

MUSIC & MEDIA

Virgin Radio Launch Impacts UK Programming. Swiss Talent Resists Anglo-American Domination. See Pages 4 & 11.

Europe's Music Radio Newsweekly . Volume 10 . Issue 18 . May 1, 1993 . £ 2.95, US\$ 5, ECU 4



NASHVILLE, GERMANY — MCA Germany stuck a hand out to welcome Vince Gill to Munich last week. Part of MCA's "International Nashville Music Campaign," Gill's new single "I Still Believe In You" was recently a CD insert in *M&M*. Pictured (l-r): MCA Music Germany head of promotion Katharina Landahl, MCA Germany MD Heinz Canibol, Gill, MCA Nashville chairman Bruce Hinton and manager Larry Fitzgerald.

Manderstam Plan Wins In RFM Bid

by David Roe

French ACE net **RFM** will continue to be owned by its president **Andrew Manderstam** along with staff and other shareholders proposed in the "Manderstam Plan." The announcement was made by French broadcasting authority the

Sony Hungary Targets Radio

by Machgiel Bakker

Following earlier launches by **EMI, BMG** and **Warner**, **Sony Music** has now officially opened up an affiliated company in Budapest. The **Sony Music Entertainment (Hungary) Kft.** company is headed by MD **Malcolm Carruthers** who is oversee-

(continues on page 25)

CSA on April 21, putting an end to seven months of speculation over the future of the station.

The CSA based its choice on the belief that [the plan] would be the most likely to ensure the continuity of the station's format, the effectiveness of the existing team, and the fact that it would maintain the existing balance on the French airwaves. The decision was made on the proviso that the company will only put itself forward as a candidate for frequencies in category D (national music network broadcast through unmanned local transmitters), guaranteeing that it will not broadcast local advertising.

Manderstam was very relieved at the outcome, saying "We are obviously very pleased in that the independence of the network is now assured. By opting for our plan the CSA has put into prac-

(continues on page 25)

Radio Authority Studies Radio 1 Privatisation

by Mike McGeever

Independent radio's regulatory body the **UK Radio Authority** has commissioned a feasibility study on the prospect of turning pop/rock national service **BBC Radio 1 FM** into a commercial network. The study, announced as the Authority joined the debate on the future of the licence fee-funded BBC, will examine what impact a commercial 1 FM would have on the independent sector and whether it would boost commercial radio's weak 2.3% share of the total UK advertising pie.

According to the document, feasibility rests on two major factors: whether total radio advertising (which now stands at £139 million—app. US\$37 million—per year) would be sufficient, and whether strong competition from a 1 FM format would increase the industry's share of advertising and drive down rates, threatening the viability of some services.

The transfer of 1 FM's format to the commercial sector would clearly produce a "quantum leap" in the share and reach of commercial radio, the Authority contends.

(continues on page 25)

EMI Continues First Quarter Chart Reign

EMI Music leads **M&M's** 1993 first quarter **European Top 100 Albums** chart share survey with 21.9%, up from 20.4% over the

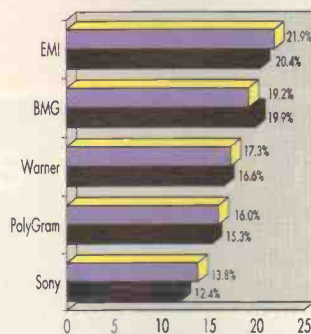
first three months of '92. **BMG** is positioned second (19.2%, down from 19.9%), followed by **Warner Music, PolyGram** and **Sony**, the same ranking as over the same period last year.

The five major record companies combined take up 88.2% of all European album chart shares, up from 84.6% last year, leaving less room for the independent labels. The most successful European album released on an independent is **Erasure's Pop! The First 20 Hits** through **Mute**.

Almost 25% of EMI's European album reign is attributable to two albums by **Genesis**—the live sets **The Way We Walk** (The

(continues on page 25)

European Top 5 Album Companies



Singles Up 5% In Germany

The German music industry rose 2.5% in value in 1992, according to figures announced at music organisation **BPW's** annual conference in Hamburg Thursday, April 22.

The German music industry stands at **DM4.140 billion** (app. US\$2.5 billion), up from **DM4.04 billion** last year. Units dropped 8%, however, from 231.8 to 213.1 million in 1992.

The great surprise in **BPW's** figures this year is the turnaround in singles, which rose 5.1% in units to 26.7 million. As expected, vinyl is dead, with only 4.9 million units shipped in 1992, down from last year's 23.4 million.

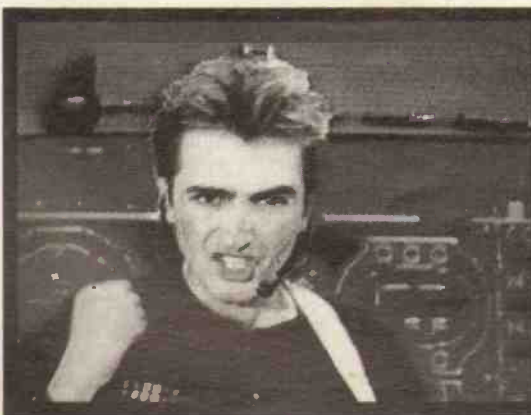
The CD format—now accounting for 75% of the market—has grown by 20.8%, booking in at 125.9 million units. Album shipments declined 9.7% this year to 186.4 million units, showing the increase of the CD couldn't compensate for the drop of MCs and vinyls formats. *MW*

No. 1 in EUROPE

European Hit Radio
DAVID BOWIE
Jump They Say
(Arista)

Eurochart Hot 100
2 UNLIMITED
No Limit
(Byte)

European Top 100 Albums
DEPECHE MODE
Songs Of Faith & Devotion
(Mute)



Coming back for more

the album by

JOE DE LUCA

is Coming your way!



hothouse flowers

PO+POUIE6 FLOWERS

the new single

one tongue

taken from the album

songs from the rain



now on tour in europe

April

25th Hanover, Music Hall
27th Frankfurt Alte Oper
28th Koln, E-Werk
30th Glasgow, Barrowlands

May

1st Glasgow, Barrowlands
3rd London, Royal Albert Hall
4th London, Royal Albert Hall
5th Birmingham, NEC
7th Manchester, Apollo
10th Gothenburg, Concert House
11th Lund, Olympan
12th Copenhagen, Falkon Theatre

14th Bergin, Maxim

15th Stavanger, Folken

16th Oslo, Sentrum

18th Stockholm, Circus

20th Helsinki

23rd Utrecht, Music Centrum

24th Paris, La Cigale

25th Antwerp, Queens Theatre

27th Hamburg, Stadpark

29th Rock at the Ring

31st Vienna, Danube Island

June

2nd Munich, Circus Krone

3rd Koblenz, Rhein-Mosel-Halle

4th Nuremburg, Serenadenhul

6th St. Wendel, Sallbau

7th Mannheim, Masensaal

8th Ludwigsburg, Forum

10th Zurich, Concert House

12th London, Fleadh

13th Roma, Teatro Tendo

14th Modena, Vox Populi

15th Milano, Rolling Stone

17th Barcelona

18th Madrid

19th Lisbon, De Deporteos

26th Glastonbury

27th St. Gallen



Europe Developpement Shuffles Domestic, Foreign Management

by Julia Sullivan

FRANCE Europe Developpement, the international development arm of French group Europe 1 Communications is reorganising its domestic and international management structure in an effort to minimize the effects of recession. In what Martin Brisac, GM of Europe Developpement and president of its French ACE/gold network Europe 2 calls a classical restructuring aimed at increasing efficiency, responsibilities for international and French affairs will now be divided between three operation directors, who will report directly to Brisac.

Former programming director at Montreal's Cité Rock Détente Guy Banville will start on June 1

as programming director for Europe 2, and programming supervisor for the other countries; Alain Perez becomes operation manager for France, moving from his position as head of affiliate relations, while a new position of head of international operations has been set up to supervise international operations. The post is expected to be filled within two weeks.

The move follows news of the departure of former programming director Marc Garcia, who is leaving for personal reasons. "Marc had done a remarkable job in creating a basis for success of Europe 2," says Brisac, who adds that Garcia will be advising the shareholders and GM of Fréquence 1, the full-service national service awarded for the new Czech Republic, due to launch

on October 10.

The main reason behind the changes is to improve revenues by being more organised, says Brisac, although the rapid growth of the company was making it increasingly necessary to have one person responsible for international development. Brisac continues to oversee both international and domestic operations.

Perez's priority will be to help local affiliates fight against the recession hitting local markets. Ways to save money and increase revenues may include increasing sales staff to sell advertising for some stations, introducing new ways of organising sales, more promotional joint ventures and exchanges with other media. There are no plans to cut staff.

Although declining to give details of media exchanges, Brisac cites an event in St Petersburg as an example of the type of programming exchanges Europe 2 stations will be taking part in. "Europa Plus/St Petersburg is organising a special event called 'White Night' on June 21, when St Petersburg has 24 hours of daylight. We are broadcasting a contest on every one of our stations in Europe, and the winners will be flown to St Petersburg to take part in the celebrations." There will be more than just a few winners, he says, estimating that UK radio operator Allied Radio will send around 80 people.

As far as programming at Europe 2 is concerned, Brisac comments that Banville's first priority will be to carry on what Garcia had done. "Europe 2 doesn't need any surgery. The most important thing for him is to take the time to see which direction French radio is going. Banville made a beautiful success of City Rock Détente and he knows Europe very well."

LETTER TO THE EDITOR

Dear Sir,

In your article about Radio 1 (M&M, April 17), you quote Paul Robinson saying that the playlist "is becoming more upfront and distinct from ILR... acts like Sub Sub are only played by Radio 1, even hits like Shaggy. ILR is still quite frightened of them."

Paul obviously has not been listening to ILR. Sub Sub was first played by London's Kiss FM well before its official release and has now been playlisted for over eight weeks. Similarly, Shaggy was played by Kiss, Choice and WNK before last Christmas. And it's not just the London ILR stations who support upfront sounds: Birmingham's BRMB recorded live sessions by UB40 before they had a record deal and the Scottish ILR stations broke Wet Wet Wet well before Radio 1 gave them airtime. The same Scottish stations now give Runrig regular daytime airplay. Stations like Kiss are required to play new material as part of their Promise of Performance. Even where this is not a formal requirement, ILR stations have a track record of doing so and are rightly proud of their achievements in bringing new talent to their listeners' attention.

Yours sincerely,

Mike Phillips
Regulation Officer
The Radio Authority
London

Nozema Loses Monopoly On Foreign Channel Transmission

by Marlene Edmunds

HOLLAND Holland's Supreme Court has ended a long monopoly on the establishment and operation of transmitters in the country. The court ruled that Nozema, the Dutch group responsible for allocating terrestrial radio and TV transmitters, no longer has the preferential right to transmit foreign commercial channels.

The decision is the result of

legal action brought against Nozema by Dutch private broadcasting company De Vrije Ether and its founders Wouter Hins and Peter Bernt Hugenholtz. The case was initiated to test access to the Dutch airwaves for potential commercial broadcasters.

As a result of the ruling, in the future, any foreign commercial stations being awarded a Dutch terrestrial licence will be allowed to operate independently of Nozema. It is unclear whether the deci-

sion will affect the freedom of Dutch-based commercial broadcasters to set up their own stations, but a spokesperson for the Dutch transport and public works ministry said media lawyers were currently studying the ruling.

Formerly an integrated part of the Dutch public broadcast system, Nozema is now 59% government-owned, 40% owned by the Dutch public broadcasting system the NOS, and 1% by Radio Holland.

