  
Somebody That  
I Used To Know

The UK singles market continues to offer encouragement at a time of falling album sales, but the uplift in Q1 was less thrilling than the industry has been getting used to.

Sales rose over the three months by 4.4% to 46,661,629 units with the market double the size it was during the same period just five years ago. However, that increase compares to the market expanding by a more robust 10.0% across the whole of 2012, helped by two singles in Adele's *Someone Like You* and Maroon 5 featuring Christina Aguilera's *Moves Like Jagger* each selling more than 1 million units.

The XL-issued Adele ballad claimed top billing in the first quarter of last year, shifting nearly 700,000 units, while its predecessor *Rolling In The Deep* added nearly half a million sales of its own. Q1 2012's top seller *Somebody That I Used To Know* by Island's Gotye featuring Gotye produced even better numbers with 742,043 takers by the end of March, but combined sales of the quarter's Top 10 were 5.1% lower than what the Top 10 sellers had managed to sell collectively during the opening three months of last year.

The slightly lower sales for the market's biggest sellers is reflected by

*"I would hope to see the growth rate become higher year-on-year. Obviously, Gotye has had tremendous success and there have been other markets that saw a flattening out. That hasn't happened here"*

GEOFF TAYLOR, BPI



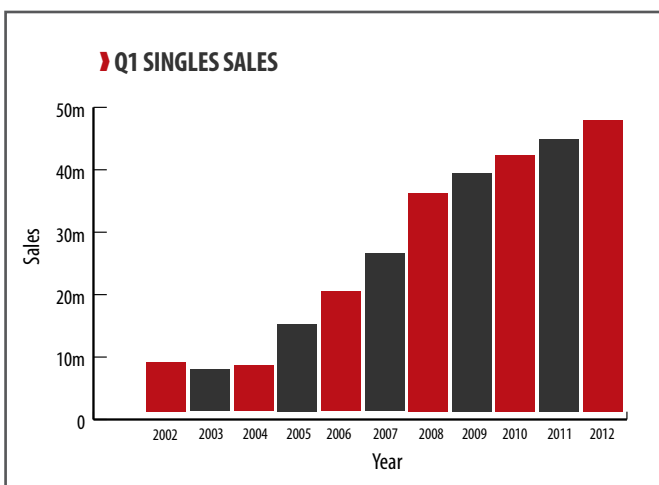
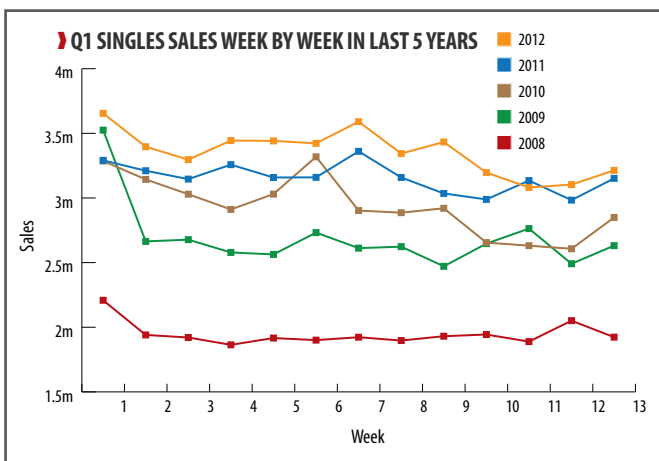
Atlantic act Flo Rida's *Good Feeling*, which sold 272,685 copies to finish as this past quarter's 10th biggest single. Exactly a year earlier the Polydor-handled *Coming Home* by Diddy Dirty Money featuring Skylar Grey had occupied the same position on the quarter-end chart but with 279,184 sales, 2.4% higher than the Flo Rida smash. Qualification into the Top 40 singles of the quarter fell even more, with 13.9% fewer sales needed to make the grade compared to a year ago.

It meant the rest of the market had to work harder to produce another year-on-year sales lift and it did, adding nearly another 2 million units compared to January to March 2011. This increase was driven entirely digitally with the sector moving another step nearer to becoming download only, leaving the various physical formats to fight over

just a 0.3% market share.

All but 142,549 of the singles sold over the three months happened digitally as downloads' share of the market rose year-on-year from 99.5% to 99.7%. Within that massive share there was a slight migration to consumers buying digital bundles, rather than just the main hit track. The market for digital bundles grew by around 130% year-on-year, but still accounted for a fraction of the sales enjoyed by digital tracks with bundles only making up about 1.5% of the singles sector.

Unlike on albums where a renewed interest in vinyl saw its sales lift 6.9% during the quarter, the seven-inch and 12-inch single both suffered big declines. The seven-inch market fell nearly 45% with around 17,000 units sold and the 12-inch decreased 7.2% to just under 11,000 units, while a 29.4% drop





# How long?

for CD singles took sales down to 113,340 units.

BPI chief executive Geoff Taylor describes the overall 4.4% rise in singles sales as “a decent result”, while noting: “I would hope to see that growth rate become higher year-on-year. Obviously, Gotye has had tremendous success and there have been other markets that saw a flattening out. That hasn’t happened here.”

Universal commercial division managing director Brian Rose, whose group provided four of the quarter’s 10 biggest singles led by Somebody That I Used To Know, is encouraged the market is up on what was a record year last year, but notes: “It’s even more difficult to judge the singles market within just one quarter. We all know one million-selling single can shift the numbers. If you look at Q1 in isolation it’s great it’s up on the year, but we’ll have a better idea of what the trend is later in the year.”

With four of the 10 biggest sellers coming from British acts with Island/Lava’s Jessie J third with Domino, Virgin’s Emeli Sande fifth, Island-signed Rizzle Kicks sixth and Ministry of Sound’s DJ Fresh placed seventh, the UK claimed a greater share of the quarter-end Top 100 compared to a year ago. Forty-seven of the top sellers were by homegrown acts, up from 43 on Q1 2011’s chart. US artists’ share dropped year-on-year from 41% to 35%, while an increased presence for acts from Europe and the rest of the world was reflected by the period’s top two sellers coming from Belgian-born Australian Gotye and Frenchman David Guetta. Eight of the Top 100 were by Europeans, compared to six in Q1 2011, and 10 from the rest of the world, up from six a year earlier.

Pop and contemporary urban remain by far the market’s two dominant genres, making up 70% of the quarter’s Top 100 sellers between them. However, dance has made up some ground over the past year. Pop’s 35% share compares to 44% in



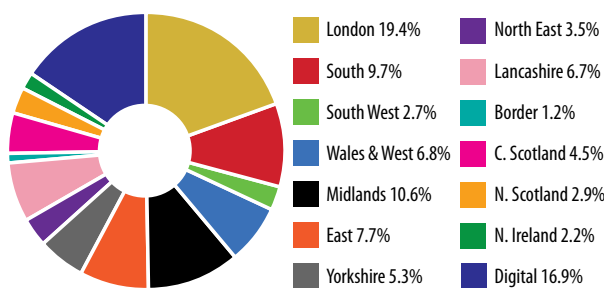
Q1 2011 and includes Jessie J’s Domino, while contemporary urban’s share was also 35%, down from 43% 12 months ago. Going the other way, dance grew its stake from 9% to 16% thanks to the likes of Postiva/Virgin’s David Guetta with Titanium and Ministry of Sound act DJ Fresh’s second UK chart-topper Hot Right Now.

Rock also recovered significantly from having just three of Q1 2011’s Top 100 sellers to 10 in 2012’s equivalent chart.

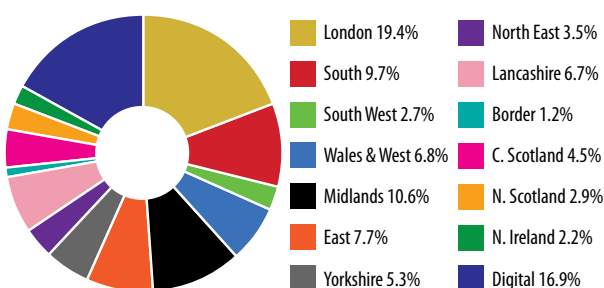
This run included hits by Parlophone’s Coldplay, Columbia’s Foster The People and arguably Gotye whose number one track of the quarter is classified as rock by the Official Charts Company.

LEFT Singles men: Gotye (far left) and Flo Rida led the way on singles in Q1 2012

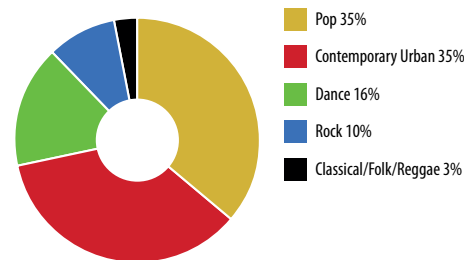
## Q1 2012 SINGLES SALES BY REGION



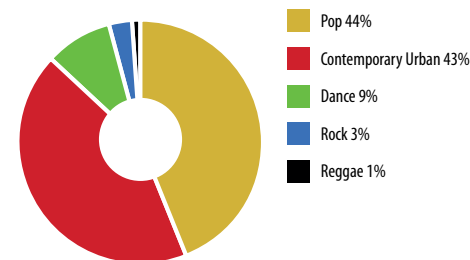
## Q1 2011 SINGLES SALES BY REGION



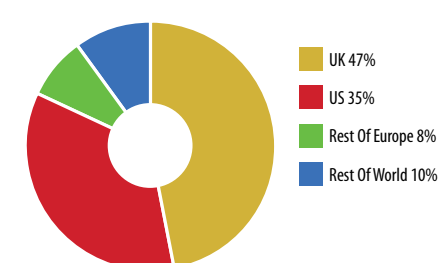
## Q1 2012 TOP 100 SINGLES BY GENRE



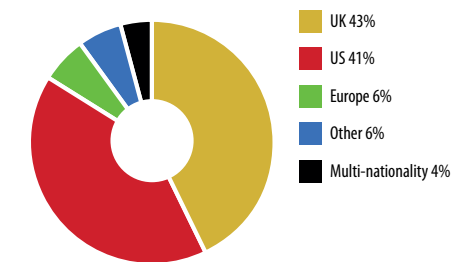
## Q1 2011 TOP SINGLES BY GENRE



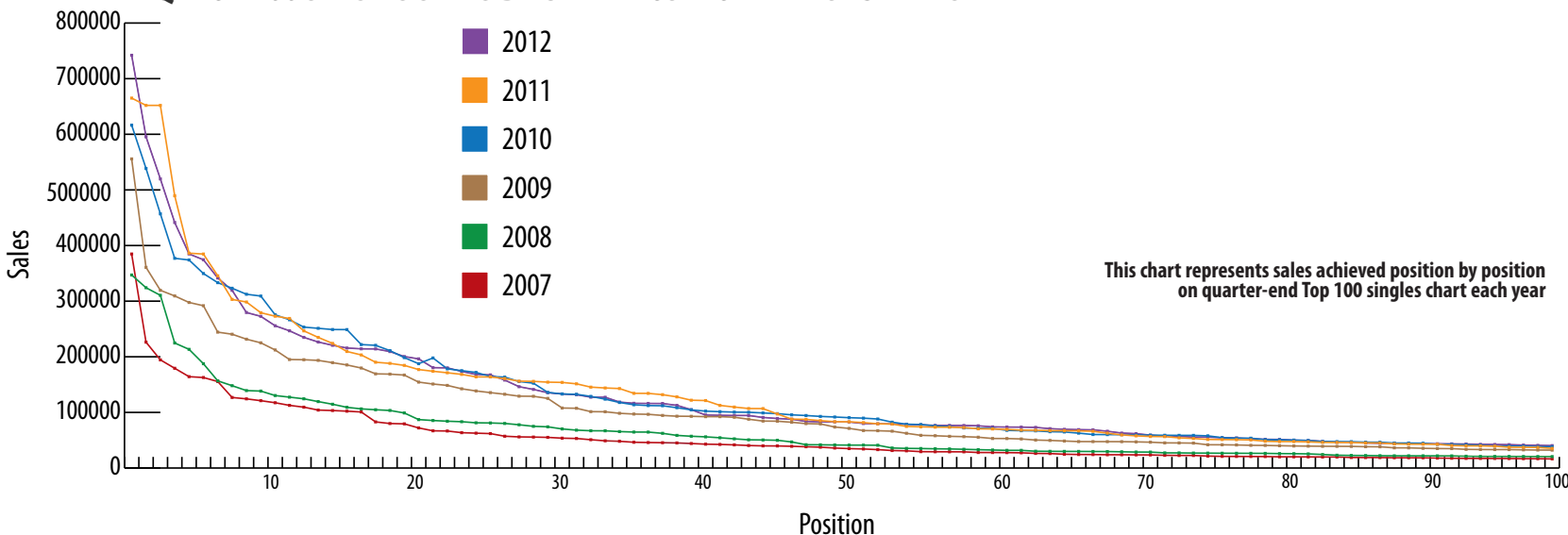
## Q1 2012 TOP 100 SINGLES BY ARTIST NATIONALITY



## Q1 2011 TOP 100 SINGLES BY ARTIST NATIONALITY



## Q1 TOP 100 SINGLES SALES BY CHART POSITION IN LAST 5 YEARS





## TOP 100 ARTIST ALBUMS OF THE QUARTER Positions 1–50

POS	ARTIST	TITLE	Q1 SALES	LABEL	RECORD COMPANY
1	ADELE	21	411,997	XL RECORDINGS	XL RECORDINGS
2	LANA DEL REY	BORN TO DIE	354,874	POLYDOR	POLYDOR
3	EMELI SANDE	OUR VERSION OF EVENTS	350,697	VIRGIN	VIRGIN
4	ED SHEERAN	+	299,841	ASYLUM	ATLANTIC RECORDS UK
5	COLDPLAY	MYLO XYLOTO	200,849	PARLOPHONE	PARLOPHONE
6	BRUNO MARS	DOO-WOPS & HOOLIGANS	164,114	ELEKTRA	ATLANTIC RECORDS UK
7	DAVID GUETTA	NOTHING BUT THE BEAT	153,958	POSITIVA/VIRGIN	VIRGIN
8	JESSIE J	WHO YOU ARE	151,947	ISLAND/LAVA	UNIVERSAL ISLAND
9	MILITARY WIVES	IN MY DREAMS	150,738	DECCA	DECCA
10	OLLY MURS	IN CASE YOU DIDN'T KNOW	128,096	EPIC	EPIC LABEL GROUP
11	NOEL GALLAGHER'S HIGH FLYING	NOEL GALLAGHER'S HIGH FLYING BIRDS	123,550	SOUR MASH	SOUR MASH
12	BRUCE SPRINGSTEEN	WRECKING BALL	121,877	COLUMBIA	COLUMBIA LABEL GROUP
13	ADELE	19	117,927	XL RECORDINGS	XL RECORDINGS
14	RIZZLE KICKS	STEREO TYPICAL	113,831	ISLAND	UNIVERSAL ISLAND
15	FLORENCE & THE MACHINE	CEREMONIALS	112,132	ISLAND	UNIVERSAL ISLAND
16	GOTYE	MAKING MIRRORS	111,041	ISLAND	UNIVERSAL ISLAND
17	MAVERICK SABRE	LONELY ARE THE BRAVE	106,041	MERCURY	MERCURY
18	ONE DIRECTION	UP ALL NIGHT	105,067	SYCO MUSIC	RCA LABEL GROUP
19	WHITNEY HOUSTON	THE ULTIMATE COLLECTION	99,577	ARISTA	RCA LABEL GROUP
20	AMY WINEHOUSE	LIONESSE - HIDDEN TREASURES	98,720	ISLAND	UNIVERSAL ISLAND
21	RIHANNA	TALK THAT TALK	98,086	DEF JAM	MERCURY
22	REBECCA FERGUSON	HEAVEN	95,013	RCA	RCA LABEL GROUP
23	BEYONCE	4	89,840	COLUMBIA/PARKWOOD ENT	RCA LABEL GROUP
24	VACCINES	WHAT DID YOU EXPECT FROM THE VACCINES	85,944	COLUMBIA	COLUMBIA LABEL GROUP
25	BLACK KEYS	EL CAMINO	84,849	NONESUCH	WARNER BROS
26	KASABIAN	VELOCIRAPTOR	74,987	COLUMBIA	COLUMBIA LABEL GROUP
27	KATY PERRY	TEENAGE DREAM	74,539	VIRGIN	VIRGIN
28	LEONARD COHEN	OLD IDEAS	73,081	COLUMBIA	COLUMBIA LABEL GROUP
29	LADY GAGA	BORN THIS WAY	71,464	INTERSCOPE	POLYDOR
30	WILL YOUNG	ECHOES	70,343	RCA	RCA LABEL GROUP
31	LMFAO	SORRY FOR PARTY ROCKING	66,087	INTERSCOPE	POLYDOR
32	RIHANNA	LOUD	65,094	DEF JAM	MERCURY
33	MACCABEES	GIVEN TO THE WILD	61,454	FICTION	POLYDOR
34	FOSTER THE PEOPLE	TORCHES	60,162	COLUMBIA	COLUMBIA LABEL GROUP
35	SNOW PATROL	FALLEN EMPIRES	57,674	FICTION	POLYDOR
36	KELLY CLARKSON	STRONGER	56,812	RCA	RCA LABEL GROUP
37	BEN HOWARD	EVERY KINGDOM	56,607	ISLAND	UNIVERSAL ISLAND
38	MADONNA	MDNA	56,339	INTERSCOPE	POLYDOR
39	DRAKE	TAKE CARE	56,130	CASH MONEY/ISLAND	UNIVERSAL ISLAND
40	CHRISTINA PERRI	LOVESTRONG	55,383	ATLANTIC	ATLANTIC RECORDS UK
41	CHASE & STATUS	NO MORE IDOLS	54,395	MERCURY	MERCURY
42	CHRIS ISAAK	BEYOND THE SUN	51,077	RHINO	RHINO (WARNERS)
43	JLS	JUKEBOX	50,476	EPIC	EPIC LABEL GROUP
44	WHITNEY HOUSTON	THE ESSENTIAL	50,028	ARISTA	RCA LABEL GROUP
45	JAY-Z & KANYE WEST	WATCH THE THRONE	48,181	ROC-A-FELLA	MERCURY
46	LIONEL RICHIE	TUSKEGEE	47,489	MERCURY	MERCURY
47	WESTLIFE	GREATEST HITS	47,225	RCA	RCA LABEL GROUP
48	MICHAEL KIWANUKA	HOME AGAIN	47,217	POLYDOR	POLYDOR
49	MICHAEL BUBLE	CRAZY LOVE	45,808	REPRISE	WARNER BROS
50	NICKI MINAJ	PINK FRIDAY	45,399	CASH MONEY/ISLAND	UNIVERSAL ISLAND



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CORPORATE GROUP	DISTRIBUTOR	CHART PEAK	CUMULATIVE SALES	PRODUCER
XL BEGGARS	PIAS SONY DADC UK	1	4,184,342	FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins
UNIVERSAL MUSIC	ARVATO	1	354,874	Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Nowels/Braide/Shux/Skarbek/Howe
EMI MUSIC	EMI	1	350,697	Spencer/Haynie/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sandé
WARNER MUSIC	ARVATO	1	1,091,332	Gosling/Hugall/Sheeran/No I.D
EMI MUSIC	EMI	1	1,108,497	Dravs/Green/Simpson
WARNER MUSIC	ARVATO	1	1,385,313	The Smeezingtons/Needlz/The Supa Dups
EMI MUSIC	EMI	2	415,505	Guetta/Vee/Caren/Tuinfort/Riesterer/Black Raw/Afrojack/Luttrell/Avicii
UNIVERSAL MUSIC	ARVATO	2	957,180	Dr. Luke/Brissett/Cornish/Martin K/Oak/The Invisible Men/Parker & James/Thomas/Gad/Gordon
UNIVERSAL MUSIC	ARVATO	1	150,738	Cohen
SONY MUSIC	ARVATO	1	725,989	The Fearless/Argyle/Brammer/Robson/Future Cut/Frampton/Jordan-Patrikios/Smith/Fitzmaurice/Heelis/Prime/Metrophonic
SOUL MASH	EMI	1	615,971	Gallagher/Sardy
SONY MUSIC	ARVATO	1	121,876	Aniello/Springsteen
XL BEGGARS	PIAS SONY DADC UK	1	2,058,613	Abbiss/White/Ronson
UNIVERSAL MUSIC	ARVATO	5	227,313	Whiting/The Rural/Spencer/Future Cut/Dodds/Barratt/fat boy slim/Chiarelli/Caruana
UNIVERSAL MUSIC	ARVATO	1	496,446	Epworth
UNIVERSAL MUSIC	ARVATO	4	111,041	De Backer
UNIVERSAL MUSIC	ARVATO	2	106,041	Utters/Prime/Sabre/Hogarth/FT Smith/Eg White
SONY MUSIC	ARVATO	2	573,220	MacFalk/Yacoub/Rawling/Meehan/Squire/Solomon/Meredith/Stannard/Howes/Gad/Robson/RedOne/BeatGeek/Jimmy Joker/Rawling/Meehan/Gaudino/Rooney
SONY MUSIC	ARVATO	3	1,038,602	Various
UNIVERSAL MUSIC	ARVATO	1	736,926	Remi/Ronson/O'Duffy/Ramone/Bennett
UNIVERSAL MUSIC	ARVATO	1	753,507	Dr. Luke/Cirkut/Harrell/Harris/StarGate/Crawford/Da Internz/The-Dream/NO-ID/Swire/McGrillen/Hit-Boy/Alex Da Kid/Chase N Status/Dean
SONY MUSIC	ARVATO	3	471,015	Eg White/Smith/Taylor/Higgins/Xenomani/Lattimer/Christie/Booker/FT Smith
SONY MUSIC	ARVATO	1	541,007	Knowles/Nash/Stewart/Bhasker/Taylor/Babyface/Dixon/SiWest/Switch/Diplo/Tedder/Kutzle
SONY MUSIC	ARVATO	4	299,568	Grech-Marguerat
WARNER MUSIC	ARVATO	16	142,699	Danger Mouse/The Black Keys
SONY MUSIC	ARVATO	1	354,012	Pizzorno/Dan the Automator
EMI MUSIC	EMI	1	997,170	Dr. Luke/Blanco/Martin/StarGate/Stewart/Harrell/Ammo/Wells
SONY MUSIC	ARVATO	2	73,080	Leonard/Sanders/Thomas/Soldo
UNIVERSAL MUSIC	ARVATO	1	892,743	Lady Gaga/Garibay/Laursen/DJ White Shadow/RedOne/Sparks
SONY MUSIC	ARVATO	1	451,927	Richard X/Eliot/Hofmann
UNIVERSAL MUSIC	ARVATO	8	155,558	Party Rock/Afuni/Harris/RedFoo/LMFAO
UNIVERSAL MUSIC	ARVATO	1	1,781,462	StarGate/Vee/Harrell/Bozeman/The Runners/Riddick/PolowDaDon/Shami/Mel&Mus/Stewart/Dean/Soundz/Alex Da Kid
UNIVERSAL MUSIC	ARVATO	4	61,454	The Maccabees/Goldsworthy/Ellingham
SONY MUSIC	ARVATO	12	147,767	Kurstin/Foster/Epworth/Costey/Hoffer
UNIVERSAL MUSIC	ARVATO	3	326,788	Jacknife Lee
SONY MUSIC	ARVATO	5	170,465	Kennedy/Dean/Jones/Kurstin/Abraham/Olgee/Gad/Roberts/Miley/Halbert/Jerkins/Lindal/DeStefano/Benson
UNIVERSAL MUSIC	ARVATO	7	124,824	Bond
UNIVERSAL MUSIC	ARVATO	1	56,339	Madonna/Benassi/Benassi/Demolition Crew/Orbit/Solveig/Ahlund/Malih/Indigo/Free School
UNIVERSAL MUSIC	ARVATO	5	199,274	Shebib/Boi da/Montagnese/The Weeknd/xx Smith/T-Minus/Just Blaze/Graham/Cashe/McKinney
WARNER MUSIC	ARVATO	9	204,006	Chiccarelli/Hodges
UNIVERSAL MUSIC	ARVATO	2	516,378	Kennard/Milton/Nowels/Sub Focus/Plan B
WARNER MUSIC	ARVATO	6	51,077	Isaak/Needham
SONY MUSIC	ARVATO	2	399,964	Sandell/Thomfeldt/Jannusi/Bunetta/Jimmy Joker/BeatGeek/Teddy Sky/Atweh/Ghantous/Cutfather/Gill/Davidsen/Tennant/H-Money/Barrett/Sharpe/Ball/Stafford-Clark/Braide/Frampton/Jordan-Patrikios
SONY MUSIC	ARVATO	7	50,454	Masser/Walden/Foster/Kashif/Babyface/Crawford/Rawling/Taylor/Jerkins/Saadiq/Q-Tip/Jean/Duplessis/Soulshock & Karlin/Lipson/LA Reid/Jellybean
UNIVERSAL MUSIC	ARVATO	3	158,459	West/Dean/Keith/Q-Tip/Pharrell/Don Jazzy/Hit-Boy/Kiloffer/The Neptunes/RZA/Lewis/Bhasker/Swizz Beatz/Joseph/Si
UNIVERSAL MUSIC	ARVATO	7	47,489	Brown/Richie/Chesney/Huff/Chapman
SONY MUSIC	ARVATO	4	470,979	Mac/Magnusson/Kreuger/Frampton/Waterman/Carey/Jimmy Jam/Lewis/Robson/Shanks/Stannard/Howes
UNIVERSAL MUSIC	ARVATO	4	47,217	Butler
WARNER MUSIC	ARVATO	1	2,881,411	Foster/Rock/Gatica/Chang
UNIVERSAL MUSIC	ARVATO	16	276,907	Kane/Swizz Beatz/Crawford/Money/Rotem/Wansel/Oak/T-Minus/will.i.am/Drew Money



## TOP 100 ARTIST ALBUMS OF THE QUARTER Positions 51–100

POS	ARTIST	TITLE	Q1 SALES	LABEL	RECORD COMPANY
51	PAUL MCCARTNEY	KISSES ON THE BOTTOM	44,584	HEARMUSIC	MERCURY
52	FLORENCE & THE MACHINE	LUNGS	43,833	ISLAND	UNIVERSAL ISLAND
53	JAMES MORRISON	THE AWAKENING	42,794	ISLAND	UNIVERSAL ISLAND
54	KATIE MELUA	SECRET SYMPHONY	42,424	DRAMATICO	DRAMATICO
55	PAUL WELLER	SONIK KICKS	41,802	ISLAND	UNIVERSAL ISLAND
56	MAROON 5	HANDS ALL OVER	41,764	A&M/OCTONE	POLYDOR
57	PROFESSOR GREEN	AT YOUR INCONVENIENCE	41,497	VIRGIN	VIRGIN
58	CARO EMERALD	DELETED SCENES FROM THE CUTTING ROOM	40,205	DRAMATICO/GRAND MONO	DRAMATICO
59	LADY GAGA	THE FAME	39,427	INTERSCOPE	POLYDOR
60	NOAH & THE WHALE	LAST NIGHT ON EARTH	39,423	MERCURY	MERCURY
61	BEE GEES	NUMBER ONES	39,232	REPRISE	RHINO (WARNERS)
62	SKRILLEX	BANGARANG	38,919	ATLANTIC	ATLANTIC RECORDS UK
63	MATT CARDLE	LETTERS	38,386	COLUMBIA	COLUMBIA LABEL GROUP
64	CEE LO GREEN	THE LADY KILLER	38,125	WARNER BROS	WARNER BROS
65	FOO FIGHTERS	WASTING LIGHT	37,900	RCA	COLUMBIA LABEL GROUP
66	CHER LLOYD	STICKS & STONES	37,117	SYCO MUSIC	RCA LABEL GROUP
67	EXAMPLE	PLAYING IN THE SHADOWS	36,526	MINISTRY OF SOUND	MINISTRY OF SOUND
68	MUMFORD & SONS	SIGH NO MORE	34,917	GENTLEMEN OF THE ROAD/ISLAND	UNIVERSAL ISLAND
69	OLLY MURS	OLLY MURS	34,558	EPIC	EPIC LABEL GROUP
70	MARCUS COLLINS	MARCUS COLLINS	34,227	RCA	RCA LABEL GROUP
71	ENTER SHIKARI	A FLASH FLOOD OF COLOUR	33,852	AMBUSH REALITY	AMBUSH REALITY
72	MICHAEL BOLTON	GEMS - THE VERY BEST OF	32,958	SONY MUSIC	RCA LABEL GROUP
73	BIRDY	BIRDY	32,660	14TH FLOOR/ATLANTIC	ATLANTIC RECORDS UK
74	NERO	WELCOME REALITY	32,522	MTA	MERCURY
75	JUSTIN FLETCHER	HANDS UP - THE ALBUM	32,467	LITTLE DEMON	DEMON MUSIC
76	SIMON & GARFUNKEL	GREATEST HITS	32,220	SONY MUSIC	COLUMBIA LABEL GROUP
77	MADONNA	THE IMMACULATE COLLECTION	30,857	SIRE	WARNER BROS
78	CELINE DION	MY LOVE - THE ESSENTIAL COLLECTION	30,777	SONY MUSIC	COLUMBIA LABEL GROUP
79	GILBERT O'SULLIVAN	THE VERY BEST OF	30,568	USM MEDIA	UNION SQUARE MUSIC
80	SNOW PATROL	UP TO NOW	29,774	FICTION	POLYDOR
81	MEAT LOAF	HELL IN A HANDBASKET	29,546	SONY MUSIC	COLUMBIA LABEL GROUP
82	FOO FIGHTERS	GREATEST HITS	29,479	RCA	COLUMBIA LABEL GROUP
83	SEAL	SOUL 2	29,369	REPRISE	WARNER BROS
84	BON JOVI	GREATEST HITS	28,260	MERCURY	MERCURY
85	WANTED	BATTLEGROUND	27,998	GLOBAL TALENT	UNIVERSAL ISLAND
86	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	27,910	RCA	RCA LABEL GROUP
87	TINIE TEMPAH	DISC-OVERY	27,568	PARLOPHONE	PARLOPHONE
88	ETTA JAMES	AT LAST - THE BEST	27,461	DECCA	DECCA
89	EURYTHMICS	ULTIMATE COLLECTION	26,080	RCA	RCA LABEL GROUP
90	VAN HALEN	A DIFFERENT KIND OF TRUTH	25,838	INTERSCOPE	POLYDOR
91	LADY ANTEBELLUM	OWN THE NIGHT	25,569	PARLOPHONE	PARLOPHONE
92	PINK	GREATEST HITS - SO FAR	25,555	LAFACE	RCA LABEL GROUP
93	CIVIL WARS	BARTON HOLLOW	25,297	COLUMBIA	COLUMBIA LABEL GROUP
94	ABBA	GOLD - GREATEST HITS	25,198	POLYDOR	POLYDOR
95	PIXIE LOTT	YOUNG FOOLISH HAPPY	25,054	MERCURY	MERCURY
96	FRANK SINATRA	SINATRA - BEST OF THE BEST	24,956	CAPITOL/REPRISE	PARLOPHONE1/RHINO2/VIRGIN1
97	PJ HARVEY	LET ENGLAND SHAKE	24,008	ISLAND	UNIVERSAL ISLAND
98	WHITNEY HOUSTON	THE GREATEST HITS	23,421	ARISTA	RCA LABEL GROUP
99	PLAN B	THE DEFAMATION OF STRICKLAND BANKS	23,139	679/ATLANTIC	ATLANTIC RECORDS UK
100	ARCTIC MONKEYS	SUCK IT AND SEE	23,111	DOMINO RECORDINGS	DOMINO RECORDINGS