EUROPE AT A GLANCE

GERMANY: Castle Takes Over Buddah And Kama-Sutra
Castle Communications Germany has taken over the distribution of '60s US labels Buddah and Kama-Sutra in the GSA territories. Included in the package are artists such as Gladys Knight & The Pips, Lovin' Spoonful, Ohio Express, Melanie and the Edwin Hawkins Singers. MW

GERMANY: POPKOMM '93 From August 19-22
The German music trade fair POPKOMM '93 is to take place August 19-22 at Cologne's Congress centre. The event, now into its fourth year, is claimed by organisers POPKOMM to be the second biggest music industry meeting in the world. The patron of POPKOMM is the economics and technology minister for North Rhine-Westphalia. MW

HOLLAND: Government Invests CD Pricing
Following the recent UK government inquiry into CD pricing, the Dutch Ministry of Economics has started a similar investigation. The ministry wants to find out whether the record industry is jointly keeping the prices of CDs artificially high in order to thwart those retailers who are involved in parallel import. Such joint agreements are against laws defending free market competition. MB

HOLLAND: Veronica Supports Russian Radio
Dutch pubcaster Veronica is offering a Dfl 2 million (app. US\$1 million) loan to establish a Russian radio station. The news/talk station is the initiative of Dutch journalist Derk Sauer, the publisher of English-language daily *The Moscow Times*. Sauer expects the station to be profitable after four to five years. MB

ITALY: Radio Settles For Performance Rights Agreement
Italian authors and composers society SIAE has reached a royalty agreement with pubcaster RAI TV and radio stations which will net the society with a predicted L100 billion (app. US\$ 62.6 million) this year. SIAE has also reached new royalty agreements with private national radio stations Rete 105 and Radio Kiss Kiss. David Stansfield

NORWAY: Radio 1 Slowed To The Pole
Due to air transport problems, Radio 1/Oslo was forced to delay its trip to the North Pole. It now hopes that, weather permitting, to broadcast from the pole on April 28, 1993. It will start transmitting at 15.03 GMT with greetings in Norwegian, English, French, Spanish and German. The broadcast in between will be in Norwegian. Those wishing to tune in should contact Leslie Goldsack, tel: (+47) 2.230 685. JS

SWEDEN: MNW Blitzes European Radio
MNW Records, Sweden's largest independent record company, is to launch a pan-European radio promotion campaign starting April 28. The campaign will start with the Wannadies' new single *Cherry Man*, which will be mailed to both heads of music and individual pop/rock DJ's at over 400 radio stations throughout Europe. Meanwhile, the *Cherry Man* video is to be sent out to MTV Europe, Superchannel, Musicbox in the UK and Megamix in France. Ken Neptune



EMI TOASTS COVERDALE/PAGE ALBUM —Singer David Coverdale recently came to the EMI offices in London to toast the new album "Coverdale/Page" he has just released with guitarist Jimmy Page, currently at number 19 in the European Top 100 Albums. Pictured are (l-r): Coverdale, EMI Music VP international marketing Chris Windle and EMI Music head of promotion Mitch Clark.

Stations Anticipate Virgin Impact On Older Demos

by Mike McGeever

UK Many UK stations are adjusting their playlists to include more album tracks, while some have totally revamped their formats in attempts to stem the erosion of older listeners predicted to follow the April 30 launch of AOR Virgin 1215 AM.

ACE/classic tracks 210 FM/Reading has axed rap, techno and dance from its playlist. The former EHR outlet relies less on charts and singles and more on music from the '70s, '80s and '90s. Its emphasis on classic tracks is evident, as often the station comes out with news or commercial breaks with tracks from early Fleetwood Mac, Dire Straits, Elton John or Boomtown Rats. 210 FM is on the same position on the FM band as Virgin 1215 is on the AM band.

210FM, which now targets the same 25-44 age group as Richard Branson's national outlet, will change its format because that is what the market demanded, according to the station's programme controller Graham Ledger. "Before we were 50% chart driven. That just doesn't do the business anymore. We are in a very segmented market. We have to be providing what our target

market wants. We are aiming at a wide spectrum, but we have to concentrate on the 25-44 year olds." Ledger says it is too early to tell if there has been a turn-off factor concerning younger listeners.

He claims the emergence of Virgin was only one factor in the station's decision to switch formats on February 1. "We are looking at the market place all the time. It just wasn't Virgin. This was planned sometime ago. Virgin wasn't taken into consideration more than anybody else. We have 31 other services which overlap into our TSA," he says.

Johnny Beerling, controller at BBC Radio 1 FM, which recently added an album chart show, concedes it will lose some of the over-35-year olds. "The over 35s are the sort who will defect. Radio 1's mission is to attract the 15-35 year olds as we have outlined in our mission statement. They are our core audience."

Coincidentally or not, M&M's monitoring of stations over the past few weeks, including EHR Capital FM/London, resulted in a noticeable increase in the number of album tracks played.

EHR and gold station Picadilly Radio/Manchester PD Mark Story claims his station's addition of album tracks is the result of in-house research, not just the launch of Virgin. "I'm not being complacent, but our playlist and what we play generally is determined largely by [research system] BPR. That tells us what we should be playing. There isn't a mad scramble to add album tracks because of Virgin, or for the sake of it," he says, adding, "We have consistently been adding album tracks. Our reliance

on the singles charts is almost zero."

Story predicts the new national service will chip away at all the stations' older demographics, but more particularly the other national networks. "Virgin will take away from everybody, including Picadilly. Obviously we hate the idea of losing any audience, but if it broadens the market and adds to the advertising revenue, it is a good thing for the radio industry." Story points out that recently launched national services such as Classic FM have taken audiences from other national services (such as the BBC) more so than ILR stations. "I think with Virgin this will follow suit," he adds.

Story explains that the ratings success of Dublin-based ACE Long Wave Atlantic 252 is partially at the expense of other national broadcasters, including BBC Radio 1 FM. Meanwhile, he warns the stations that efforts to meet Virgin 1215 head on by tweaking or revamping formats with album tracks, will be damaging. Citing 210FM's format switch, Story contends, "I think that goes against the benefit of Virgin. The benefit is that we have to add more choice. If your format is wrong now and doesn't stand up, then it was wrong before. It's a little late to start reacting to something like Virgin."



EAST WEST, NUCLEUS JOIN ON A&R — East West MD Jurgen Otterstein and A&R marketing head national Klaus Ebert recently signed a long-term contract with Berliner Nucleus to work on A&R in the Bundesländer. Nucleus is represented by Jens Kuphal—producer for Nina Hagen and Nena, and Michael Feeth, A&R manager at EMI/Electrola, SBK Songs and EMI Music Publishing International. Pictured (l-r) are: Lawyer Jens Schippmann, Feeth, Kuphal, Otterstein, Ebert and lawyer Frank Brübach.

Holland Introduces New Neighbouring Rights Law

HOLLAND

A neighbouring rights law will come into place in Holland on July 1 this year. The law has been drawn up by SENA, the organisation elected by the Ministry Of Justice to control the collection and distribution of funds.

The legislation will protect record producers and performing artists involved in records used for commercial purposes (so-called 'secondary use'), says SENA MD Hans van Berkel, while secondary rights cover the use of illegally recorded material for public use (on media, in bars and restaurants etc.). "This law is being introduced for the

protection of performing artists and record producers in Holland," says Berkel. "Artists will now have secondary rights, which they didn't have before."

Holland is one of the last countries in Europe to adapt a neighbouring rights law—only Belgium and Portugal still have to do so. Comments Van Berkel, "Now that we are part of the European Community we are obliged to ratify in line with other EC countries."

SENA is working in close co-operation with industry body NVPI and the performing unions, both of whom are represented on the board of SENA. MW

Have You Already
Ordered Your New
**EUROFILE MUSIC
INDUSTRY DIRECTORY?**

call: (+31) 20.669 1961

or fax: (+31) 20.669 1941

CMA Meets In Frankfurt

by Miranda Watson

GERMANY

The Country Music Association (CMA) held its second quarterly meeting in Frankfurt on April 16-17, following on from its major industry seminar in London last week. A reception was held on April 15 for the leading directors of the German music industry and members of the CMA.

Comments CMA European operations director Martin Satterthwaite, "We held the meeting in Frankfurt in recognition of the importance of the German music market and to show our commitment to our German colleagues. What's happening with country music in Germany is similar to the situation in the UK—labels are looking closely at individual artists rather than marketing them specifically as 'country.' There is a lot of interest in Germany for

the new breed of country acts like Sony Music's Mary-Chapin Carpenter and MCA's Vince Gill."

Everyone at the meeting came to the same conclusion according to EMI/Electrola MD marketing Erwin Bach, who says that the way to market country music now is artist by artist. Bach says that EMI Music sees country music as an umbrella idea, and that as a company it has to invest in individual artist careers. For the last two years, EMI has been concentrating on Garth Brooks and Bach reports "good sales reactions". These, he says, are not down to Brooks being a country artist, but to him being a good musician. Another priority is German country artist Tom Astor. One problem in breaking country artists in Germany, says Bach, is not having "real format radio." "This means you have to get airplay on the pop stations, which is a good reason for not

branding acts as 'country.' We want to hear Garth Brooks next to Jon Secada on the air."

Sony Music Germany MD Jochen Leuschner agrees, "There are so many misconceptions in Germany about what country music is today and how it should be marketed. I believe that country music in Germany has a relatively small but firm core market of real die-hard country fans complete with cowboy hats. I think that the traditional country music that this market listens to has lost much of its importance, however. There is a new generation of country artists coming out of Nashville which need to be marketed individually, rather than together under the 'country' banner."

He says country artist Mary-Chapin Carpenter is a priority for Sony Germany. Sony is working Carpenter as an individual artist and Leuschner says this has resulted in good radio airplay.



SMILES FOR PATRICIA — Patricia Kaas is pictured with Sony Music International president Paul Russell (l) and Sony France MD Henri de Bodinat (r) recently at a Sony party held in Paris.

To improve your connections to the German pop music market, please connect the dots.

Heiße Nächte Kühle Rechner Glänzende Geschäfte Zeitgemäße Musik Viel Vergnügen

It's simple as that: POPKOMM. is the name of a fair for the pop music industry which is held annually in Cologne, Germany. Over the course of the last four years, POPKOMM. has grown to be the second biggest meeting for the music industry in the world. As you might know, Germany ranks third place worldwide in terms of record sale; moreover, due to the overwhelming demand, POPKOMM.93 will for the first time also feature stands representing other European countries and their respective companies and institutions. POPKOMM.93 will be held from August 19 – 22nd, 1993. And **natürlich** we would like to invite you.

So what exactly can you expect from coming to POPKOMM.93? Well, for starters, more than 7,000 people from all areas of the pop music industry participated in last year's POPKOMM., representing more than 2,000 companies. Major and independent record companies, music publishers, TV and radio stations, the trade and fan press, production companies, and institutions all had their stands at the fair. You'll have every opportunity to make new business contacts and reinforce older ones, and do it the

easy way, too: Executives, managers, producers, artists – all will be present right on the trade fair complex. **Sehr nützlich.**

But there's more: POPKOMM. isn't just a fair but a congress, too, with a program that, by means of open talks, discussions, lectures, and presentations covers a wide range of topical issues that affect today's pop music in Europe. Plus, the POPKOMM. Festival will give you a comprehensive overview of the current state of pop music in Germany. Last year, more than 200 bands and solo acts performed there; German as well as international artists representing the whole of modern pop music. Because, despite all the dots, it's not true that we're just about polkas.

**POP
KOMM.**

**The german
pop music fair.
August 19 - 22nd, 1993
COLOGNE, GERMANY**

14 Have we gotten you interested? **Vorzüglich.** For more information about POPKOMM.93 as well as your registration form (complete with a dotted line for you to sign on), please write or fax to **POPKOMM.Office, Rottscheidter Str. 6, D-5600 Wuppertal 11, Germany, Fax (0049) 202-78 91 61**

There's No Limit For Scandi Records' First Quarter

by Kai Roger Ottesen

DENMARK Copenhagen-based Scandi-**navian Records** is beginning to see the first results since it was set up in January. The independent label was formed as a joint project between executives at **Deutsche Schallplatten Berlin** (DSB)/Germany, **Toco International**/ Holland and **CNR/Denmark**.

DSB MD Jorgen Larsen, **Toco MD Ton van den Bremer** and former **CNR marketing/International A&R manager Gert Holmfred** each own an undisclosed percentage of the venture. Holmfred was appointed MD of the company, with responsibility for A&R.

The first project for the label was Dutch act **2 Unlimited's** 7"/12" smash hit *No Limit*, which reached number one in the Danish charts in week 14. **2 Unlimited** is signed to **Byte**, handled in turn by **Toco International**. The label has licensing deals with **DSB** and **Toco International**, while it has inked agreements for distribution of repertoire from **K-Tel/Switzerland** and **Blue Martin Records**.

Upcoming projects for the label include come-back albums from **DSB**-signed artists **Ultravox** and **Robin Beck**. **DSB** is represented by **Scandinavian Records** in the whole of Scandinavia, while the **Toco International** licensing deal is valid for Denmark only. For **DSB**-repertoire, **Scandinavian Records** is working with **CNR Nonstop** (Norway), **CNR Records Sweden** and **Fazer Music** (Finland). In Denmark,

product is distributed by multi-stockroom company **GDC**.

The next step for **Scandinavian Records** is to capitalise on local A&R, according to **Holmfred**. "We intend to do local productions when we can afford it. It's just a question of when." **Holmfred** says his A&R strategy will be to focus mainly on dance music. "Rock will also play an important part," he says. "But it is more expensive to produce." **Toco International** European manager **Marc Deraaff** is positive about the investment and **Holmfred's** abilities. "We support [Holmfred] in all his ideas. If he feels the time is there [to carry out certain projects], we'll support him." He comments that the company will probably work with a variety of genres, adding, "There is no market for niche [labels] today in Denmark."

Holmfred ran a record company and recording studio in Denmark in the late '70s—early '80s and later sold his activities to **Kavan International**, a company he joined as A&R director. He was later appointed marketing/A&R manager at **CNR Denmark**. Comments **DSB International** licence manager **Mirko Whitfield**, "Everybody has been convinced by **Holmfred's** enthusiasm and he has done really well in the first couple of months. We're quite happy with how things are going, especially with **Ultravox** and **Robin Beck**." Adds **Deraaff**, "We have worked with **Holmfred** for the past two to three years and we strongly believe in his ability to handle our product. The decision to form a company with him was based on our previous contact with him."

Other **Scandinavian Records** employees also come from **CNR Denmark**: promotion manager **Sandra Heavey** and sales manager/marketing assistant **Jens Moller Rasmussen**, marketing assistant **Nina Beck** (likely to be

promoted to marketing manager) and financial controller/general manager **Jorn Hansen**.

Says **Whitfield** at **DSB**, "It's a small team of people, which allows us to pay much more attention to the product. If we went to someone like **EMI Medley** I don't think we'd get the same attention, because these guys are busy with their own repertoire. **Van den Bremer** from **Toco** is also handling our repertoire for other parts of the world [ie: South America]. So the label is quite a logical choice."



CHICAS DEL ROCK CELEBRATE RECORDING DEAL IN STYLE — Dutch female rock act **Chicas Del Rock** recently signed a production and publishing deal with **Peermusic**. Their first album will be recorded in June/July in Hamburg and released in the autumn. Pictured (l-r) are: **Jacques van Dijl** (**Peermusic**), artists **Natalia Fineberg**, **Gwen**, **TV Pequena**, **Bobbie Rossini**, **L.E. Jones** and **John van Vueren** (**Rock In Waterland**).

Belgian Radio Advertising Up By 45% In 1992

by Marc Maes

BELGIUM Total radio advertising investments in Belgium for 1992 rose by 45% on the previous year, totalling some **Bfr2.8 billion** (app. **US\$93 million**), according to research company **Media Mark**.

The list of top-selling broadcasters is headed by **BRTN Radio** (**Bfr1.1 billion**), followed by the French-language state broadcaster **RTBF** (**Bfr660 million**). The total of private stations in Belgium amounted to **Bfr373 million**.

The major factor in the ad increase in North Belgium has been **BRTN's EHR Radio Donna**, according to **VAR** research manager **Bruno Knaeps**, who adds that the reason the figure was no larger was that the **BRTN** had restricted itself to an average two minutes of advertising per hour on

all its channels. The legal limit is 20% per hour. **Knaeps** compares the **BRTN** with the current situation among private stations, where advertising blocks are taken up as much as possible, and revenues are now heading towards a stabilisation.

Meanwhile, private stations in the south of Belgium did very well, according to **IP-Transistor** advertising manager **Birgitta de Smet**. In Flanders, private stations fared 10% better than last year, she says, adding that the **Radio Contact** network has registered a 30% boost, while **Bel-RTL** has completed its first full year. **Radio** made up a 7.3% share of a total advertising budget of **Bfr38 billion** in 1992.

De Smet is realistic about the results, slightly above the European 5-6% average. "I have just received the year-to-date figures for Belgian

radio for January 1992/1993, and they only show a 0.5% increase, so I think the market is stabilising."

At **Carat Crystal**, Belgium's leading media buyer and advertising agency (with a market share of 16%), marketing director **Pierre Vanderbeck** agrees that Belgium has reached the European level where radio advertising is concerned, and he believes the market has reached its point of maturity. "But you cannot compare the situation in the north of Belgium [where the **BRTN's** ad-space is booked up months in advance without any real competition] to the French community, where networks like **Bel-RTL** and **Radio Contact** are real competition to the **RTBF**. If the **BRTN** became more flexible, radio advertising income would certainly go up."

Radio Hi Five Plans To Hit Berlin Airwaves

by Miranda Watson

GERMANY The fight is on for five newly distributed frequencies in Berlin. Three new frequencies are being issued by the Berlin/Brandenburg media authority—105.5, 106.8 and 107.5 MHz, and two which used to be occupied by **Sender Freies Berlin** (SFB), 98.2 MHz and **BBC** 90.2 MHz.

A total of 46 bidders have applied [unlike the 47 mentioned in the **Groove Mix** page, **M&M** April 24], including **Jazz FM**, **OK Radio/Hamburg**, **Kiss FM** and **Radio Hundert.6**. A decision is expected in the next month. **Inforadio**, **RTL 104.6**, **Radio 2000** (Energy), **Berliner Rundfunk** and **R.S.2** have all had their licences extended for seven years.

A strong contender for the 105.5 frequency is new private station **Radio Hi Five**. Its operators say the station plans to fight off the tough Berlin radio market competition by playing a mix of music styles with a focus on dance. Shareholder in **Radio Hi Five**, former **SFB** journalist and presenter **Christine Heise**, says the station will play a broad mix of pop, heavy, country, folk, dance, ambient and techno music.

What will distinguish the station from its competitors, says **Heise**, is that it will play specialist music presented by experts. She doesn't rule out heavy metal music. "If we can find a decent presenter who really knows his stuff, then we'd play it." In its application to the media authority, the station claims, "The target

group of **Hi Five** is the mass of young people who have quit listening to radio because they do not want to be force-fed the same old hits on every channel. While **Berlin** stands for innovation and creation, the existing radio stations here pay no respect to this at all. **Hi Five** will fill this gap in the radio market."

Radio Hi Five has applied to the Berlin-Brandenburg media authority for a licence to share the 105.5 frequency currently occupied by **Radio Fritz/ORB** and **Radio B2/SFB**, both playing hit music. The shareholders in the station are **Heise** who has been with **SFB** for over ten years, **Monika Dietl** a journalist and presenter at **Bayrischer Rundfunk** and **SFB**, and **Wolfgang Merten**.

Belgium correspondent:

Marc Maes
(+32) 3.568 8082

MUSIC & MEDIA PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and General Manager: **Philip Alexander**
Senior Editor/Dir. Of Charts: **Mochiel Bokker** Executive Editor: **Steve Wonsiewicz**
Editorial Manager: **Mary Weller**, Music Editor: **Robbert Tilli**, Staff Reporter: **Miranda Watson**, Associate Editor: **Julia Sullivan**, Station Reports Manager: **Pieter Kops**, Charts Editor: **Mark Sperwer**, Chart Processor: **Raul Cairo**
Associate Publisher: **Ron Befist**, Advertising Executives: **Inez Landwier**, **Pieter Markus**, **Edwin Smelt**, G/S/A: **Norbert Bodecker** (+49) 2302.32512; Italy: **Miriam Westercappel** Europe: (+39) 6.39.728184, US: (+1) 212.219.1348; **Isabella Pagliarica** (+39) 6.39.728184; Scandinavia: **Ruud de Sera** (+46) 8.6090540; Benelux: **Irit Harpoz** (+31) 2153.13503/16703; Production Mgr: **Rim Ederveen**, Lay-Out: **Pauline Witsenburg**, **Will van Litsenburg**
Marketing Manager: **Annette Knijnenberg**, Marketing Projects: **Steve Marton**, Subscriptions: **Gerry Keijzer**, Data & Research Manager: **Cesco van Gool**, Data & Research Assistants: **Aljo de Haan**, **Annette Duursma**, Administration Manager: **Peter Lavalette**
Customer Services: **Kitty van der Meij**, **Gea Boschma**, Printer: Den Haag Offset.

BPI Music Group: Executive VP & Group Publisher: **Howard Lander**; International Editor-In-Chief: **Adam White**

Music & Media is a publication of **BPI Communications BV**, a subsidiary of **BPI Communications**. **BPI Communications** President/CEO: **Gerald S. Hobbs**, Vice Chairman/COO: **Arthur F. Kingsbury**, Executive Vice Presidents: **John Babcock Jr.**, **Robert J. Dowling**, **Martin R. Feely**, **Howard Lander**. Senior Vice Presidents: **Paul Curran**, **Ann Haire**, **Rosalie Lovett**. Vice Presidents: **Georgina Challis**, **Glenn Heffernan**
Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux Dfl. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.
Copyright 1993 **BPI Communications BV**. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

PHONE NUMBER: (+31) 20.669 1961 - E-mail: DGS1113
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales dept.)

ARTIST

MUSIC & MEDIA'S



PROFILE

TEN SHARP

TEN SHARP



COLUMBIA

RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

Attention radio programmers at EHR and ACE stations, synchronise watches. At "Ten Sharp" to be more precise. Last spring the Dutch pop duo by that name stayed at the number two position in the **Eurochart Hot 100 Singles** with *You* for six consecutive weeks. The fact that the song was a hit in various territories at various times—in Holland for instance it was happening almost a year before the rest—was the only reason that held it from the top slot. The single went gold in Sweden, while the debut album *Under The Water-Line* reached the same status in Holland, France, Germany, Switzerland, Norway and Finland. With the simultaneous pan-European release of the new single *Dreamhome (Dream On)* **Sony Music Holland** is determined to counter the previous problem of lack of synchronicity. This lead-off single from the May 24 released new album *The Fire Inside* is M&M's insert CD this week. Don't expect a "You Part II", it's different. Singer **Marcel Kapteijn** and keyboards player **Niels Hermes** have opted for a blue-eyed soul tune in a dry **Earth Wind & Fire**-like production, including honking horns and a funny synth solo in the middle. The home made album—the final production took place in the **Wisseloord** studios in Hilversum—is a deep one, boasting lots of potential singles. *Where Love Lives* is a lovely orchestrated ballad in the **Simon & Garfunkel** tradition. Kapteijn is a true

balladeer who goes all the way on *Lines On Your Face* and *Wild Flower*. He switches back to higher gear on the vintage Ten Sharp number *As I Remember*, with a keyboard fill verging on the street organ. Based on a hard hammering funky bassline and a striking string intermezzo, *Rumours* seems to be a major contender for a multitude of formats. A true ace for the ACE format—causing a **Sting-effect**—is the jazzy tune *Say It Ain't So*, enhanced with subtly brushed drums and exquisite oboe. As before all the music is composed by Hermes, while the lyrics are written by "third man" **Ton Groen**. Augmented to a full band, Ten Sharp will embark on a European tour in the autumn. In May and June the duo will pay promotional visits to practically all European territories. More plans for a second European tour in 1994 are already in the can. Instead of looking at the future, we now call your attention back to the **Mlchiel Hoogenboezem** co-produced soulful single *Dreamhome (Dream On)*. When the clock strikes "Ten Sharp," you guys know what to do. Well, just play it 24 hours a day. May this single be the alarm clock that wakes up radio listeners in every European dreamhome.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



Profile

While programme director Jesse Wallin admits that rock-formatted Radio City/Stockholm doesn't compete on equal terms with the competition because of a weak transmitter, that has not stopped the station from becoming a potent force in the market. In a recent survey done by PUB opinion research, Radio City had at least 250,000 listeners several times during the week. All in all, the number of listeners has jumped from 14 to 18% since April of last year.

Started in 1986 with the financial backing of SAF (The Swedish Employers Confederation), Radio City lays claim to 39% of their target group of 20-40 year-olds in its broadcast area. With competition from local stations, **Radio Stockholm** and national state-owned **P3**, Wallin attributes Radio City's success to the profile of the station. "What makes us stand out from Radio Stockholm, which is mostly ACE, is that we have a livelier tempo, a livelier music format where we play more and better music and we put more emphasis on the personality of our DJs," he says. "Being a local station gives us certain advantages over Swedish Radio (P3). Even if their format is mostly EHR, we are in a better position to zero in on our target group. Besides being a national station, P3's biggest disadvantage is that they are a public service radio with a contract with the government. They have to play by certain rules."

Another advantage Wallin claims Radio City has over its competitors is the activities which put the station very much in the public eye. "We have a lot of activities," says Wallin, "and there will be even more coming up. Our Club Radio City parties, concerts and the Radio City Hits CD compilations are all very successful and there are still many good things to come."

Radio City operates currently on three frequencies in the Stockholm area—88.9, 90.5 and 95.3—on a transmitter with a 20-50 watt capacity. Radio Stockholm, by comparison, with one frequency, transmits 60,000 watts over the

same area. This doesn't worry Wallin. "In the near future we will be able to compete on equal terms with a much larger transmitter. The law has been changed to make it possible for community radio stations to transmit over a larger broadcast area."

Known by some as "Stockholm's music station," and even as "Stockholm's first music station," Radio City lives up to its name. A typical Radio City hour includes **Hadday What Is Love**, **John Miles Slow Down**, **Micha Paris Never Felt Like This Before**, **Lenny Kravitz Are You Gonna Go My Way**, **Midnight Oil Truganini**, **Prince And The New Power Generation The Morning Papers**, **Shaggy Oh Carolina** and Swedish acts **Ace of Bass Happy Nation**, **Eric Gadd Wish I** and **Atomic Swing In The Dust**. News at the top of the hour is never more than three minutes long.

Both Radio City's PD and one of the station's personalities, Wallin says his relationship with the record companies is a very good one. "Sweden is a little country where everybody knows everybody. I know the record company people and I meet with them but it is actually our music director, **Niklas Ehring**, who is the station's contact person." Over the years there has been a lot of mutually beneficial cooperation between Radio City and the record companies, he adds. "The record companies have helped us to get together our concerts. We had a big summer concert last year in Kungsträdgården park in the centre of Stockholm, which attracted about 45,000 people. It was a huge success and gave the station a lot of attention. The companies give us the same kind of help with artists who perform at our club night parties. Our successful CD compilation

series *Radio City Hits* was a joint promotion with some of the record companies. We at Radio City pick out the repertoire and the record companies sell them." So far this collaboration has resulted in five Platinum and one Gold record.