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CORPORATE GROUP	DISTRIBUTOR	CHART PEAK	CUMULATIVE SALES	PRODUCER
UNIVERSAL MUSIC	ARVATO	3	44,583	LiPuma
UNIVERSAL MUSIC	ARVATO	1	1,510,030	Epworth/Ford/Mackie/Hugall/White
UNIVERSAL MUSIC	ARVATO	1	339,715	Butler/Taylor
DRAMATICO	ADA ARVATO	8	42,424	Batt
UNIVERSAL MUSIC	ARVATO	1	41,802	Weller/Dine
UNIVERSAL MUSIC	ARVATO	6	257,402	Lange
EMI MUSIC	EMI	3	162,033	16bit/Hayes/The Young Boyz/Scharff/ISHI/TMS/Craze & Hoax/Mojam/Camo & Krooked/Naughty Boy/Hudson/Clifton/DJ Khalil/Sunny
DRAMATICO	ADA ARVATO	4	355,789	Schreurs/Wieringen
UNIVERSAL MUSIC	ARVATO	1	2,822,677	RedOne
UNIVERSAL MUSIC	ARVATO	8	300,054	Fink/Lader
WARNER MUSIC	ARVATO	24	126,164	Bee Gees/Stigwood/Mardin/Richardson/Galuten/Tench
WARNER MUSIC	ARVATO	31	38,919	Skrillex/Gartner/rzth Planet/Kill The Noise
SONY MUSIC	ARVATO	2	265,802	Stannard/Howes/Barlowl/White/Wheatley/Walsh/James/Green/Thornalley
WARNER MUSIC	ARVATO	3	734,561	FT Smith/The Smeezingtons/Allen/Marsh/Remi /Simpkins/Splash/Dr. Luke/Nglsh/Green
SONY MUSIC	ARVATO	1	418,272	Vig
SONY MUSIC	ARVATO	4	217,341	Rudolf/The Runners/Shellback/The Monarch For Fraternity/Martin/Powers/RedOne/Sanicola/Jimmy Joker/Gad/TMS/Jukebox
MINISTRY OF SOUND GROUP	ARVATO	1	294,176	Walder/Stephens/Ray/Woods/Loadstar/Faithless/Clarke/Laidback Luke/Parmar/Sheldrake/Havers/The Brookes Brothers/Chase & Status/Gooch/Jones/Neville/Dirty South/Jenkins/Felguk
UNIVERSAL MUSIC	ARVATO	2	1,270,955	Dravs
SONY MUSIC	ARVATO	2	725,521	Prime/Isaak/Future Cut/Robson/Argyle/Brammer/Green/Fitzmaurice/Shanks/Abott/Black/Byrne/The Invisible Men/Taylor/Horn
SONY MUSIC	ARVATO	7	34,226	Smith/Furmidge/Rawlings/Taylor/Meehan/Lee Mac
AMBUSH REALITY	PIAS SONY DADC UK	4	33,852	Enter Shikari/Weller
SONY MUSIC	ARVATO	11	32,958	Bolton/Bunetta/Chudacoff/Cain/Omartian/Child/Roche/Hamilton/Afanasieff/Mutt Lange/Sims/Huff/Foster/Rahman/Perez/Milo
WARNER MUSIC	ARVATO	13	89,414	Costey/Ford/Abbiss/P-Dub Walton
UNIVERSAL MUSIC	ARVATO	1	146,481	Stephens/Ray
DEMON MUSIC GROUP	SONY DADC UK	16	32,468	Graham/Lew/Thomson
SONY MUSIC	ARVATO	16	518,734	Simon/Garfunkel/Halee/Johnston/Wilson/InResearch
WARNER MUSIC	ARVATO	8	1,428,263	Madonna/Jellybean/Lucas/Rodgers/Bray/Pettibone/Leonard/Kostich/Kravitz/Betts/tbc
SONY MUSIC	ARVATO	5	730,283	Afanasieff/Astrom/Bagge/DioGuardi/Foster/Goldman/Hill/Jimmy Jam/Jones/Quincy Jones/R Kelly/Kiriakou/Lange/Lewis/Lundin/Martin/Martin/Moody/Neil/Nova/Nowels/Perry/Roche/Shanks/Steinberg/Steinman/Wake/tbc
UNION SQUARE MUSIC	SONY DADC UK	12	30,568	O'Sullivan/Mills/Dudgeon/Dudgeon/Flannery
UNIVERSAL MUSIC	ARVATO	3	894,904	Jacknife Lee/McClelland/Lightbody/Doogan/Brennan/Watson
SONY MUSIC	ARVATO	5	29,546	Cavallo/Crook/lil Jon/tbc
SONY MUSIC	ARVATO	4	698,578	Jones/Norton/Kasper/Raskulinez/Vig
WARNER MUSIC	ARVATO	17	128,659	Horn/Foster
UNIVERSAL MUSIC	ARVATO	2	668,514	Fairbairn/Bon Jovi/Ebbin/Sambora/Shanks/Rock/Collins/Benson
UNIVERSAL MUSIC	ARVATO	5	248,840	MacSommerdahl/Phat Fabel/Paro and Tortuga/Higgins/Stewart/Green/Chambers/Flack/Young/Kennedy/Jayawardena
SONY MUSIC	ARVATO	2	2,211,564	Various
EMI MUSIC	EMI	1	748,352	Tadgell/Clare/Shux/McKenzie/Roberts/Hill/ISHI/Swedish House Mafia/Haynie/Naughty Boy/Harrison
UNIVERSAL MUSIC	ARVATO	22	27,462	Various
SONY MUSIC	ARVATO	5	842,097	Stewart
UNIVERSAL MUSIC	ARVATO	6	25,838	Van Halen/Shanks
EMI MUSIC	EMI	4	106,346	Worley/Lady Antebellum
SONY MUSIC	ARVATO	5	616,130	Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machopsycho/Dr. Luke/Martini/Kasz Money/Pink/Danja/Shellback
SONY MUSIC	ARVATO	13	46,653	Peacock
UNIVERSAL MUSIC	ARVATO	1	4,147,185	Andersson/Ulvaeus
UNIVERSAL MUSIC	ARVATO	18	87,751	Mr Hudson/Kidd/Rusko/Otto/Atex G/Powell/Hauge/Thornalley/Gurvitz/Captain Hook/Gad/The Invisible Men/Eagle Eye/Rogers/Legend/Warren/Frampton/Kipner/Jordan-Patrikios
EMI MUSIC/WARNER MUSIC	EMI	30	133,313	Various
UNIVERSAL MUSIC	ARVATO	8	145,130	Harvey/Harvey/Parish/Flood
SONY MUSIC	ARVATO	1	1,696,414	Masser/Walden/Foster/Kashif/Babyface/Crawford/Rawling/Taylor/Jenkins/Saadiq/Q-Tip/Jean/Duplessis/Soulshock & Karlin/Lipson/LA Reid/Jellybean
WARNER MUSIC	ARVATO	1	1,255,408	Ballance-Drew/Epworth/Appapoulay/McEwan
DOMINO RECORDINGS	PIAS SONY DADC UK	1	246,419	Ford



## TOP 100 SINGLES OF THE QUARTER Positions 1–50

POS	ARTIST	TITLE	Q1 SALES	LABEL	RECORD COMPANY	CORPORATE GROUP
1	GOTYE FT KIMBRA	SOMEBODY THAT I USED TO KNOW	742,043	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
2	DAVID GUETTA FT SIA	TITANIUM	595,501	POSITIVA/VIRGIN	VIRGIN	EMI MUSIC
3	JESSIE J	DOMINO	519,770	ISLAND/LAVA	UNIVERSAL ISLAND	UNIVERSAL MUSIC
4	FLO RIDA FT SIA	WILD ONES	441,387	ATLANTIC	ATLANTIC RECORDS UK	WARNER MUSIC
5	EMELI SANDE	NEXT TO ME	384,823	VIRGIN	VIRGIN	EMI MUSIC
6	RIZZLE KICKS	MAMA DO THE HUMP	374,425	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
7	DJ FRESH FT RITA ORA	HOT RIGHT NOW	341,683	MINISTRY OF SOUND	MINISTRY OF SOUND	MINISTRY OF SOUND GROUP
8	NICKI MINAJ	STARSHIPS	319,451	CASH MONEY/ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
9	KELLY CLARKSON	STRONGER (WHAT DOESN'T KILL YOU)	279,565	RCA	RCA LABEL GROUP	SONY MUSIC
10	FLO RIDA	GOOD FEELING	272,685	ATLANTIC	ATLANTIC RECORDS UK	WARNER MUSIC
11	ALYSSA REID FT JUMP SMOKERS	ALONE AGAIN	255,724	3 BEAT/AATW	UMTV	UNIVERSAL MUSIC
12	COVER DRIVE	TWILIGHT	246,670	GLOBAL TALENT	POLYDOR	UNIVERSAL MUSIC
13	DAVID GUETTA FT NICKI MINAJ	TURN ME ON	234,852	POSITIVA/VIRGIN	VIRGIN	EMI MUSIC
14	LLOYD FT ANDRE 3000/LIL WAYNE	DEDICATION TO MY EX (MISS THAT)	226,513	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
15	COLDPLAY	PARADISE	220,637	PARLOPHONE	PARLOPHONE	EMI MUSIC
16	LMFAO	SEXY AND I KNOW IT	215,714	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
17	OLLY MURS	DANCE WITH ME TONIGHT	214,289	EPIC	EPIC LABEL GROUP	SONY MUSIC
18	PITBULL FT CHRIS BROWN	INTERNATIONAL LOVE	214,105	J	RCA LABEL GROUP	SONY MUSIC
19	AVICII	LEVELS	209,368	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
20	LABRINTH FT TINIE TEMPAH	EARTHQUAKE	200,403	SYCO MUSIC	RCA LABEL GROUP	SONY MUSIC
21	ED SHEERAN	DRUNK	196,237	ASYLUM	ATLANTIC RECORDS UK	WARNER MUSIC
22	RIHANNA FT CALVIN HARRIS	WE FOUND LOVE	180,436	DEF JAM	MERCURY	UNIVERSAL MUSIC
23	LANA DEL REY	VIDEO GAMES	180,075	POLYDOR	POLYDOR	UNIVERSAL MUSIC
24	LANA DEL REY	BORN TO DIE	173,674	POLYDOR	POLYDOR	UNIVERSAL MUSIC
25	MAROON 5 FT CHRISTINA AGUILERA	MOVES LIKE JAGGER	168,271	A&M/OCTONE	POLYDOR	UNIVERSAL MUSIC
26	WILL I AM/JAGGER/LOPEZ	T.H.E (THE HARDEST EVER)	167,415	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
27	ED SHEERAN	LEGO HOUSE	158,124	ASYLUM	ATLANTIC RECORDS UK	WARNER MUSIC
28	PIXIE LOTT	KISS THE STARS	146,199	MERCURY	MERCURY	UNIVERSAL MUSIC
29	TAIO CRUZ	TROUBLEMAKER	141,310	4TH & BROADWAY	UNIVERSAL ISLAND	UNIVERSAL MUSIC
30	DRAKE FT RIHANNA	TAKE CARE	135,334	CASH MONEY/ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
31	SWEDISH HOUSE MAFIA/KNIFEPARTY	ANTIDOTE	133,109	VIRGIN	VIRGIN	EMI MUSIC
32	KATY PERRY	PART OF ME	131,831	VIRGIN	VIRGIN	EMI MUSIC
33	BEYONCE	LOVE ON TOP	127,357	COLUMBIA/PARKWOOD ENT	RCA LABEL GROUP	SONY MUSIC
34	SEAN PAUL	SHE DOESN'T MIND	127,200	ATLANTIC/VP	ATLANTIC RECORDS UK	WARNER MUSIC
35	KATY PERRY	THE ONE THAT GOT AWAY	118,552	VIRGIN	VIRGIN	EMI MUSIC
36	JAY-Z & KANYE WEST	N****S IN PARIS	116,341	ROC-A-FELLA	MERCURY	UNIVERSAL MUSIC
37	CHRISTINA PERRI	JAR OF HEARTS	116,125	ATLANTIC	ATLANTIC RECORDS UK	WARNER MUSIC
38	LIL WAYNE FT BRUNO MARS	MIRROR	116,011	CASH MONEY/ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
39	ONE DIRECTION	ONE THING	112,620	SYCO MUSIC	RCA LABEL GROUP	SONY MUSIC
40	DAPPY FT BRIAN MAY	ROCKSTAR	104,910	AATW/ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
41	RIHANNA	YOU DA ONE	95,257	DEF JAM	MERCURY	UNIVERSAL MUSIC
42	STOOSHE FT TRAVIE MCCOY	LOVE ME	94,710	WARNER BROS	WARNER BROS	WARNER MUSIC
43	ONE DIRECTION	WHAT MAKES YOU BEAUTIFUL	94,446	SYCO MUSIC	RCA LABEL GROUP	SONY MUSIC
44	CHARLENE SORAIA	WHEREVER YOU WILL GO	94,398	PEACEFROG	PEACEFROG	PEACEFROG
45	CHER LLOYD FT ASTRO	WANT U BACK	90,903	SYCO MUSIC	RCA LABEL GROUP	SONY MUSIC
46	REDLIGHT	GET OUT MY HEAD	89,013	MTA	MERCURY	UNIVERSAL MUSIC
47	ADELE	SOMEONE LIKE YOU	87,759	XL RECORDINGS	XL RECORDINGS	XL BEGGARS
48	CHRIS BROWN	TURN UP THE MUSIC	83,778	RCA	RCA LABEL GROUP	SONY MUSIC
49	LMFAO/LAUREN BENNETT/GOONROCK	PARTY ROCK ANTHEM	83,050	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
50	FOSTER THE PEOPLE	PUMPED UP KICKS	82,848	COLUMBIA	COLUMBIA LABEL GROUP	SONY MUSIC

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DISTRIBUTOR	CHART PEAK	CUMULATIVE SALES	PRODUCER	WRITER	PUBLISHER
UNIVERSAL MUSIC	1	748,659	Gotye	De Backer/Bonfa	Kobalt/Hill & Range/Carlin
EMI	1	647,744	Guetta/Tuinfort/Afrojack	Furler/Guetta/Tuinfort/Van De Wall	EMI/Bucks/Afrojack/Talpa/Piano/Long Lost Brother/What A Publishing
UNIVERSAL MUSIC	1	550,443	Dr. Luke/Cirkut/tbc	Kelly/Gottwald/Walter/Cornish/Martin	Warner Chappell/Kobalt/Sony ATV/Prescription
WARNER MUSIC	4	441,387	soFLY & Nius/Axwell	Dillard/Judrin/Melki/Furler/Axwell/Luttrell/Cooper/Maddahi	EMI/Universal/Sony ATV/Warner Chappell/Mail On Sunday/E Class/Published by Jackpot/Artist 101
EMI	2	384,823	Craze & Hoax	Sandel/Chegwin/Craze	Sony ATV/Naughty Words/EMI/Stellar
UNIVERSAL MUSIC	2	484,281	Cook	Alexander-Sule/Stephens/Cook	Stage Three/Chrysalis/BMG Rights/XXX/Asongs
FUGA	1	341,683	Stein	Evans/Stein/The Invisible Men	Sony ATV/Bucks/Universal
UNIVERSAL MUSIC	2	319,451	RedOne/Falk/Yacoub	Minaj/RedOne/Falk/Yacoub/Hector	Universal/Sony ATV/Kobalt/Warner Chappell
SONY MUSIC	8	288,379	Kurstin	Kurstin/Elofsson/Gamson/Tamposi	Universal/EMI/BMG Rights/Sony ATV/Perfect Storm
WARNER MUSIC	1	620,565	Dr. Luke/Cirkut	Dillard/Gottwald/Walter/Isaac/Pournouri/Bergling/James/Kirkland/Woods	Sony ATV/EMI/Kobalt/Mail On Sunday/E Class/Oneirology/Prescription Songs
UNIVERSAL MUSIC	2	256,008	Humphrey/Appleby/Kelly/Steinberg/Reid	Humphrey/Appleby/Kelly/Steinberg/Reid/Roman/Arzadon/Garcia	Sony ATV/EMI/Ultra Empire/Wax On Wax Off/CC
UNIVERSAL MUSIC	1	246,670	Quiz & Larossi	Reifer/Armstrong/Harding/Hill/Wroldsen/Romdhane/Larossi	P&P/Sony ATV/Universal
EMI	8	290,035	Guetta/Tuinfort/Black Raw	Dean/Guetta/Tuinfort	Sony ATV/Present Time/What A Publishing/Bucks/Piano/Talpa
UNIVERSAL MUSIC	3	385,073	Smith/Polow da Don	Smith/Jones/Carter/Benjamin	Universal/Warner Chappell/Chrysalis
EMI	1	748,797	Dravs/Green/Simpson	Berryman/Buckland/Champion/Martin/Eno	Universal/Opal
UNIVERSAL MUSIC	5	669,431	Party Rock	Gordy/Oliver/Robertson/Listenbee/Beck	Yeah Baby/Chebra/Party Rock
SONY MUSIC	1	554,530	Robson/Future Cut	Murs/Robson/Kelly	Warner chappell/Universal/Salli Isaak/Imagem
SONY MUSIC	10	234,172	Soulshock/Biker/Hurley	Perez/Kelly/Schack/Biker/Hurley	Universal/Notting Hill/Warner Chappell/Full Of Soul/Dos Duettes/Studio Beast
UNIVERSAL MUSIC	4	437,433	Avicii	Bergling/Pournouri/Kirkland/Wood/James	EMI/CC
SONY MUSIC	2	699,760	Labrinth/Da Diggler	Okogwu/McKenzie/Williams	EMI/Stellar
WARNER MUSIC	9	217,668	Gosling	Sheeran/Gosling	Sony ATVBdi
UNIVERSAL MUSIC	1	1,082,798	Harris	Harris	EMI
UNIVERSAL MUSIC	9	388,877	Robopop	Del Rey/Parker	EMI/Sony ATV
UNIVERSAL MUSIC	9	173,674	Haynie	Del Rey/Parker	EMI/Sony ATV
UNIVERSAL MUSIC	2	1,211,833	Shellback/Blanco	Levine/Levin/Malik/Schuster	Universal/Kobalt
UNIVERSAL MUSIC	3	167,415	will.i.am/Audiobot/Austin/Lovine	Lacey/Austin/Lovine/will.i.am/Lopez/Jagger	EMI/Cytron/Bug/CC
WARNER MUSIC	5	565,556	Gosling	Sheeran/Gosling/Leonard	Warner Chappell/Sony ATVBdi
UNIVERSAL MUSIC	8	148,747	Hauge/Thornalley	Lott/Hauge/Thornalley	Sony ATV/Universal/Dalmatian
UNIVERSAL MUSIC	3	141,321	Cruz/Angello/Rami/Falk	Cruz/Angello/Rami/Falk	Universal/Sony ATV/Kobalt/EMI/BMG Rights/Chrysalis Scandinavia
UNIVERSAL MUSIC	9	300,866	xx Smith/Shebib	Graham/Shebib/Palman/xx Smith/Madley-Croft	Universal/EMI/Kobalt/Livewrite/Mavor & Moses
EMI	4	133,109	Axwell/Ingrosso/Angello/Swire/McGrillen	Angello/Hedfors/Ingrosso/McGrillen/Swire/Ahlund/Baptiste	Universal/EMI/Lateral/CC
EMI	1	131,831	Dr. Luke/Martin	Perry/Gottwald/Martin/McKee	Kobalt/When I'm Rich/KASZ Money/Maratone/Prescription/Downtown/Kassner
SONY MUSIC	13	232,345	Knowles/Taylor	Knowles/Nash/Taylor	EMI/Warner Chappell/B-Day/2082/DLJ/Downtown
WARNER MUSIC	2	127,200	Blanco/Shellback/Kallman/Chin	Paul/Levin/Shellback	EMI/Kobalt/Matza Ball/Where Da Kasz At/Maratone
EMI	18	256,219	Dr. Luke	Perry/Gottwald/Martin	Warner Chappell/Kobalt/KASZ Money/Maratone AB/Prescription/When I'm Rich You'll Be My Bitch
UNIVERSAL MUSIC	10	124,380	Hit-Boy/West/Dean/Kilhoffer	West/Carter/Dean/Hollis/Donaldson	Warner Chappell/EMI/Universal
WARNER MUSIC	4	785,656	Yeretsian	Perrin/Yeretsian/Lawrence	Warner Chappell/Philosophy Of Sound/Wixen/Piggy Dog
UNIVERSAL MUSIC	17	141,041	REO/The Smeezingtons	Carter/Lawrence/Owen/Hernandez	Warner Chappell/EMI/Music Famamanem/Bughouse/Northside Independent/CC
SONY MUSIC	9	117,411	Yacoub/Falk	Yacoub/Falk/Kotecha	Rami/Kobalt/Air Chrysalis Scandinavia/BMG Rights/EMI April/Mr. Kanani
UNIVERSAL MUSIC	2	104,910	TMS	Contostavlos/Kohn/Kelleher/Barnes/Thiik/Danger	Sony ATV/CC
UNIVERSAL MUSIC	16	177,207	Dr. Luke/Cirkut/Harrell	Dean/Gottwald/Fenby/Hill	EMI/Universal/Kobalt/Kasz Money/Annarhi/Rodeoman/Oneirology/Prescription
WARNER MUSIC	5	94,710	Future Cut	Perry/Lewis/Babalola/McKichan/McManus/McCoy/Rumbold/Barrand	Universal/EMI/Kobalt/Future Cut/Razor Boy/The Qworkz/CC
SONY MUSIC	1	635,294	Falk/Yacoub	Yacoub/Falk/Kotecha	EMI/Kobalt/Rami/BMG Rights/Chrysalis/Mr. Kanani
EMI	3	437,577	Hutchison	Band/Kamin	Universal
SONY MUSIC	25	94,224	Shellback	Schuster/Kotecha	Kobalt/Maratone/EMI/Mr. Kanani
UNIVERSAL MUSIC	18	89,013	Redlight	Redlight/Westbeech/Coffer	Just In't Music/CC
BEGGARS GROUP	1	1,330,676	Adkins/Wilson	Adkins/Wilson	Universal/Chrysalis/Sugar Lake
SONY MUSIC	1	83,778	The Underdogs/Fuego	Brown/Mason Jr./Thomas/Palmer/Jiminez/Coles	EMI/Universal/Fuego/Sidney Michael/Culture Beyond Ur Experience/T & Me/MB/Dazman 18
UNIVERSAL MUSIC	1	1,078,051	LMAO/GoonRock	Gordy/Gordy/Listenbee/Schroeder	Party Rock/Global Talent
SONY MUSIC	18	307,791	Foster	Foster	Sony ATV



## TOP 100 SINGLES OF THE QUARTER Positions 51–100

POS	ARTIST	TITLE	Q1 SALES	LABEL	RECORD COMPANY	CORPORATE GROUP
51	LABRINTH	LAST TIME	82,720	SYCO MUSIC	RCA LABEL GROUP	SONY MUSIC
52	ALEXANDRA BURKE/ERICK MORILLO	ELEPHANT	80,012	RCA	RCA LABEL GROUP	SONY MUSIC
53	BIRDY	SKINNY LOVE	79,551	14TH FLOOR/ATLANTIC	ATLANTIC RECORDS UK	WARNER MUSIC
54	GYM CLASS HEROES FT NEON HITCH	ASS BACK HOME	79,254	DECAYDANCE/FUELED BY RAMEN	ATLANTIC RECORDS UK	WARNER MUSIC
55	ED SHEERAN	THE A TEAM	78,648	ASYLUM	ATLANTIC RECORDS UK	WARNER MUSIC
56	TINCHY STRYDER FT PIXIE LOTT	BRIGHT LIGHTS	77,638	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
57	COLDPLAY	CHARLIE BROWN	76,626	PARLOPHONE	PARLOPHONE	EMI MUSIC
58	NADIA ALI	RAPTURE	76,600	MINISTRY OF SOUND	MINISTRY OF SOUND	MINISTRY OF SOUND GROUP
59	DAVID GUETTA FT USHER	WITHOUT YOU	76,465	POSITIVA/VIRGIN	VIRGIN	EMI MUSIC
60	ADELE	SET FIRE TO THE RAIN	75,889	XL RECORDINGS	XL RECORDINGS	XL BEGGARS
61	AZEALIA BANKS FT LAZY JAY	212	73,944	POLYDOR	POLYDOR	UNIVERSAL MUSIC
62	JASON DERULO	BREATHING	73,645	WARNER BROS	WARNER BROS	WARNER MUSIC
63	EMELI SANDE	HEAVEN	73,529	VIRGIN	VIRGIN	EMI MUSIC
64	ADELE	ROLLING IN THE DEEP	73,043	XL RECORDINGS	XL RECORDINGS	XL BEGGARS
65	MARCUS COLLINS	SEVEN NATION ARMY	70,760	RCA	RCA LABEL GROUP	SONY MUSIC
66	OLLY MURS FT RIZZLE KICKS	HEART SKIPS A BEAT	69,555	EPIC	EPIC LABEL GROUP	SONY MUSIC
67	M83	MIDNIGHT CITY	68,992	NAIVE	NAIVE	NAIVE
68	MILITARY WIVES/GARETH MALONE	WHEREVER YOU ARE	68,644	DECCA	DECCA	UNIVERSAL MUSIC
69	PROFESSOR GREEN FT EMELI SANDE	READ ALL ABOUT IT	66,143	VIRGIN	VIRGIN	EMI MUSIC
70	FLORENCE & THE MACHINE	SHAKE IT OUT	62,807	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
71	SKRILLEX & THE DOORS	BREAKN' A SWEAT	61,781	ATLANTIC	ATLANTIC RECORDS UK	WARNER MUSIC
72	JLS	PROUD	59,115	RCA	RCA LABEL GROUP	SONY MUSIC
73	JLS	DO YOU FEEL WHAT I FEEL	57,214	EPIC	EPIC LABEL GROUP	SONY MUSIC
74	RIHANNA FT JAY-Z	TALK THAT TALK	56,833	DEF JAM	MERCURY	UNIVERSAL MUSIC
75	JASON MRAZ	I WON'T GIVE UP	55,633	ELEKTRA	ATLANTIC RECORDS UK	WARNER MUSIC
76	CHIDDY BANG	RAY CHARLES	55,515	REGAL RECORDINGS	PARLOPHONE	EMI MUSIC
77	JESSIE J FT BOB	PRICE TAG	54,469	ISLAND/LAVA	UNIVERSAL ISLAND	UNIVERSAL MUSIC
78	TYGA	RACK CITY	54,063	CASH MONEY	UNIVERSAL ISLAND	UNIVERSAL MUSIC
79	SWEDISH HOUSE MAFIA	GREYHOUND	52,705	VIRGIN	VIRGIN	EMI MUSIC
80	MICHAEL KIWANUKA	HOME AGAIN	51,602	POLYDOR	POLYDOR	UNIVERSAL MUSIC
81	RIZZLE KICKS	DOWN WITH THE TRUMPETS	51,353	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
82	JESSIE J	WHO YOU ARE	50,050	ISLAND/LAVA	UNIVERSAL ISLAND	UNIVERSAL MUSIC
83	LITTLE MIX	CANNONBALL	49,536	SYCO MUSIC	RCA LABEL GROUP	SONY MUSIC
84	REBECCA FERGUSON	NOTHING'S REAL BUT LOVE	47,939	RCA	RCA LABEL GROUP	SONY MUSIC
85	SEAN KINGSTON	PARTY ALL NIGHT (SLEEP ALL DAY)	46,434	BELUGA HEIGHTS/EPIC	RCA LABEL GROUP	SONY MUSIC
86	NICKI MINAJ	SUPER BASS	46,312	CASH MONEY/ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
87	RIZZLE KICKS	WHEN I WAS A YOUNGSTER	45,025	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
88	PITBULL/NE-YO/AFROJACK/NAYER	GIVE ME EVERYTHING	44,424	J	RCA LABEL GROUP	SONY MUSIC
89	BRUNO MARS	MARRY YOU	44,271	ELEKTRA	ATLANTIC RECORDS UK	WARNER MUSIC
90	MADONNA/NICKI MINAJ/MIA	GIVE ME ALL YOUR LUVIN'	43,750	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
91	JAMES VINCENT MCMORROW	HIGHER LOVE	43,621	BELIEVE DIGITAL	BELIEVE DIGITAL	BELIEVE DIGITAL
92	LADY GAGA	MARRY THE NIGHT	43,616	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
93	LMFAO	SORRY FOR PARTY ROCKING	43,395	INTERSCOPE	POLYDOR	UNIVERSAL MUSIC
94	SNOOP DOGG/WIZ KHALIFA	YOUNG WILD FREE	43,146	ATLANTIC	ATLANTIC RECORDS UK	WARNER MUSIC
95	MIA	BAD GIRLS	42,527	INTERSCOPE	MERCURY	UNIVERSAL MUSIC
96	PIXIE LOTT	ALL ABOUT TONIGHT	42,268	MERCURY	MERCURY	UNIVERSAL MUSIC
97	BRUNO MARS	IT WILL RAIN	42,017	ELEKTRA	ATLANTIC RECORDS UK	WARNER MUSIC
98	SKEPTA	HOLD ON	41,240	3 BEAT/AATW/BOY BETTER KNOW	UMTV	UNIVERSAL MUSIC
99	JAMES MORRISON	I WON'T LET YOU GO	40,712	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC
100	FLORENCE & THE MACHINE	NO LIGHT NO LIGHT	40,256	ISLAND	UNIVERSAL ISLAND	UNIVERSAL MUSIC

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DISTRIBUTOR	CHART PEAK	CUMULATIVE SALES	PRODUCER	WRITER	PUBLISHER
SONY MUSIC	4	82,720	Labrinth	McKenzie/Williams	EMI/Stellar
SONY MUSIC	3	80,012	Sympho Nympho/Spencer	Burke/Burton/Wilkinson/Morillo/Nunez/Romero	Universal/Mesmer/Subpub/Jessica Michael/CC
WARNER MUSIC	17	338,296	Gilbert/Walton	Vernon	Kobalt/April Base
WARNER MUSIC	9	79,254	Benny Blanco	McCoy/McGinley/Roberts/Lumumba-Kasongo/Omelio/Levin/Malik/Silberstein	Epileptic Caesar/EMI/Kobalt/Matza Ball/Where Da Kasz AU/Maru Cha Cha/E A R/BMG Ruby/Laneview
WARNER MUSIC	3	880,425	Sheeran/Gosling	Sheeran	Sony ATV
UNIVERSAL MUSIC	7	77,638	Rogers	Rogers/Lott/Danquah	Imagem/Sony ATV
EMI	22	93,562	Dravs/Green/Simpson	Berryman/Buckland/Champion/Martini/Eno	Universal/Opal
FUGA	40	92,938	Alii/Avicii	Alii/Moser	Smile In Bed/Kobalt/Renemad/Bucks
EMI	6	424,149	Guetta/Tuinfort/Riesterer	Guetta/Tuinfort/Riesterer/Cruz/Raymond/Love	EMI/Sony ATV/Rister Editions/Present Time/What A Publishing/Bucks
BEGGARS GROUP	11	540,049	FT Smith	FT Smith/Adkins	Universal/Chrysalis
UNIVERSAL MUSIC	12	78,995	Martens	Banks/Martens	Sony ATV/Musicalstars/Bucks/Talpa
WARNER MUSIC	25	76,797	DJ Frank E	Franks/Desrouleaux/Luttrell/Christy/Bunetta/Kurchiyski/Trad/Folkson g Thrace	Universal/Warner Chappell/EMI/Artist Music Group East//Disques Cellier
EMI	2	320,330	Naughty Boy/Spencer/Craze & Hoax	Sande/Khan/Craze/Chegwin/Spencer	Sony ATV/Naughty Words/EMI/Stellar
BEGGARS GROUP	2	871,902	Epworth	Adkins/Epworth	EMI/Universal
SONY MUSIC	9	70,761	Smith/Furmidge/Rawlings	White	EMI/Peppermint Stripe
SONY MUSIC	1	573,443	The Fearless	Smith/Preston/Eliot/Alexander-Sule/Stephens	Universal/Sony ATV/BMG Rights/B-Unique/Kobalt
NAIVE	34	80,544	Meldhal-Johnsen/Gonzalez	Meldhal-Johnsen/Gonzalez/Kibby	Reach Global/EMI/Delabel/CC
UNIVERSAL MUSIC	1	700,594	Cohen	Mealor	Novello & Co
EMI	1	479,204	TMS/ISHI	Barnes/James/Kelleher/Kohn/Manderson	Sony ATV/Bucks
UNIVERSAL MUSIC	12	189,774	Epworth	Welch/Epworth/Hull	EMI/Universal
WARNER MUSIC	32	61,781	Skrillex	Moore/Manzarek/Morrison/Densmore/Krieger	Kobalt/Wxen/Jubilee/Doors Music/Copaface
SONY MUSIC	6	59,115	Cutfather/Gill/Davidsen	Williams/Humes/Gill/Merrygold/Tennant/Hansen/Davidsen	EMI/Warner Chappell/BMG Rights/Chrysalis/Cutfather/Ma-Jay/CC
SONY MUSIC	16	100,476	Bunetta	Regney/Shayne-Baker/Bunetta/Ottoh/Ryan	Jewel/CC
UNIVERSAL MUSIC	25	84,073	StarGate/Harrell	Dean/Eriksen/Hermansen/Carter/Best/Combs/Thompson	Sony ATV/Universal/EMI/Carter Boys/MGB Songs
WARNER MUSIC	15	55,633	Chiccarelli/tbc	Mraz/Natter	Great Hooks/NoBS/Fintage/Goo Eyed
EMI	13	55,515	Hollander/Jones	Anamege/Beresin/Martini/Hollander/Katz/Pallin	Universal/EMI/Kobalt/Mayday Malone/Variou
UNIVERSAL MUSIC	1	1,036,438	Dr. Luke	Cornish/Gottwald/Kelly/Simmons/Devlin	Warner Chappell/Universal/Sony ATV/Kobalt/Kasz Money/Prescription
UNIVERSAL MUSIC	39	55,354	McFarlane	Stevenson/McFarlane	EMI/Tygamam/CC
EMI	13	52,705	Axwell/Ingrosso/Angello	Axwell/Ingrosso/Angello	Sony ATV/Universal
UNIVERSAL MUSIC	29	51,603	Butler	Kiwanuka	Warner Chappell
UNIVERSAL MUSIC	8	374,856	Dag Nabbit/Future Cut/Spencer	Stephens/Alexander-Sule/Lewis/Babalola	Future Cut/Kobalt/Stage Three/BMG Rights
UNIVERSAL MUSIC	8	243,043	Gad	Peiken/Gad/Cornish	Sony ATV/EMI/Kobalt/GAD/ROR
SONY MUSIC	1	440,105	Stannard/Howes/Biffco/Mac	Rice	Warner Chappell
SONY MUSIC	10	133,438	Eg White	Ferguson/White	Sony ATV/EMI
SONY MUSIC	9	236,282	StarGate/Vee	Eriksen/Hermansen/Rigo/Wilhelm/Harden/Goudieva	EMI/TrueLove/Sony ATV/Ultra Tunes/Ultra Empire
UNIVERSAL MUSIC	8	502,124	Kane	Maraj/Johnson/Dean	Universal/Peermusic/24/2/EMI
UNIVERSAL MUSIC	8	157,961	The Rural	Alexander-Sule/Stephens/Street/Dring/Edwards/Ray	Chrysalis/BMG/Fairwood/Panache/Stage Three
SONY MUSIC	1	911,031	Afrojack	Perez/Van De Wall/Smith	Sony ATV/Universal/Afrojack/Talpa/Bucks
WARNER MUSIC	11	416,468	The Smeezingtons	Mars/Lawrence/Levine	EMI/Bug/Windswept/Warner Chappell
UNIVERSAL MUSIC	37	85,939	Madonna/Solveig	Madonna/Solveig/Minaj/MIA/Tordjman	EMI/Universal/Imagem/Warner Chappell/Webo Girl
BELIEVE DIGITAL	21	169,723	McMorrow	Jennings/Winwood	Warner Chappell/Universal
UNIVERSAL MUSIC	16	46,425	Lady Gaga/Garibay	Germanotta/Garibay	Sony ATV/Warner Chappell
UNIVERSAL MUSIC	23	54,567	Party Rock	Gordy/Gordy/Beck	Global Talent/Yeah Baby/Eskaywhy/Party Rock
WARNER MUSIC	44	42,527	The Smeezingtons	Broadus/Mars/Thomaz/Lawrence/Levine/Brown/Bluechel	Universal/EMI/Warner Chappell/Bug/Windswept/BMG Platinum/South Hudson/Roc Nation/Westside/Variou
UNIVERSAL MUSIC	43	367,868	Danja	Arulpragasam/Hills/Araica	Kobalt/Imagem/Warner Chappell
UNIVERSAL MUSIC	1	187,141	Kidd/Ottoh	Ottoh/Kidd/James	Universal/All Mixed Up/Pretty Woman/Purple Cape/Super Phonic
WARNER MUSIC	14	41,975	The Smeezingtons	Lawrence/Levine/Mars	Universal/EMI/Bug/Windswept/Warner Chappell
UNIVERSAL MUSIC	31	268,941	London Elektrik	Omar/Adenuga/Atkinson/Sigtryggsson	Global Talent/Sony ATV/EMI/CC
UNIVERSAL MUSIC	5	45,873	Taylor	Morrison/Robson/Brammer	Sony ATV/Imagem
UNIVERSAL MUSIC	50	574,198	Epworth	Welch/Summers	Universal



# Brits exposure boosts UK acts

**ANALYSIS**  
**Q1 TOP 100 ARTIST ALBUMS**

Adele's 21 celebrated its first birthday in Q1, but even this far into the campaign it still managed to find enough new buyers to become the period's biggest seller.