Wallin started his radio career between 1980 and 1981 when he and some friends started the **P4** radio station (now a part of the **Z Radio** network) in Lund in the south of Sweden. He was about to fly off to Spain to start a radio station when he accepted an invitation to work on cable television in Stockholm. The show, "Nightfly", was initially broadcast by satellite over French TV5 in the Scandinavian countries and later was sold to Swedish commercial station TV3.

Wallin began working with Radio City three years ago as a DJ, and for a period of time worked three jobs: for "Nightfly", Swedish national radio and Radio City. Wallin became technical chief for Radio City with the responsibility for designing the new station where it is located today. At the same time, he managed to find time to host the popular Swedish Top 20 chart programme on Swedish TV4. He became PD at the beginning of this year and

says that all his energy now goes into Radio City.

Wallin attributes his success as PD to a friendly management style. "There are three things that I think make Radio City the success that it is. I think I know what the people want to hear, I have a friendly relationship with the other radio personalities and the personnel, and we have a good team here at the station. I'm the coach."

Ken Neptune

Programmer Of The Week



Jesse Wallin
Programme Director
Radio City
Stockholm

DESIGN LOGIC ART DEPT. 1993

BEE LIGHT

NEW!

12": 74321 147 621
5": 74321 147 622
7": 74321 147 627

FEAT.
NIKI HARIS

DO YOU
**SEE
THE
LIGHT**
(LOOKING FOR)

Army Of Lovers

CHART
POSITIONS
ACROSS
THE
CONTINENT

"Israelism", the first single from the forthcoming album "The Gods Of Earth And Heaven" incorporates elements from five traditional Jewish folk hymns in an updated arrangement. "Israelism" is intended as an anthem for young people around the world, proving there is much pride and joy to be found in Jewish lifestyle. The song should be seen as a powerful statement against racism and bigotry in Europe today."

Army Of Lovers



ISRAELISM

Finland

9 (single sales charts)

Norway

13 (single sales charts)

3 (airplay charts)

Sweden

10 (single sales charts)

11 (dance charts)

3 (airplay charts)

Switzerland

31 (entry single sales charts)

Denmark

12 (single sales charts)

Germany

97 (entry single sales charts)

Belgium

59 (entry single sales chart)

Europe

48 (Eurochart Hot 100 singles)
(EHR Chartbound)

Israel

3 (airplay charts)!

PolyGram

Now nobody can rob you blind!

Pataco's Multi-Security System guarantees that CDs, videogames, videos and cassettes leave your shop via the cash register.

Now also available
for Mini Disc and DCC.

Some anti-theft systems are not very reliable. Others are very expensive. Some detract from the presentation of the goods, while most waste valuable display space. There's only one system with none of these drawbacks and other, decisive advantages: Pataco's Multi-Security System which is compatible with any standard merchandise display and can be fitted with any alarm system. Have a word with us. With our planning experience, installation expertise and after-sales service, you couldn't be in safer hands!

Pataco

HiFi. Shop Design. Accessories.
We'll make your store upbeat.

Switzerland: **Pataco AG**, St.Gallerstrasse 3, CH-8353 Elgg, Phone 052/48 25 21, Fax 052/48 12 10
Italy: **Pataco SAS**, Via Regina 87, I-22010 Carate Urio, Phone 031/400 294, Fax 031/400 009
FRG, Austria: **Pataco Ges.m.b.H.**, Austrasse 37, A-6250 Kundl, Phone 05338/85 87, Fax 05338/85 88
For all information about national agencies and also about taking over a new country representation apply to: **Pataco AG, CH-8353 Elgg, St. Gallerstrasse 3, Phone 052/48 25 21, Fax 052/48 12 10**

Swiss Talent Hold Up Against All Odds

Swiss pop and rock artists can look back at 1992 as the country's most successful year in music, as Swiss authors, composers and artists increasingly held their own ground against foreign competitors. Some in the industry even claim that the potential of Swiss repertoire and artists has hardly been tapped. But will one year of success lead to another?

by Willy Viteka and Mary Weller

Looking at a summary of last year's chart positions, one can't help but notice high rankings for national groups such as **Patent Ochsner**, **Gotthard**, **Stephan Eicher**, **Züri West** and **Polo Hofer And The Schmetterband**—all Swiss dialect rock groups which have reached triple platinum sales [50,000 copies sold]. Swiss artist Stephan Eicher sold more than 800,000 copies of his album *Engelberg* and his single *Hemmige*—sung in Swiss German dialect—also entered the French national charts.

This is quite a feat coming from a country with four official languages, a couple dozen dialects and a population comparable to that of greater London. This, coupled with the influences of neighbouring countries, creates a varied and colourful music scene in Switzerland, but makes the road to success one of the most difficult in Europe. Says **EMI Records MD Peter Mampell**, "The fact that Switzerland is split into three language markets does not simplify the development of local artists. Usually it is very difficult to break through, but once Swiss artists can get themselves established, they can sell gold and platinum, sometimes even more."

Even with these odds against them, Swiss author's society organisation **SUISA** executive director **Fabio Hugel** claims 1992's success rate proves that Swiss artists have found their mark nationally. "We have seen significant successes for locally produced titles, especially in the rock and pop field. Swiss groups which for years have been considered hard to sell have done astoundingly well."

Mampell backs up Hugel's comments, adding, "Local artists are now enriching our **Media Control** charts," he says, "where they now represent approximately 10% of the Top 40. And the trend is only growing."

Association Of Swiss Music Producers (**ASMP**) vice-president **Jean-Yves Leroy** sees his country's local talent as not only growing, but as setting a standard. Says Leroy, "Just when everybody is noticing a lack of creativity which disturbs certain large companies in the music industry, it is encouraging to see that Switzerland is in the process of establishing itself on a national as well as international scale. Artists like **Andreas Vollenweider**, **Stephan Eicher**, **Yello** and **Sensunik** are proof of this development."

A Boom Or A Blessing?

Although Swiss artists and composers aren't complaining about the increase of Platinum albums over the past year, several can't help but ask what the reason is for this boom. SUISA's Hugel has his own opinion. "The boom is possibly a reaction against the gigantic structure of the multinationals. During this period of recession, the consumer is looking for something close, something familiar, in his or her language and from his or her world of emotions. The trend is also most likely

linked with a general insecurity surrounding issues such as the position of Switzerland in the Europe of the future. When one's political identity is shaky, cultural identity often takes over."

Others attribute the increase of talent to Switzerland's local radio stations which began broadcasting in 1983. Says **Radio Z** producer **Christoph Romer**, "Local radio stations have provided a great stimulus to the Swiss pop scene. Only since these local stations exist have Swiss pop productions become part of the daily music programmes. This again resulted in an increasing number of promising young groups, whose productions can easily compete with international groups. One can only hope that the international record and music industry will take notice of this development."

Not Quite Convinced

However, not all Switzerland is under the impression that Swiss talent is increasing. Says **Radio-Basilisk** producer **Nick Schulz**, "I repeatedly receive calls from managers of Swiss acts, complaining because I won't programme their latest release. But these [artists] take their music too seri-

ously; they don't even smile on the photograph of the album sleeves, so people don't think they're having fun. Come on, wake up! It's a business. If you want success and a bit of money for your hard work, record something that people want to listen to. We programme ACE music, not 'arty egos.'"

international signing with our PolyGram partners in Germany or France. EMI's Mampell isn't complaining about the year, either, as he boasts about EMI artists **Cabaret Rotstift** and the **Schlieremer Chind**, receiving Gold and Platinum respectively.

Help From Above

As though to correspond with the increasing amount of records sold, Switzerland's government body and various music organisations are taking great steps to harmonize its copyright laws, as well as introducing drastically revised legislation as from July 1 this year. In addition, strong efforts are being made to promote and foster its local publishing and production interests.

Meanwhile, the country's music organisations have more or less become indispensable to the industry. The first symposium on music publishing organised by SUISA and the Swiss Association of Music Publishers And Producers (**SVMM**) became an overwhelming success, drawing delegates in unexpected numbers from Switzerland and abroad. The **ASMP** has now become the umbrella for the independent producers. The Swiss stand at MIDEM under the auspices of SUISA and the Swiss Foundation of Music not only brought together most Swiss publishers and producers in a most successful forum, but has also established itself over the last couple of years as one of the leading creative turning points at this venue. Meanwhile, **Swissperform**, a newly created society, will look after the collection of licences emanating from neighbouring rights as from July 1 this year.

ASMP's Leroy finds these organisation's support a vital part of local talent's growth. "Our foundation is an important and significant step in developing the producers' profession throughout most of the so-called 'developed' countries in the world. It is vital that Switzerland will not be left behind in that field."

EEA Side Effects

Since Switzerland's refusal to participate in the European Economic Area (EEA) in the referendum of December 6, 1992, great efforts have been needed to mobilise the country's creative potential. This could happen either through a series of the best-ever productions or via Swiss organisations fighting for Switzerland's due music recognition.

Says Radio Z's Romer, "The Swiss 'no' to the EEA will have an indirect influence on our music scene, albeit more from a stylistic than an economic aspect."

"Swiss artists will encounter more difficulties working abroad for a longer period of time, because of restrictions for residence and work permits."

Regardless of the effect the EEA decision will have on the music industry in Switzerland, one thing is clear; without international success, the country will remain a runner-up in the music scene. However, with a number of Swiss groups producing international mainstream pop/rock sung in English, the chances are there, and have been taken by successful Swiss acts such as **Krokus**, **Gotthard** and **Stephan Eicher**. This year, **Andreas Vollenweider** will release his eighth album, along with new albums from **Yello** and **Stephan Eicher**. And with such a line-up, Switzerland may be in for another record-breaking year.



Stephen Eicher



Sens Unik



Andreas Vollenweider

ously; they don't even smile on the photograph of the album sleeves, so people don't think they're having fun. Come on, wake up! It's a business. If you want success and a bit of money for your hard work, record something that people want to listen to. We programme ACE music, not 'arty egos.'"

Schulz says he can't put all the blame on the artists, however. "Some of the major companies aren't much better. Even though my station's format is ACE, I come under fire because I don't programme rap/dance or hard rock. **Snap's Rhythm Is A Dancer** was number 1 for about 12 weeks in Switzerland, yet we didn't play it once because it didn't fit our format. Give me something that fits our station and then start reading the double figures in the airplay charts."

Even with the complaints from radio, the record industry is generally sticking to the ingredient that has got them to the status they are now. Says **PolyGram Switzerland** marketing and A&R director **Victor Pelli**, "We have no current plans of changing our successful national A&R policy, and will continue to work with a very small artist roster. This allows us to give all our artists maximum support on all levels. We are observing the Swiss market very closely. If artists with international potential are in sight we check the possibilities for an

Mining New Talent In The Former GDR

Realising the potential gold mine of untapped talent in the new Bundesländer, German companies are increasingly looking eastward for the hits of tomorrow. Most of the majors already have their foot in the door, with A&R and promotional offices in Berlin.

by Miranda Watson

BMG Ariola is represented in Berlin with the **Hansa** label, **EMI/Electrola** has opened a small A&R base there using the **Harvest** imprint, while **Sony Music**, **Warner**, **Virgin** and all three **PolyGram** labels have promotion offices in Berlin.

But most still treat the former GDR with caution. There's a long way to go before contact networks and communication within the new Bundesländer reach the same level as in western Germany. East Germany is also still very much in a period of transition and a melting pot of musical styles. Since the fall of the Wall, most artists are still eager to absorb every Western influence they can.

Nina Hagen (now with **Phonogram**) was the first East German artist to achieve success across the border, shooting to international fame with her quirky style of alternative pop back in the late '70s/early '80s. **Sony Music Germany** MD **Jochen Leuschner** who signed Hagen to **CBS** says she was a unique case. Part of the **Wolf Biermann** clan (East German political singer who became an exile in the west—he lived with Hagen's mother), Hagen was let out of East Germany by the authorities and later made a deal with CBS. According to Leuschner her success followed an appearance on a national talk show—her first gig in Berlin two weeks later was packed. She has never looked back since.

Phonogram MD **Louis Spillmann** who signed Hagen from CBS in 1989 puts her success down to her "phenomenal personality." "Nina Hagen is a real individual and is in a sense a genius. Once you've met her you'd understand why she was the only East German for so long to achieve international success. She's most popular in Germany and France—the French love her because she's got such a creative, eccentric image." Although Hagen is perhaps not quite so popular now as in her hey-day, her last two albums *Nina Hagen* and *Street* sold a respectable 300,000 and 200,000 copies across Europe respectively. Hagen is currently in the studio recording a new album, due out early autumn—she will be recording two songs for the album with **Dave Stewart**.