The album sold a further 411,997 copies between January and March, according to Official Charts Company data, as its cumulative total reached nearly 4.2 million to move it ahead of Dire Straits' Brothers In Arms and Pink Floyd's Dark Side Of The Moon in fifth place on the all-time list.

The XL album has remarkably been the top artist seller in four of the past five quarters, only taking a break in the last period of 2011 when it was placed fourth behind albums from Michael Bublé, Coldplay and Rihanna. In this latest victory it finished 16.1% ahead in sales of closest rival Born To Die by Lana Del Rey, one of three albums in the quarter's top five to be a debut release by a British act.

Released like Del Rey's Polydor album in the quarter, Virgin act Emeli Sandé's Our Version Of Events was the period's third top artist seller after selling 350,697 copies.

Just below it, Ed Sheeran's first Asylum/Atlantic album + added nearly 300,000 sales to its tally as it surpassed 1 million sales overall during Q1, thanks in part to his exposure as a performer and winner at the Brits.

In fact, five of the quarter's 10 top albums were helped by a performance at the February 21 ceremony at London's O2 arena. They were led by Adele, whose double win and performance of Rolling In The Deep followed days after she took home six Grammys and sung the same song at the LA ceremony, but the list also included Sheeran, Coldplay, Bruno Mars and Olly Murs.

Like +, Coldplay's fifth Parlophone album Mylo Xyloto sold its one-millionth copy in the quarter as it finished in fifth place with 200,849 sales, while Mars' Elektra/Atlantic album Doo-Wops & Hooligans was sixth and Murs' second Epic set In Case You Didn't Know 10th. That album just squeezed past the cumulative sales of Murs' self-titled first set by the end of the quarter, having



**ABOVE**  
**Brits best:**  
Olly Murs was one of a clutch of artists to benefit from exposure at the Brit Awards

shifted 725,989 copies in total compared to 725,521 for its predecessor.

Three other Brits performers were also among the quarter's 20 top artist sellers, including Noel Gallagher whose Sour Mash-issued Noel Gallagher's High Flying Birds sold another 123,550 copies in the period to take its cumulative total up to 615,971 by quarter end, around 4,500 copies short of what Oasis's last studio album Dig Out Your Soul achieved in the UK.

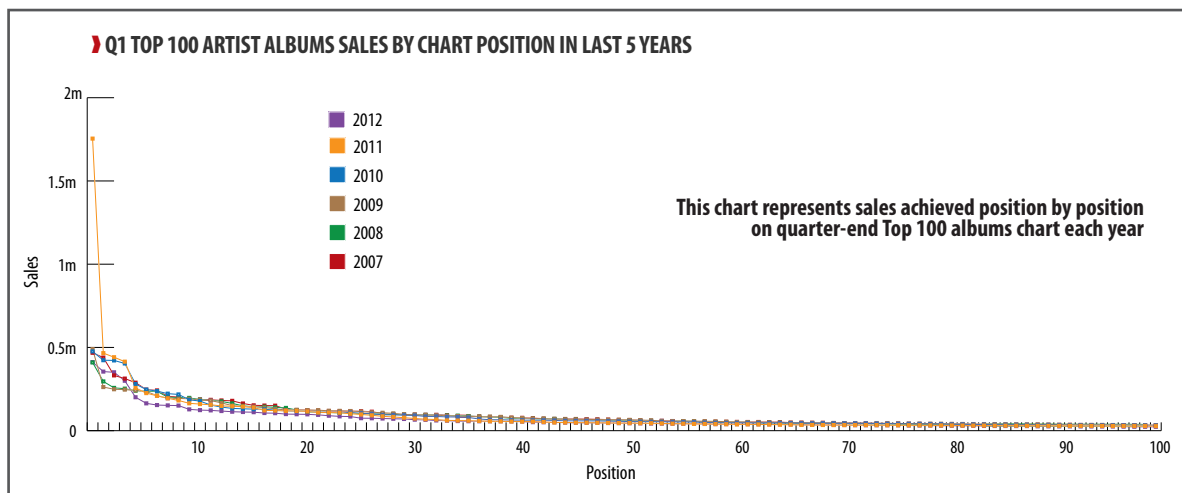
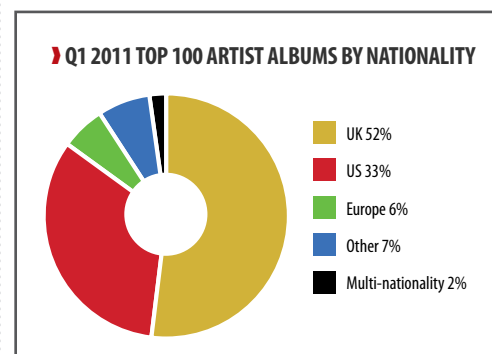
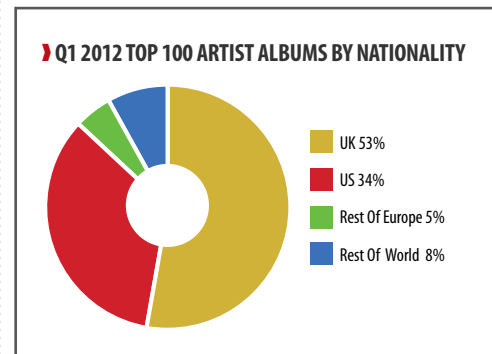
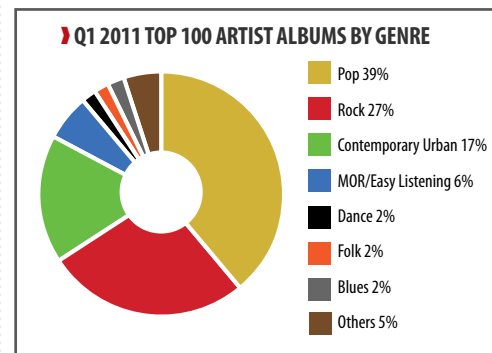
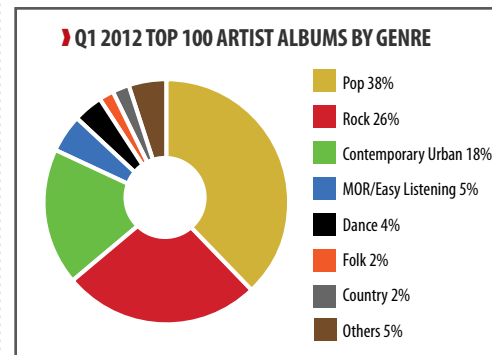
Murs' Brits partners Rizzle Kicks capitalised on the long Top 10 run of their single Mama Do The Hump to finish 14th with Stereo Typical, while fellow Island act Florence + The Machine followed a Brits performance with Ceremonials ranking 15th for the quarter and just a few thousand sales short of selling 500,000 copies overall.

Released back last August, Positiva/Virgin act David Guetta's Nothing But The Beat had its best quarter yet as the chart-topping single Titanium helped it along to another 153,958 sales and

seventh on the quarter-end chart. Its sales were just ahead of Island/Lava's now-year-old Jessie J album Who You Are and Decca act Military Wives' introductory set In My Dreams in eighth and ninth places.

Just three releases had led the weekly artist albums chart during the first quarter of 2011 when Adele's 21 ruled for 11 out of the 13 weeks, but a year later the turnaround was much quicker with eight different albums taking charge.

Only Adele's album and those from Ed Sheeran, Lana Del Rey and Emeli Sande managed more than seven days at the top, while 21's three-week run was the longest, taking its overall length of stay at number one to appropriately 21 weeks, the longest since Simon & Garfunkel's Bridge Over Troubled Water during 1970 and 1971.



# Slow curve to singles success



## ANALYSIS

### Q1 TOP 100 SINGLES

Gotye's *Somebody That I Used To Know* became Q1's top-selling single after securing five weeks at number one, but its journey to success started way back last summer.

At a time when, post-on air/on sale, most number ones instantly debut at the top, the slow progress of the Belgian-Australian's single in the UK has been remarkable, having first been released back in July 2011. In its first week it sold just 91 copies, according to the Official Charts Company, and by the end of last year its cumulative total had reached 6,616 units after which it never looked back.

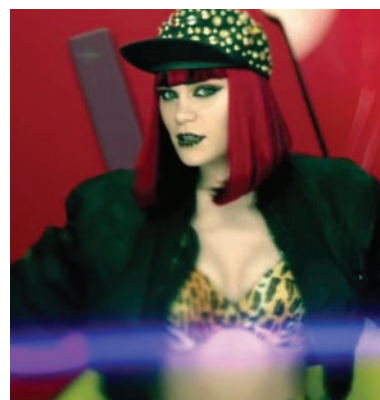
Having already become a substantial hit back in Australia where Gotye has lived since he was two, the Island single entered the UK Top 75 at 36 during the second week of this year and then rapidly climbed 36-21-7-3-1 with its run at the top halted after just seven days later by DJ Fresh's *Hot Right Now* before it reclaimed top position a week later for another four weeks. Over the quarter the track, which features the vocals of Kimbra, had sold 742,043 copies, 24.6% more than its closest rival *Titanium* by David Guetta featuring Sia.

*Titanium* also had a similarly long chart history to *Somebody That I Used To Know*, having first entered the chart last August at number 16 as an unbundled track from Guetta's then new album *Nothing But The Beat*. After another couple of weeks in the Top 75 it then dropped out before re-entering at 61 in the first week of 2012, climbing to eight the following week and reaching number one for seven days three weeks later. Its Q1 sales were 595,501 units, while Guetta has two other tracks in the quarter-end Top 100 with *Turn Me On* featuring Nicki Minaj placed 13th and *Without You* featuring Usher in 59th position.

Jessie J's second UK number one single *Domino* was the period's third top single and highest-placed one by a Brit with 519,770 sales. Her first chart-topper for Lava/Island *Price Tag* sold another 54,469 to finish 77th for the quarter and surpass one million cumulative sales.

Joining Jessie J in the quarter's Top 10 were both her Brits Critics' Choice successor Emeli Sande and fellow Brit School graduates Rizzle Kicks. Following breakthrough hit *Heaven*, Sande achieved her second single to reach number two with *Next To Me* debuting in that position the same week her album *Our Version Of Events* became an instant number one. *Next To Me's* sales stood at 384,823 copies by the end of March to make it the period's fifth most successful single. This put it little more than 10,000 sales ahead of sixth-placed *Mama Do The Hump*, which spent seven weeks in the Top 10 for Island's Rizzle Kicks, peaking at two.

Atlantic act Flo Rida provides two of the quarter's Top 10 singles with one of them – *Wild Ones* – also helping Australian singer Sia make a double appearance. As well as featuring on David Guetta's mega hit, she also turned up on *Wild*



*Ones*, the quarter's fourth favourite single after selling 441,387 copies. Flo Rida's own double is completed by *Good Feeling* in 10th position.

Like Jessie J, Ministry of Sound's DJ Fresh scored his second UK chart-topper in the quarter with *Hot Right Now*, featuring Rita Ora, placed seventh overall after selling 341,683 copies.

RCA act Kelly Clarkson eighth UK Top 10 single *Stronger (What Doesn't Kill You)* was the quarter's ninth biggest single with 279,565 sales, even though it only peaked in eighth position on the weekly chart. Despite that, it finished higher on the quarter-end chart than three singles that reached number one in Q1. These include the Global Talent/Polydor-issued *Twilight* by Cover Drive and Parlophone-signed Coldplay's *Paradise*, which were in 12th and 15th positions respectively. This was Coldplay's second UK number one single and the first by a rock band since Kings of Leon with *Sex On Fire* in September 2008.

ABOVE  
Singles sellers:  
David Guetta,  
Jessie J, Sia and  
DJ Fresh

Virgin act Katy Perry and RCA's Chris Brown also reached number one in the quarter but debuted there during the closing stages so their impact on the quarterly chart is minimised. Perry's *Part Of Me* ranked 32nd with 131,831 sales after two weeks, while Brown's *Turn Up The Music* was 48 having become his first-ever UK number one during the last week of the quarter.

Newcomer Lana Del Rey had the quarter's second biggest album with her Polydor debut *Born To Die*, but her presence in the singles market was much less pronounced as she finished in 23rd and 24th places on the quarter-end countdown with *Video Games* and her album's title track. Meanwhile, three tracks from the only album to outsell Del Rey's in the quarter – Adele's *21* – showed up in the quarterly Top 100 after selling another 237,000 singles combined. Q1 2011's top seller *Someone Like You* is 47th, *Set Fire To The Rain* 60th and *Rolling In The Deep* 64th.



# The compilation strikes back

## ANALYSIS COMPILATIONS

Compilations staged an impressive comeback in Q1 as they contradicted the double-digit drop in artist album sales to record a first year-on-year rise in five years.

While the artist albums sector suffered a 17.1% slide compared to the first three months of 2011, the various artists market turned around years of sharp declines by increasing its sales by 0.4% to 3,941,207 units, according to the Official Charts Company.

A 0.4% rise might not sound much, but it is very significant in that it represents the first Q1 rise since 2007 when sales increased 10.1% to around 6.6 million units.

Given the sector during the first quarter of this year was below 4 million units, compilations clearly have a long road to recovery ahead. However, there are some real positive signs in a part of the business some thought was in terminal decline because consumers could now create their own custom-built various artist packages by buying tracks one at a time on download sites.

"I don't think there were a lot of surprises in the quarter but one was the compilations market really stabilising," says Universal commercial division managing director Brian Rose. "We say that touch wood because it's only in the first quarter."

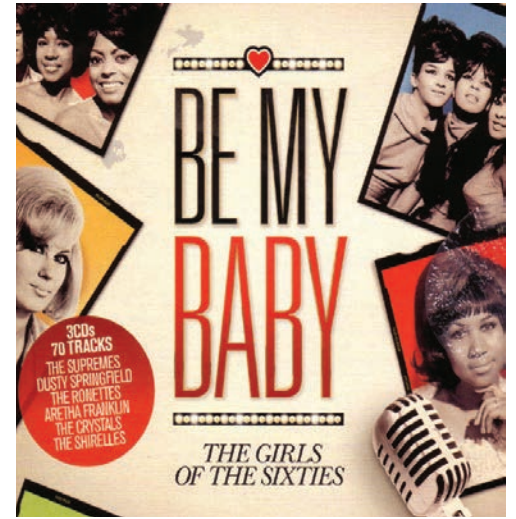
The year-on-year rise happened despite no new regular Now! album being issued in the quarter, although EMI and Universal did roll out the one-off Now That's What I Call Running, which sold more than 80,000 copies, and Now compiler Ashley Abram of Box Music was behind what turned out to be in Be My Baby the period's biggest-selling compilation.

Released by Sony, the three-disc collection of tracks by Sixties female singers and groups sold 193,169 up to the end of March. This was 29.0% more than Now! 77 sold a year earlier to finish as Q1 2011's top compilation, while Now! 77 was also outsold a year later by Now! 80, which shifted another 174,623 copies in the quarter, having been released last November.

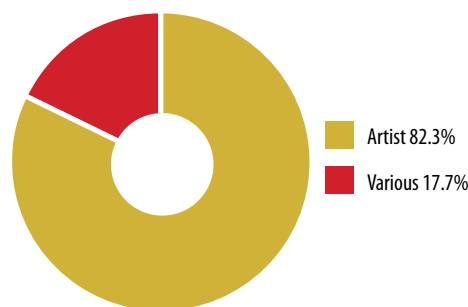
Sony is already weighing up a successor to Be My Baby, mirroring a trend in the market which EMI catalogue and commercial marketing senior vice president Steve Pritchard says is subject to fewer releases.

"People have got a little bit more savvy so we stick with tried and tested brands," says Pritchard, reflected by his company's leading Now! brand enjoying not only continuing strong sales in the quarter from its most-recent regular album in the series but also with the Now! Running album and love and Disney-themed Now! packages.

Similarly, in a joint release with EMI, Universal returned to its late Fifties/early Sixties Dreamboats & Petticoats brand with one subtitled The Petticoat, while among Ministry of Sound's many successful Q1 sellers was the 2012 edition of its successful Addicted To Bass series.

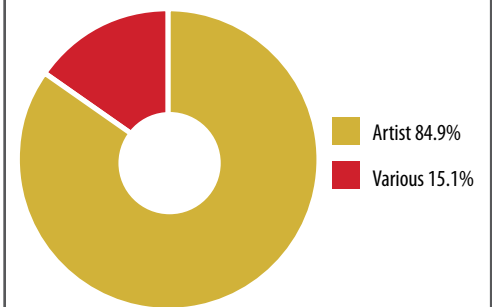


### Q1 2012 BREAKDOWN ARTIST ALBUMS/COMPILATIONS



One particular encouraging trend of the quarter for various artist albums was the healthy pick-up in digital sales. Compilations have been behind the curve in digital growth compared to artist albums, but in Q1 download's share of sales rose from 15.3% in the first three months of 2011 to 24.7% a year later. This added up to another 370,601 compilations sold in this way, helped no doubt by more various artist releases being flagged up on iTunes' home page than were previously.

### Q1 2011 BREAKDOWN ARTIST ALBUMS/COMPILATIONS



Sony CMG marketing director Phil Savill suggests this increase also reflects the widening profile of people now downloading.

He says: "iTunes initially was probably more of a musos destination where people bought artist albums rather than late adopters who tend to buy compilations and as iTunes and the iPod have become more widespread it's ended up with the iTunes Top 100 mirroring more of a supermarket chart with artist albums and compilations."

## TOP 20 COMPILATIONS Q1 2012

POS	TITLE/SALES Q1	LABEL/RECORD COMPANY / CORPORATE GROUP / (DISTRIBUTOR)	HIGHEST CHART POS.	CUMULATIVE SALES
01	BE MY BABY 193,169	SONY MUSIC/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	193,169
02	NOW THAT'S WHAT I CALL MUSIC 80 174,623	EMI TV/UMTV/EMI TV/UMTV/EMI MUSIC/UNIVERSAL MUSIC (E)	1	1,307,989
03	XX - TWENTY YEARS 85,371	MINISTRY OF SOUND/MINISTRY OF SOUND/MINISTRY OF SOUND GROUP (ARV)	2	264,777
04	R&B SLOWJAMZ 81,891	UMTV/RHINO/RHINO (WARNERS)1/UMTV4/UNIVERSAL4/WARNER1 (ARV)	2	81,891
05	NOW THAT'S WHAT I CALL RUNNING 81,693	EMI TV/UMTV / EMI TV/UMTV / EMI MUSIC/UNIVERSAL MUSIC (EMI)	1	81,693
06	BRIT AWARDS 2012 WITH MASTERCARD 71,750	UMTV/UMTV/UNIVERSAL MUSIC (ARV)	1	71,750
07	DREAMBOATS & PETTICOATS - THE PETTICOAT 69,530	EMI TV/UMTV/EMI TV3/UMTV1/EMI MUSIC3/UNIVERSAL MUSIC17 (ARV)	1	69,530
08	THE WORKOUT MIX 2012 64,953	AATW/UMTV/UMTV/UNIVERSAL MUSIC (ARV)	2	72,501
09	ANTHEMS - HIP HOP 2 64,612	MINISTRY OF SOUND/SONY MUSIC/MOS/RCA LABEL GROUP/MINISTRY OF SOUND/SONY MUSIC (ARV)	2	64,612
10	ADDICTED TO BASS 2012 62,522	MINISTRY OF SOUND/MINISTRY OF SOUND GROUP (ARV)	4	62,522
11	RUNNING TRAX GOLD 62,271	MINISTRY OF SOUND/MINISTRY OF SOUND GROUP (ARV)	3	71,051
12	KEEP CALM AND RELAX 53,993	RHINO/SONY MUSIC/RCA LABEL3/RHINO (WARNERS)1/SONY MUSIC3/WARNER MUSIC1 (ARV)	3	53,993
13	ONE R&B 43,174	MINISTRY OF SOUND/SONY MUSIC/MOS/RCA LABEL GROUP/MINISTRY OF SOUND (ARV)	4	43,174
14	JUNGLE CLASSICS 39,628	MINISTRY OF SOUND/MINISTRY OF SOUND GROUP (ARV)	4	49,957
15	NOW THAT'S WHAT I CALL LOVE 36,388	EMIVIRGIN/UMTV/EMI TV/UMTV/EMI MUSIC/UNIVERSAL MUSIC (EMI)	3	36,388
16	LOVE 2 CLUB 2012 35,878	UMTV/UMTV/UNIVERSAL MUSIC (ARV)	5	35,878
17	NOW THAT'S WHAT I CALL DISNEY 35,175	WALT DISNEY/EMI TV/EMI MUSIC (EMI)	3	243,339
18	HAVE I TOLD YOU LATELY THAT I LOVE YOU 29,602	GO ENTERTAIN/GO ENTERTAIN/GO ENTERTAIN(GOTO ENTERTAIN)		29,602
19	FLOORFILLERS OLD SKOOL 28,579	AATW/UMTV/UMTV/UNIVERSAL MUSIC (ARV)	4	108,782
20	ULTIMATE CLUBLAND 27,071	AATW/UMTV/UMTV/UNIVERSAL MUSIC(ARV)	1	27,071

# Digital sales make inroads

## ANALYSIS DIGITAL ALBUMS

CD lost more than 10 percentage points in the artist albums market in Q1 as digital claimed a record share of sales.

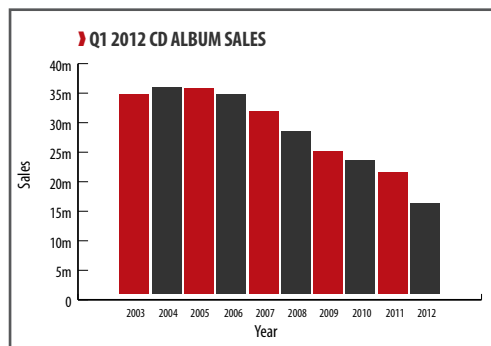
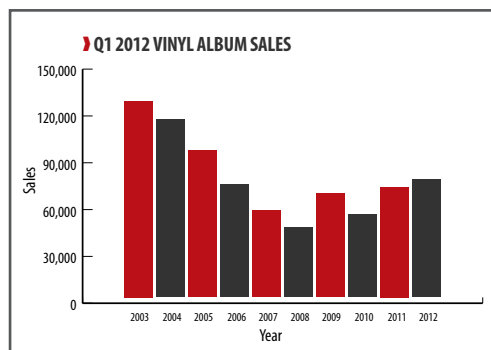
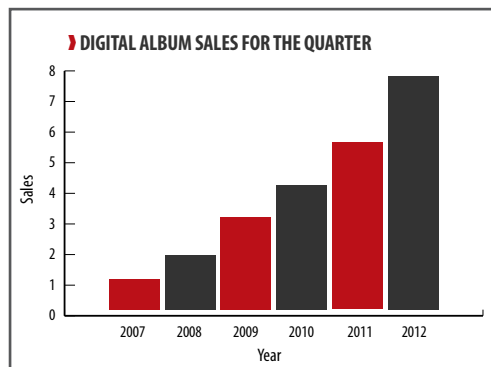
Twelve months earlier CD accounted for 77.7% of all artist album sales during the quarter with around 17.2 million units sold this way. This dropped to just a 67.3% share in the first period of 2012 with sales falling in unit terms by 28.2% to 12.4 million albums, according to Official Charts Company data.

Going the other way, downloads made up a greater share of the artist albums market in the first three months than ever before with share rising year-on-year from 21.9% to 32.3%. Sales grew over this period by around 1.1 million units with 5.9 million artist albums sold in the quarter having been downloaded.

The far bigger share of overall sales commanded by digital is reflected by a number of albums whose digital share in the quarter was far greater than the overall market. Several of these titles were Sony ones subject to heavy discounting, including having a £3.95 price tag on iTunes. Among them was The Vaccines' *What Did You Expect From The Vaccines?*, which was the quarter's seventh-biggest digital artist album but only 24th across all formats and had 57.9% of its sales coming from downloads. There were similar big download shares from fellow Sony releases *Torches* by Foster The People (59.9%) and Kasabian's *Velociraptor* (45.7%).

Above-average download sales shares were also experienced by Sony's Whitney Houston album *The Ultimate Collection*, which reflects immediate online buying in the wake of her sudden death on February 11, and Island's breakthrough act Ben Howard's *Every Kingdom*, which achieved 61.4% of its Q1 sales digitally. It was the 17th top artist album digitally of the quarter, but 37th when all sales are considered.

Within the Top 20 digital sellers of the quarter the album claiming the greatest download share is

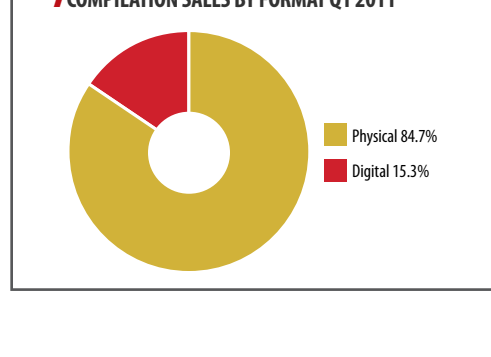
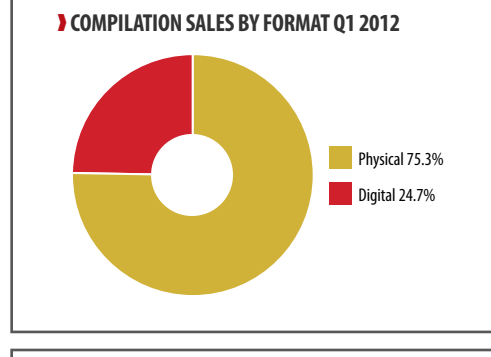
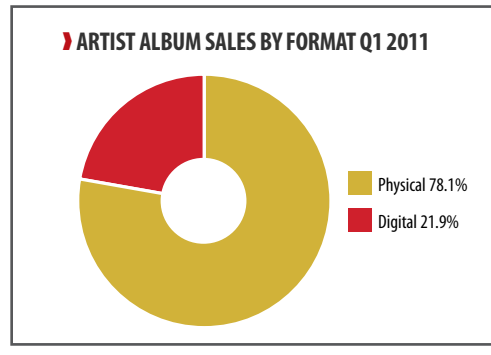
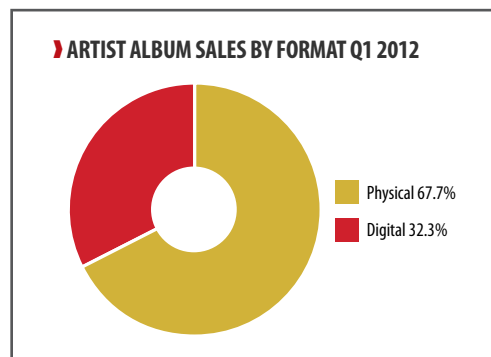


Atlantic act Skrillex's *Bangarang* which sold 31,942 units digitally but fewer than 7,000 physically. This gave it a digital share of 82.1% as the 20th top digital album of the quarter, although *Bangarang* ranked a more modest 62nd on the overall chart.

Across all formats Polydor act Lana Del Rey's *Born To Die* was beaten by Adele's *21* as the quarter's top seller but it had the edge digitally. Del

Rey's debut sold an unrivalled 126,598 digital copies, 35.7% of its overall total, to top the quarterly download chart with the Adele album finishing fourth. Only around a quarter of 21's Q1 sales were downloads, a share well below the overall market.