Nina Hagen

Princely Success

Leipzig alternative a-capella band **Die Prinzen** is the first East German act since Hagen to achieve real success outside the former GDR. Signed just over a year ago to Hansa, Die Prinzen were recently awarded platinum and gold discs for their last two albums *Das Leben Ist Grausam* and *Küssen Verboten*, and the group scored a further coup, winning Best National Group at this year's **Echo Awards**.

Hansa marketing manager **Christian Wolff** says that the band had already achieved medium success in East Germany, when they were signed to Hansa in 1990, just after "die Wende." He adds, "We signed them because they were something completely new, their lyrics were very witty and they sang in a choral style, very typical of East Germany. The decision to sign them was purely A&R and had nothing to do with where they came from."

Die Prinzen have already had cross-over success

in Austria and Switzerland, and to a lesser extent in Holland. Now Wolff reveals the band has recorded a track in English to see if they can score hits in other European territories too. Wolff thinks having a base in Berlin is essential for record companies in Germany now, "There are lots of good bands and artists in East Germany and I think most companies realise this."

Also signed to Hansa is East German rock band **Keinzeit**. The group has been hugely successful in East Germany, but so far has not had so much luck in the West. Wolff is certain that that will change very soon, however. The band's third album *Bunte Scherben* (sung in German) is being released at the end of April via East Berlin record company **K&P**. MD **Tony Krahl** says that success in the West won't be easy though. "The difficulty for East German bands is that they are very dependent on electronic media, especially radio. But radio stations in West Germany aren't always interested in listening to anything out of East Germany, thinking that it's inferior. The fact is, there's lots of very successful bands in East Germany, which haven't been 'discovered' by the majors yet." Sony's Leuschner is also confident that the company will be seeing a lot more new acts coming out of the former GDR, "I can only assume there must be a lot more talent in East Germany, which couldn't develop until after the reunification. One problem, however, is that many GDR artists are now coming over who were forced to sing in German under the old system and who now want to sing in English. We are trying to convince them not to, as the quality of their lyrics is so much better in German."

Spillmann is surprised that there aren't more artists breaking out of the old Bundesländer yet, especially on the heavy metal scene, which he says is tremendously popular in East Germany. One of the most promising new bands, in Spillmann's view, is **Bobo In White** **Wooden Houses** signed to **Polydor**, which he describes as "one of the few East German bands with a really fresh sound."

Bobo, a neo folk-rock group, was previously signed to the East German **Pilgrim** label. Their eponymously-titled debut album—combining crystal-clear production, transparent vocals by classically-trained singer, Bobo, together with some "hot" guitar-picking by the group's **Frank Heise**—won the much critical acclaim. But because it was originally released by Pilgrim only in East Germany and only on vinyl and MC formats, the album didn't chart. Polydor signed up Bobo six months after the album was first released, distributing it all over Germany in CD and MC formats. Head of progressive music at Polydor **Tim Renner** says that the album has sold around 40,000 units altogether—enough for it to have charted!

Now Bobo has brought out a new album *Passing Stranger* from which the first single *Hole In Heaven* was met with very favourable radio reaction, according to Renner, entering the Top 200 Airplay chart. Renner expects the album to ship around 40,000 units. As far as cross-border hit potential, Renner says that Bobo is already getting good reactions in Holland (where the first album also got a lot of media interest) and in Scandinavia. Comments Renner, "East Germany is a totally new area for all of us. It's not very easy to exploit the scene, as A&R works by going through your own established network of contacts. We still need to build up these contacts in East Germany. Another problem is that a lot of the bands are still too fascinated with Western pop/rock culture and tend to have a copycat style."



Bobo In White *Wooden Houses*

Words For The Times

Another Polydor artist, East German rapper **J.**, signed to Polydor France, hit the headlines last year with his debut album *We Are The Majority* featuring socially-aware lyrics hitting out at the current spate of racist violence in Germany. The album is now being released in Japan, New Zealand and Australia. The second single *Come Over Here* is now being released in Europe and the US. Polydor France MD **Nagi Baz** says he signed up J. because he realized the artist's worldwide potential as soon as he heard his music. "J. is perhaps the first true European artist, a unique multi-talent who will be a major force in the international music industry for years to come." According to Polygram France international director **Nanou Lamblin**, reactions to J. in Europe have been good, but the widening economic crisis in Europe is making things more difficult than ever to break new artists. "Building J. is a slower process than we might like, but we know that he will definitely succeed in the long term." Lamblin says the company "would be very happy to see more talent come out of Eastern Germany."

Manager of Electrola's Berlin label **Harvest** **Lothar Meinerzhagen** is currently working on an English-language rock 'n' roll act **Green Hill** from Erfurt, East Germany. Green Hill are currently touring with Bobo—16 dates in the former GDR in April and a further 16 dates in June in West Germany. Comments Meinerzhagen, "We will tour this little band until their fingers bleed. It is the

only chance of breaking a band like this, as their music doesn't fit into German format radio. We've concentrated on touring in East Germany over the last year and I'm surprised at how quickly they've built up a fan-base." Green Hill have had favourable reactions from pubcasters **NDR** and **WDR** however, he says. The group's second album *Toulouse* (the first with



Die Prinzen

Harvest) was released in February—Meinerzhagen thinks it will take another two albums before strong sales are seen.

Meinerzhagen expects to see many other new bands emerging from the former GDR over the next two years. "That's why we are here in Berlin—it means we can be closer to what's happening."

New Releases

SINGLES

DOB RUSKIN

The Fox - WEA
PRODUCER: Betterman

The string section, which normally serves as a means to bloat and embellish otherwise fine material, here helps carry an already extremely strong melody. This midtempo ballad with its driving rhythm and poignant theme should win the two some admirers everywhere.

DORO

Last Day Of My Life - Vertigo
PRODUCER: Jack Ponti

Germany's undisputed number one rock chanteuse tries her hand at a powerful ballad and succeeds hands down with this winner. With its instant singalong chorus and well executed production, it might even win her some fans in the Bonnie Tyler camp.

LAI D BACK

I Can't Live Without Your Love - Ariola
PRODUCER: Laid Back

Laid Back has always had the knack of coming up with tunes that are at first somewhat unobtrusive, then slowly but surely worm their way into the back of your head. This new single by these Vikings is certainly no exception. Also check out the bluesy bonus track *Hoot Nat Noot*.

HAZEL O'CONNOR

My Friend Jack - Columbia
PRODUCER: J. Rimson

Mixing theatre with rock has always been the real forte of this British singer, and with this song from the forthcoming album *To Be Freed* she scales new heights and should be able to reestablish herself at the forefront of this genre.

PAPERMOON

Tell Me A Poem - Chlodwig/BMG
PRODUCER: R. Ponger/Papermoon

The likes of Suzanne Vega and Joni Mitchell have proved time and again that singer songwriters are never really out

of fashion even though it sometimes might appear otherwise. This duo neatly carries the flame with this sparse and tasteful acoustic ballad. It should do well at both rock and AC formats.

PINK CREAM 69

Keep Your Eye On The Twisted - Epic
PRODUCER: D. Steffens/Pink Cream 69
 Don't except any compromise from this foursome because they serve hard rock the way it should be served. Bright and straight forward, this uptempo rocker should swing well with both the crowds at live gigs as well as rock radio. EHR programmers: check it out!

ALBUMS

JOAL

Who's Got That Feeling - WEA
PRODUCER: T. Hansen/Joal/M. Gerlach

There are not many women around in rock and blues music, but those who are often seem to surprise a lot of people. Joal, with the help of 15 musicians, with a strong, pure voice, recorded a blues rock album that gives a lot of male performers something to think about. *I Got This Feeling* refers to some hit singles by Gary Moore, while the piano track *This Is Love* contains the passion that keeps the blues alive.

KARL KEATON

How Can I Let Go - Ariola
PRODUCER: M. Plati/B. Liebrand

Back in 1991 Karl Keaton was an instant success story. With material ranging from the deeply soulful to uptempo dancefunk he's back with a bang. The first single *I'm Sorry* served as a tasty primer and the rest of the album is no disappointment either. From the well crafted **Eagles** cover *I Can't Tell You Why* to the sophisticated funk of *Joking* and *Enough Is Enough*, this album is really loaded with potential hits.

PEACOCK PALACE

Paraphernalia - Columbia
PRODUCER: Nhoah

Well crafted pop with folk influences is the name of the game for these Berliners. The single sparkling *Heatwave*, has already whetted many programmers' appetite and they won't be disappointed by the rest. In particular tracks like *Man In The Moon*, *Johnny Hornet* and *Strangers* deserve further attention.

PLAN B

Cyber Chords & Sushi Stories - Ariola
PRODUCER: Mark Plati/Gareth Jones

Plan B delivers a strong, varied album bristling with influences. After hearing all tracks you'll probably think of it as a rock album, but it definitely contains more. A lot of happy guitar rock, on *If I Was A Girl* for instance. Hardcore, acoustic material, funky stuff and also some hip hop are all included on this CD. This of course makes it possible for different kind of stations to play some of its songs.

SWIMMING THE NILE

Into Temptation - WEA
PRODUCER: Franz Plasa

Into the world of pop 'n' roll; into temptation. Actually, this says enough about the album. It includes accessible music, very suitable for EHR. The sound is often reminiscent of British performer Black. Take note of the beautiful acoustic song *Now Or Never*.

Raúl Cairo



Storage Cabinet.



Cash-Counter.



The Register Card System.

Stocks secured: The Storage Cabinet.

Used in conjunction with the Lift Register Card, the Lift Storage Cabinet proves the perfect and practical inventory management system. Theft-proof. For quick and efficient sales of CD, MC, DCC, Video and Videogames. Lift's integrated Corner Units and Cash Counter create a complete and effective work area. Modular, versatile, easy to assemble and move. A secure winner for your store.

HEADOFFICE AUSTRIA: Phone: ++43/222/5873838,
 Fax: ++43/222/5874509. Represented worldwide. Please
 contact us for information about your local agency.

LIFT[®]
 Systems with future.

Marketing The Music

Third Time Lucky For D'Arby



Will Terence be the trend again? That's the question. "Symphony Or Damn," Terence Trent D'Arby's third album out on May 3, is artistically positioned in between the accessible neo-soul of the 1987 debut, "The Hardline According To" and its more adventurous but less successful follow up two years later, "Neither Fish Nor Flesh". Sony Music hopes for results in kind or better.

Robbert Tilli

What would **Otis Redding** have sounded like if he was still alive? Probably like **Terence Trent D'Arby**, who has put the "sweet soul music" into the modern age. Do *You Love Me Like You Say You Do?*, the first single off the new album *Symphony Or Damn* fits within today's sound, but is at the same time faithful to the legacy of '60s soul.

D'Arby has a "wandering spirit," which transferred from London to L.A. and finally came to ease in his own studio, where he recorded and produced the album. The man and his music have ripened considerably. Whereas the musical concept on his last album *Neither Fish Nor Flesh* was probably a bit over ambitious, the new album marks a return to the more accessible soul of the sensational 1987 debut.

Worldwide sales figures for his previous albums in chronological order were six and two million copies, with D'Arby only retaining his sales base in France (200,000 units for both albums). Comments his personal manager **Michael Lippman**, "This new album bridges the gap between the first two. We have the intention to bring him back on the same commercial level as with the first one."

By seeming to take one step back, D'Arby has actually taken two steps forward. The ballad "Delicate," featuring **Des'Ree**, is an aptly titled song. It could be the qualification of the whole set. Another mouth wateringly good example is *Wei Your Lips*, where **Keith Richards**-like riffing meets **Jimi Hendrix**-styled lead guitar. Reminiscent of **Stax** soul, *T.I.T.S/F&J* you might already know as the theme song to the film "Frankie And Johnny," starring **Al Pacino** and **Michelle Pfeiffer**. *Penelope Please* is as poppy as any **10CC** single from the past.

Three years between albums is no prob-

lem for Lippman. Comparing the restless business in the '90s with the relatively peaceful '70s, when he was **David Bowie**'s lawyer, he concludes, "I had the feeling, that everytime a major artist released an album, it was seen as an event. There are artists who don't suffer from a long absence. By playing live they are able to sustain their relationship with their audience. Terence will certainly tour Europe this autumn in support of the album."

Way before the pan-European release date on May 3, the singer with the dreadlocks had already paid promotional visits to key European territories. **Columbia UK** international marketing manager **Doe Phillips** explains the pre-promotion, "D'Arby has always had the undeserved reputation of being in his ivory tower. We wanted to create the opportunity for media and retailers to meet the artist long before the release of both single and album. 'Reach out and touch, he's for real,' was the message. D'Arby was very open to interviewers. It worked very well. The feedback was the impression that he has got more of a grasp on his career, as opposed to being defensive, like he was at the time of his last album."

MTV world premiered the video of the single on April 3, when it was featured in a "three in one" block of D'Arby videos. The six-minute interview four days later in the news section further cemented the TV channel's fundamental support.