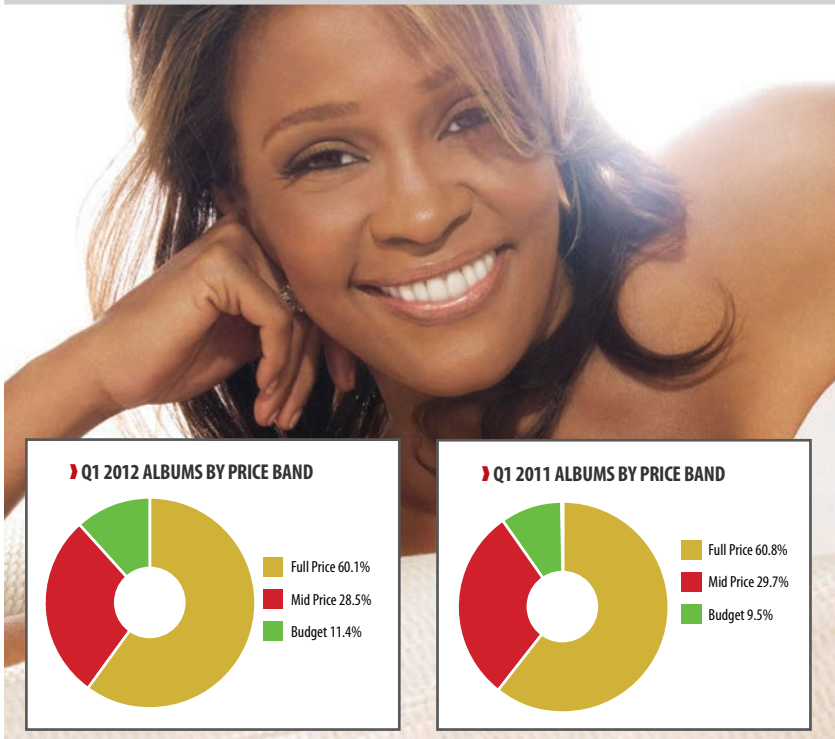
Finishing above Adele's second album were two debuts: Virgin act Emeli Sandé's *Our Version Of Events* was second with a 30.8% download share, while 34.0% of the Q1 sales of Ed Sheeran's *Asylum/Atlantic* album + occurred digitally as it finished as the third most downloaded album of the period. Helping to make it the quarter's top seller overall, 21 was Q1's top seller physically with 310,415 non-digital sales as Sandé finished second, Del Rey third and Sheeran fourth. The fifth biggest physical album was Military Wives' Decca debut *In My Dreams* whose 150,738 sales in the quarter included a 94.4% CD share.



### TOP 20 DIGITAL ARTIST ALBUMS Q1 2012

POS	ARTIST / TITLE / SALES Q1	LABEL / RECORD COMPANY / CORPORATE GROUP / (DISTRIBUTOR)	PEAK POS.	CUMULATIVE SALES
01	LANA DEL REY BORN TO DIE 126,598	POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)	1	126,598
02	EMELI SANDE OUR VERSION OF EVENTS 108,097	VIRGIN/VIRGIN/EMI MUSIC (EMI)	1	108,097
03	ED SHEERAN + 101,995	ASYLUM/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	1	299,702
04	ADELE 21 101,582	XL RECORDINGS/XL RECORDINGS/XL BEGGARS (PIAS)	1	821,137
05	COLDPLAY MYLO XYLOTO 76,374	PARLOPHONE/PARLOPHONE/EMI MUSIC (EMI)	1	267,048
06	DAVID GUETTA NOTHING BUT THE BEAT 69,432	POSTIVA/VIRGIN/VIRGIN/EMI MUSIC (EMI)	2	140,423
07	VACCINES WHAT DID YOU EXPECT FROM THE VACCINES 49,786	COLUMBIA/COLUMBIA LG/SONY MUSIC (ARV)	4	135,360
08	FLORENCE & THE MACHINE CEREMONIALS 47,360	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	1	145,297
09	NOEL GALLAGHER NOEL GALLAGHER'S HIGH FLYING BIRDS 43,932	SOUL MASH/SOUL MASH (EMI)	1	149,281
10	MAVERICK SABRE LONELY ARE THE BRAVE 43,658	MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	2	43,658
11	WHITNEY HOUSTON THE ULTIMATE COLLECTION 41,931	ARISTA/RCA LABEL GROUP/SONY MUSIC (ARV)	3	92,350
12	GOTYE MAKING MIRRORS 39,401	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	4	39,401
13	BRUNO MARS DOO-WOPS & HOOLIGANS 37,594	ELEKTRA/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	1	245,288
14	JESSIE J WHO YOU ARE 36,935	ISLAND/LAVA/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	2	197,306
15	FOSTER THE PEOPLE TORCHES 36,040	COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	12	77,674
16	BLACK KEYS EL CAMINO 35,862	NONESUCH/WARNER BROS/WARNER MUSIC (ARV)	16	54,455
17	BEN HOWARD EVERY KINGDOM 34,751	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	7	67,580
18	KASABIAN VELOCIRAPTOR 34,254	COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	105,661
19	RIZZLE KICKS STEREO TYPICAL 33,551	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	5	64,071
20	SKRILLEX BANGARANG 31,942	ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	31	31,942





**ANALYSIS BUDGET ALBUMS**

Sony found itself caught up in an unfortunate retail controversy in the wake of Whitney Houston's death in February when the price of two retrospectives by her was suddenly hiked. Among those albums was *The Ultimate Collection*, whose price on iTunes in the UK went up briefly on the Sunday her passing was announced from £4.99 to £7.99. However, after the major confirmed the increase had been a mistake, it was swiftly returned to below a fiver and it thus finishes up as the top budget album of Q1. The Houston album outsold the three next most popular budget titles of the quarter combined, two of which came from her one-time rivals for the crown of world's top female artist, Madonna and Celine Dion. In a period in which she was the half-time Super Bowl entertainment and returned with a first studio album for Interscope/ Polydor, Madonna claimed the



quarter's second-biggest budget seller with Warner Bros's 1990 best of *Immaculate Collection*, while Sony's 2008 *My Love – The Essential Collection* by Dion was fourth.

Sitting in between Madonna and Dion is the Go Entertain compilation *Have I Told You Lately That I Love You*, one of seven various artist releases among the quarter's 20 biggest budget releases. Also present is *The Bodyguard* movie soundtrack, which includes six Whitney Houston cuts and seven by other acts. Etta James passed away just three weeks before Houston and appears at number 11 with Universal label Spectrum's *The Best Of*, which sold around 16,500 copies in the quarter. And just creeping in the 20 on the bottom rung via the Spectrum label is Engelbert Humperdinck whose publicity from being selected as the UK's 2012 Eurovision performer assisted sales of *Spanish Eyes – The Best Of*.

**ANALYSIS VINYL**

EMI has been reworking Pink Floyd's illustrious back catalogue in all manner of ways over the past few months and in Q1 this took in the 1979 classic *The Wall*. Among its various re-issues, the album appeared in February in a two-disc vinyl Discovery Edition, helping it become the quarter's top-selling 12-inch album. It was the only vinyl release to sell more than 1,000 copies in the period and was joined in the Top 20 sellers by two other Floyd releases: *The Dark Side Of The Moon* and *Wish You Were Here*. Two Columbia veterans were responsible for the two biggest new studio albums on vinyl in the quarter courtesy of Bruce Springsteen's *Wrecking Ball* and Leonard Cohen's *Old Ideas*. And, as well as being the top-selling album overall, the XL-issued 21 by Adele was the fourth most popular vinyl title with 755 copies sold in the format between January and



March. Just 10 sales behind was the album that finished in runners-up place to 21 on the quarter's overall chart, Polydor act Lana Del Rey's *Born To Die*. While vinyl made up merely a fraction of total sales of most of the albums in the quarter's Top 20 vinyl sellers, for Drive-By Truckers' *Go-Go Boots* it accounted for an incredible 77.9% share. The Play It Again Sam album, first released in 2011, was the period's eighth favourite vinyl release and sold only about 200 units in other formats during the quarter. The vinyl market enjoyed its highest Q1 sales this year since 2005 with 75,500 units sold, a 6.9% year-on-year increase and 42.0% up on the same period two years ago.

**TOP 20 BUDGET ALBUMS Q1 2011**

POS	ARTIST/TITLE	SALES Q1	LABEL / RECORD COMPANY / CORPORATE GROUP (DISTRIBUTOR)
01	WHITNEY HOUSTON THE ULTIMATE COLLECTION	98,656	ARISTA/RCA LABEL GROUP/SONY MUSIC (ARV)
02	MADONNA THE IMMACULATE COLLECTION	30,855	SIRE/WARNER BROS/WARNER MUSIC (ARV)
03	VARIOUS ARTISTS HAVE I TOLD YOU LATELY THAT I LOVE YOU	29,602	GO ENTERTAIN (GO ENTERTAIN)
04	CELINE DION MY LOVE - THE ESSENTIAL COLLECTION	27,524	SONY MUSIC/COLUMBIA LG/SONY MUSIC (ARV)
05	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	26,342	RCA/RCA LABEL GROUP/SONY MUSIC (ARV)
06	VARIOUS ARTISTS ROCK CLASSICS	21,181	SONY MUSIC/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)
07	EURYTHMICS ULTIMATE COLLECTION	19,743	RCA/RCA LABEL GROUP/SONY MUSIC (ARV)
08	MARVIN GAYE GREATEST HITS	19,262	DELTA/DELTA/DELTA (DELTA/SONY DADC UK)
09	VARIOUS ARTISTS FOR YOU	18,171	SPECTRUM MUSIC/SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)
10	ORIGINAL SOUNDTRACK THE BODYGUARD	16,521	SONY BMG/RCA LABEL GROUP/SONY MUSIC (ARV)
11	ETTA JAMES THE BEST OF	16,512	SPECTRUM MUSIC/SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)
12	THE CLASH THE SINGLES	16,322	COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)
13	VARIOUS ARTISTS SKA MADNESS 2	15,772	SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)
14	DOLLY PARTON ULTIMATE	15,039	RCA/RCA LABEL GROUP/SONY MUSIC (ARV)
15	VARIOUS ARTISTS NUMBER 1 HITS OF THE 1950s	14,636	PERFORMANCE/DELTA/DELTA (DELTA/SONY DADC UK)
16	VARIOUS ARTISTS GET FIT	14,221	SPECTRUM MUSIC/SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)
17	VARIOUS ARTISTS HOSPITALITY - DRUM & BASS 2012	14,211	HOSPITAL/HOSPITAL/HOSPITAL (SRD)
18	VARIOUS ARTISTS SWEETHEARTS & STOLEN KISSES	14,155	DELTA/DELTA/DELTA (DELTA/SONY DADC UK)
19	BILLY JOEL PIANO MAN - THE VERY BEST OF	13,190	COLUMBIA/COLUMBIA LG/SONY MUSIC (ARV)
20	ENGELBERT HUMPERDINCK SPANISH EYES - THE BEST OF	12,125	SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)

**TOP 20 VINYL ALBUMS Q1 2012**

POS	ARTIST/TITLE	LABEL / RECORD COMPANY / CORPORATE GROUP (DISTRIBUTOR)
01	PINK FLOYD THE WALL	EMI/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)
02	BRUCE SPRINGSTEEN WRECKING BALL	COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)
03	LEONARD COHEN OLD IDEAS	COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)
04	ADELE 21	XL RECORDINGS/XL RECORDINGS/XL BEGGARS (PIAS)
05	LANA DEL REY BORN TO DIE	POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)
06	IRON MAIDEN EN VIVO	EMI/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)
07	PAUL WELLER SONIK KICKS	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)
08	DRIVE-BY TRUCKERS GO-GO BOOTS	PLAY IT AGAIN SAM/PIAS RECORDINGS (PIAS)
09	MARK LANEGAN BAND BLUES FUNERAL	4AD/4AD/XL BEGGARS (PIAS)
10	FIELD MUSIC PLUMB	MEMPHIS INDUSTRIES/MEMPHIS INDUSTRIES/MEMPHIS INDUSTRIES (PIAS)
11	BLACK KEYS EL CAMINO	WARNER BROS/WARNER BROS/WARNER MUSIC (ARV)
12	ENTER SHIKARI A FLASH FLOOD OF COLOUR	AMBUSH REALITY/AMBUSH REALITY/AMBUSH REALITY (PIAS)
13	PINK FLOYD THE DARK SIDE OF THE MOON	EMI/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)
14	AMY WINEHOUSE BACK TO BLACK	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)
15	FIRST AID KIT THE LION'S ROAR	WICHITA RECORDINGS/WICHITA RECORDINGS (PIAS)
16	MICHAEL KIWANUKA HOME AGAIN	POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)
17	NOEL GALLAGHER'S HIGH FLYING	NOEL GALLAGHER'S HIGH FLYING BIRDS SOUR MASH/SOUR MASH (EMI)
18	PINK FLOYD WISH YOU WERE HERE	EMI/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)
19	DJANGO DJANGO	BECAUSE MUSIC/BECAUSE MUSIC/BECAUSE MUSIC (ARV)
20	AMY WINEHOUSE LIONESSE - HIDDEN TREASURES	ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)



# Adele provides catalogue model

## ANALYSIS CATALOGUE ALBUMS

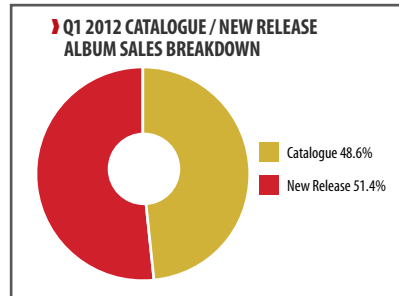
The four-millionth UK sale achieved by Adele's 21 understandably stole the headlines in Q1, but its predecessor 19 reached its own milestone in the period.

Four years on from release, the XL album broke through 2 million domestic sales after it shifted another 117,927 copies to finish as the quarter's top-selling catalogue studio album, according to Official Charts Company figures.

A quartet of albums released the following year after 19 and now more than two years old, so qualifying for catalogue status, sat immediately below it on the quarter-end catalogue studio albums chart.

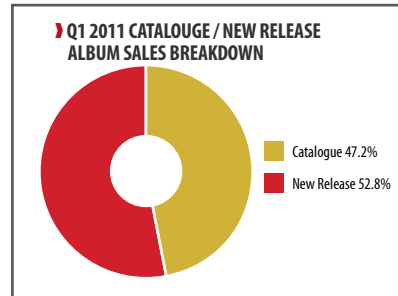
Island act Florence + The Machine's debut Lungs took silver medal position after selling another 43,833 copies, taking its cumulative UK sales beyond 1.5 million, while Lady Gaga's own Interscope/Polydor debut The Fame was third, Gentlemen Of The Road/Island's Mumford & Sons fourth with Sigh No More and Beyoncé's RCA-handled I Am Sasha Fierce fifth to complete the 2009 contingent.

In a period in which their latest album Mylo Xyloto sold another 200,849 copies in the UK, Coldplay placed three of their previous efforts among the Top 20



catalogue studio albums of the quarter as they generated nearly an additional 40,000 sales combined.

There are also multiple appearances for Def Jam/Mercury's Rihanna and Paul Simon who turns up both as a solo artist and with his erstwhile partner Art Garfunkel. First released by Warner Bros back in 1986, Graceland was subject to a 25-year overhaul by Sony last autumn and has continued selling well into 2012 with around 14,000 extra sales between January and March to rank 12th on the catalogue



studio albums chart. Eight places below, Simon & Garfunkel's farewell Bridge Over Troubled Water added nearly 11,000 sales to its colossal 3 million plus UK total in a quarter in which Adele's 21 came the closest any album has to matching the 33 weeks it spent at number one during 1970 and 1971. The duo's Greatest Hits was the quarter's third top catalogue greatest hits album.

Pink Floyd's The Wall returned to the Top 40 in Q1, reaching number 22, as part of EMI's extensive re-issue

programme of the band's recordings and was the 15th biggest catalogue studio album of the quarter. Nearly 30 years its junior, The Script's self-titled first album was subject to renewed interest following exposure for frontman Danny O'Donoghue on BBC One's The Voice.

Whitney Houston's sudden death on February 11 instantly provoked a wave of tribute buying, hence the position of the RCA-handled The Ultimate Collection at the top of the quarter-end catalogue greatest hits chart. Another of her retrospectives Whitney: The Greatest Hits is 11th.

Although this chart takes in sales across the entire quarter, in the period from when her passing was announced to the end of March nearly 180,000 Houston albums were sold in the UK, with 220,000 singles purchased.

Madonna's appearance in fourth place on the catalogue greatest hits chart with the Warner Bros-issued Immaculate Collection came against the backdrop of exposure around her Super Bowl appearance on February 5 and coverage leading up to the release of new studio album MDNA, including a guest slot on Graham Norton's BBC One chat show. She also made it to 13th position with Celebration, her farewell retrospective for Warner before her Live Nation agreement and a subsequent record deal with Universal's Interscope kicked in.

## TOP 20 CATALOGUE STUDIO ALBUMS Q1 2012

POS ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / Q1 SALES (DISTRIBUTOR) ORIGINAL YEAR OF RELEASE



- 01 ADELE 19 XL XL *XL Beggars* 117,927 (PIAS) 2008
- 02 FLORENCE + THE MACHINE Lungs Island Island Universal 43,833 (ARV) 2009
- 03 LADY GAGA The Fame Interscope Polydor Universal 39,427 (ARV) 2009
- 04 MUMFORD & SONS Sigh No More Gentlemen Of The Road/Island Island Universal 34,917 (ARV) 2009
- 05 BEYONCE I Am Sasha Fierce Columbia RCA Sony 22,356 (ARV) 2009
- 06 FLEETWOOD MAC Rumours Rhino Rhino Warner 19,919 (ARV) 1977
- 07 RIHANNA Good Girl Gone Bad Def Jam Mercury Universal 19,375 (ARV) 2008
- 08 AMY WINEHOUSE Back To Black Island Island Universal 18,511 (ARV) 2006
- 09 TRACY CHAPMAN Tracy Chapman Elektra Atlantic Warner 17,746 (ARV) 1988
- 10 NIRVANA Nevermind Geffen Polydor Universal 14,786 (ARV) 1991
- 11 KINGS OF LEON Only By The Night Hand Me Down Columbia Sony 13,932 (ARV) 2008
- 12 PAUL SIMON Graceland Sony RCA Sony 13,753 (ARV) 1986
- 13 COLDPLAY Viva La Vida Or Death And All His Friends Parlophone Parlophone EMI 13,421 (E) 2008
- 14 RIHANNA A Girl Like Me Def Jam Mercury Universal 13,192 (ARV) 2006
- 15 PINK FLOYD The Wall EMI Parlophone/Virgin EMI 12,423 (E) 1979
- 16 COLDPLAY X&Y Parlophone Parlophone EMI 12,378 (E) 2005
- 17 THE SCRIPT The Script Phonogenic RCA Sony 12,336 (ARV) 2008
- 18 COLDPLAY Parachutes Parlophone Parlophone EMI 12,025 (E) 2000
- 19 ELBOW The Seldom Seen Kid Fiction Polydor Universal 11,614 (ARV) 2008
- 20 SIMON & GARFUNKEL Bridge Over Troubled Water Columbia Columbia Sony 10,725 (ARV) 1970

## TOP 20 CATALOGUE GREATEST HITS ALBUMS Q1 2012

POS ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / Q1 SALES (DISTRIBUTOR) ORIGINAL YEAR OF RELEASE



- 01 WHITNEY HOUSTON The Ultimate Collection Arista RCA Sony 99,577 (ARV) 2007
- 02 BEE GEES Number Ones Reprise Rhino Warner 39,232 (ARV) 2008
- 03 SIMON & GARFUNKEL Greatest Hits Sony Columbia Sony 32,220 (ARV) 1972
- 04 MADONNA The Immaculate Collection Sire Warner Bros Warner 30,857 (ARV) 1990
- 05 CELINE DION My Love - The Essential Collection Sony Columbia Sony 30,777 (ARV) 2008
- 06 SNOW PATROL Up To Now Fiction Polydor Universal 29,774 (ARV) 2009
- 07 FOO FIGHTERS Greatest Hits RCA Columbia Sony 29,479 (ARV) 2009
- 08 TAKE THAT Never Forget - The Ultimate Collection RCA RCA Sony 27,910 (ARV) 2005
- 09 EURYTHMICS Ultimate Collection RCA RCA Sony 26,080 (ARV) 2005
- 10 ABBA Gold - Greatest Hits Polydor Polydor Universal 25,198 (ARV) 1992
- 11 WHITNEY HOUSTON The Greatest Hits Arista RCA Sony 23,421 (ARV) 2000
- 12 THE CLASH The Singles Columbia Sony 22,400 (ARV) 2007
- 13 MADONNA Celebration Warner Bros Rhino/Warner Bros Warner 22,326 (ARV) 2009
- 14 ABBA 18 Hits Polar Polydor Universal 22,105 (ARV) 2005
- 15 GUNS N' ROSES Greatest Hits Geffen Polydor Universal 21,802 (ARV) 2004
- 16 EMINEM Curtain Call - The Hits Interscope Polydor Universal 21,450 (ARV) 2005
- 17 MARVIN GAYE Greatest Hits Delta Delta Delta (Delta/Sony DADC) 19,262 2004
- 17 BLUR The Best Of Food Parlophone EMI 19,005 (E) 2000
- 18 FLEETWOOD MAC Greatest Hits Warner Bros Rhino (Warner) Warner 18,090 (ARV) 1988
- 19 THE CARPENTERS Gold - Greatest Hits A&M Polydor/UMTV Universal 17,915 (ARV) 2005
- 20 BRUCE SPRINGSTEEN Greatest Hits Columbia Columbia Sony 17,812 (ARV) 1995



# First out of the blocks...



## ANALYSIS NEW ALBUMS

Lana Del Rey and Emeli Sandé's first albums were both released in Q1 and there was little to separate them – just 4,177 sales by quarter end.

Del Rey's Polydor debut *Born To Die* was first out of the blocks after being released on January 30 and sold 116,745 during its opening week to begin the first of two weeks at No.1. By the end of the quarter it had sold 354,874 copies to sit between Adele's *21* and Sandé's *Our Version Of Events* on the overall quarterly chart.

The Sandé debut from Virgin had two fewer weeks to generate sales in the quarter compared to Del Rey's, but finished just behind with 350,697 copies sold by the end of March. This included

113,319 the first week and, like *Born To Die*, it also spent two weeks at number one but this run was separated for seven days by Adele's album.

The three biggest-selling artist albums released in Q1 were all debuts with Del Rey and Sandé's sets joined in third place by the introductory offering from *Military Wives*. Having become the surprise Christmas 2011 singles chart-toppers with *Wherever You Are*, the Decca act enjoyed strong early demand for their album *In My Dreams*, debuting at number two in March behind Bruce Springsteen with 56,154 sales and then climbing to number one the following week as Mother's Day buying helped its week-on-week sales lift by 5.1%. It had sold 150,738 units by quarter's end.

Having beaten *Military Wives* to the top week one, Springsteen's Columbia-

issued *Sonik Kicks* by Paul Weller who, like Madonna, is 53.

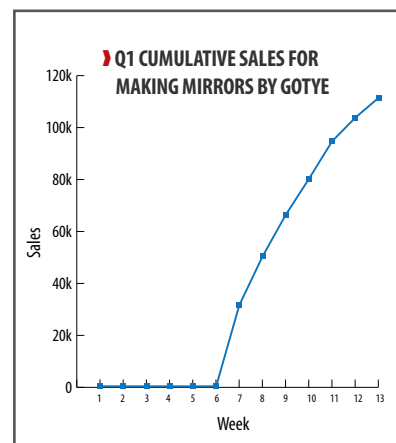
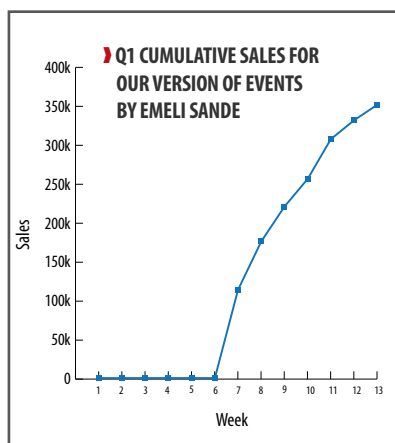
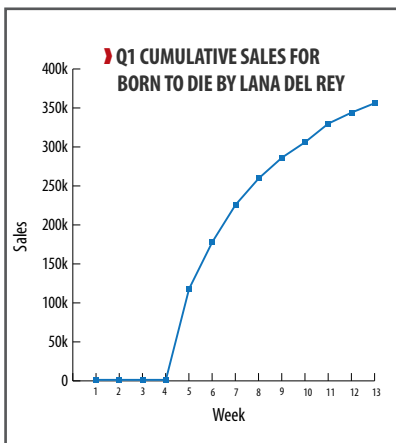
Like Cohen, three more of the veterans enjoyed their biggest chart showings with studio album in years in Q1. Chris Isaak peaked at six with his Rhino album *Beyond The Sun*, his highest position yet, while Mercury's Lionel Richie debuted at seven in March with *Tuskegee*, securing him his best position with a studio album since 2004's *Just For You*. And Paul McCartney's *Kisses On The Bottom*, released by MPL/Hear Music through Mercury, took him to number three in February, his highest peak with a studio offering since *Flaming Pie* reached number two in 1997.

More than half Macca's age, Gotye had the quarter's fifth-biggest new album with what most people assumed was his debut. However, *Making Mirrors* was actually his second UK release, although the introductory *Like Drawing Blood* on indie label *Lucky Number* had sold only around 8,500 copies in the UK prior to the new album's appearance in February. Naturally helped by containing in *Somebody That I Used To Know* the quarter's top-selling single, *Making Mirrors* debuted and peaked at four on the weekly chart and had sold 111,041 copies by the close of March.

Released in early January, Fiction/Polydor act *The Maccabees*' third album *Given To The Wild* by the end of the quarter had almost sold as many copies in total as their previous set *Wall Of Arms*, even though that album had been on sale since May 2009. The new album entered the chart at four, going on to sell 61,454 copies within the quarter and ranking as the period's eighth top newly-issued album.

In a strong quarter for debuts there were instant Top 10 appearances for Mercury's *Maverick Sabre*, who debuted and peaked at two with *Lonely Are The Brave*, BBC Sound Of 2012 winner Michael Kiwanuka whose Polydor set *Home Again* started in fourth place and RCA-signed *X Factor* runner-up Marcus Collins who entered at seven with his self-titled debut in March.

Three of the 20 biggest new releases of the quarter came from the independent sector, led by *Dramatico*'s Katie Melua with *Secret Symphony*, while also making the grade were *Enter Shikara* who returned to indie life after a spell with Warner and children's TV presenter Justin Fletcher who scored one of the period's surprise hit albums with the *Demon*-issued *Hands Up – The Album* selling 32,467 copies.



## TOP 20 ARTIST ALBUMS RELEASED IN Q1 2012

POS ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / DISTRIBUTOR / HIGHEST CHART POS / Q1 SALES



01	LANA DEL REY	<i>Born To Die</i>	Polydor	Polydor Universal	(ARV)	1	354,874
02	EMELI SANDE	<i>Our Version Of Events</i>	Virgin	Virgin EMI	(E)	1	350,697
03	MILITARY WIVES	<i>In My Dreams</i>	Decca	Decca Universal	(ARV)	1	150,738
04	BRUCE SPRINGSTEEN	<i>Wrecking Ball</i>	Columbia	Columbia Sony	(ARV)	1	121,877
05	GOTYE	<i>Making Mirrors</i>	Island	Island Universal	(ARV)	4	111,041
06	MAVERICK SABRE	<i>Lonely Are The Brave</i>	Mercury	Mercury Universal	(ARV)	2	106,041
07	LEONARD COHEN	<i>Old Ideas</i>	Columbia	Columbia Sony	(ARV)	2	73,081
08	MACCABEES	<i>Given To The Wild</i>	Fiction	Polydor Universal	(ARV)	4	61,454
09	MADONNA	<i>MDNA</i>	Interscope	Polydor Universal	(ARV)	1	56,339
10	CHRIS ISAAK	<i>Beyond The Sun</i>	Rhino	Rhino Warner	(ARV)	6	51,077
11	LIONEL RICHIE	<i>Tuskegee</i>	Mercury	Mercury Universal	(ARV)	7	47,489
12	MICHAEL KIWANUKA	<i>Home Again</i>	Polydor	Polydor Universal	(ARV)	4	47,217
13	PAUL MCCARTNEY	<i>Kisses On The Bottom</i>	Hearmusic	Mercury Universal	(ARV)	3	44,584
14	KATIE MELUA	<i>Secret Symphony</i>	Dramatico	Dramatico Universal	(ADA ARV)	8	42,424
15	PAUL WELLER	<i>Sonik Kicks</i>	Island	Island Universal	(ARV)	1	41,802
16	SKRILLEX	<i>Bangarang</i>	Atlantic	Atlantic Warner	(ARV)	31	38,919
17	MARCUS COLLINS	<i>Marcus Collins</i>	RCA	RCA Sony	(ARV)	7	34,227
18	ENTER SHIKARI	<i>A Flash Flood Of Colour</i>	Ambush	Reality Ambush Reality Ambush Reality	(PIAS)	4	33,852
19	MICHAEL BOLTON	<i>Gems – The Very Best Of</i>	Sony	RCA Sony	(ARV)	11	32,958
20	JUSTIN FLETCHER	<i>Hands Up – The Album</i>	Little Demon	Demon Demon	(Sony DADC)	16	32,467

issued *Wrecking Ball* finished as the quarter's fourth top new release overall with 121,877 sales achieved in its first four weeks, just 2.4% down on what his last studio album *Working On A Dream* sold over the same timeframe in 2009.

Sixty-two-year-old Springsteen is incredibly one of eight acts on our chart of the 20 biggest new albums released in Q1 to be more than 50 – but he is a long way from being the oldest. That accolade belongs to 77-year-old fellow Columbia veteran Leonard Cohen whose *Old Ideas* became his highest-charting album in the UK since 1969's *Songs From A Room* when it peaked at two in January. It sold 73,081 copies in the quarter and was the seventh-biggest newly-issued album of the quarter.

Also part of the half-century club was Madonna who closed the quarter by debuting at number one with *MDNA*, a record 12th chart-topper for a solo artist and her first album since leaving Warner Bros for Universal's Interscope. It followed to the number one position the Island-





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# Pop goes the market

## ANALYSIS ALBUMS - GENRE

Pop continued to rule the top artist album sellers in Q1 with the leading three titles all categorised under that genre. Headed by XL's Adele, Polydor's Lana Del Rey and Virgin's Emeli Sandé, the genre occupied 38 places in the quarter-end Top 100, almost matching the 39% share from exactly a year earlier. There were also similar shares compared to Q1 2011 for rock and



contemporary urban with rock's presence among the quarter-end top sellers dropping from 27 to 26 albums as Parlophone's Coldplay and Sour Mash's Noel Gallagher's High Flying Birds led the way, while contemporary urban's contribution rose from 17 to 18 of the Top 100 sellers. The top seller here was Island act Rizzle Kicks' Stereo Typical.

Dance doubled its showing among the Top 100 sellers in Q1 compared to a year earlier with Positiva/Virgin's David Guetta the star attraction, while the number of MOR/easy listening albums

reduced from six to five. The top seller in this category was Military Wives' Decca debut *In My Dreams*.

Among the more minor genres, country provided two of Q1's Top 100 artist albums, one coming from Parlophone's Grammy-winning Lady Antebellum, the other less obviously from Mercury's soul legend Lionel Richie. Other genres represented included folk (Columbia-handled Leonard Cohen and The Civil Wars), rock 'n'roll (Rhino's Chris Isaak) and children's (Demon's Justin Fletcher).

## TOP 20 POP ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	ADELE 21 XL RECORDINGS/XL RECORDINGS/XL BEGGARS (PIAS)	1	411,997
02	LANA DEL REY BORN TO DIE POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)	1	354,874
03	EMELI SANDE OUR VERSION OF EVENTS VIRGIN/VIRGIN/EMI MUSIC (EMI)	1	350,697
04	ED SHEERAN + ASYLUM/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	1	299,841
05	BRUNO MARS DOO-WOPS & HOOLIGANS ELEKTRA/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	1	164,114
06	JESSIE J WHO YOU ARE ISLAND/LAVA/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	2	151,947
07	OLLY MURS IN CASE YOU DIDN'T KNOW EPIC/EPIC LABEL GROUP/SONY MUSIC (ARV)	1	128,096
08	ADELE 19 XL RECORDINGS/XL RECORDINGS/XL BEGGARS (PIAS)	1	117,927
09	GOTYE MAKING MIRRORS ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	4	111,041
10	MAVERICK SABRE LONELY ARE THE BRAVE MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	2	106,041
11	ONE DIRECTION UP ALL NIGHT SYCO MUSIC/RCA LABEL GROUP/SONY MUSIC (ARV)	2	105,067
12	AMY WINEHOUSE LIONESSE - HIDDEN TREASURES ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	1	98,720
13	REBECCA FERGUSON HEAVEN RCA/RCA LABEL GROUP/SONY MUSIC (ARV)	3	95,013
14	KATY PERRY TEENAGE DREAM VIRGIN/VIRGIN/EMI MUSIC (EMI)	1	74,539
15	LADY GAGA BORN THIS WAY INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (ARV)	1	71,464
16	WILL YOUNG ECHOES RCA/RCA LABEL GROUP/SONY MUSIC (ARV)	1	70,343
17	LMFAO SORRY FOR PARTY ROCKING INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (ARV)	8	66,087
18	KELLY CLARKSON STRONGER RCA/RCA LABEL GROUP/SONY MUSIC (ARV)	5	56,812
19	MADONNA MDNA INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (ARV)	1	56,339
20	CHRISTINA PERRI LOVESTONGER ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	9	55,383

The biggest pop albums were largely also the biggest albums overall in Q1 with a dozen of the top 20 artist sellers covered by the genre.

Among the quarter's 20 leading pop albums half were debuts, including five of the top six led by Polydor's Lana Del Rey and Virgin's Emeli Sande.

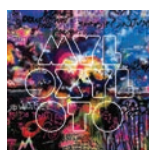
In contrast, MDNA was Madonna's 12th studio album, although the first released through Interscope/Poydor, while RCA's Will Young and Kelly Clarkson are this chart's next most experienced acts with Echoes and Stronger being respectively their fifth studio albums in all.

Both acts are of similar vintage with Young Pop Idol's first winner in 2002 and Clarkson winning the first American Idol later that year.



## TOP 20 ROCK ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	COLDPLAY MYLO XYLOTO PARLOPHONE/PARLOPHONE/EMI MUSIC (EMI)	1	200,849
02	NOEL GALLAGHER'S HIGH FLYING NOEL GALLAGHER'S HIGH FLYING BIRDS SOUR MASH/SOUR MASH/ (EMI)	1	123,550
03	BRUCE SPRINGSTEEN WRECKING BALL COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	121,877
04	FLORENCE + THE MACHINE CEREMONIALS ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	1	112,132
05	THE VACCINES WHAT DID YOU EXPECT FROM THE VACCINES COLUMBIA/COLUMBIA LGROUP/SONY MUSIC (ARV)	4	85,944
06	THE BLACK KEYS EL CAMINO NONESUCH/WARNER BROS/WARNER MUSIC (ARV)	16	84,849
07	KASABIAN VELOCIRAPTOR COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	74,987
08	LEONARD COHEN OLD IDEAS COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	2	73,081
09	THE MACCABEES GIVEN TO THE WILD FICTION/POLYDOR/UNIVERSAL MUSIC (ARV)	4	61,454
10	FOSTER THE PEOPLE TORCHES COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	12	60,162
11	SNOW PATROL FALLEN EMPIRES FICTION/POLYDOR/UNIVERSAL MUSIC (ARV)	3	57,674
12	BEN HOWARD EVERY KINGDOM ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	7	56,607
13	FLORENCE & THE MACHINE LUNGS ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	1	43,833
14	PAUL WELLER SONIK KICKS ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	1	41,802
15	NOAH & THE WHALE LAST NIGHT ON EARTH MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	8	39,423
16	FOO FIGHTERS WASTING LIGHT RCA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	37,900
17	MUMFORD & SONS SIGH NO MORE GENTLEMEN OF THE ROAD/ISLAND/UNIVERSAL MUSIC (ARV)	2	34,917
18	ENTER SHIKARI A FLASH FLOOD OF COLOUR AMBUSH REALITY/AMBUSH REALITY (PIAS)	4	33,852
19	SNOW PATROL UP TO NOW FICTION/POLYDOR/UNIVERSAL MUSIC (ARV)	3	29,774
20	MEAT LOAF HELL IN A HANDBASKET SONY MUSIC/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	5	29,546



Rock was the biggest beneficiary of a Columbia discount programme reducing some albums to under £4 in January with The Vaccines' debut leading several of the affected titles in the genre's Q1 chart.

The band's What Did You Expect From The Vaccines was the fifth favourite

rock album of the period, joined in this chart by albums from Kasabian, Foster The People and Foo Fighters which the Sony operation also discounted.

Columbia's presence in the chart is further strengthened by the appearance at number three of Wrecking Ball, Bruce Springsteen's first studio album in three years and his eighth UK number one.

## TOP 20 COUNTRY ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	LIONEL RICHIE TUSKEGEE MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	7	47,489
02	LADY ANTEBELLUM OWN THE NIGHT PARLOPHONE/PARLOPHONE/EMI MUSIC (EMI)	4	25,569
03	LADY ANTEBELLUM NEED YOU NOW CAPITOL/PARLOPHONE/EMI MUSIC (EMI)	8	15,103
04	DOLLY PARTON ULTIMATE RCA/RCA LABEL GROUP/SONY MUSIC (ARV)	17	15,039
05	JIM REEVES THE VERY BEST OF SONY MUSIC/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	7	10,616
06	GLEN CAMPBELL GHOST ON THE CANVAS SURFDG/SURFDG/SURFDG (CAR)	27	6,328
07	TAYLOR SWIFT FEARLESS MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	5	6,315
08	GRETCHEN PETERS HELLO CRUEL WORLD PROPER/PROPER/PROPER (PROPER MUSIC)	70	6,280
09	DOLLY PARTON THE VERY BEST OF SONY BMG/RCA LABEL GROUP/SONY MUSIC (ARV)	8	5,939
10	JOHNNY CASH THE COLLECTION CAMDEN DELUXE/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)		5,496
11	LADY ANTEBELLUM LADY ANTEBELLUM CAPITOL/PARLOPHONE/EMI MUSIC (EMI)	191	4,976
12	POKEY LAFARGE/SOUTH CITY THREE MIDDLE OF EVERYWHERE CONTINENTAL SONG (PROPER MUSIC)	134	4,476
13	BAND PERRY THE BAND PERRY MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	46	4,459
14	SHANIA TWAIN GREATEST HITS MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	6	4,441
15	JOHNNY CASH THE MAN IN BLACK - DEFINITIVE COLLECTION COLUMBIA/COLUMBIA LG/SONY MUSIC (ARV)	15	3,724
16	WILLIE NELSON LEGEND - THE BEST OF SONY BMG/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	16	3,492
17	LITTLE WILLIES FOR THE GOOD TIMES PARLOPHONE/PARLOPHONE/EMI MUSIC (EMI)	116	3,413
18	NANCI GRIFFITH INTERSECTION PROPER/PROPER/PROPER (PROPER MUSIC)	107	2,780
19	CHARLIE LANDSBOURGH DESTINATION EDEL/DEMON MUSIC/DEMON MUSIC G (SONY)	120	2,697
20	ELVIS PRESLEY ELVIS COUNTRY SONY MUSIC/RCA LABEL GROUP/SONY MUSIC (ARV)	170	2,654

Country has always had a place in Lionel Richie's music, but a first album exclusively in the genre has turned into his biggest commercial success in years. Number two on the Billboard 200 in the quarter and a US country chart-topper, the Mercury-issued Tuskegee reached number seven in the UK in March and was country's top Q1 seller by some distance.

Country's top sellers of the quarter typically mix veterans such as Dolly Parton with contemporary country acts, including three appearances alone from Parlophone's Lady Antebellum. One important breakthrough in Q1 came courtesy of Mercury's The Band Perry whose self-titled debut was a US top five hit and reached the UK Top 50 in March.





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## TOP 20 DANCE ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	DAVID GUETTA NOTHING BUT THE BEAT POSITIVA/VIRGIN/VIRGIN/EMI MUSIC (EMI)	2	153,958
02	SKRILLEX BANGARANG ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	31	38,919
03	EXAMPLE PLAYING IN THE SHADOWS MINISTRY OF SOUND/MOS/MINISTRY OF SOUND GROUP (ARV)	1	36,526
04	NERO WELCOME REALITY MTA/MERCURY/UNIVERSAL MUSIC (ARV)	1	32,522
05	DAVID GUETTA ONE LOVE POSITIVA/VIRGIN/VIRGIN/EMI MUSIC (EMI)	2	19,871
06	SKRILLEX SCARY MONSTERS AND NICE SPRITES MAUSTRAP/MAUSTRAP/MAUSTRAP (PRIME DIRECT)	121	9,924
07	2 BEARS BE STRONG SOUTHERN FRIED/SOUTHERN FRIED/SOUTHERN FRIED (ROM/ARV)	35	8,741
08	AIR LE VOYAGE DANS LA LUNE VIRGIN/VIRGIN/EMI MUSIC (EMI)	35	7,873
09	EXAMPLE WON'T GO QUIETLY DATA/MINISTRY OF SOUND/MINISTRY OF SOUND GROUP (ARV)	4	7,534
10	DAFT PUNK TRON LEGACY - OST WALT DISNEY/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	39	6,953
11	DEADMAUS 4X4=12 MAUSTRAP/VIRGIN/VIRGIN/EMI MUSIC (EMI)	48	6,027
12	HIGH CONTRAST THE AGONY & THE ECSTASY HOSPITAL/HOSPITAL/HOSPITAL (SRD)	45	5,534
13	CALVIN HARRIS READY FOR THE WEEKEND COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	5,338
14	DEADMAUS FOR LACK OF A BETTER NAME VIRGIN/VIRGIN/EMI MUSIC (EMI)	19	5,022
15	MASSIVE ATTACK COLLECTED - THE BEST OF VIRGIN/VIRGIN/EMI MUSIC (EMI)	2	4,000
16	PRODIGY THEIR LAW - THE SINGLES 1990-2005 XL RECORDINGS/XL RECORDINGS/XL BEGGARS (PIAS)	1	3,897
17	FAITHLESS PASSING THE BATON - LIVE FROM BRITXON NATE'S TUNES/NATE'S TUNES (ESSENTIAL GEM)	43	3,854
18	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS CHEEKY/COLUMBIA LG/SONY MUSIC (ARV)	1	3,767
19	AIR MOON SAFARI SOURCE/VIRGIN/EMI MUSIC (EMI)	6	3,570
20	TIESTO MAGICAL JOURNEY - THE HITS COLLECTION NEBULA/VIRGIN/EMI MUSIC (EMI)	27	3,567

David Guetta had one of his best quarters yet in the UK at the start of 2012, culminating in an extra 150,000 sales of his 2011 album *Nothing But The Beat*.

Assisted by the chart-topping single *Titanium*, some discounting and an appearance on Graham Norton's BBC One chat show, the album was easily the top dance title of Q1, outselling its closest six releases combined.

In a quarter in which he turned five Grammy nominations into three wins, Skrillex provided two of the quarter's 10 favourite dance albums. They were led in



second place by the Atlantic-issued Skrillex, while 2010 effort *Scary Monsters And Nice Sprites* released by independent Mau5trap finished sixth.

## TOP 20 URBAN ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	RIZZLE KICKS STEREO TYPICAL ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	5	113,831
02	WHITNEY HOUSTON THE ULTIMATE COLLECTION ARISTA/RCA LABEL GROUP/SONY MUSIC (ARV)	3	99,577
03	RIHANNA TALK THAT TALK DEF JAM/MERCURY/UNIVERSAL MUSIC (ARV)	1	98,086
04	BEYONCE 4 COLUMBIA/PARKWOOD ENT/RCA LABEL GROUP/SONY MUSIC (ARV)	1	89,840
05	RIHANNA LOUD DEF JAM/MERCURY/UNIVERSAL MUSIC (ARV)	1	65,094
06	DRAKE TAKE CARE CASH MONEY/ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	5	56,130
07	CHASE & STATUS NO MORE IDOLS MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	2	54,395
08	JLS JUKEBOX EPIC/EPIC LABEL GROUP/SONY MUSIC (ARV)	2	50,476
09	WHITNEY HOUSTON THE ESSENTIAL ARISTA/RCA LABEL GROUP/SONY MUSIC (ARV)	7	50,028
10	JAY-Z & KANYE WEST WATCH THE THRONE ROC-A-FELLA/MERCURY/UNIVERSAL MUSIC (ARV)	3	48,181
11	NICKI MINAJ PINK FRIDAY CASH MONEY/ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	16	45,399
12	PROFESSOR GREEN AT YOUR INCONVENIENCE VIRGIN/VIRGIN/EMI MUSIC (EMI)	3	41,497
13	CEE LO GREEN THE LADY KILLER WARNER BROS/WARNER BROS/WARNER MUSIC (ARV)	3	38,125
14	SEAL SOUL 2 REPRISE/WARNER BROS/WARNER MUSIC (ARV)	17	29,369
15	TINIE TEMPAH DISC-OVERY PARLOPHONE/PARLOPHONE/EMI MUSIC (EMI)	1	27,568
16	WHITNEY HOUSTON THE GREATEST HITS ARISTA/RCA LABEL GROUP/SONY MUSIC (ARV)	1	23,421
17	PLAN B THE DEFACTION OF STRICKLAND BANKS 679/ATLANTIC/ATLANTIC UK/WARNER MUSIC (ARV)	1	23,139
18	BEYONCE I AM SASHA FIERCE COLUMBIA/RCA LABEL GROUP/SONY MUSIC (ARV)	2	22,356
19	EMINEM CURTAIN CALL - THE HITS INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (ARV)	1	21,450
20	RIHANNA GOOD GIRL GONE BAD DEF JAM/MERCURY/UNIVERSAL MUSIC (ARV)	1	19,375

Rizzle Kicks doubled the sales of debut album *Stereo Typical* in Q1 as *Mama Do The Hump* became their biggest single with sales of more than half a million.

The Island act take their place at the top of the quarter's urban contemporary albums chart, despite extensive tribute buying in the market for the late



Whitney Houston. Her sales were largely split across three retrospectives, all of which appear in this chart.

Rihanna's Def Jam/Mercury album *Talk That Talk* surpassed three-quarters of a million UK sales in the quarter to slot behind Houston at three on the urban contemporary quarterly countdown.

## TOP 20 FOLK ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	Q1 SALES
01	LEONARD COHEN OLD IDEAS COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	73,081
02	CIVIL WARS BARTON HOLLOW COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	25,297
03	TRACY CHAPMAN TRACY CHAPMAN ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	17,746
04	FIRST AID KIT THE LION'S ROAR WICHITA RECORDINGS/WICHITA RECORDINGS (PIAS)	15,383
05	LAURA MARLING I SPEAK BECAUSE I CAN VIRGIN/EMI MUSIC (EMI)	9,776
06	LAURA MARLING A CREATURE I DON'T KNOW VIRGIN/EMI MUSIC (EMI)	9,619
07	KING CREOSOTE & JON HOPKINS DIAMOND MINE DOMINO RECORDINGS/DOMINO RECORDINGS (PIAS)	8,560
08	GILLIAN WELCH THE HARROW & THE HARVEST WARNER BROS/WARNER MUSIC (ARV)	5,434
09	BOB DYLAN BEYOND HERE LIES NOTHIN' THE COLLECTION RCA LABEL GROUP/SONY MUSIC (ARV)	4,822
10	BOB DYLAN THE COLLECTION COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	4,796
11	JUNE TABOR & THE OYSTER BAND RAGGED KINGDOM TOPIC/TOPIC (PROPER MUSIC)	4,618
12	LAURA MARLING ALAS I CANNOT SWIM VIRGIN/EMI MUSIC (EMI)	4,266
13	BOB DYLAN DYLAN COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	3,880
14	UNTHANKS LAST PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	3,627
15	GERRY RAFFERTY CITY TO CITY/NIGHT OWL PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	3,467
16	JONI MITCHELL BLUE WARNER BROS/WARNER MUSIC (ARV)	2,971
17	CHRISTY MOORE FOLK TALE COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	2,928
18	DUBLINERS THE VERY BEST OF DECCA/UNIVERSAL MUSIC (ARV)	2,301
19	CAROLINA CHOCOLATE DROPS LEAVING EDEN WARNER BROS/WARNER MUSIC (ARV)	2,287
20	DUBLINERS THE VERY BEST OF PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	2,242

The last time Leonard Cohen charted as high as he did in the UK in Q1 he was just 34-years old.

More than four decades later the now



77-year-old reached number two again in January with the Columbia-issued *Old Ideas* and was only denied a famous number one by Polydor's Lana Del Rey whose *Born To Die* came out the same week.

Also handled by Columbia in the UK, although independent Stateside, duo *The Civil Wars* (left) came fresh from a Grammy performance and double win by breaking into the UK artist albums chart at number 13 with *Barton Hollow*. It sold around 25,000 copies in the quarter, about one-third of *Old Ideas*'s total.

## TOP 20 ROCK/METAL ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	FOO FIGHTERS WASTING LIGHT RCA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	1	37,900
02	ENTER SHIKARI A FLASH FLOOD OF COLOUR AMBUSH REALITY/AMBUSH REALITY (PIAS)	4	33,852
03	FOO FIGHTERS GREATEST HITS RCA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	4	29,479
04	VAN HALEN A DIFFERENT KIND OF TRUTH INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (ARV)	6	25,838
05	GUNS N' ROSES GREATEST HITS GEFEN/POLYDOR/UNIVERSAL MUSIC (ARV)	1	21,802
06	NICKELBACK HERE AND NOW ROADRUNNER/ROADRUNNER/WARNER MUSIC (ARV)	10	20,778
07	YOU ME AT SIX SINNERS NEVER SLEEP VIRGIN/VIRGIN/EMI MUSIC (EMI)	3	19,413
08	YOUNG GUNS BONES PLAY IT AGAIN SAM/PIAS RECORDINGS/PIAS RECORDINGS (PIAS)	19	15,536
09	NIRVANA NEVERMIND GEFEN/POLYDOR/UNIVERSAL MUSIC (ARV)	5	14,786
10	LAMB OF GOD RESOLUTION ROADRUNNER/ROADRUNNER/WARNER MUSIC (ARV)	19	12,943
11	EVANESCENCE EVANESCENCE VIRGIN/WIND UP/VIRGIN/EMI MUSIC (EMI)	4	12,588
12	METALLICA BEYOND MAGNETIC VERTIGO/MERCURY/UNIVERSAL MUSIC (ARV)	105	11,612
13	TWIN ATLANTIC FREE RED BULL/RED BULL/RED BULL (EMI)	37	11,139
14	EVANESCENCE FALLEN VIRGIN/WIND UP/VIRGIN/EMI MUSIC (EMI)	86	10,388
15	BLINK 182 GREATEST HITS GEFEN/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	6	10,221
16	BLACK SABBATH GREATEST HITS UMTV/UMTV/UNIVERSAL MUSIC (ARV)	19	9,498
17	LED ZEPPELIN MOTHERSHIP ATLANTIC/RHINO (WARNERS)/WARNER MUSIC (ARV)	4	8,484
18	THIN LIZZY WAITING FOR AN ALIBI - THE COLLECTION SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)		8,336
19	GREEN DAY AMERICAN IDIOT REPRISE/WARNER BROS/WARNER MUSIC (ARV)	1	7,938
20	KORN THE PATH OF TOTALITY ROADRUNNER/ROADRUNNER/WARNER MUSIC (ARV)	68	7,827

Enter Shikari's third album returned them to the indie sector and Top 10 ways when *A Flash Flood Of Colour* debuted and peaked at four in January.

Having briefly moved in major circles, with second album *Common Dreads* being issued through Warner in 2009 and reaching number 16, Enter Shikari took full charge of their releases again with this latest set issued directly by their own label *Ambush Reality*.

The band are sandwiched by two Foo Fighters (right) albums on the quarter-end rock/metal chart, which also welcomes

in fourth position *A Different Kind Of Truth*, the first studio album in 14 years from Interscope/Polydor's Van Halen.





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## TOP 20 COMBINED CLASSICAL ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	Q1 SALES
01	SIXTEEN/CHRISTOPHERS RENAISSANCE - MUSIC FOR INNER PEACE DECCA/DECCA/UNIVERSAL MUSIC (ARV)	21,010
02	ANDRE RIEU & JOHANN STRAUSS OR AND THE WALTZ GOES ON DECCA/DECCA/UNIVERSAL MUSIC (ARV)	19,947
03	LUDOVICO EINAUDI ISLANDS - ESSENTIAL DECCA/DECCA/UNIVERSAL MUSIC (ARV)	10,454
04	ANDREA BOCELLI CONCERTO - ONE NIGHT IN CENTRAL PARK DECCA/SUGAR/DECCA/UNIVERSAL MUSIC (ARV)	10,267
05	ANDRE RIEU WALTZING IN EUROPE MOTIF/DELTA/DELTA (SONY)	10,146
06	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLASSICAL DECCA/EMI TV/EMI MUSIC/UNIVERSAL MUSIC (ARV)	9,424
07	ANDRE RIEU & JOHANN STRAUSS OR MOONLIGHT SERENADE DECCA/DECCA/UNIVERSAL MUSIC (ARV)	9,241
08	ANDRE RIEU THE MAGIC OF MOTIF/DELTA/DELTA (SONY)	8,730
09	NOAH STEWART NOAH DECCA/DECCA/UNIVERSAL MUSIC (ARV)	7,884
10	CBSO/SEAL ANTHONY HOPKINS - COMPOSER CLASSIC FM/DECCA/UNIVERSAL MUSIC (ARV)	7,444
11	KATHERINE JENKINS ONE FINE DAY DECCA/DECCA/UNIVERSAL MUSIC (ARV)	5,564
12	ANDRE RIEU FOREVER VIENNA DECCA/DECCA/UNIVERSAL MUSIC (ARV)	5,400
13	TENEBRAE/RPO/SHORT MEALOR/A TENDER LIGHT DECCA/DECCA/UNIVERSAL MUSIC (ARV)	4,889
14	VARIOUS ARTISTS 40 MOST BEAUTIFUL CLASSICAL MASTERPIECES WARNER CLASSICS/WCI/WARNER (WARNER)	4,116
15	JOHN WILLIAMS WAR HORSE - OST SONY CLASSICAL/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	3,652
16	KATHERINE JENKINS THE ULTIMATE COLLECTION DECCA/DECCA/UNIVERSAL MUSIC (ARV)	3,631
17	KATHERINE JENKINS SWEETEST LOVE DECCA/SPECTRUM MUSIC/SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)	3,184
18	VARIOUS ARTISTS CHILL OUT WITH THE MASTERS - THE BEST XS/XS/XS XS	3,093
19	ANDRE RIEU THE COLLECTION PHILIPS/DECCA/UNIVERSAL MUSIC (ARV)	3,057
20	MILOS KARADAGLIC THE GUITAR DEUTSCHE GRAMMOPHON/DECCA/UNIVERSAL MUSIC (ARV)	2,990



Decca typically dominated Q1's top classical albums, providing 14 of the Top 20 sellers outright and another in conjunction with EMI.

Four of its albums came from Dutch violinist, conductor and composer Andre

Rieu, led in second place by his 2011 effort *And The Waltz Goes On* with the Johann Strauss Orchestra. However, it was outsold in the quarter by *Renaissance - Music For Inner Peace*, another Decca album conducted by Harry Christophers and featuring ensemble The Sixteen and performers David Miller and Matthew Halls.

The big new classical star of the quarter was Decca's New York tenor Noah Stewart who attracted widespread media attention as the first black artist to top the UK's classical albums chart.

## TOP 20 JAZZ/BLUES ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	Q1 SALES
01	CARO EMERALD DELETED SCENES FROM THE CUTTING ROOM DRAMATICO/GRAND MONO/DRAMATICO (ARV)	40,205
02	ETTA JAMES AT LAST - THE BEST DECCA/DECCA/UNIVERSAL MUSIC (ARV)	27,461
03	ETTA JAMES THE BEST OF SPECTRUM MUSIC/SPECTRUM MUSIC/UNIVERSAL MUSIC (ARV)	16,512
04	HUGH LAURIE LET THEM TALK WARNER MUSIC ENTERTAINMENT/WARNER BROS/WARNER MUSIC (ARV)	15,725
05	LOUIS ARMSTRONG THE BEST OF DECCA/DECCA/UNIVERSAL MUSIC (ARV)	12,932
06	SEASICK STEVE WALKIN' MAN - THE BEST OF RHINO/RHINO (WARNERS)/WARNER MUSIC (ARV)	9,990
07	MICHAEL BUBLE SINGS TOTALLY BLONDE METRO/UNION SQUARE MUSIC/UNION SQUARE MUSIC (SONY)	8,744
08	NINA SIMONE THE VERY BEST OF RCA/UCI/COLUMBIA/DECCA/SONY MUSIC/UNIVERSAL MUSIC (ARV)	8,579
09	SEASICK STEVE YOU CAN'T TEACH AN OLD DOG NEW TRICKS PLAY IT AGAIN SAM/PIAS RECORDINGS (PIAS)	7,484
10	AMY WINEHOUSE FRANK ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	6,430
11	JOE BONAMASSA/BETH HART DON'T EXPLAIN PROVOGUE/PROVOGUE/MASCOT LABEL GROUP (ARV)	6,201
12	BURLESQUE ORIGINAL SOUNDTRACK RCA/RCA LABEL GROUP/SONY MUSIC (ARV)	5,872
13	JANIS JOPLIN GREATEST HITS COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	5,807
14	NORAH JONES COME AWAY WITH ME PARLOPHONE/PARLOPHONE/EMI MUSIC (EMI)	5,311
15	ETTA JAMES AT LAST - THE BEST OF SONY MUSIC/RCA LABEL GROUP/SONY MUSIC (ARV)	4,182
16	PORTICO QUARTET PORTICO QUARTET REAL WORLD/REAL WORLD/REAL WORLD (PROPER MUSIC)	3,970
17	GREGORY PORTER BE GOOD MOTEMA/MOTEMA/MOTEMA (PROPER)	3,936
18	GREGORY PORTER WATER MOTEMA/MOTEMA/MOTEMA (PROPER)	3,916
19	MICHAEL BUBLE IT'S TIME REPRISE/WARNER BROS/WARNER MUSIC (ARV)	3,205
20	ELLA FITZGERALD GOLD VERVE/DECCA/UNIVERSAL MUSIC (ARV)	3,162

Three weeks before Whitney Houston's death, the music world lost in Etta James (right) one of the giants of US R&B, jazz and blues.

As a consequence, three retrospectives by her register among the 20 biggest jazz and blues albums of Q1, two named after her signature tune *At Last*. However, they were all outsold by Dramatico act Caro Emerald's *Deleted Scenes From The Cutting Room Floor*, which has now shifted more than 350,000 copies in the UK. Current hot jazz property Gregory Porter delivered in February his second



album *Be Good* through independent Motema and it is joined in this best-sellers list by its predecessor *Water*.

## TOP 20 SOUNDTRACK ALBUMS Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	DRIVE LAKESHORE/LAKESHORE/LAKESHORE (IMPORT)	12	22,491
02	THE BODYGUARD SONY BMG/RCA LABEL GROUP/SONY MUSIC (ARV)	11	16,875
03	THE MUPPETS WALT DISNEY/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	8	15,921
04	DIRTY DANCING RCA/RCA LABEL GROUP/SONY MUSIC (ARV)	6	14,281
05	ALVIN & THE CHIPMUNKS CHIPWRECKED - OST ATLANTIC/RHINO (WARNERS)/WARNER MUSIC (ARV)	63	12,147
06	THE TWILIGHT SAGA - BREAKING DAWN - 1 ATLANTIC/ATLANTIC REC UK/WARNER MUSIC (ARV)	5	9,686
07	MAMMA MIA POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)	1	8,681
08	DAFT PUNK TRON LEGACY - OST WALT DISNEY/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	39	6,953
09	GREASE POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)	2	5,330
10	TOP GUN COLUMBIA/RCA LABEL GROUP/SONY MUSIC (ARV)	15	4,178
11	(500) DAYS OF SUMMER SIRE/WARNER BROS/WARNER MUSIC (ARV)	21	4,112
12	PROJECT X WATERTOWER/WATERTOWER/WATERTOWER (WATERTOWER)	19	4,108
13	TWILIGHT ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	7	3,924
14	SATURDAY NIGHT FEVER REPRISE/RHINO (WARNERS)/WARNER MUSIC (ARV)	42	3,804
15	LUDOVIC BOURCE THE ARTIST - OST SONY CLASSICAL/COLUMBIA LG/SONY MUSIC (ARV)		3,747
16	JOHN WILLIAMS WAR HORSE - OST SONY CLASSICAL/COLUMBIA LG/SONY MUSIC (ARV)	111	3,642
17	DAVID ARNOLD/MICHAEL PRICE SHERLOCK - ORIGINAL TV SOUNDTRACK - 1 SILVA SCREEN (RSK GEM)	69	3,527
18	ALEX TURNER SUBMARINE - OST DOMINO RECORDINGS/DOMINO RECORDINGS (PIAS)	35	3,220
19	GLEE CAST GLEE - THE MUSIC - SEASON ONE - VOL 1 EPIC/EPIC LABEL GROUP/SONY MUSIC (ARV)	1	2,782
20	THE BOAT THAT ROCKED MERCURY/MERCURY/UNIVERSAL MUSIC (ARV)	2	2,714

Crime drama *Drive* came out on DVD at the end of January and helped its accompanying album become the top-



selling soundtrack of the first quarter.

Nearly two decades after its release, the soundtrack to *The Bodyguard* in second place prompted new attention following Whitney Houston's death as the RCA-handled title added another 16,987 sales.

The big winner at this year's Oscar, where its haul included best picture, was French movie *The Artist* and its soundtrack by Ludovic Bource was also the top-selling OST released in Q1. It just outsold in the quarter another Sony Classical soundtrack for a 2012 film, *War Horse*, with music by John Williams.

## TOP 20 MUSIC VIDEO TITLES Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP (DISTRIBUTOR)	PEAK POS.	Q1 SALES
01	ORIGINAL AUSTRALIAN CAST LOVE NEVER DIES UNIVERSAL PICTURES (CINRAM)	4	44,377
02	MICHAEL JACKSON THIS IS IT SONY PICTURES HE (SONY)	1	34,127
03	CAST RECORDING PHANTOM OF THE OPERA AT THE ALBERT HALL UNIVERSAL PICTURES (CINRAM)	7	30,400
04	ADELE LIVE AT THE ROYAL ALBERT HALL XL RECORDINGS/XL BEGGARS (PIAS)	32	27,856
05	ANDRE RIEU ROMANTIC PARADISE DECCA/UNIVERSAL MUSIC (ARV)	33	23,439
06	DANIEL O'DONNELL LIVE FROM NASHVILLE - PART 2 DMG TV/DEMON MUSIC/DEMON MUSIC GROUP (SONY)	39	19,749
07	ANDRE RIEU IN WONDERLAND DECCA/UNIVERSAL MUSIC (ARV)	97	19,228
08	TAKE THAT PROGRESS LIVE POLYDOR/UNIVERSAL MUSIC (ARV)	5	15,011
09	ALFIE BOE THE BRING HIM HOME TOUR UNIVERSAL PICTURES (CINRAM)	23	14,968
10	ORIGINAL CAST RECORDING LES MISERABLES - IN CONCERT - 25TH UNIVERSAL PICTURES (CINRAM)	4	12,825
11	JUSTIN BIEBER NEVER SAY NEVER PARAMOUNT HOME ENT (SONY)	3	9,351
12	CAST RECORDING DREAM CAST - LES MISERABLES IN CONCERT VCI/BBC WORLDWIDE (SONY)	2	7,068
13	IRON MAIDEN EN VIVO EMI/PARLOPHONE/VIRGIN/EMI MUSIC (EMI)	46	6,146
14	GEORGE HARRISON LIVING IN THE MATERIAL WORLD LIONSGATE/ELEVATION SALES (TECHNICOLOR)	10	5,111
15	GLEE CAST GLEE - THE CONCERT MOVIE 20TH CENTURY FOX HE (CINRAM)	73	4,053
16	DANIEL O'DONNELL LIVE FROM NASHVILLE DMG TV/DEMON MUSIC/DEMON MUSIC GROUP (SONY)	85	3,798
17	JLS EYES WIDE OPEN EPIC/EPIC LABEL GROUP/SONY MUSIC (ARV)	44	3,608
18	ANDREA BOCELLI CONCERTO - ONE NIGHT IN CENTRAL PARK DECCA/SUGAR/DECCA/UNIVERSAL MUSIC (ARV)	196	3,354
19	CLIFF RICHARD THE SOULCIOUS TOUR UNIVERSAL PICTURES (CINRAM)	29	3,233
20	ANDRE RIEU FIESTA MEXICANA UNIVERSAL MUSIC DVD/DECCA/UNIVERSAL MUSIC (ARV)	13	3,130

Andrew Lloyd Webber's *Love Never Dies* and its predecessor *Phantom Of The Opera* were both among the three biggest-selling music videos of Q1.

*Love Never Dies* originally opened in the West End in 2010 before productions launched in Melbourne in 2011 and Sydney this year and it is the original Australian cast who feature on this Universal Pictures release.