SHORT TAKES

■ Spot the similarities on recent publicity shots of **David Bowie** and continental acts **Henning Stærk**, **Karl Keaton** and **B.B. Queen**, all four using "prehistoric" microphones, as newly brought into production by **Shure**.

■ School's out for German punk band **Die Toten Hosen**, who are not opting for a *Learning English - Lesson 2* covers album. **Campino** and the lads have used all their tricks, now they go into politics, for a really meaningful summer release album, containing all original material.

■ Under the **Putting Our House In Order** banner 12 different charity cover versions of the **Rolling Stones**' classic *Gimme Shelter* are being released to raise money and increase awareness of the homeless situation in the UK. Artists featured are **Jimmy Somerville & Voice Of The Beehive**, **Sam Fox & Hawkwind**, **Tom Jones & New Model Army**, and **Sandi Shaw & Cud**.

■ Hired gun. Dutch guitarist **Arjen Lucassen** (ex-**Vengeance**) will reinforce German hard rock band **Accept** on their upcoming European tour kicking off on May 2 in their hometown Hamburg and ending on June 1 in Brugges. A second—Germany only—tour is set for the fall.



Haddaway Makes Headway Into Europe

GERMANY With Haddaway's *What Is Love* the German dance scene—combining good grooves with instantly hummable melodies—fulfills its hat trick on the European front. **Snap's Rhythm Is A Dancer**, the number 1 in **M&M's** year end single chart over 1992, set the tone for similarly snappy toe tapping pop/dance songs by **Captain Hollywood Project** (*Only With You*) and Haddaway.

Coconut MD Karin Hartmann stresses that the label surely benefits from the "Snap effect," especially on the radio side. "The market is more open now for this melodic type of dance, and for us it may stay like that for 10 more years. We did club promotion six weeks prior to the official release.

"Radio came in a little later, and to unexpectedly positive results. The single reached number 8 in the national radio airplay top 10, whereas in the past the product would have been rejected beforehand with silly excuses like 'too much bass.' Time has changed, that's for sure."

The song *What Is Love* was already in **Coconut's** publishing company **A La Carte Music**, and was in wait for the right singer

to chant it. **Nestor Haddaway** was pulled out of the magician's hat at **Coconut's** own studios, where the Trinidadian-born used to work as a producer. Before that he built up a career as a dancer and choreographer.

From Germany, Haddaway is now making headway into the other territories, having several top 10 hits across Europe, topped by his recent number 1 position in Finland.

It's not for the first time that a **Coconut** product—distributed by **BMG**—is doing so well on a pan-European level. Adds **Hartmann**, "We're back at the stage we were with **Bad Boys Blue** in the '80s."

- Signed to and managed by **Coconut**.
- Publisher: **A La Carte Music**.
- New album: *Haddaway - The Album* to be released in the end of May.
- New single: *What Is Love* released on January 18; currently, it is charted in Germany (2), Sweden (6), Belgium (11), Finland (14), Holland (36) and Switzerland (30). In the the **Eurochart Hot 100 Singles** it is at number 15.
- Recorded at **Coconut Studios/Hennef**.
- Producer: **Halligan/Torello**.

Robbert Tilli.

Matthews follows Amos

UK As a nation Australia is as keen on breaking new domestic talent abroad as France. Platinum selling artists from the land of Oz like **Diesel** and **Wendy Matthews** are presently walking straight into the European spotlights. Although the latter is Canadian by birth, she's seen as Australian homegrown talent, who got an official letter from the country's Prime Minister **Paul Keating**, telling her "Australia is proud of her."

rooArt Europe MD Paul Craig started working on the act in January—the first serious **rooArt** project within the **East West** group of companies, after the label stopped its collaboration with **PolyGram**. The highlight was a special showcase of Matthews at the **Midem** trade fair in January. Recalls **Craig**, "I persuaded the captain of the airplane on the flight to Cannes—packed with people out of the industry—to announce at 30,000 feet that all the passengers were welcome to attend the gig. That worked tremendously well."

Matthews stayed in Europe for three months in total, which was the whole idea behind **Craig's** campaign. "The day after the performance at **Midem**, she did another one at the Australian embassy in Paris. Next we based her in London. We wanted to make sure that European territories could treat her as a European artist, and she really became

somebody at their doorstep. Otherwise you can never be competitive. In a way it's comparable to East West's approach to American singer **Tori Amos**."

Like **Amos**, Matthews is a thinking person's artist. That didn't stop her from reaching the masses. She is now on the Australian single chart for over half a year with the piano ballad *The Day You Went Away*, peaking at number 2. The ivories are tinkled by good old **Booker T. Jones**. Further helped out by **INXS** members **Garry Beers** and **Jon Farriss** plus drummer par excellence **Ricky Fataar**, the songstress hasn't left anything to chance.

Matthews' second album *Lily* is produced by former **Dylan** side man **T-Bone Burnett**, the man responsible for unforgettable albums by **Los Lobos**, **Peter Case** and **Elvis Costello** and immediately recognisable by his natural drum sound. Everything—voice, repertoire and production—falls most beautifully in place on the soulful **Womack & Womack** cover **T.K.O** and the marching **Lowell George** song *Face Of Appalachia*.

- Signed to **rooArt**.
- Management: **Gary Grant/Sydney**.
- New album: *Lily* released on March 22.
- Recorded at **Rhinoceros Studio/Sydney** and **Kiva West/L.A.**
- Producer: **T-Bone Burnett**.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

DEACON BLUE

Only Tender Love - Columbia **EHR/A**
 PRODUCER: Steve Osborne/Paul Oakenfold
 Deacon Blue drinks its whisky straight these days, resulting in pop with a much harder edge. Add some ice cubes to cool down a bit, because this one will burn holes in your playlist.

STEPHEN DUFFY

Natalie - Parlophone **A/EHR**
 PRODUCER: Bruce Lampcov
 Victorian days revisited. Neo romanticist Duffy is like the king's comic, and *Natalie* is number 1 on our dance partner card.

JESUS JONES

The Right Decision - Food **A/D/EHR**
 PRODUCER: Warne Livesey
 No doubt UK's most prolific alternative band will break through on the continent one day. The right decision about this pop/dance tune is in your hands.

KID SAFARI

I'll Settle For Desire - ARS **ACE/EHR**
 PRODUCER: Robyn Smith
 The kid is back in town—this time with an emotional ballad accompanied by piano. On the flip you'll find the cheerful track *Nightlife*, the best song Phil Collins never wrote.

CYNDI LAUPER

Who Let In The Rain - Epic **EHR/ACE**
 PRODUCER: Cyndi Lauper
 Take no pauper if you can get La Lauper. This first single from the forthcoming album *Hat Full Of Stars* is a nice drizzle, while the bonus track *Cold* is a real cloud-burst. Whether it will be a hit is anyone's guess, says **Radio Viborg** head of music **Henning Kristensen**, but he's sure about one thing. "After having strayed from the path, she's now back in the old style as we know from her debut album."

IAN McNABB

Great Dreams Of Heaven - This Way Up **EHR/A/ACE**
 PRODUCER: Boots
 We smell a great sense of history here, and more than just a '60s pastiche; like Ray Davies, McNabb takes us back to the music hall and vaudeville tradition.

EROS RAMAZZOTTI



Cose Della Vita - DDD **EHR/R**
 PRODUCER: E. Ramazzotti/P. Cassano/A. Cogliati

The intro of *Cose Della Vita*—Italian for "Things Of Life"—is unexpectedly rocky, followed by "spaghetti western twang" guitar that rolls into one of the finest ballads of the year. **Sky Radio/Bussum** (Holland) head of music **Vranz van Maaren** has cut the rough intro immediately. "Eros is a core artist for our immediate ACE outlet, but he shouldn't use that 'quick start' again. We have this beautiful song in medium rotation now, as it is a new record. Depending on what will happen, we might increase rotation levels."

SPIN DOCTORS

Two Princes - Epic **EHR/R/A**
 PRODUCER: Peter Denenberg
 Although the album *Pocket Full Of Kryptonite* was released about two years ago, the singles of the medicals are still doing fine. Put your faith in this one too, as the funky guitar rock of this 'royal' track is as infectious as you could wish for.

ROD STEWART

Shotgun Wedding - Warner Brothers **EHR/ACE**
 PRODUCER: Trevor Horn
 Singing this old soulful rocker of **Roy C**, Stewart thinks back to his days as "Rod the mod." Among the backing vocalists we recognise **Warner Music UK** chairman **Rob Dickens**.

WWF SUPERSTARS

Wrestlemania - Arista **D/EHR**
 PRODUCER: Stock & Waterman
 The crushers are on the loose again, but with more rhythmic discipline. When will contending cowards get into the ring?

NEW TALENT

BIG HEADS

Big Heads - Bonton (CD) (Czech Republic)
 PRODUCER: Michal Pavlicek/Martin Simandl
 Mainly instrumental symphonic folk hard rock is on the menu here. The frets are no boundaries for Michal Pavlicek's exceptionally fast fingers. Not to be missed by guitar freaks. Contact **Zbynek Knobloch** at tel: (+42) 2.766 382; fax: 2.766 204.

BLAM!!

Blam!! - Zafiro (CD) (Spain)
 PRODUCER: Pablo Pinilla/
 Gonzalo Benavides
 Spanish trio has the solution for all you programmers out there. The danceable pop of *Radio Boogie Bop* will keep your listeners bopping all through springtime. Contact **Alida Genta Fierro** at tel: (+34) 1.541 9424; 1.542 1410.

THE CHORDS

Eat Your Heart Out/The Mirror - Fuel (US)
 PRODUCER: Michael Grund
 The US back door is always open for tuned their guitars to chase of Bettie Serveert for an American record deal. These sonic terrorists are **BBC DJ John Peel's** "pick for 1993." Contact **Jennifer Gross** at tel: (+1) 212.979 6410; fax: 212.979 6489.

ALBUMS

MARC ALMOND

12 Years Of Tears - WEA **EHR/ACE**
 PRODUCER: Gregg Jackman
 Cheers, *Champagne* for the man who's showed to celebrate his copper jubilee in showbiz. You can already anticipate this feat with this greatest hits live show at the Royal Albert Hall. As no other singer in the UK, Almond has always had an ear for French chansons, and **Jaques Brel's Jacky** and **Charles Aznavour's What Makes A Man** are present on the set, which also includes hits from the **Soft Cell** period.

APACHE

Apache Ain't Shit - Tommy Boy **D/A/EHR**
 PRODUCER: Various
 Bury the hatchet for some ram bam in the wig wam. This record will have the censors working overtime. *Tonto* includes more genitals than they have beeps in store. They have to put more beeps on top of the raps of *Gangsta Bitch*. Yo, dance programmers don't confuse the red light in your studio with those in the combat zone.

CRANES

Forever - Dedicated **A**
 PRODUCER: Cranes
 Childlike female vocals—rather Vanessa Paradis-esque—on the rafter Vanesson tar picking give a surrealistic touch to this music. *Rainbows* proves that with two chords you can sometimes reach more than with complex rhythm changes. All in all it's a highly intriguing set of dreams on music.

JOE CREIGHTON

Holywell - Innisfree (CD) (Australia)
 PRODUCER: Guss Till/Joe Creighton
 "Made In Australia." Down under everybody knows this guy as the ex-bassplayer in almost every band imaginable. This solo debut contains the kind of soul the Christians provide, added with J.J. Cale's laziness. Contact **Deborah Fleck** at tel: (+61) 954 5122; fax: 954 5115.

THE MONO MEN

Best Pages - Estrus (CD) (Holland)
 PRODUCER: Rich Hinklin/Conrad Uno
 This is what you get when grad sniffing American teenagers check out their daddy's Betty Page collection in the garage. Meanwhile they cover two **Sonics** classics *The Witch* and *Boss Hoss* the way it should. Loud and proud. Contact **Robbie Klanderan** at tel: (+31) 2240.15045; fax: 2240.16001.

THREE O'CLOCK HEROES

Cynical Bite - RMF (CD) (Germany)
 PRODUCER: Michael White
 After the **Lemonheads** tackled **Simon & Garfunkel's Mrs. Robinson**, this power trio beats *The Boxer* K.O. Another dangerous attack is its version of the **Jam's Down In The Tube Station At Midnight**. Contact tel: (+49) 5441.2081; fax: 5441.7833.

PATTY LOVELESS

Only What I Feel - Epic **C/ACE/EHR**
 PRODUCER: Emory Gordy Jr.
 Us Europeans only know her from her *Send A Message To My Heart* duet with **Dwight Yoakam** on the latter's 1990 *If There Was A Way* album. But what's she like on her own? Excellent. Her think. Pop hits can be expected with the right single releases. *You Will* is built around a funky electric piano riff. Song and vocals only bring **Bonnie Raitt** to mind. *What's A Broken Heart* is indeed of heartbreaking beauty.

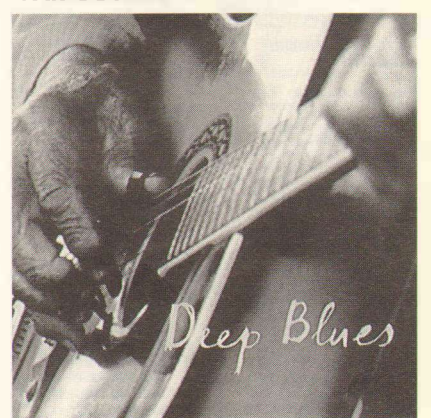
MIDNIGHT OIL

Earth And Sun And Moon - Columbia **EHR/A**
 PRODUCER: Nick Launay/Midnight Oil
 Vintage Midnight Oil, and not only because of **Peter Garrett's** unique voice. The lead off single *Truganini* and *Bushfire* carry out that unmistakable M.O. feel of melodic politics. As this record has a lot of potential hits, one song is classified in particular: the beautiful mid-tempo *Outbreak Of Love*.

DIANA ROSS

The Lady Sings... Jazz And Blues - EMI **J/ACE**
 PRODUCER: Ben Sidran
 The film about the life of jazz singer **Billie Holiday** is still in the back of our minds. And again "Lady Di" leads us into temptation with her sensual standards. **Gil Askey's** arrangements fit her like a glove. The band, the sextet and the big band make a true stolen moment from this "fine and mellow" performance recorded live in the **Ritz Theatre**, New York, on December 4 1992. Includes one bonus studio track, the Ross co-written *Where Did We Go Wrong*.

VARIOUS ARTISTS



Deep Blues - OST - Anxious **R/A**
 PRODUCER: Robert Palmer
 This is probably the last you expected on the **Dave Stewart**-owned label. No jiggery pokery studio tricks, this is the real blues, recorded live in clubs somewhere in the Mississippi Delta. In front of a noisy crowd and not for a bunch of posers. You'll hear (slide) guitars being tortured by the unsung heroes of the blues, listening to names like **Jr. Kimbrough (Jr. Blues)** and **Jack Owens (Devil Blues)** among others. The whole project is based on the book written by **Rolling Stone** blues aficionado **Robert Palmer**, who also took care of the interesting liner notes. For programmers who are not afraid to find a demon in their closet.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which licence and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilly/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.**

Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
A List:
AD Glenn Medeiros-Everybody Needs
Outfield-Going Back
PM Dawn-Looking
Sydney Youngblood-Anything
B List:
AD Adventures-Raining All Over
Rod Stewart-Ruby Tuesday
Toad The Wet S. Wok

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Antje Schmidt - Head Of Music
A List:
AD Big Al-Love & Marriage
Bluebells-Young At Heart
Chris Rea-Soft Top
Eros Ramazzotti-Cose
Judy Weiss-Schmetterling
Tom Oregon-Dinosaurier

RADIO FFH/Frankfurt P
EHR
Andreas Karczewski - Head Of Music
A List:
AD Boy Krazy-That's What
Bruce Hornsby-Harbor Lights
Freddie Mercury-Foolin'
B List:
AD Boomers-You've Got
Cyndi Lauper-Who Let
Elton John-Simple Life
Eros Ramazzotti-Cose
Gary Clark-Freeriding
Janet Jackson-That's The Way
Margaret Ulrich-Human Race
Paul McCartney-C'mon People
Peacock Palace-Heatwave
Rod Stewart-Shotgun Wedding
Take That-Why Can't I

SWF 3: POPSOP HITUNE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Guns N' Roses-Dead
Philip Boa & Voodoo Club-Love On
Snow-Informer

WDR 1/Cologne P
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD B.B. King-The Blues Come
Betty Boo-Hangover
Chris Rea-Soft Top
Doobie Brothers-Long Train Runnin'
Glenn Frey-Love In
Hothouse Flowers-One
Little Angels-Soapbox
London Boys-Baby Come Back
Lynyrd Skynyrd-Can't Take
Paul McCartney-C'mon People
Pilgrims-Information
Quireboys-Brother Louie
Ranting Choke-Blacker
Rod Stewart-Shotgun Wedding
Swimming The Nile-Down
Take That-Why Can't I

WDR 1: SCHLAGERRALLYE/Cologne P
EHR
Wolfgang Roth - Producer
A List:
AD Boyz II Men-Motownphilly
Dan Baird-The One I Am
Frank Black-Hang On To Your Ego
Freida Ferron-Right Now
Frits, The Ebbies Bluff
Grant Miller-Stranger In My Life
Hape Kerkeling-Bei Dielem Lied...
Ian McNabb-Great Dreams
Janet Jackson-That's The Way
Julian Dawson-Guidance
Laila K-Co Plane
Shaggy-Oh Carolina
Twins, The-Tonight
Viva/Diva-Kaffee Op

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
A List:
AD INXS-Beautiful
B List:
AD Charles & Eddie-N.Y.C.
Genesis-Never
Glenn Frey-Love In
R.E.M.-Sidewinder
Suzanne Vega-When Heroes
Williams/McKnight-Love Is

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
Power Play:
AD Bad Boys Blue-A Love
Castelli-Una Festa
A List:
AD Andrea Jürgens-Stark
Antje-Luxus Bengel
Boy Krazy-That's What
Duo Bellavista-Du Kammt Nach
Fortunes-Seasons In The
B List:
AD Billy Ray Cyrus-Some
Draga-Die Nacht
Elton John-Simple Life
Eros Ramazzotti-Cose
Grant & Forsyth-Medley
Grant Miller-Stranger In My Life
Laura Leyland-Zeil
Little River Band-My Own
No-Comment Allez Vous
Ramona-ich lieb
Wilderer-Stam

HIT RADIO N 1/Nuremberg G
Dance
Cetin Yaman - Prog Dir
A List:
AD Bizarre Inc.-Took My Love
Capella-U Got 2 Know
Ice Cube-It Was A Good Day

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Bluebells-Young At Heart
Chris Rea-Soft Top
Eros Ramazzotti-Cose
Flippers-Angelina
Gianna Nannini-Io Senza
Helen Hoffer-Edge Of
James Taylor Quartet-Love The Life
Mut-Wei Die Augen...
Roland Kaiser-Jane
Swimming The Nile-Down

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Boy Krazy-That's What
B List:
AD Big Al-Love & Marriage
Boyz II Men-Motownphilly
Caran Wheeler-In Our Love
Chesney Hawkes-What's Wrong
James Taylor Quartet-Love The Life
Janet Jackson-That's The Way
Marzman-All About Eve
Reese Project-So Deep
Shaggy-Oh Carolina
Take That-Why Can't I
U 96-Love Sees No
AL Heaven 17

ORF/FRITZ/Berlin G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
A List:
AD Keimzeit-Kling Klang
B List:
AD Apache Indian-Chok There
Bluebells-Young At Heart
Hazel O'Connor-My Friend
Mick Jagger-Don't Tear
Suede-Animal Nitrate

R.S. 2/Berlin G
ACE
Ralf Blasberg - Head Of Music
A List:
AD Boy Krazy-That's What
Eros Ramazzotti-Cose
Rod Stewart-Shotgun Wedding
Sydney Youngblood-Anything
World Party-Is It Like Today

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Big Al-Love & Marriage
Billy Ray Cyrus-Some
Bluebells-Young At Heart
Bonnie Tyler-God Gave Love
Boy Krazy-That's What
Boyz II Men-Motownphilly
Candy Skins-Lynyrd Loves You
Eros Ramazzotti-Cose
Errol Brown-Emmalene
Gianna Nannini-Io Senza
Grant Miller-Stranger In My Life
Hollies-The Woman
Hothouse Flowers-One
James Taylor Quartet-Love The Life
Laima-Breakin'
Münchener Freiheit-Viel Zu
Marva-Woman In Me
Mick Jagger-Don't Tear
No-Funkateers
No-Comment Allez Vous
Reese Project-So Deep
Rod Stewart-Shotgun Wedding
Sally Davis-Now Is
Swimming The Nile-Down

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andrea Jürgens-Stark
Albin Berger-ich Glaube
Freddy Breck-Tanz Mit
Jessica Mohr-Mein Herz
Markus Ruge-Zwei Jahre
Peter Rafael-Heute Nacht

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
AD Ace Of Base-Wheel
Mick Jagger-Don't Tear
B List:
AD Bruce Hornsby-Harbor Lights
New Order-Rage!n
Peter Gabriel-Blood
Snow-Informer

HOT ON THE AIR

This is an all-out smash!

Already Top 50 in the german airplay charts, add it now!

Hot on these stations:

Radio FFN
Delta Radio
NDR
RB 4
Radio Hamburg
SWF 3
BR 3
B2
Radio Fritz
Radio Brandenburg
HR 3
Radio Regional
RPR
Radio 7

YOU'VE GOT TO KNOW

THE BOOMERS

BOOMERS

»Quality always succeeds!«

Uli Frank, SWF

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

AL Marc Almond
Louchie Lou & Michie One-Shout
Sounds Of Blackness-I'm Goin'
RADIO GONG/Nuremberg G
EHR
Peter "Marc" Singl - Music Dir
A List:
AD Bananarama-More, More, More
Dann Yankees-Silence
Peacock Palace-Heatwave
Sydney Youngblood-Anything
AL Chris Isaak

RADIO SALÜ/Saarbrücken G
EHR
Adam Hahne - Prog Dir
A List:
AD Ace Of Base-Wheel
Beloved-Sweet Harmony
Haddaway-What Is Love
Inner Circle-Wrapped
Jeremy Jordan-The Right
AL Hooters

RADIO XANADU/Munich G
Rock
Benny Schnier - Head Of Music
A List:
AD Brandas-Anna Lee
Glenn Frey-Love In
The Sept-Can I
Wet!-Rain In Wasteland
Diesel
AL Dwell

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Beloved-You've Got Me...
Commitments-Mustang Sally
Doobie Brothers-Long Train Runnin'
Duran Duran-Come
Heaven 17-Penthouse
Janet Jackson-That's The Way
Mick Jagger-Don't Tear
Nick Scott-Wake Up
Rage-Why Don't You
Sia/Tara-Glorious Days
Sling-Englishman
Taj Mahal-Do I Love

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Hothouse Flowers-One
A List:
AD Chris Isaak-Can't Do A Thing
Go West-What You
Rod Stewart-Ruby Tuesday
AL Kinks

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Chris Rea-Soft Top
AL Chris Isaak

RADIO GONG 2000/Munich S
EHR
Wenzel - Head Of Prog
Power Play:
Beloved-Sweet Harmony
Whitney Houston-I'm Every
AD Snow-Informer
A List:
AD Go West-What You
Shinehead-Jamaican
B List:
AD Bananarama-More, More, More
Rage-Why Don't You
Shaggy-Oh Carolina

RADIO LINDAU/Lindau S
EHR
Jens Bohm - MD
Power Play:
Dance 4 Peace-Stalingrad

RADIO REGENBOGEN/Mannheim S
EHR
Martin Schwebel - Music Dir
Power Play:
AD Big Al-Love & Marriage
A List:
AD Münchener Freiheit-Viel Zu
No-Comment Allez Vous
Vaya Con Dios-So Long Ago

B List:
AD Arrested Dev.-Mr. Wendal
Bonnie Tyler-God Gave Love
Boomers-You've Got
Carolyne Mas-Driving
Doobie Brothers-Long Train Runnin'
Eros Ramazzotti-Cose
Hue & Cry-Labour Of Love RMX
Janet Jackson-That's The Way
Masterboy-Fall In Trance
Martha Sarah
Mathias Reim-Küssen
Mica Paris-I Never Fall
Paolo Vallesi-Sempre
Snow-Informer
Williams/McKnight-Love Is

RADIO CHARIVARI/Nuremberg B
ACE
Mathias Hofmann - Music Dir
Power Play:
Elton John-Last Song
Faith No More-I'm Easy
Genesis-Never
Joe Cocker-Now That The
Rod Stewart-Ruby Tuesday
A List:
AD Paul McCartney-C'mon People

UNITED KINGDOM
BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Depeche Mode-Walking
B List:
AD Blur-For To
D'ream-U R The Best
Hothouse Flowers-One
James Taylor Quartet-See A
Let Loose-Crazy For You

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
B List:
AD Badd Boys-One Night
Lo Key-Sweet On U
Mary Pearce-Love Away
Nu Colours-Greater

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Bruce Springsteen-Lucky Town
Deacon Blue-Only Tender Love
Def Leppard-Tonight
Depeche Mode-Walking
Doobie Brothers-Long Train Runnin'
Edelweiss-Beam Me Up
Frank Sinatra-My Way
George Michael & Queen-These Are
George Michael & Queen-Somebody
k.d. lang-The Mind
Lemonheads-It's A Shame
Little Angels-Soapbox
Mick Jagger-Don't Tear
Midnight Oil-Truganini
Running-Greatest Flame
S.W.V.-I'm So
Silk-Freak Me
Sub-Sub-Ain't No Love