Third-placed *Phantom Of The Opera* captures a 25th anniversary performance of the landmark musical at London's Royal Albert Hall last autumn, while a

video of a concert by Adele at the same venue headed towards 150,000 UK cumulative sales in the quarter.





# Whitney's legacy dominates Q1

## ANALYSIS SINGLES - GENRE

As her all-time biggest seller, I Will Always Love You suitably led a charge of a dozen Whitney Houston tracks back into the UK Top 75 in February in the week after her death.

Originally a 10-week chart-topper during 1992 and 1993, the ballad sold an additional 39,104 copies in Q1, while another of her former number ones I Wanna Dance With Somebody attracted 29,590 buyers. The RCA-handled tracks were respectively the second and sixth biggest catalogue singles during the first three months of the year.

Although not selling quite enough to make this Top 20 chart, there were high initial sales for some other Houston tracks following her passing, including for One Moment In Time, I Have Nothing and My Love Is Your Love. However, interest in her catalogue swiftly moved from individual tracks to albums.

The tribute-buying theme continues in fifth place with At Last which, despite its status as one of Etta James' most celebrated recordings, this 1961 track only first made the UK chart in 2010 after X



## TOP 20 CATALOGUE SINGLES Q1 2012

POS. ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / Q1 SALES (DISTRIBUTOR) ORIGINAL YEAR OF RELEASE

- 1 GOO GOO DOLLS Iris Warner Bros Warner Bros Warner 39,212 (ARV) 1998
- 2 WHITNEY HOUSTON I Will Always Love You Arista RCA Sony 39,104 (ARV) 1992
- 3 ADELE Make You Feel My Love XL XL XL Beggars 34,055 (PIAS) 2008
- 4 SNOW PATROL Chasing Cars Fiction Polydor Universal 30,673 (ARV) 2006
- 5 ETTA JAMES At Last MCA Island Universal 29,592 (ARV) 1960
- 6 WHITNEY HOUSTON I Wanna Dance With Somebody Arista RCA Sony 29,590 (ARV) 2004
- 7 KANYE WEST FEAT. JAMIE FOXX Gold Digger Mercury Mercury Universal 27,614 (ARV) 2005
- 8 TRACY CHAPMAN Fast Car Elektra Atlantic Warner 25,631 (ARV) 1988
- 9 EMINEM Lose Yourself Interscope Polydor Universal 25,628 (ARV) 2004
- 10 COLDPLAY Fix You Parlophone Parlophone EMI 24,793 (E) 2005
- 11 SURVIVOR Eye Of The Tiger Sony Columbia Sony 23,657 (ARV) 1982
- 12 TEMPER TRAP Sweet Disposition Infectious Infectious Infectious 23,122 (PIAS) 2009
- 13 JOURNEY Don't Stop Believin' Columbia Columbia Sony 22,226 (ARV) 1981
- 14 COLDPLAY Viva La Vida Parlophone Parlophone EMI 22,190 (E) 2008
- 15 THE KILLERS Mr Brightside Mercury Mercury Universal 21,888 (ARV) 2004
- 16 WHITE STRIPES 7 Nation Army XL XL XL Beggars 21,676 (PIAS) 2004
- 17 BLACK EYED PEAS I Gotta Feeling Interscope Polydor Universal 21,268 (ARV) 2009
- 18 BON JOVI Livin' On A Prayer Mercury Mercury Universal 20,168 1986
- 19 FLORENCE + THE MACHINE You've Got The Love Island Island Universal 19,961 (ARV) 2009
- 20 VERVE Bitter Sweet Symphony Hut Virgin EMI 19,448 (E) 1997

Factor contestant Katie Waissel covered it. Following James' death aged 73 on January 20, the Island-handled track finally broke into the Top 40 at number 39 and shifted nearly 30,000 copies in the quarter. It has sold around 140,000 downloads in total.

Another X Factor cover – this one by Frankie Cocozza – was responsible last year for Warner Bros track Iris by Goo Goo Dolls finally becoming a UK Top 10 hit. The 1998 cut has been one of the strongest back catalogue sellers of the download era and sold well enough into this year to finish as Q1's top catalogue track.

Continuing the X Factor theme and a cover of White Stripes' Seven Nation Army was chosen as the debut RCA single by last season's runner-up Marcus Collins.

His version peaked at nine and had sold 70,760 copies by quarter-end, while its existence sparked renewed interest in White Stripes' 2004 XL-handled original, which as a result sold another 21,676 copies in the quarter.

Another XL track, Adele's Make You Feel My Love, headed towards 800,000 cumulative sales in the UK in Q1 after selling an additional 34,055 copies and was the quarter's third top catalogue seller.

## TOP 20 POP SINGLES Q1 2012

POS. ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP Q1 SALES (DISTRIBUTOR)

Q1 SALES

- 01 JESSIE J DOMINO ISLAND/LAVA/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI) 519,770
- 02 EMELI SANDE NEXT TO ME VIRGIN/VIRGIN/EMI MUSIC (EMI) 384,823
- 03 KELLY CLARKSON STRONGER (WHAT DOESN'T KILL YOU) RCA/RCA LABEL GROUP/SONY MUSIC (SONY) 279,565
- 04 ALYSSA REID FT JUMP SMOKERS ALONE AGAIN 3 BEAT/AATW/UMTV/UNIVERSAL MUSIC (UNI) 255,724
- 05 COVER DRIVE TWILIGHT GLOBAL TALENT/POLYDOR/UNIVERSAL MUSIC (UNI) 246,670
- 06 OLLY MURS DANCE WITH ME TONIGHT EPIC/EPIC LABEL GROUP/SONY MUSIC (SONY) 214,289
- 07 ED SHEERAN DRUNK ASYLUM/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER) 196,237
- 08 LANA DEL REY VIDEO GAMES POLYDOR/POLYDOR/UNIVERSAL MUSIC (UNI) 180,075
- 09 LANA DEL REY BORN TO DIE POLYDOR/POLYDOR/UNIVERSAL MUSIC (UNI) 173,674
- 10 MAROON 5 FT CHRISTINA AGUILERA MOVES LIKE JAGGER A&M/OCTONE/POLYDOR/UNIVERSAL MUSIC (UNI) 168,271
- 11 ED SHEERAN LEGO HOUSE ASYLUM/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER) 158,124
- 12 PIXIE LOTT KISS THE STARS MERCURY/MERCURY/UNIVERSAL MUSIC (UNI) 146,199
- 13 KATY PERRY PART OF ME VIRGIN/VIRGIN/EMI MUSIC (EMI) 131,831
- 14 KATY PERRY THE ONE THAT GOT AWAY VIRGIN/VIRGIN/EMI MUSIC (EMI) 118,552
- 15 CHRISTINA PERRI JAR OF HEARTS ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER) 116,125
- 16 ONE DIRECTION ONE THING SYCO MUSIC/RCA LABEL GROUP/SONY MUSIC (SONY) 112,620
- 17 STOOSHE FT TRAVIE MCCOY LOVE ME WARNER BROS/WARNER BROS/WARNER MUSIC (WARNER) 94,710
- 18 ONE DIRECTION WHAT MAKES YOU BEAUTIFUL SYCO MUSIC/RCA LABEL GROUP/SONY MUSIC (SONY) 94,446
- 19 CHARLENE SORAIA WHEREVER YOU WILL GO PEACEFROG/PEACEFROG/PEACEFROG (EMI) 94,398
- 20 CHER LLOYD FT ASTRO WANT U BACK SYCO MUSIC/RCA LABEL GROUP/SONY MUSIC (SONY) 90,903

Jessie J's career hit a new US peak in Q1 with a first Top 10 hit on the Billboard Hot 100 with Domino, but she also scored a second UK number one single with the same track.

The Island/Lava single sold nearly 520,000 singles in the quarter, some 35.1% more than the quarter's next big pop hit Next To Me by Virgin's Emeli Sande.



Just ahead of the Q2 chart-topping success for former Canadian Idol contestant Carly Rae Jepsen, fellow countrywoman Alyssa Reid got her UK chart career off to an excellent start when the 3 Beat/AATW track Alone Again peaked at two. It was the fourth biggest pop hit of the quarter.

## TOP 20 ROCK SINGLES Q1 2012

POS. ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP Q1 SALES (DISTRIBUTOR)

Q1 SALES

- 01 GOTYE FT KIMBRA SOMEBODY THAT I USED TO KNOW ISLAND/UNIVERSAL ISLAND (UNI) 742,043
- 02 COLDPLAY PARADISE PARLOPHONE/EMI MUSIC (EMI) 220,637
- 03 FOSTER THE PEOPLE PUMPED UP KICKS COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (SONY) 82,848
- 04 BIRDY SKINNY LOVE 14TH FLOOR/ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER) 79,551
- 05 COLDPLAY CHARLIE BROWN PARLOPHONE/EMI MUSIC (EMI) 76,626
- 06 M83 MIDNIGHT CITY NAIVE (NAIVE) 68,992
- 07 FLORENCE & THE MACHINE SHAKE IT OUT ISLAND/UNIVERSAL ISLAND (UNI) 62,807
- 08 JAMES MORRISON I WON'T LET YOU GO ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI) 40,712
- 09 FLORENCE & THE MACHINE NO LIGHT NO LIGHT ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI) 40,256
- 10 GOO GOO DOLLS IRIS WARNER BROS/WARNER BROS/WARNER MUSIC (WARNER) 39,212
- 11 ARCTIC MONKEYS R U MINE DOMINO RECORDINGS (DOMINO RECORDINGS) 39,064
- 12 VACCINES IF YOU WANNA COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (SONY) 36,853
- 13 NOEL GALLAGHER'S HIGH FLYING AKA WHAT A LIFE SOUR MASH (EMI) 35,345
- 14 BLACK KEYS LONELY BOY NONESUCH/WARNER BROS/WARNER MUSIC (WARNER) 33,887
- 15 SNOW PATROL CHASING CARS FICTION/POLYDOR/UNIVERSAL MUSIC (UNI) 30,673
- 16 COLDPLAY FIX YOU PARLOPHONE/EMI MUSIC (EMI) 24,793
- 17 BEN HOWARD THE WOLVES ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI) 23,925
- 18 YOU ME AT SIX THE SWARM VIRGIN/EMI MUSIC (EMI) 23,853
- 19 SURVIVOR EYE OF THE TIGER SONY MUSIC/COLUMBIA LABEL GROUP/SONY MUSIC (SONY) 23,657
- 20 BLACK KEYS GOLD ON THE CEILING NONESUCH/WARNER BROS/WARNER MUSIC (WARNER) 23,583

When Coldplay climbed to number one in January with Paradise it was the first UK chart-topping rock single since Sex On Fire by Kings Of Leon back in 2008.

However, the gap for the next rock number one was only a few weeks with Belgian-born Australian Gotye's Somebody That I Used To Know



climbing to the top the following month. The Island track featuring Kimbra sold more than three times as many copies in the quarter as Paradise, its closest rock rival. Columbia act Foster The People's Pumped Up Kicks first charted in the middle of last year, but returned to the Top 40 in January, fuelling interest in their album.



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## TOP 20 ROCK/METAL SINGLES Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP Q1 SALES (DISTRIBUTOR)	Q1 SALES
01	GOO GOO DOLLS IRIS WARNER BROS./WARNER BROS./WARNER MUSIC (WARNER)	39,212
02	YOU ME AT SIX THE SWARM VIRGIN/VIRGIN/EMI MUSIC (EMI)	23,853
03	BON JOVI LIVIN' ON A PRAYER MERCURY/MERCURY/UNIVERSAL MUSIC (UNI)	20,168
04	EVANESCENCE BRING ME TO LIFE VIRGIN/WIND UP/VIRGIN/EMI MUSIC (EMI)	16,994
05	GUNS N' ROSES SWEET CHILD O' MINE GEFEN/POLYDOR/UNIVERSAL MUSIC (UNI)	14,778
06	MUSE FEELING GOOD A&E/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER)	13,372
07	QUEEN DON'T STOP ME NOW ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	11,849
08	TWIN ATLANTIC FREE RED BULL/RED BULL/RED BULL (EMI)	11,374
09	NICKELBACK ROCKSTAR ROADRUNNER/ROADRUNNER/WARNER MUSIC (WARNER)	10,210
10	NICKELBACK WHEN WE STAND TOGETHER ROADRUNNER/ROADRUNNER/WARNER MUSIC (WARNER)	9,977
11	LINKIN PARK NUMB WARNER BROS./WARNER BROS./WARNER MUSIC (WARNER)	9,167
12	NICKELBACK HOW YOU REMIND ME ROADRUNNER/ROADRUNNER/WARNER MUSIC (WARNER)	9,162
13	QUEEN BOHEMIAN RHAPSODY ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	9,025
14	FOO FIGHTERS THESE DAYS RCA/COLUMBIA LABEL GROUP/SONY MUSIC (SONY)	8,715
15	DARKNESS I BELIEVE IN A THING CALLED LOVE MUST DESTROY/ATLANTIC RECORDS UK/WARNER (WARNER)	8,713
16	YOUNG GUNS BONES PLAY IT AGAIN SAM/PIAS RECORDINGS/PIAS RECORDINGS (PIAS)	8,643
17	LED ZEPPELIN STAIRWAY TO HEAVEN ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER)	8,507
18	LINKIN PARK WHAT I'VE DONE WARNER BROS./WARNER BROS./WARNER MUSIC (WARNER)	7,912
19	EVANESCENCE MY IMMORTAL VIRGIN/WIND UP/VIRGIN/EMI MUSIC (EMI)	7,761
20	METALLICA ENTER SANDMAN VERTIGO/MERCURY/UNIVERSAL MUSIC (UNI)	7,460



You Me At Six's *The Swarm* was a rare 2012 release among the genre's top Q1 sellers after being outsold only by Goo Goo Dolls' evergreen *Iris*. The Virgin band's single peaked at 23 on the weekly singles countdown, but in this quarter-end chart is accompanied mainly by oldies from the likes of Bon Jovi, Evanescence and Guns N' Roses.

The new contingent also include Red Bull-signed Glasgow rock band Twin Atlantic whose track *Free* has been a Top 40 alternative hit in the US and PIAS's Young Guns whose *Bones* is the title track from their recent Top 20 album.

## TOP 20 DANCE SINGLES Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP Q1 SALES (DISTRIBUTOR)	Q1 SALES
01	DAVID GUETTA FT SIA TITANIUM POSITIVA/VIRGIN/VIRGIN/EMI MUSIC (EMI)	595,501
02	DJ FRESH FT RITA ORA HOT RIGHT NOW MINISTRY OF SOUND/MOS/MINISTRY OF SOUND GROUP (FUGA)	341,683
03	DAVID GUETTA FT NICKI MINAJ TURN ME ON POSITIVA/VIRGIN/VIRGIN/EMI MUSIC (EMI)	234,852
04	LMFAO SEXY AND I KNOW IT INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (UNI)	215,714
05	AVICII LEVELS ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	209,368
06	RIHANNA FT CALVIN HARRIS WE FOUND LOVE DEF JAM/MERCURY/UNIVERSAL MUSIC (UNI)	180,436
07	SWEDISH HOUSE MAFIA/KNIFEPARTY ANTIDOTE VIRGIN/VIRGIN/EMI MUSIC (EMI)	133,109
08	REDLIGHT GET OUT MY HEAD MTA/MERCURY/UNIVERSAL MUSIC (UNI)	89,013
09	LMFAO/LAUREN BENNETT/GOONROCK PARTY ROCK ANTHEM INTERSCOPE/POLYDOR/UNIVERSAL (UNI)	83,050
10	ALEXANDRA BURKE/ERICK MORILLO ELEPHANT RCA/RCA LABEL GROUP/SONY MUSIC (SONY)	80,012
11	NADIA ALI RAPTURE MINISTRY OF SOUND/MOS/MINISTRY OF SOUND GROUP (FUGA)	76,600
12	DAVID GUETTA FT USHER WITHOUT YOU POSITIVA/VIRGIN/VIRGIN/EMI MUSIC (EMI)	76,465
13	EMELI SANDE HEAVEN VIRGIN/VIRGIN/EMI MUSIC (EMI)	73,529
14	SKRILLEX & THE DOORS BREAKN' A SWEAT ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER)	61,781
15	SWEDISH HOUSE MAFIA GREYHOUND VIRGIN/VIRGIN/EMI MUSIC (EMI)	52,705
16	LMFAO SORRY FOR PARTY ROCKING INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (UNI)	43,395
17	CHRIS BROWN FT BENNY BENASSI BEAUTIFUL PEOPLE SONY MUSIC/RCA LABEL GROUP (SONY)	36,463
18	CALVIN HARRIS FEEL SO CLOSE COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (SONY)	34,712
19	DJ FRESH FT SIAN EVANS LOUDER MINISTRY OF SOUND/MOS/MOSG (FUGA)	33,377
20	MADEON ICARUS POPCULTUR/COLUMBIA LABEL GROUP/SONY MUSIC (SONY)	33,184

Three David Guetta singles collectively sold more than 900,000 copies in Q1 as the DJ led a very successful quarter for dance.

Two of the genres three top singles came from Guetta with *Titanium* first and *Turn Me On* third, while *Without You* ranked 12th. In between the two Frenchman's tracks in second place, Ministry of Sound's DJ Fresh achieved the highest weekly sales total of the year so far when *Hot Right Now* featuring Rita Ora debuted at the top in February with 127,998 sales. Fresh's first chart-topper

*Louder* with Sian Evans was also among the quarter's 20 top dance hits.



## TOP 20 CONTEMPORARY URBAN SINGLES Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP Q1 SALES (DISTRIBUTOR)	Q1 SALES
01	FLO RIDA FT SIA WILD ONES ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER)	441,387
02	RIZZLE KICKS MAMA DO THE HUMP ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	374,425
03	NICKI MINAJ STARSHIPS CASH MONEY/ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	319,451
04	FLO RIDA GOOD FEELING ATLANTIC/ATLANTIC RECORDS UK/WARNER MUSIC (WARNER)	272,685
05	LLOYD FT ANDRE 3000/LIL WAYNE DEDICATION TO MY EX (MISS THAT) INTERSCOPE/POLYDOR/UNIVERSAL (UNI)	226,513
06	PITBULL FT CHRIS BROWN INTERNATIONAL LOVE J/RCA LABEL GROUP/SONY MUSIC (SONY)	214,105
07	LABRINTH FT TINIE TEMPAH EARTHQUAKE SYCO MUSIC/RCA LABEL GROUP/SONY MUSIC (SONY)	200,403
08	WILL I AM/JAGGER/LOPEZ T.H.E (THE HARDEST EVER) INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (UNI)	167,415
09	TAIO CRUZ TROUBLEMAKER 4TH & BROADWAY/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	141,310
10	DRAKE FT RIHANNA TAKE CARE CASH MONEY/ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	135,334
11	BEYONCE LOVE ON TOP COLUMBIA/PARKWOOD ENT/RCA LABEL GROUP/SONY MUSIC (SONY)	127,357
12	JAY-Z & KANYE WEST N****S IN PARIS ROC-A-FELLA/MERCURY/UNIVERSAL MUSIC (UNI)	116,341
13	LIL WAYNE FT BRUNO MARS MIRROR CASH MONEY/ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	116,011
14	DAPPY FT BRIAN MAY Rockstar AATW/ISLAND/ISLAND/UNIVERSAL/UNIVERSAL (UNI)	104,910
15	RIHANNA YOU DA ONE DEF JAM/MERCURY/UNIVERSAL MUSIC (UNI)	95,257
16	CHRIS BROWN TURN UP THE MUSIC RCA/RCA LABEL GROUP/SONY MUSIC (SONY)	83,778
17	LABRINTH LAST TIME SYCO MUSIC/RCA LABEL GROUP/SONY MUSIC (SONY)	82,720
18	GYM CLASS HEROES FT NEON HITCH ASS BACK HOME DECADE/DANCE/FUELED BY RAMEN/ATLANTIC UK (WARNER)	79,254
19	TINCHY STRYDER FT PIXIE LOTT BRIGHT LIGHTS ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (UNI)	77,638
20	AZELIA BANKS FT LAZY JAY 212 POLYDOR/POLYDOR/UNIVERSAL MUSIC (UNI)	73,944

Flo Rida hit a purple patch in Q1 by becoming the only main act to place two tracks among the quarter's Top 10 singles overall. The two singles in question, *Good Feeling* and *Wild Ones*, also gave the Atlantic artist back-to-back UK Top 10 hits for the first time in his career and were the first and fourth



biggest urban hits of the quarter.

Island's *Rizzle Kicks* were one of three UK acts among the genre's Top 10 singles for the period (four if you count Mick Jagger with *will.i.am* and Jennifer Lopez) with Syco's *Labrinth* and 4th & Broadway/Island's *Taio Cruz* also appearing.

## TOP 20 VINYL SINGLES Q1 2012

POS	ARTIST / TITLE / LABEL / COMPANY / CORPORATE GROUP / GROUP Q1 SALES (DISTRIBUTOR)	Q1 SALES
01	NOEL GALLAGHER'S HIGH FLYING DREAM ON SOUR MASH/SOUR MASH/SOUR MASH (EMI)	
02	PAUL WELLER THAT DANGEROUS AGE ISLAND/UNIVERSAL ISLAND/UNIVERSAL MUSIC (ARV)	
03	NOEL GALLAGHER'S HIGH FLYING IF I HAD A GUN SOUR MASH/SOUR MASH/SOUR MASH (EMI)	
04	ARCTIC MONKEYS BLACK TREACLE DOMINO RECORDINGS/DOMINO RECORDINGS (PIAS)	
05	KASABIAN GOODBYE KISS COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	
06	FEEDER BORDERS BIG TEETH/BIG TEETH/EMI MUSIC (EMI)	
07	LANA DEL REY BORN TO DIE POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)	
08	SAINT ETIENNE TONIGHT HEAVENLY/UMC/UNIVERSAL MUSIC (ARV)	
09	MICHAEL KIWANUKA HOME AGAIN POLYDOR/POLYDOR/UNIVERSAL MUSIC (ARV)	
10	LANA DEL REY VIDEO GAMES STRANGER/STRANGER/STRANGER (PIAS)	
11	VACCINES WETSUIT COLUMBIA/COLUMBIA LABEL GROUP/SONY MUSIC (ARV)	
12	JOHN HOLT ALI BABA TROJAN/SANCTUARY/UNIVERSAL MUSIC (ARV)	
13	NOEL GALLAGHER'S HIGH FLYING AKA WHAT A LIFE SOUR MASH/SOUR MASH/SOUR MASH (EMI)	
14	DARREN HAYES BLOODSTAINED HEART POWDERED SUGAR/POWDERED SUGAR/EMI MUSIC (SANDBAG)	
15	CLAUDETTE & THE CORPORATION HOT BREAD AND BUTTER TROJAN/SANCTUARY/UNIVERSAL MUSIC (ARV)	
16	ED SHEERAN DRUNK ASYLUM/ATLANTIC RECORDS UK/WARNER MUSIC (ARV)	
17	ARCTIC MONKEYS SUCK IT AND SEE DOMINO RECORDINGS/DOMINO RECORDINGS (PIAS)	
18	LADY GAGA MARRY THE NIGHT INTERSCOPE/POLYDOR/UNIVERSAL MUSIC (ARV)	
19	KILLS THE LAST GOODBYE DOMINO RECORDINGS/DOMINO RECORDINGS/DOMINO RECORDINGS (PIAS)	
20	HORRIBLE CROWES LADYKILLER SIDE ONE DUMMY/SIDE ONE DUMMY/SIDE ONE DUMMY (PIAS)	

Vinyl was always an important market for Oasis and so it has remained for Noel Gallagher who claimed two of the format's three top sellers in Q1.

*Dream On* led the way by becoming the only track to sell more than 2,000 vinyl copies during the quarter, while fellow



*Sour Mash* release *If I Had A Gun* was third. Sitting in between them was appropriately one of Gallagher's musical heroes, Paul Weller, with the Island track *That Dangerous Age*.

While guitar-based music dominates this list, other genres get a look in, including pop via Polydor's Lana Del Rey *With Born To Die*.



# No rescue in sight as albums dip

## ANALYSIS MARKET SHARES

An Adele-charged XL Beggars bailed out the albums market in Q1 2011 as the majors struggled, but 12 months later not even the multiple Brit and Grammy winner could save the day.

In the first quarter of last year sales of Adele's albums 21 and 19 had been so spectacular that they easily cancelled out the four majors combined selling 2 million fewer full- and mid-price artist albums compared to the same period in 2010.

Fast forward 12 months and the majors collectively were suffering similar disappointment as sales of their non-budget albums in Q1 dipped year-on-year by a further 2.2 million, but on this occasion there was no blockbuster seller from elsewhere to make up the shortfall.

In fact, the independents, which had such a spectacular first three months of 2011 mainly thanks to Adele, suffered their own big losses with sales of full- and mid-price budget artist albums falling 23.1% year-on-year to around 3.8 million units.

Across artist and compilation titles that drop increased to 24.8%, a fall largely explained by the indie sector having to compete with record-breaking sales figures enjoyed in the first quarter of 2011 by Adele. However, the majors had no such impossible figure to compete against and for most of them the losses were still significant.

In both unit and percentage terms Warner suffered the biggest drop with its full- and mid-price album sales falling year-on-year in Q1 by around 1.2 million units and 33.7% as it was overtaken in the rankings by EMI. As a consequence, its market share slipped from 15.3% to 12.1%, some 2.6 percentage points behind EMI in third place.

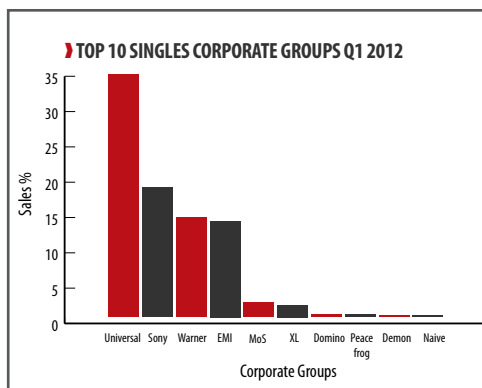
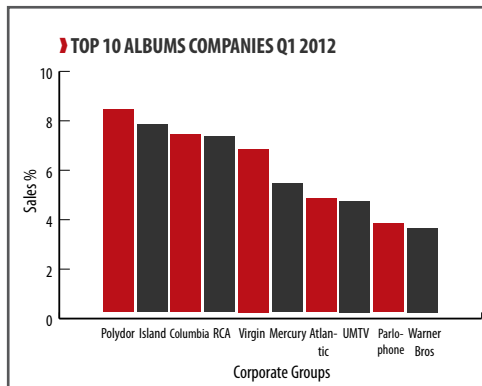
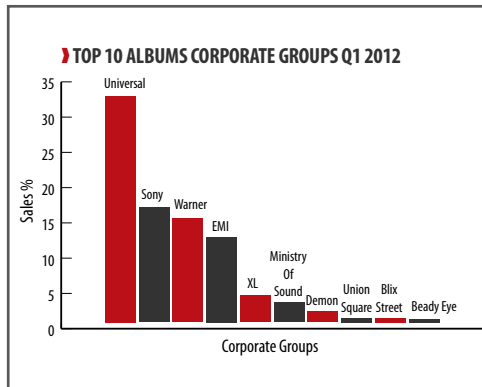
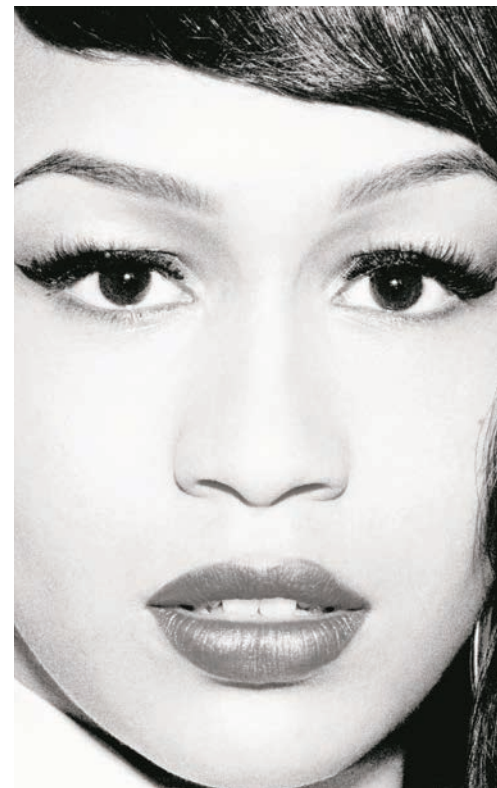
Universal and Sony also suffered double-digit percentage declines in the number of albums it sold in the quarter compared to the same period in 2011, although their losses collectively were less than Warner endured individually.

Universal comfortably remained market leader with a 32.1% share of sales almost double that of second-placed Sony, although it achieved this having sold around 730,000 fewer albums than it did during the same quarter 12 months earlier. This represented a 10.4% drop in unit terms.

Sony's 16.3% albums share came with an 11.9% dip in album sales, having shifted around 430,000 fewer units than it sold in Q1 2011, while EMI defied the trend by increasing its own sales by around 220,000 units or 8.2% to take its market share up from 11.4% to 14.7%.

Despite having to compete with a record-breaking first quarter of 2011, XL Beggars finished as top independent for albums with a 3.8% share with Ministry of Sound second (2.8%) and Demon third (1.5%).

Universal's Polydor and Island were the quarter's top two albums companies with Polydor claiming



top spot thanks to successes including Lana Del Rey's *Born To Die*. Island's highlights took in albums by Jessie J, Rizzle Kicks and Florence + The Machine.

EMI's Virgin claimed fifth position with a 6.6% share largely thanks to Emeli Sande's first album *Our Version Of Events*, while above it sat Sony companies Columbia and RCA. Columbia was boosted by new studio albums from long-time campaigners Bruce Springsteen and Leonard Cohen, while RCA's interests included One Direction (above), Rebecca Ferguson and Beyonce.

The singles market provided a lot more positive news compared to albums with three of the four majors selling more units compared to the first quarter last year and the independents' sales were up by 18.7%.

Universal's sales rose 2.9% as it led the market with a 34.4% share, but its nearest rival Sony went in reverse with sales dropping 7.6% as both Warner and EMI closed the gap. Warner, having taken a real hit in the albums market, was partially compensated by a 13.3% increase in singles sales, which meant that it sold around 720,000 more units than in Q1 2011. This also lifted its market share from 13.2% to 14.1%. EMI, meanwhile, increased its singles sales by 30.3% as its market share rose from 11.1% to 13.6%.

Where EMI did take a dip was in its usual stronghold of compilations. Lacking a new regular *Now!* album, the major saw its sales fall in the quarter by 2.3% as it slipped from second to fourth in the league table. Universal remained top with a 33.0% share as it sold around 135,000 more compilations compared to the first quarter of 2011, while the success of the *Be My Baby* compilation helped move Sony up to second place with a 16.0% share and Ministry of Sound was third (15.1%) as it also finished as the quarter's top independent for singles.



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**GROUP FOCUS**  
**UNIVERSAL**



Lana Del Rey led Universal to its highest share of the albums market since the end of 2010 after her debut *Born To Die* finished as the second top seller of Q1.

Sales of 354,874 of the Polydor album helped to give the major a 32.1% share of full- and mid-price album sales, the best since it enjoyed a bumper last three months of 2010 thanks partly to Take That's record-breaking *Progress*.

Alongside Del Rey, Universal also delivered one of the other big debut albums released in the quarter with Decca

act *Military Wives' In My Dreams* selling around 150,000 copies by the end of March. It was joined in the quarterly chart Top 10 by two 2011 Universal releases, Island/Lava's Jessie J album *Who You Are* and Rizzle Kicks' Island-issued *Stereo Typical*.

Universal's 34.4% singles market share in Q1 was its best in a year as it led the market with Gotye featuring Kimbra's *Somebody That I Used To Know*, while



Jessie J's *Domino* was the third top seller exactly a year after she had finished in the same spot on Q1 2011's quarter-end chart with *Price Tag*. The major was also behind two artist breakthroughs in the same market with Barbadian's *Cover Drive* topping the singles chart with *Twilight* and Canadian Alyssa Reid's (inset) reworking of Heart's *Alone* peaking at two.

**Q1 2012 10 BIGGEST-SELLING ARTIST ALBUMS OF THE QUARTER**

POS ARTIST/TITLE/LABEL/Q1 SALES/ (POS IN OVERALL QUARTERLY CHART)

- 1 LANA DEL REY *Born To Die* Polydor 354,874 (2)
- 2 JESSIE J *Who You Are* Island/Lava 151,947 (8)
- 3 MILITARY WIVES *In My Dreams* Decca 150,738 (9)
- 4 RIZZLE KICKS *Stereo Typical* Island 113,831 (14)
- 5 FLORENCE + THE MACHINE *Ceremonials* Island 112,132 (15)
- 6 GOTYE *Making Mirrors* Island 111,041 (16)
- 7 MAVERICK SABRE *Lonely Are The Brave* Mercury 106,041 (17)
- 8 AMY WINEHOUSE *Lioness – Hidden Treasures* Island 98,720 (20)
- 9 RIHANNA *Talk That Talk* Def Jam 98,086 (21)
- 10 LADY GAGA *Born This Way* Interscope 71,464 (29)

**Q1 2012 10 BIGGEST-SELLING SINGLES OF THE QUARTER**

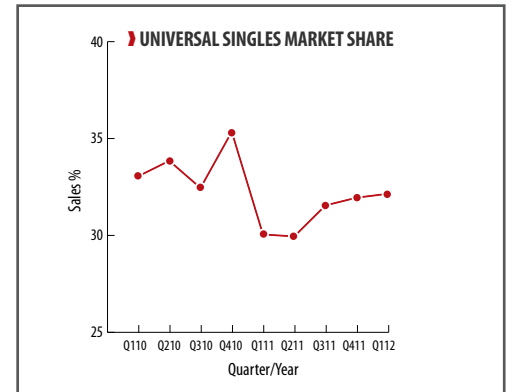
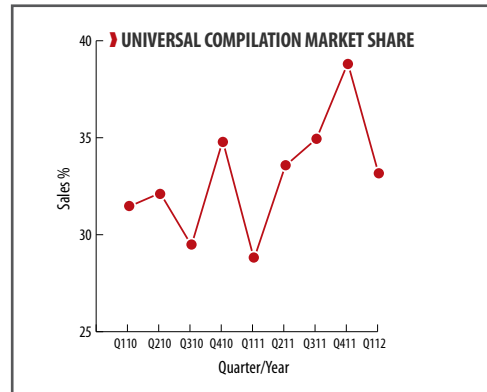
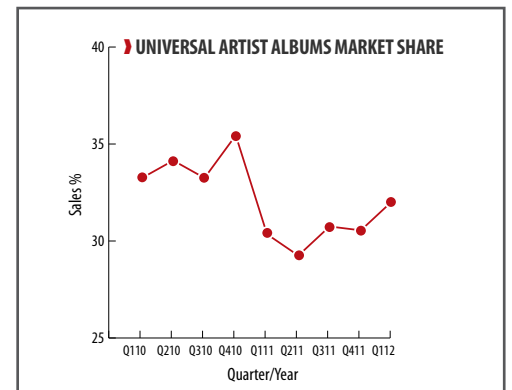
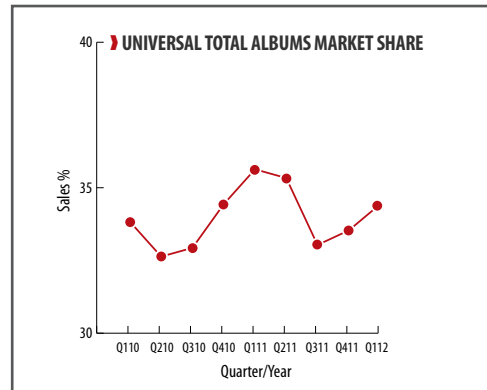
POS ARTIST/TITLE/LABEL/Q1 SALES/ (POS IN OVERALL QUARTERLY CHART)

- 1 GOTYE FEAT. KIMBRA *Somebody That I Used To Know* Island 742,043 (1)
- 2 JESSIE J *Domino* Island/Lava 519,770 (3)
- 3 RIZZLE KICKS *Mama Do The Hump* Island 374,425 (6)
- 4 NICKI MINAJ *Starships* Cash Money/Island 319,451 (8)
- 5 ALYSSA REID FEAT. JUMP *Smokers 3 Beat/AATW* 255,724 (11)
- 6 COVER DRIVE *Twilight* Global Talent 246,670 (12)
- 7 LLOYD FEAT. ANDRE 3000/LIL WAYNE *Dedication To My Ex (Miss That)* Interscope 226,513 (13)
- 8 LMFAO *Sexy And I Know It* Interscope 215,714 (16)
- 9 AVICII *Levels* Island 209,368 (19)
- 10 RIHANNA FEAT. CALVIN HARRIS *We Found Love* Def Jam 180,436 (22)

**TOP SELLING SINGLES FROM PREVIOUS QUARTERS**

POSS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

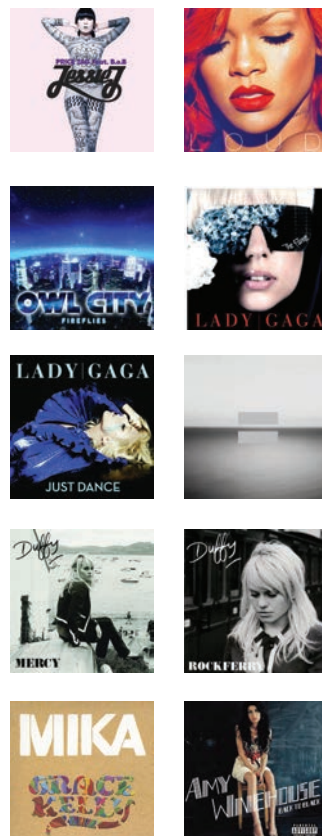
- 2011**
- 01 JESSIE J FEAT B.O.B. *Price Tag* Island/Lava 651,937 (3)
  - 02 JESSE J *Do It Like A Dude* Island/Lava 386,221 (5)
  - 03 RIHANNA *S&M* Def Jam 384,702 (6)
  - 04 LADY GAGA *Born This Way* Interscope 345,507 (7)
  - 05 DIDDY DIRTY ONEY *Coming Home* Bad Boy/Interscope 279,184 (10)
- 2010**
- 01 OWL CITY *Fireflies* Island 538,557 (2)
  - 02 RIHANNA *Rude Boy* Def Jam 373,992 (5)
  - 03 TIMBALAND FEAT. KATY PERRY *If We Ever Meet Again* Interscope 312,386 (9)
  - 04 LADY GAGA *Bad Romance* Interscope 266,517 (12)
  - 05 FLORENCE/DIZEE RL *You Got The Dirt* *Love Dirt* *Stank Island* 253,293 (13)
- 2009**
- 01 LADY GAGA *Just Dance* Interscope 555,720 (1)
  - 02 JAMES MORRISON FEAT. NELLY FURTADO *Broken Strings* Polydor 319,502 (3)
  - 03 LADY GAGA *Poker Face* Interscope 309,344 (4)
  - 04 TINCHY STRYDER FEAT. TAILO CRUZ *Take Me Back 4th & Broadway* 212,226 (11)
  - 05 TAYLOR SWIFT *Love Story* Mercury 193,509 (14)
- 2008**
- 01 DUFFY *Mercy* A&M 324,161 (2)
  - 02 RIHANNA *Don't Stop The Music* Def Jam 213,324 (5)
  - 03 DAVID JORDAN *Sun Goes Down* Mercury 139,202 (9)
  - 04 SOULJA BOY TELLEM *Crank That (Soulja Boy)* Interscope 138,322 (10)
  - 05 ONEREPUBLIC *Stop And Stare* Interscope 130,295 (11)
- 2007**
- 01 MIKA *Grace Kelly* Casablanca/Island 384,759 (1)
  - 02 KAISER CHIEFS *Ruby B Unique*/Polydor 194,457 (3)
  - 03 JUST JACK *Starz In Their Eyes* Mercury 179,298 (4)
  - 04 GWEN STEFANI FEAT. AKON *The Sweet Escape* Interscope 162,711 (6)
  - 05 TAKE THAT *Shine* Polydor (7)



**TOP SELLING ARTIST ALBUMS FROM PREVIOUS QUARTERS**

POSS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

- 2011**
- 01 RIHANNA *Loud* Def Jam 441,326 (3)
  - 02 JESSIE J *Who You Are* Island/Lava 256,762 (5)
  - 03 MUMFORD & SONS *Sigh No More* *Gentlemen Of The Road/Island* 209,513 (7)
  - 04 TAKE THAT *Progress* Polydor 159,810 (11)
  - 05 ELLIE GOULDING *Lights* Polydor 148,854 (13)
- 2010**
- 01 LADY GAGA *The Fame* Interscope 476,100 (1)
  - 02 FLORENCE + THE MACHINE *Lungs* Island 421,947 (3)
  - 03 ANDRE RIEU *Forever Vienna* Decca 280,309 (5)
  - 04 BOYZONE *Brother* Polydor 246,916 (6)
  - 05 MUMFORD & SONS *Sigh No More* *Gentlemen Of The Road/Island* 222,395 (8)
- 2009**
- 01 U2 *No Line On The Horizon* Mercury 248,831 (3)
  - 02 LADY GAGA *The Fame* Interscope 246,540 (4)
  - 03 TAKE THAT *The Circus* Polydor 242,130 (5)
  - 04 DUFFY *Rockferry* A&M 235,549 (6)
  - 05 JAMES MORRISON *Songs For You Truths For Me* Polydor 194,949 (8)
- 2008**
- 01 DUFFY *Rockferry* A&M 409,847 (1)
  - 02 AMY WINEHOUSE *Back To Black – The Deluxe Edition* Island 252,497 (4)
  - 03 MIKA *Life In Cartoon Motion* Casablanca/Island 237,363 (6)
  - 04 AMY MCDONALD *This Is The Life* Vertigo 236,839 (7)
  - 05 ROBERT PLANT & ALISON KRAUSS *Raising Sand* Decca/Rounder 196,975 (10)
- 2007**
- 01 AMY WINEHOUSE *Back To Black* Island 467,820 (1)
  - 02 TAKE THAT *Beautiful World* Polydor 439,187 (2)
  - 03 MIKA *Life In Cartoon Motion* Casablanca/Island 332,100 (3)
  - 04 KAISER CHIEFS *Yours Truly Angry Mob* B Unique/Polydor 312,890 (4)
  - 05 SNOW PATROL *Eyes Open* Fiction 288,438 (5)



**GROUP FOCUS**  
**SONY**



Sony UK's real highlight of Q1 happened on the other side of the Atlantic with One Direction debuting at one on the Billboard 200, but arguably back home compilations gave it most joy.

The success of its Sixties female artists compilation *Be My Baby*, the quarter's most popular various artists title, helped to lift Sony's share of the market to an 18-month high with 16.0%, good enough for second behind Universal.

Sony has just one title each in the quarter's Top 10 singles and artist albums

charts with RCA act Kelly Clarkson leading the singles charge with *Stronger (What Doesn't Kill You)* and Epic's Olly Murs providing the major's top album with *In Case You Didn't Know*. Singles share dropped back year-on-year from a market share of 21.2% to 18.4%, but albums share rose from 15.2% to 16.3%, partly thanks to a release schedule which included new albums from Bruce Springsteen and Leonard Cohen and



ongoing sales of sets by the likes of Rebecca Ferguson and Beyoncé.

Very sadly, the quarter also marked the passing of one of Sony's greatest stars, Whitney Houston, an event that clearly had a profound effect on many music fans as they snapped up significant copies of her singles and albums.

**Q1 2012 10 BIGGEST-SELLING ARTIST ALBUMS OF THE QUARTER**

POS ARTIST/TITLE/LABEL/Q1 SALES/(POS IN OVERALL QUARTERLY CHART)

- 1 **OLLY MURS** *In Case You Didn't Know* Epic 128,096 (10)
- 2 **BRUCE SPRINGSTEEN** *Wrecking Ball* Columbia 121,877 (12)
- 3 **ONE DIRECTION** *Up All Night* Syco 105,067 (18)
- 4 **WHITNEY HOUSTON** *The Ultimate Collection* Arista 99,577 (19)
- 5 **REBECCA FERGUSON** *Heaven* RCA 95,013 (22)
- 6 **BEYONCE** *4* Columbia/Parkwood Ent 89,840 (23)
- 7 **THE VACCINES** *What Did You Expect From The Vaccines?* Columbia 85,944 (24)
- 8 **KASABIAN** *Velociraptor* Columbia 74,987 (26)
- 9 **LEONARD COHEN** *Old Ideas* Columbia 73,081 (28)
- 10 **WILL YOUNG** *Echoes* RCA 70,343 (30)

**Q1 2012 10 BIGGEST-SELLING SINGLES OF THE QUARTER**

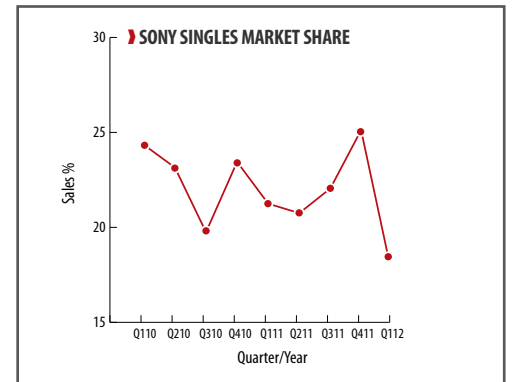
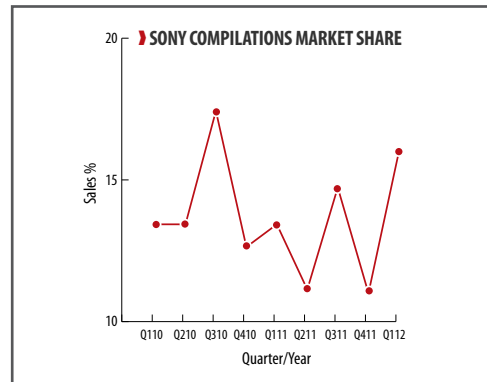
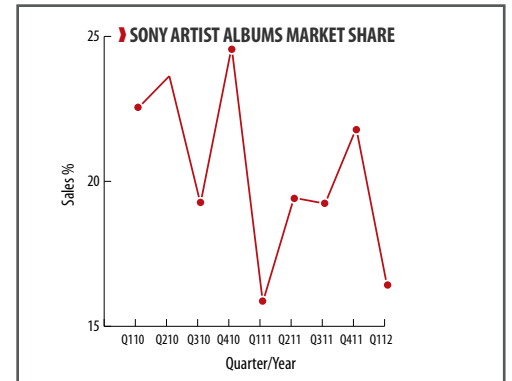
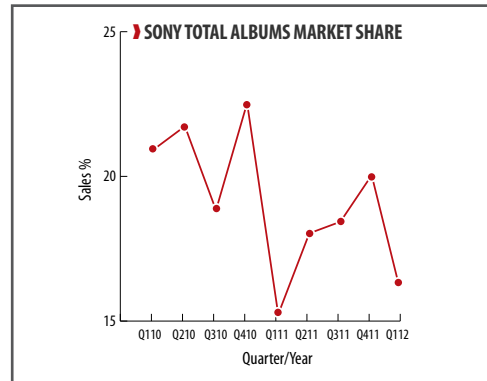
POS ARTIST/TITLE/LABEL/Q1 SALES/(POS IN OVERALL QUARTERLY CHART)

- 1 **KELLY CLARKSON** *Stronger (What Doesn't Kill You)* RCA 279,565 (9)
- 2 **OLLY MURS** *Dance With Me Tonight* Epic 214,289 (17)
- 3 **PITBULL FEAT. CHRIS BROWN** *International Love* J 214,105 (18)
- 4 **LABRINTH FEAT. TINIE TEMPAH** *Earthquake* Syco 200,403 (20)
- 5 **BEYONCE** *Love On Top* Columbia/Parkwood Ent. 127,357 (33)
- 6 **ONE DIRECTION** *One Thing* Syco 112,620 (39)
- 7 **ONE DIRECTION** *What Makes You Beautiful* Syco 94,446 (43)
- 8 **CHER LLOYD FEAT. ASTRO** *Want U Back* Syco (45)
- 9 **CHRIS BROWN** *Turn Up The Music* RCA 83,778 (48)
- 10 **FOSTER THE PEOPLE** *Pumped Up Kicks* Columbia 82,848 (50)

**TOP SELLING SINGLES FROM PREVIOUS QUARTERS**

POSS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

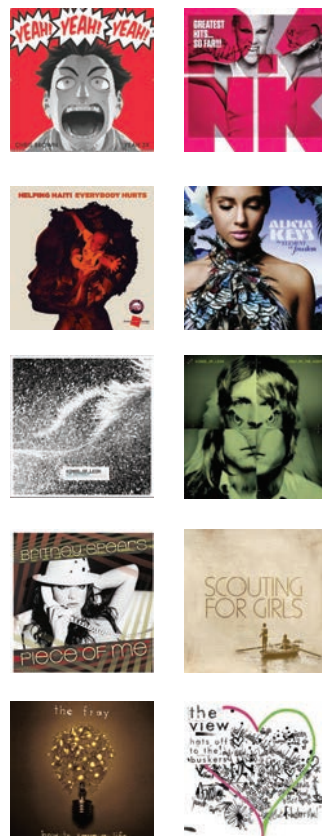
- 2011**
- 01 **CHRIS BROWN** *Yeah 3X* Jive 298,457 (9)
  - 02 **CHIPMUNK FEAT. CHRIS BROWN** *Champion* Jive 298,457 (9)
  - 03 **KESHA** *We R Who We R* RCA 272,923 (11)
  - 04 **JLS FEAT. TINIE TEMPAH** *Eyes Wide Shut* Epic 234,849 (14)
  - 05 **PINK** *F\*\*kin' Perfect* LaFace 209,508 (16)
- 2010**
- 01 **HELPING HAITI** *Everybody Hurts* Syco 616,387 (1)
  - 02 **ALICIA KEYS** *Empire State Of Mind (Part II)* J 377,002 (4)
  - 03 **GLEE CAST** *Don't Stop Believin'* Epic 323,187 (8)
  - 04 **JOURNEY** *Don't Stop Believin'* Columbia 275,492 (11)
  - 05 **JLS** *One Shot* Epic 248,852 (16)
- 2009**
- 01 **KINGS OF LEON** *Use Somebody* Hand Me Down 297,631 (5)
  - 02 **BEYONCE** *Single Ladies (Put A Ring On It)* Columbia 244,256 (7)
  - 03 **ALEXANDRA BURKE** *Hallelujah* Syco 225,076 (10)
  - 04 **KELLY CLARKSON** *My Life Would Suck Without You* RCA 194,685 (13)
  - 05 **LEONA LEWIS** *Run* Syco 168,803 (19)
- 2008**
- 01 **BRITNEY SPEARS** *Piece Of Me* Jive 156,674 (7)
  - 02 **KELLY ROWLAND** *Work* Columbia 148,015 (8)
  - 03 **LEONA LEWIS** *Better In Time/Footprints In The Sand* Syco 109,142 (16)
  - 04 **MARK RONSON FEAT. AMY WINEHOUSE** *Valerie* Columbia 106,312 (17)
  - 05 **SCOUTING FOT GIRLS** *Elvis Ain't Dead* Epic 103,478 (19)
- 2007**
- 01 **THE FRAY** *How To Save A Life* Epic 164,219 (5)
  - 02 **THE VIEW** *Same Jeans* 1965 109,395 (13)
  - 03 **LEONA LEWIS** *A Moment Like This* Syco 104,163 (14)
  - 04 **JUSTIN TIMBERLAKE** *What Goes Around Comes Around* Jive 103,355 (15)
  - 05 **AVRIL LAVIGNE** *Girlfriend* RCA 46,324 (36)



**TOP SELLING ARTIST ALBUMS FROM PREVIOUS QUARTERS**

POSS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

- 2011**
- 01 **PINK** *Greatest Hits - So Far* LaFace 118,383 (20)
  - 02 **OLLY MURS** *Olly Murs* 108,987 (23)
  - 03 **BEADY EYE** *Different Gear Still Speeding* Beady Eye 107,678 (24)
  - 04 **JLS** *Outta This World* Epic 97,455 (26)
  - 05 **THE SCRIPT** *Science & Faith* Phonogenic 92,355 (27)
- 2010**
- 01 **ALICIA KEYS** *The Element Of Freedom* J 403,628 (4)
  - 02 **GLEE CAST** *Glee - The Music - Season One - Vol 1* Epic 237,704 (7)
  - 03 **JLS** *JLS* Epic 141,530 (13)
  - 04 **BEYONCE** *I Am Sasha Fierce* Columbia 131,377 (15)
  - 05 **SUSAN BOYLE** *I Dreamed A Dream* Syco 129,416 (16)
- 2009**
- 01 **KINGS OF LEON** *Only By The Night* Hand Me Down 490,485 (1)
  - 02 **BEYONCE** *I Am Sasha Fierce* Columbia 193,677 (9)
  - 03 **THE SCRIPT** *THE Script* Phonogenic 183,169 (11)
  - 04 **BRUCE SPRINGSTEEN** *Working On A Dream* Columbia 150,467 (14)
- 2008**
- 01 **SCOUTING FOR GIRLS** *Scouting For Girls* Epic 239,958 (5)
  - 02 **LEONA LEWIS** *Spirit* Syco 200,971 (8)
  - 03 **MARK RONSON** *Version* Columbia 175,847 (13)
  - 04 **MICHAEL JACKSON** *Thriller 25* Epic 149,093 (25)
  - 05 **NEWTON FAULKNER** *Hand Built By Roberts* Ugly Truth 143,660 (17)
- 2007**
- 01 **THE VIEW** *Hats Off To The Buskers* 165 246,865 (6)
  - 02 **RAY QUINN** *Doing It My way* Syco 181,529 (13)
  - 03 **JUSTIN TIMBERLAKE** *Futuresex/Lovesounds* Jive 163,329 (15)
  - 04 **THE FRAY** *How To Save A Life* Epic 124,927 (20)
  - 05 **OASIS** *Stop The Clocks* Big Brother 117,433 (24)





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## GROUP FOCUS WARNER



It was not just XL Beggars that was on a real high during the first quarter of 2011. Warner in that period delivered four of the 10 biggest artist albums through releases by Bruno Mars, Plan B, Cee Lo Green and Rumer.

Mars was still in the frame 12 months later with Doo-Wops & Hooligans finishing as Q1 2012's sixth biggest album, while fellow Warner act Ed Sheeran was two places higher with his Asylum/Atlantic debut +. But that pair aside, the major did not have the same firepower between January and March as

it did over the same timeframe in 2011.

As a consequence, its market share for non-budget albums dropped year-on-year from 15.3% to 12.1% with the fall even more notable on compilations. Having raised its game in 2011's opening quarter with Rhino titles including the official Brit Awards album, Warner saw its compilation share more than halve a year



later to 4.7% with the major's only presence among the quarter's Top 10 sellers a stake in R&B Slowjamz with UMTV.

The story was better on singles where its share rose across the 12 months from 13.2% to 14.1% and sales increased by around 720,000 units. Atlantic act Flo Rida provided Warner's top two singles of the period and Ed Sheeran the third and fourth biggest sellers.

### Q1 2012 10 BIGGEST-SELLING ARTIST ALBUMS OF THE QUARTER

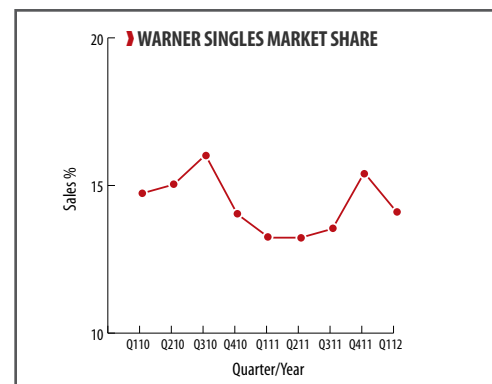
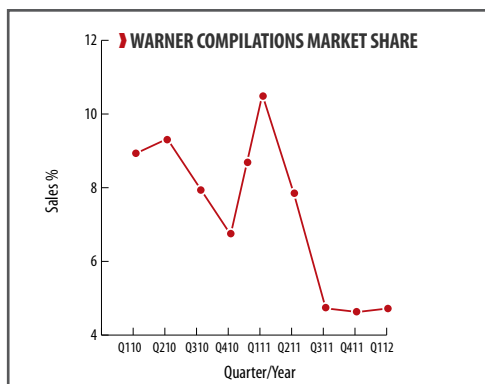
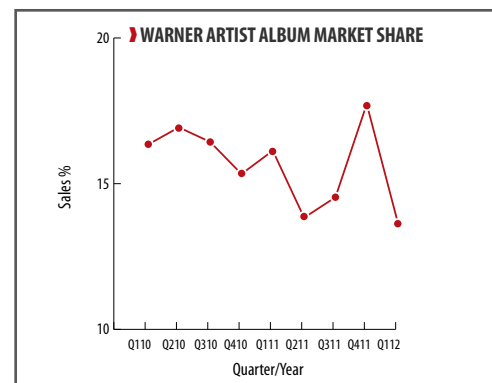
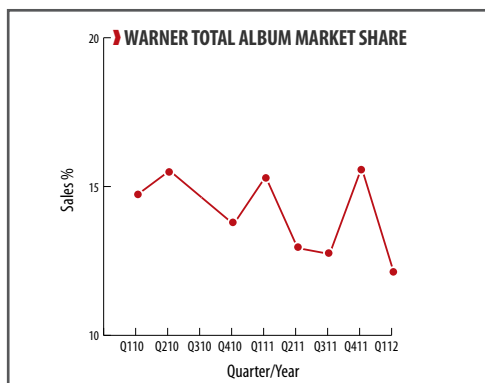
POS ARTIST/TITLE/LABEL/Q1 SALES/(POS IN OVERALL QUARTERLY CHART)

- 1 ED SHEERAN + *Asylum* 299,841 (4)
- 2 BRUNO MARS *Doo-Wops & Hooligans* Elektra 161,114 (6)
- 3 THE BLACK KEYS *El Camino* Nonesuch 84,849 (25)
- 4 CHRISTINA PERRI *Lovestrong* Atlantic 55,383 (40)
- 5 CHRIS ISAAK *Beyond The Sun* Rhino 51,077 (42)
- 6 MICHAEL BUBLE *Crazy Love* Reprise 45,808 (49)
- 7 BEE GEES *Number Ones* Reprise 39,232 (61)
- 8 SKRILLEX *Bangarang* Atlantic 38,919 (62)
- 9 CEE LO GREEN *The Lady Killer* Warner Bros 38,125 (64)
- 10 BIRDY *Birdy* 14th Floor/Atlantic 32,660 (73)

### Q1 2012 10 BIGGEST-SELLING SINGLES OF THE QUARTER

POS ARTIST/TITLE/LABEL/Q1 SALES/(POS IN OVERALL QUARTERLY CHART)

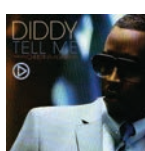
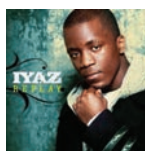
- 1 FLO RIDA FEAT. SIA *Wild Ones* Atlantic 441,387 (4)
- 2 FLO RIDA *GOOD FEELING* Atlantic 272,685 (10)
- 3 ED SHEERAN *Drunk* Asylum 196,237 (21)
- 4 ED SHEERAN *Lego House* Asylum 158,124 (27)
- 5 SEAN PAUL *She Doesn't Mind* Atlantic/VP 127,200 (34)
- 6 CHRISTINA PERRI *Jar Of Hearts* Atlantic 116,125 (37)
- 7 STOOSHIE FEAT. TRAVIE MCCOY *Love Me* Warner Bros 94,170 (42)
- 8 BIRDY *Skinny Love* 14th Floor/Atlantic 79,551 (53)
- 9 GLYM CLASS HEROES FEAT. NEON HITCH *Ass Back Home* Decaydance/Fueled By Ramen 79,254 (54)
- 10 ED SHEERAN *The A Team* Asylum 78,648 (55)



### TOP SELLING SINGLES FROM PREVIOUS QUARTERS

POSS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

- 2011**
- 01 BRUNO MARS *Grenade* Elektra 665,051 (2)
  - 02 CEE LO GREEN *Forget You* Warner Bros 177,018 (21)
  - 03 BRUNO MARS *Just The Way You Are (Amazing)* Elektra 156,133 (28)
  - 04 WIZ KHALIFA *Black And Yellow* Atlantic 145,420 (33)
  - 05 CEE LO GREEN *It's OK* Warner Bros 67,940 (64)
- 2010**
- 01 IYAZ *Replay* Reprise 456,942 (3)
  - 02 3OH3 FEAT. KATY PERRY *Starstrukk* Asylum/Photo Finish 349,659 (6)
  - 03 JASON DERULO *In My Head* Warner Bros 248,970 (15)
  - 04 JAY-Z FEAT. MR HUDSON *Young Forever* Roc Nation 178,280 (23)
  - 05 JAY-Z FEAT. ALICIA KEYS *Empire State Of Mind* Roc Nation 175,027 (24)
- 2009**
- 01 FLO RIDA FEAT. KESHA *Right Round* Atlantic 240,557 (8)
  - 02 ALESHA DIXON *Breathe Slow* Asylum 231,616 (9)
  - 03 TI FEAT. JUSTIN TIMBERLAKE *Dead And Gone* 195,065 (12)
  - 04 JASON MRAZ *I'm Yours* Atlantic 128,947 (29)
  - 05 ALESHA DIXON *The Boy Does Nothing* Asylum 101,122 (34)
- 2008**
- 01 NICKELBACK *Rockstar* Roadrunner 310,481 (3)
  - 02 LUPE FIASCO FEAT. MATTHEW SANTOS *Superstar* Atlantic 127,402 (12)
  - 03 ESTELLE FEAT. KANYE WEST *American Boy* Atlantic/Homeschool 114,659 (15)
  - 04 FLO RIDA FEAT. T-PAIN *Low* Atlantic 104,478 (18)
  - 05 WOMBATS *Moving To New York* 14th Floor 57,121 (40)
- 2007**
- 01 P DIDDY FEAT. CHRISTINA AGUILERA *Tell Me* Bad Boy 53,666 (31)
  - 02 MY CHEMICAL ROMANCE *Famous Last Words* Reprise 39,670 (46)
  - 03 P DIDDY FEAT. KEYSIA COLE *Last Night* Bad Boy 39,051 (47)
  - 04 PAOLO NUTINI *New Shoes* Atlantic 29,232 (57)
  - 05 MY CHEMICAL ROMANCE *Welcome To The Black Parade* Reprise 25,995 (65)



### TOP SELLING ARTIST ALBUMS FROM PREVIOUS QUARTERS

POSS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

- 2011**
- 01 BRUNO MARS *Doo-Wops & Hooligans* Elektra 414,566 (4)
  - 02 PLAN B *The Defamation Of Strickland Banks* 679/Atlantic 225,697 (6)
  - 03 CEE LO GREEN *The Lady Killer* Warner Bros 194,478 (8)
  - 04 RUMER *Seasons Of My Soul* Atlantic 164,286 (10)
  - 05 OVERTONES *Good Ol' Fashioned Love* Warner Music Entertainment 155,431 (12)
- 2010**
- 01 PAOLO NUTINI *Sunny Side Up* Atlantic 423,314 (2)
  - 02 MICHAEL BUBLE *Crazy Love* Reprise 217,834 (9)
  - 03 BIFFY CLYRO *Only Revolutions* 14th Floor 118,891 (19)
  - 04 ALVIN & THE CHIPMUNKS *ALVIN & THE CHIPMUNKS 2* Rhino 115,259
  - 05 FLEETWOOD MAC *The Very Best Of* WSM 94,834
- 2009**
- 01 BETTE MIDLER *The Best Bette* Rhino 145,480 (15)
  - 02 ALESHA DIXON *The Alesha Show* Asylum 119,227 (24)
  - 03 JASON MRAZ *We Sing We Dance We Steal Things* Atlantic 107,650 (28)
  - 04 SEASICK STEVE *I Started Out With Nothin' And I Still Got ...* Warner Bros 97,478 (30)
  - 05 SEAL *Soul* Warner Bros 73,674 (42)
- 2008**
- 01 NICKELBACK *All The Right Reasons* Roadrunner 295,929 (2)
  - 02 MICHAEL BUBLE *Call Me Irresponsible - Special Edition* Reprise 198,678 (9)
  - 03 JAMES BLUNT *All The Lost Souls* Atlantic/Custard 109,478 (23)
  - 04 WOMBATS *A Guide To Love Loss & Desperation* 14th Floor 96,116 (30)
  - 05 THE ENEMY *We'll Live And Die In These Towns* Warner Bros 91,470 (34)
- 2007**
- 01 PAOLO NUTINI *These Streets* Atlantic 152,331 (16)
  - 02 MY CHEMICAL ROMANCE *The Black Parade* Reprise 81,013 (39)
  - 03 MUSE *Black Holes & Revelations* Helium 3/Warner Bros 69,322 (47)
  - 04 RED HOT CHILLI PEPPERS *Stadium Arcadium* Warner Bros 56,846 (56)
  - 05 RAY LAMONTAGNE *Trouble* 14th Floor 51,562 (64)



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**GROUP FOCUS**  
**EMI**



EMI had a lot of lost ground to make up on a year ago, having slipped behind XL Beggars on artist albums market in Q1 2011. However, it was a very different story in the first quarter of 2012 as the debut album from Brits Critics' Choice winner Emeli Sande led a comeback. The only one of the majors to sell more albums in the past quarter compared to the same period a year ago, EMI reclaimed third spot on the overall albums leader board previously lost to Warner with a 14.7% share not only reflecting the

success of Sande's album but also Coldplay's Mylo Xyloto and David Guetta's Nothing But The Beat. All three albums were among the Top 10 artist sellers of the quarter, while in Q1 last year only Tine Tempah's Disc-Overy made the same grade.

The major also raised its game on singles with its 13.6% share the highest it had achieved since the closing period of 2010. It provided two of the quarter's top five sellers with



Positiva/Virgin David Guetta featuring Sia's Titanium claiming runners-up spot and Emeli Sande's Next To Me ranked fifth.

Perhaps EMI's one disappointment in the quarter was compilations, typically one of its strongest areas, with sales dipping – albeit by just 2.3% – in a market that grew for the first time in five years.

**Q1 2012 10 BIGGEST-SELLING ARTIST ALBUMS OF THE QUARTER**

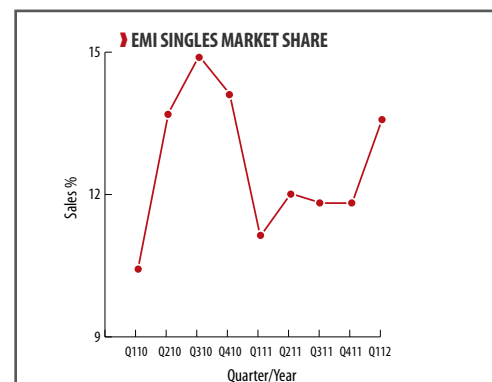
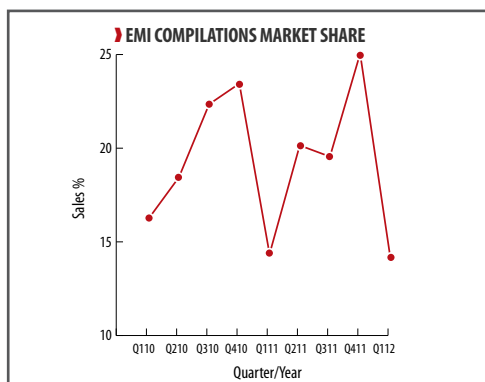
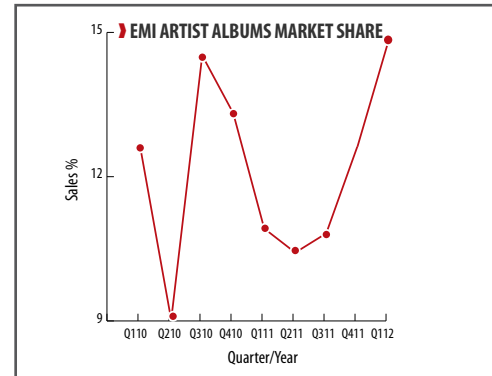
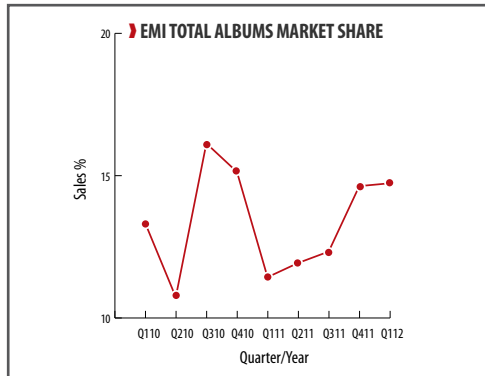
- | POS | ARTIST / TITLE / LABEL / Q1 SALES / (POS IN OVERALL QUARTERLY CHART)        |
|-----|---|
| 1   | EMELI SANDE <i>Our Version Of Events</i> Virgin 350,697 (3)                 |
| 2   | COLDPLAY <i>Mylo Xyloto</i> Parlophone 200,849 (5)                          |
| 3   | DAVID GUETTA <i>Nothing But The Beat</i> Positiva/Virgin 153,958 (7)        |
| 4   | KATY PERRY <i>Teenage Dream</i> Virgin 74,539 (27)                          |
| 5   | PROFESSOR GREEN <i>At Your Convenience</i> Virgin 41,497 (57)               |
| 6   | TINIE TEMPAH <i>Disc-overy</i> Parlophone 27,568 (87)                       |
| 7   | LADY ANTEBELLUM <i>Own The Night</i> Parlophone 25,569 (91)                 |
| 8   | FRANK SINATRA <i>Sinatra – Best Of The Best</i> Capitol/Reprise 24,956 (96) |
| 9   | DAVID GUETTA <i>One Love</i> Positiva/Virgin 19,871 (115)                   |
| 10  | YOU ME AT SIX <i>Sinners Never Sleep</i> Virgin 19,413 (116)                |

**Q1 2012 10 BIGGEST-SELLING SINGLES OF THE QUARTER**

- | POS | ARTIST / TITLE / LABEL / Q1 SALES / (POS IN OVERALL QUARTERLY CHART)          |
|-----|---|
| 1   | DAVID GUETTA FEAT. SIA <i>Titanium</i> Positiva/Virgin 595,501 (2)            |
| 2   | EMELI SANDE <i>Next To Me</i> Virgin 384,823 (5)                              |
| 3   | DAVID GUETTA FEAT. NICKI MINAJ <i>Turn Me On</i> Positiva/Virgin 234,852 (13) |
| 4   | COLDPLAY <i>Paradise</i> Parlophone 220,637 (15)                              |
| 5   | SWEDISH HOUSE MAFIA FEAT. KNIFE PARTY <i>Antidote</i> Virgin 133,109 (31)     |
| 6   | KATY PERRY <i>Part Of Me</i> Virgin 131,831 (32)                              |
| 7   | KATY PERRY <i>The One That Got Away</i> Virgin 118,552 (35)                   |
| 8   | COLDPLAY <i>Charlie Brown</i> Parlophone 76,626 (57)                          |
| 9   | DAVID GUETTA FEAT. USHER <i>Without You</i> Positiva/Virgin 76,465 (59)       |
| 10  | EMELI SANDE <i>Heaven</i> Virgin 73,529 (63)                                  |

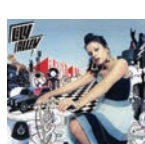
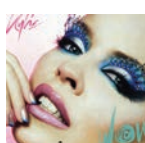
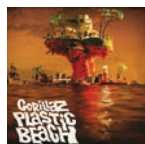
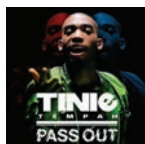
**TOP SELLING SINGLES FROM PREVIOUS QUARTERS**

- | POS         | ARTIST / TITLE / LABEL / Q1 SALES / (POSITION ON OVERALL QUARTER-END CHART)       |
|-------------|---|
| <b>2011</b> |   |
| 01          | DAVID GUETTA FEAT. RIHANNA <i>Who's That Chick</i> Positiva/Virgin 246,580 (13)   |
| 02          | TINIE TEMPAH FEAT. ELLIE GOULDING <i>Wonderman</i> Parlophone 173,954 (22)        |
| 03          | KATY PERRY <i>Firework</i> Virgin 155,776 (29)                                    |
| 04          | TINIE TEMPAH FEAT. KELLY ROWLAND <i>Invincible</i> Parlophone 109,592 (43)        |
| 05          | TINIE TEMPAH FEAT. ERIC TURNER <i>Written In The Stars</i> Parlophone 79,497 (53) |
| <b>2010</b> |   |
| 01          | TINIE TEMPAH <i>Pass Out</i> Parlophone 309,156 (10)                              |
| 02          | CHIDDY BANG <i>Opposite Of Adults</i> Regal 102,255 (41)                          |
| 03          | NAUGHTY BOY PTS. WILEY FEAT. EMELI <i>Never Be Your Woman</i> Virgin 82,420 (54)  |
| 04          | GRAMOPHONEDZIE <i>Why Don't You</i> Positiva/Virgin 74,430 (58)                   |
| 05          | ROBBIE WILLIAMS <i>You Know Me</i> Virgin 71,063 (61)                             |
| <b>2009</b> |   |
| 01          | LILY ALLEN <i>The Fear</i> Regal 360,722 (2)                                      |
| 02          | KATY PERRY <i>Hot N Cold</i> Virgin 142,419 (24)                                  |
| 03          | COLDPLAY <i>Viva La Vida</i> Parlophone 71,253 (51)                               |
| 04          | KATY PERRY <i>I Kissed A Girl</i> Virgin 56,977 (58)                              |
| 05          | KATY PERRY <i>Thinking Of You</i> Virgin 55,394 (60)                              |
| <b>2008</b> |   |
| 01          | KYLIE MINOGUE <i>Wow</i> Parlophone 124,417 (13)                                  |
| 02          | ALPHABEAT <i>Fascination</i> Charisma 74,058 (30)                                 |
| 03          | HOT CHIP <i>Ready For The Floor</i> 65,516 (35)                                   |
| 04          | GOLDFRAPP <i>A&amp;E</i> Mute 54,391 (42)   |
| 05          | MARK BROWN FEAT. SARAH CRACKNELL <i>The Journey Continues</i> Positiva 41,145     |
| <b>2007</b> |   |
| 01          | THE PROCLAIMERS/B POTTER/A PIPKIN <i>(I'm Gonna Be) 500 Miles</i> EMI 226,256(2)  |
| 02          | ERIC PRYDZ VS FLOYD <i>Proper Education</i> EMI/MoS 102,192 (16)                  |
| 03          | KELIS FEAT. CEE-LO <i>Lil Star</i> Virgin 100,744 (17)                            |
| 04          | LILY ALLEN <i>Alfie/Same For You</i> Regal 39,797 (45)                            |
| 05          | JAMIE T <i>Calm Down Dearest</i> Virgin 31,439 (54)                               |



**TOP SELLING ARTIST ALBUMS FROM PREVIOUS QUARTERS**

- | POS         | ARTIST / TITLE / LABEL / Q1 SALES / (POSITION ON OVERALL QUARTER-END CHART)                  |
|-------------|--|
| <b>2011</b> |  |
| 01          | TINIE TEMPAH <i>Disc-overy</i> Parlophone 181,567 (9)  |
| 02          | KATY PERRY <i>Teenage Dream</i> Virgin 120,807 (18)  |
| 03          | ELIZA DOOLITTLE <i>Eliza Doolittle</i> Parlophone 119,055 (19)                               |
| 04          | ROBBIE WILLIAMS <i>In And Out Of Consciousness</i> Virgin 56,784 (38)                        |
| 05          | LAURA MARLING <i>I Speak Because I Can</i> Virgin 43,467 (54)                                |
| <b>2010</b> |  |
| 01          | GORILLAZ <i>Plastic Beach</i> Parlophone 128,623 (17)  |
| 02          | ROBBIE WILLIAMS <i>Reality Killed The Video Star</i> Virgin 123,331 (18)                     |
| 03          | LILY ALLEN <i>It's Not Me It's You</i> Regal 110,408 (22)                                    |
| 04          | MASSIVE ATTACK <i>Heligoland</i> Virgin 63,353 (41)  |
| 05          | CORINNE BAILEY RAE <i>The Sea</i> Virgin 61,756 (44)   |
| <b>2009</b> |  |
| 01          | LILY ALLEN <i>It's Not Me It's You</i> Regal 262,051 (2)                                     |
| 02          | KATY PERRY <i>One Of The Boys</i> Virgin 104,126 (29)  |
| 03          | COLDPLAY <i>Viva La Vida Or Death And All His Friends</i> Parlophone 85,086 (36)             |
| 04          | UB40 <i>Love Songs</i> Virgin 76,078 (41)  |
| 05          | SIMPLY RED <i>25 – The Greatest Hits</i> Simplyred.com 44,541 (73)                           |
| <b>2008</b> |  |
| 01          | GOLDFRAPP <i>Seventh Tree</i> Mute 102,121 (26)  |
| 02          | KYLIE MINOGUE <i>X</i> Parlophone 100,252 (27)   |
| 03          | HOT CHIP <i>Made In The Dark</i> EMI 67,352 (45)   |
| 04          | TOM BAXTER <i>Skybound</i> Charisma 47,784 (63)  |
| 05          | QUEEN <i>Greatest Hits I III III</i> Parlophone 43,754 (70)                                  |
| <b>2007</b> |  |
| 01          | LILY ALLEN <i>Alright Still</i> Regal 185,333 (12)   |
| 02          | NORAH JONES <i>Not Too Late</i> Blue Note 179,246 (14)                                       |
| 03          | THE BEATLES <i>Love</i> Parlophone 99,294 (29)   |
| 04          | JAMIE T <i>Panic Prevention</i> Virgin 87,509 (35)   |
| 05          | THE GOOD THE BAD & THE QUEEN <i>The Good The Bad &amp; The Queen</i> Honest Jons 77,878 (40) |





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**LABEL FOCUS**  
**INDEPENDENTS**



Adele's 21 might have finished as the top artist album seller for the fourth time out of five quarters, but in Q1 the independents were always going to fall way short of what they had achieved 12 months earlier.

After claiming 27.8% of the albums market in the opening three months of 2011 as XL Beggars' star player sold 2.2 million albums, the indie sector a year later collectively sold 1.6 million fewer full- and mid-price albums. This represented a 24.7% year-on-year drop. However, removing Adele from the

equation independent album sales were largely flat with the remaining highlights including another 123,550 sales of the Sour Mash-issued Noel Gallagher's High Flying Birds, sets from Dramatico acts Katie Melua (left) and Caro Emerald (inset), Enter Shikari returning to the sector through their label Ambush Reality, Demon performing strongly with children's TV star Justin Fletcher and Union Square achieving Gilbert



O'Sullivan's best albums chart placing since the Seventies.

Independent singles sales were up by 18.7% on the year led by a 52.1% increase for Ministry of Sound, which returned to the top of the weekly chart with Hot

Right Now by DJ Fresh featuring Rita Ora. As a consequence the indies' share of the sector rose from 14.9% in Q1 2011 to 16.8% a year later.

**Q1 2012 10 BIGGEST-SELLING ARTIST ALBUMS OF THE QUARTER**

POS ARTIST/TITLE/LABEL/Q1 SALES/(POS IN OVERALL QUARTERLY CHART)

- 1 **ADELE** 21 XL 411,977 (1)
- 2 **NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds *Sour Mash* 123,550 (11)
- 3 **ADELE** 19 XL 117,927 (13)
- 4 **KATIE MELUA** Secret Symphony *Dramatico* 42,424 (54)
- 5 **CARLO EMERALD** Deleted Scenes From The Cutting Room Floor *Dramatico/Grand Mono* 40,205 (58)
- 6 **EXAMPLE** Playing In The Shadows *Ministry of Sound* 36,526 (67)
- 7 **ENTER SHIKARI** A Flash Flood Of Colour *Ambush Reality* 33,852 (71)
- 8 **JUSTIN FLETCHER** Hands Up – The Album *Little Demon* 32,467 (75)
- 9 **GILBERT O'SULLIVAN** The Very Best Of *USM Media* 30,568 (79)
- 10 **ARCTIC MONKEYS** Suck It And See *Domino* 23,111 (100)

**Q1 2012 10 BIGGEST-SELLING SINGLES OF THE QUARTER**

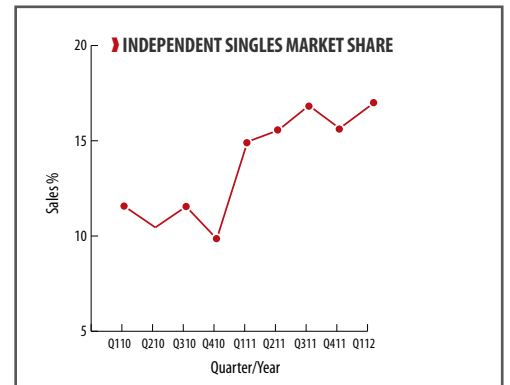
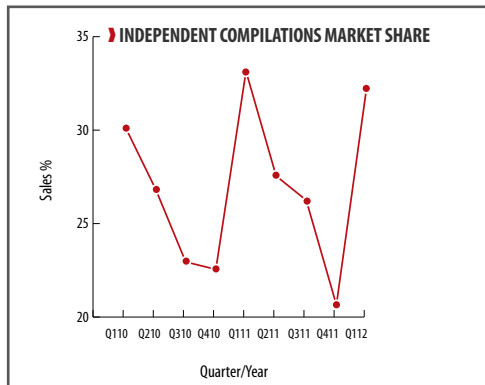
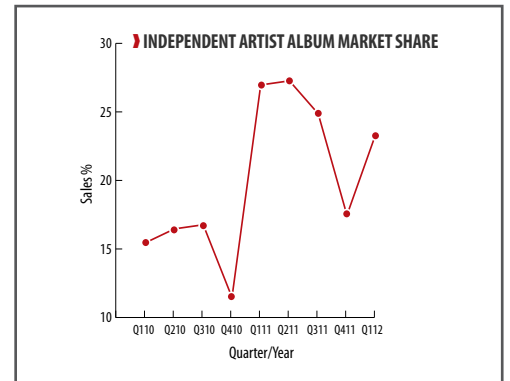
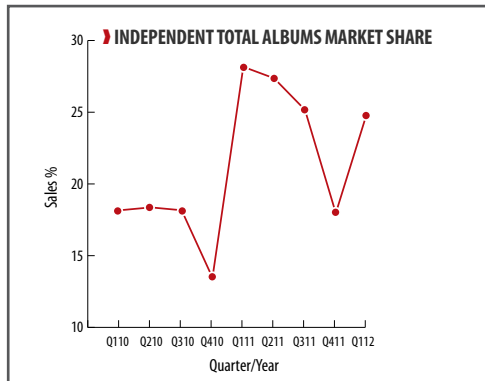
POS ARTIST/TITLE/LABEL/Q1 SALES/(POS IN OVERALL QUARTERLY CHART)

- 1 **DJ FRESH FEAT. RITA ORA** Hot Right Now *Ministry of Sound* 341,683 (7)
- 2 **CHARLENE SORAIA** Wherever You Will Go *Peacefrog* 94,398 (44)
- 3 **ADELE** Someone Like You XL 87,759 (47)
- 4 **NADIA ALI** Rapture *Ministry of Sound* 76,600 (58)
- 5 **ADELE** Set Fire To The Rain XL 75,889 (60)
- 6 **ADELE** Rolling In The Deep XL 73,043 (64)
- 7 **M83** Midnight City *Naive* 68,992 (67)
- 8 **JAMES VINCENT MCMORROW** Higher Love *Believe Digital* 43,621 (90)
- 9 **ARCTIC MONKEYS** R U Mine *Domino* 39,064 (102)
- 10 **NOEL GALLAGHER'S HIGH FLYING BIRDS** AKA...What A Life *Sour Mash* 35,345 (112)

**TOP SELLING SINGLES FROM PREVIOUS QUARTERS**

POS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

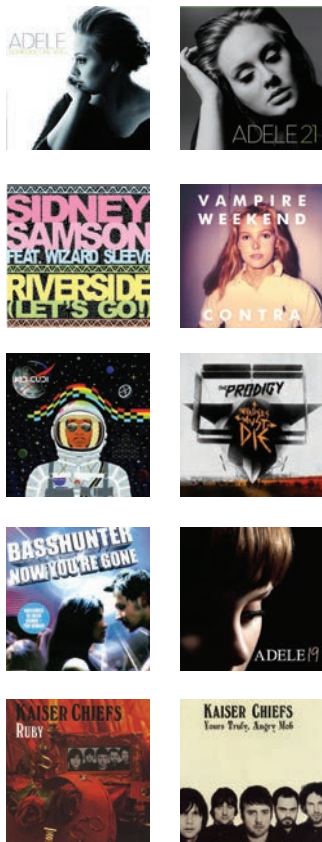
- 2011**
- 01 **ADELE** Someone Like You XL 698,020 (1)
  - 02 **ADELE** Rolling In The Deep XL 489,453 (4)
  - 03 **ADELE** Make You Feel My Love XL 171,240 (23)
  - 04 **WRETCH 32 FEAT. L** Traktor *Ministry of Sound* 154,359 (30)
  - 05 **TIESTO TVS DIPLO/BUSTA RHYMES** C'mon (Catch 'Em By Surprise) *Wall of* 121,878 (40)
- 2010**
- 01 **SIDNEY SAMSON FEAT. WIZARD SLEEVE** Riverside (Let's Go) *Data* 333,231 (7)
  - 02 **FLORENCE/DIZZEE RASCAL** You Got The Dirtee Love *Dirtee Skank Island* 253,293 (13)
  - 03 **EXAMPLE** Won't Go Quietly *Data* 164,491 (26)
  - 04 **TEMPER TRAP** Sweet Disposition *Infectious* 53,599 (79)
  - 05 **CHUCKIE & LMFAO** Let The Bass Kick In Miami Girl *CR2* 47,502 (85)
- 2009**
- 01 **KID CUDI VS CROOKERS** Day 'N' Nite *Data* 291,794 (6)
  - 02 **PRODIGY** Omen *Takemetothospital* 135,541(26)
  - 03 **GURU JOSH PROJECT** Infinity 2008 *Maelstrom* 91,720 (43)
  - 04 **MIA** Paper Planes XL 67,360 (52)
  - 05 **DIZZEE RASCAL/HARRIS/CHROME** Dance Wiv Me *Dirtee Skank* 52,262 (63)
- 2008**
- 01 **BASSHUNTER FEAT. DJ METAL THEO** Now You're Gone *Hard2Beat* 347,008 (1)
  - 02 **ADELE** Chasing Pavements XL 224,761 (4)
  - 03 **H TWO O FEAT. PLATINUM** What's It Gonna Be *Hard2Beat* 187,507 (6)
  - 04 **UTAH SAINTS** Something Good '08 *Data* 81,824 (25)
  - 05 **T2 FEAT. JODIE AYSHA** 2NV/AATW/MNB 70,224 (31)
- 2007**
- 01 **KAISER CHIEFS** Ruby *B Unique/Polydor* 194,457 (3)
  - 02 **MASON** Exceeder *Boss/Data* 112,636 (12)
  - 03 **ERIC PRYDZ VS FLOYD** Proper Education *Data/Positiva* 102,192 (16)
  - 04 **BOOTY LUV** Boogie 2Nite *Hed Kandi* 79,390 (20)
  - 05 **CAMILLE JONES/FEDDE LE GRANDE** The Creeps *Data* 63,516 (24)



**TOP SELLING ARTIST ALBUMS FROM PREVIOUS QUARTERS**

POS ARTIST/TITLE/LABEL/Q1 SALES (POSITION ON OVERALL QUARTER-END CHART)

- 2011**
- 01 **ADELE** 21 XL 1,754,319 (1)
  - 02 **ADELE** 19 XL 465,829 (2)
  - 03 **EVA CASSIDY** Simply Eva *Blix Street* 138,516 (16)
  - 04 **DANIEL O'DONNELL** Move Over Ireland *DMG TV* 60,148 (36)
  - 05 **THE STROKES** Angeles *Rough Trade* 49,232 (45)
- 2010**
- 01 **VAMPIRE WEEKEND** Contra XL 105,121 (26)
  - 02 **LOSTPROPHETS** The Betrayed *Visible Noise* 62,977 (42)
  - 03 **TEMPER TRAP** Conditions *Infectious* 54,507 (52)
  - 04 **DIZZEE RASCAL** Tongue N' Cheek *Dirtee Skank* 53,449 (54)
  - 05 **SIMPLY RED** Songs Of Love *Simplyred.com* 46,494 (63)
- 2009**
- 01 **PRODIGY** Invaders Must Die *Takemetothospital* 210,100 (7)
  - 02 **FLEET FOXES** Fleet Foxes *Bella Union* 166,912 (13)
  - 03 **FRANZ FERDINAND** Tonight *Domino* 66,765 (48)
  - 04 **ADELE** 19 XL 57,812 (56)
  - 05 **VAMPIRE WEEKEND** Vampire Weekend XL 52,224 (61)
- 2008**
- 01 **ADELE** 19 XL 256,928 (3)
  - 02 **RADIOHEAD** In Rainbows XL 143,776 (16)
  - 03 **KATIE MELUA** Pictures *Dramatico* 71,705 (42)
  - 04 **KAISER CHIEFS** Yours Truly Angry Mob *B Unique/Polydor* 70,862 (44)
  - 05 **PIGEON DETECTIVES** Wait For Me *Dance To The Radio* 59,273 (52)
- 2007**
- 01 **KAISER CHIETS** Yours Truly Angry Mob *B Unique/Polydor* 312,890 (4)
  - 02 **BLOC PARTY** A Weekend In The City *Wichita* 159,944 (17)
  - 03 **SIMPLY RED** Stay *Simplyred.com* 95,968 (32)
  - 04 **GOSSIP** Standing In The Way Of Control *Back Yard Recordings* 68,279 (48)
  - 05 **KAISER CHIEFS** Employment *B Unique/Polydor* 43,193 (75)



# Getting back in the distribution game

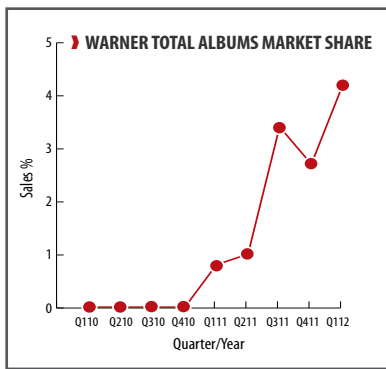
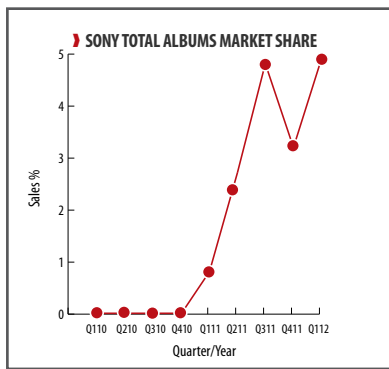
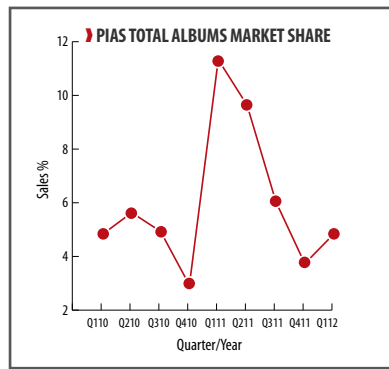
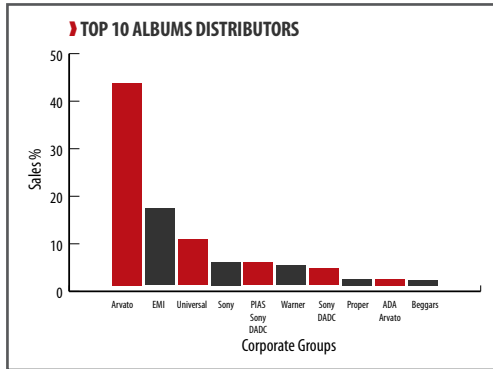
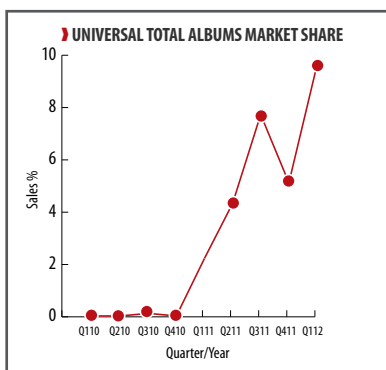
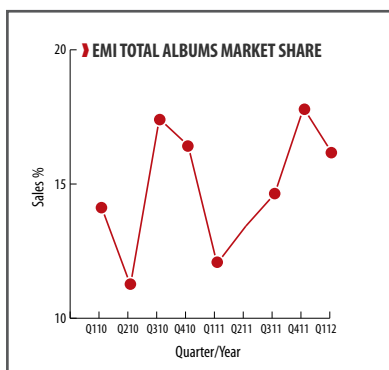
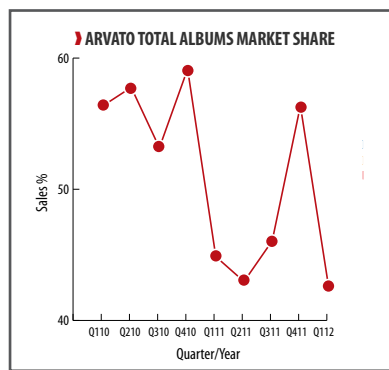
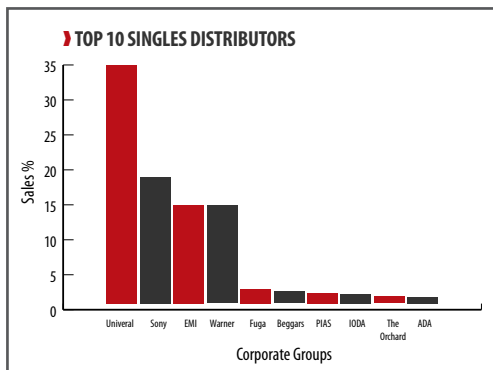
## ANALYSIS DISTRIBUTION

Most of the majors got out of the physical distribution game a long time ago, but the increasing shift of album sales to digital means their presence in the market is being more greatly felt.

Arvato, which handles physical distribution for Universal, Sony and Warner, remained by some distance top albums distributor in Q1 with a market share of 42.5%. This was more than double that posted by closest rival EMI, which scored 16.1%, and it handled the physical distribution of 34 of the 40 biggest-selling artist albums of the quarter, led by Polydor act Lana Del Rey's *Born To Die*.

However, Arvato's total was down from 44.8% in the same period of 2011 and from 56.3% two years ago with some of that share redistributed to its clients distributing their own releases digitally.

This shift has resulted in Universal, Sony and Warner being in Q1 the third, fourth and sixth leading album distributors respectively with all of



them showing sizable year-on-year growth. Universal's albums distribution share was up on 12 months ago from 2.2% to 9.6%, while Sony's rose from just 0.8% to 4.9% and Warner's improved from 0.8% to 4.2%.

EMI alone among the majors handles both physical and digital distribution for its releases, hence a superior market share to its three rivals. Its own share was up by 4.1 percentage points on the year as it cashed in on releases by the likes of Emeli Sandé, Coldplay and David Guetta.

Going the other way, PIAS Sony DADC's albums share dropped from 11.3% in Q1 2011 to 4.8% a year later, a fall easily explained by it being the physical distributor for XL Beggars and therefore Adele. But the multi-honoured singer was still keeping it busy in the first three months of the

year with 21 the top artist seller again and 19 finishing in 13th position.

The company also scored a top five album with Enter Shikari whose *Ambush Reality*-issued *A Flash Flood Of Colour* sold 33,852 copies in the quarter. PIAS UK further controlled another 0.9% of the market thanks to its digital distribution.

Among the other distributors for independent product, Sony DADC was ranked seventh with a 3.5% share that included successes with Demon's Justin Fletcher and a Union Square best of from Gilbert O'Sullivan, while Proper was eighth with a 1.3% share, ADA Arvato ninth with its business including another Top 10 album for Dramatico's Katie Melua and Beggars Group 10th with a 1.1% share.

Given the sector is now almost entirely digital, distribution market share for singles largely mirrors the corporate group figures so Universal leads with 34.1%, up from 28.8% a year ago with Sony second on 18.1% (11.0% a year ago), EMI third with 14.1% (11.2%) and Warner third with 14.0% (5.7%). However, one significant change is with Arvato, which in the first three months of 2011 handled 17.1% of the singles market, but this slipped to only 0.3% a year later.

Ministry of Sound's digital distributor Fuga claimed 2.1% of the singles market with DJ Fresh featuring Rita Ora's chart-topping *Hot Right Now* its biggest seller, while other independents finishing among the Top 10 singles distributors of the quarter were PIAS UK (1.5%), IODA (1.3%) and The Orchard (1.0%).