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Ace Of Base-All That She Wants
Depeche Mode-Walking
Hothouse Flowers-One
Pat & Mick-Hot
Sling-Seven Days
Vanessa Williams-Love Is
Voice Of The Beehive-Gimme
World Party-Is It Like Today

B List:
AD Positive Gang-Sweet Freedom
Rage-House Of
Urah Saints-Believe In Me

CHILDREN NETWORK/Dunstable/Norhampton/Gloucester P
EHR
Clive Dickens - Head Of Music
A List:
AD Bruce Hornsby-Harbor Lights
George Michael & Queen-These Are
George Michael & Queen-Somebody
B List:
AD Ace Of Base-All That She Wants
Beijing Spring-Summerlands
Blur-For To
David Bowie-Black Tie
East 17-Slow It Down
Little Angels-Soapbox
Martin Stephenson-Crococile
Ruby Fruit Jungle-Sympathy
Sub-Sub-Ain't No Love
Thomas Lang-Feels So Right
Vanessa Paradis-Natural
World Party-Kingdom

CITY FM/Liverpool P
EHR
Sue Taylor - Coord
B List:
AD Debbie Gibson-Shock
Dr. Alban-Sing Hallelujah
George Michael & Queen-Somebody
Inner Circle-Sweet
Jade-Don't Walk
Madonna-Fever
Midnight Oil-Truganini
Poison-Until You Suffer
R.E.M.-Everybody Hurts
Rod Stewart-Shotgun Wedding
Sling-Seven Days
Sub-Sub-Ain't No Love
Williams/McKnight-Love Is

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Janet Jackson-That's The Way
Robert Plant-29 Palms
Wet Wet Wet-Blue For You
Whitney Houston-I Have
B List:
AD Auto & Cherokee-Taste
Aztec Camera-Dream Sweet Dreams
Depeche Mode-Walking
Daddy-Lovebird
Lindy Layton-We Got

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
Power Play:
Chris Isaak-Can't Do A Thing
A List:
AD R.E.M.-Everybody Hurts
Whitney Houston-I Have
B List:
AD D'ream-U R The Best
George Michael & Queen-Somebody
Janet Jackson-That's The Way
Jellyfish-The Ghost
Let Loose-Crazy For You
Little Angels-Soapbox
Robert Plant-29 Palms
Sub-Sub-Ain't No Love
Sybil-When Im Good,
Trushcan Sinatras-Hayfever

BRMB FM: DANCE/Birmingham G
Dance
Robin Valk - Head Of Music
A List:
AD Ace Of Base-All That She Wants
Aztec Camera-Dream Sweet Dreams
D'ream-U R The Best
Depeche Mode-Walking
Hothouse Flowers-One
Janet Jackson-That's The Way
k.d. lang-The Mind
Lindy Layton-We Got
Robert Plant-29 Palms
1000 Yard Stare-Widshire
Willy DeVille-Even While

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
A List:
AD Everything But The Girl-Only Living
George Michael & Queen-Somebody
Hothouse Flowers-Is It Like Today
B List:
AD Blur-Far To
D'ream-U R The Best
Jellyfish-The Ghost
Little Angels-Soapbox
Williams/McKnight-Love Is
World Party-Kingdom

DOWNTOWN RADIO/Belfast G

EHR
John Rosborough - Prog Dir
A List:
AD Ate Camera-Dream Sweet Dreams
New Order-Regret
Wet Wet Wet-Blue For You
Williams/McKnight-Love Is

FORTH RFM/Edinburgh G

EHR
Colin Sommerville - Head Of Music
A List:
AD 808 State-Gimme
George Michael & Queen-Somebody
George Michael & Queen-These Are
George Michael-Killer
Hothouse Flowers-One
Jellyfish-The Ghost
Jimmy Somerville-Gimme
k.d. lang-The Mind
Little Angels-Soapbox
Mick Jagger-Don't Tear
Robert Plant-29 Palms
Runrig-Greatest Flame
Silencers-I can Feel
Sybil-When I'm Good...
Wet Wet Wet-Blue For You
Whitney Houston-I Have

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G

Dance
Clive Dickens - Head Of Music
B List:
AD Barry Manilow-Capacitance
Capella-U Got 2 Know
Inner Circle-Swear
L'Vandross-Heart Of
Marxman-Ship Ahoy
Michael Jackson-Will You
Positive Gang-Sweet Freedom
Shabba Ranks-Housecall

INVICTA/Whitstable G

EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD D'ream-U R The Best
Deacon Blue-Only Tender Love
George Michael & Queen-Somebody
k.d. lang-The Mind
Rod Stewart-Shogun Wedding
Sling-Seven Days
B List:
AD Bruce Springsteen-If I Should
Mick Jagger-Don't Tear
R.E.M.-Everybody Hurts
Williams/McKnight-Love Is

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
A List:
AD Janet Jackson-That's The Way
k.d. lang-The Mind
Runrig-Wonderful
Silencers-I can Feel
B List:
AD 4 Of Us-I Miss You
Ate Camera-Dream Sweet Dreams
Depeche Mode-Walking
Hothouse Flowers-One
Robert Plant-29 Palms
Said I'll Be Forever
Williams/McKnight-Love Is

RED ROSE RADIO/Preston/Blackpool G

EHR
Daragh Corcoran - Head Of Music
B List:
AD Blur-Far To
Hothouse Flowers-One
Snow-Informer

TRENT FM/Nottingham G

EHR
Len Groat - Head Of Programmes
A List:
AD Deacon Blue-Only Tender Love
Key West-Looks Like
B List:
AD Beijing Spring-Summerlands
D'ream-U R The Best
Def Leppard-Ignite
Dr. Alban-Sing Hallelujah
Everything But The Girl-Only Living
Lemonheads-It's A Shame
Living Colour-Auslander
Pooch Stricks-The World
Rod Stewart-Shogun Wedding
Ruby Blue-Recreate
Sling-Seven Days
Whitney Houston-I Have

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S

EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Lemon Trees-Child Of
New Order-Regret
R.E.M.-Everybody Hurts
Rod Stewart-Shogun Wedding
Williams/McKnight-Love Is
B List:
AD 4 Of Us-I Miss You
Little Angels-Soapbox
Michelle Wright-He Would
Robert Plant-29 Palms
Shabba Ranks-Mr. Loverman

GWR FM/Bristol/Swindon S

EHR
Gary Vincent - Head Of Music
A List:
AD Hothouse Flowers-One
k.d. lang-The Mind
B List:
AD Ate Camera-Dream Sweet Dreams
Blur-Far To
Deacon Blue-Only Tender Love
Depeche Mode-Walking
Ephraim Lewis-Skin
Janet Jackson-That's The Way
Kingmaker-10 Years Asleep...
Runrig-Greatest Flame
Sling-Freak Me

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian
A List:
AD Ace Of Base-All That She Wants
Depeche Mode-Walking
Janet Jackson-That's The Way
S.W.V.-I'm So
B List:
AD Ate Camera-Dream Sweet Dreams
Ephraim Lewis-Skin
Hothouse Flowers-One
Inner Circle-Swear
Jackie Shannon-If You Really
k.d. lang-The Mind
Stephen Duffy-Natalie

SWANSEA SOUND/Wales S

EHR
Rob Pandry - Head Of Music
Power Play:
Everything But The Girl-Only Living
Whitney Houston-I Have
Lemon Trees-Child Of
A List:
AD Rod Stewart-Shogun Wedding
World Party-Is It Like Today
B List:
AD Betty Boo-Hongover
Boney M.-Brown Girl
Devo-Glark Five, The
Glad All Over
George Michael & Queen-These Are
Mike Oldfield-Bell
New Order-Regret
Perception-Gully
Williams/McKnight-Love Is

FRANCE

EUROPE 2 NETWORK/Paris P

ACE
Christian Savigny - Prog Dir
A List:
AD Annie Lennox-Little
Big Country-Ships
Louis Chedid-Youpi
Ray Charles-Song For

M40/Paris P

EHR
Christian Lefebvre - Prog Mgr
A List:
AD Charts-Jeunes Voyageurs
Dr. Alban-Sing Hallelujah
Extreme-Stop The
François Feldman-Elle Est
George Michael & Queen-Somebody
Julien Clerc-Noé
Love Bizarre-Trip D'Amour
Neneh Cherry-Buddy X
New Order-Regret
Ugly Kid Joe-Cat's

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
A List:
AD Jacques Dutronc-La Fille
Shamen-Phorever People
Stereo MC's-Connected

RTL/Paris P

ACE
Monique Le Marcis - Head Of Prog
A List:
AD Bashung-J'écume
Eddy Mitchell-Rio Grande
Janet Jackson-That's The Way
Mr. Kurialin-Le Sommeil
Nina Morato-Maman
AL
Aerobics
George Michael & Queen

SKYROCK NETWORK/Paris P

EHR
Laurent Bouneau - Prog Dir
A List:
AD Bon Jovi-Bed Of
Chris Isaak-Son Francisco
Depeche Mode-Walking
Mourane-Du Mal

FUN RADIO/Paris G

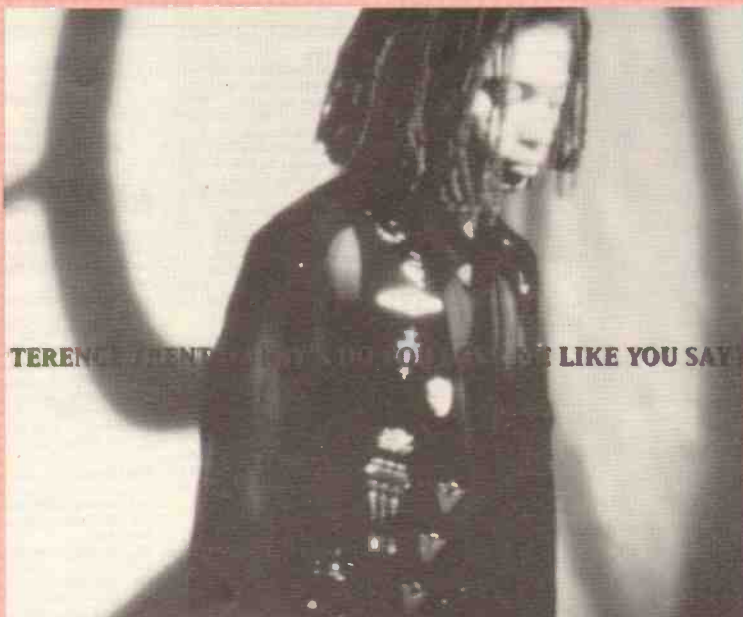
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
B List:
AD Annie Lennox-Little
Faith No More-I'm Easy
Janet Jackson-That's The Way
Ophélie Winter-When I

VOLTAGE FM/Rosny-sous-Bois G

Dance
Olivier Allardet - Music Dir
A List:
AD Corrie van Gorp-Because The
Shai-If I Ever
B List:
AD Arrested Dev.-Every Heartbeat
Bass Bumpers-Move To The Rhythm
Janet Jackson-That's The Way
USURA-Open Your

L'ONDE LATINE/Aix en Provence S

National Music
Bruno Laboure - Head Of Music
Power Play:
AD Didier Sustrac-Tout Seul



"DO YOU LOVE ME LIKE YOU SAY?"

TAKEN FROM THE ALBUM:

TERENCE TRENT D'ARBY'S SYMPHONY OR DAMN*

RELEASED MAY 3rd

PLAYING ON THESE PLATINUM AND GOLD STATIONS
ACROSS EUROPE

Czech Republic

BONTON RADIO/Prague
RTL CITY RADIO/Prague
RADIO ABC/Randers
THE VOICE/Copenhagen
YLE 2/RADIOMAFIA/Helsinki

Denmark

Finland

France

Germany

Holland

Italy

Norway

Poland

Portugal

Spain

Sweden

Switzerland

United Kingdom



Active Rotation

COLUMBIA

Europe

RADIO RIVIERA/Monte Carlo S

ACE
Andrew Astbury - Music Dir
A List:
AD Billy Ray Cyrus-These Boots
Elton John-Simple Life
INXS-Baby Don't Cry
Snow-Informer

RTL/WRTI/Paris S

Rock
Georges Lang, Lionel Richebourg
A List:
AD Aaron Neville-Don't Take
Babo Yaga-Back In The U.S.S.R.
Bruce Hornsby-Cadillac
Daniel Lanois-The Messenger
Gary Moore-Parisienne Walkways
John Mayall-Wake Up Call
New Order-Regret
Sugar-JC Auto

ISABELLE FM/Trocane Saint Apré B

EHR
Patrick Lapeyronnie - Prog Dir
A List:
AD Ace Of Base-All That She Wants
David Halliday-Héros
Digilove-Let The Night
Thierry Pastor-Passe Compose
West End-The Love

RADIO CORSE

INTERNATIONAL/Bastia B

EHR
Philippe Jammes
Power Play:
Pharcyde-Otha Fish
A List:
AD Hole-Beautiful Son
M. Carmen-Aigle
N.I.M.-J'Appaie
Noah-Gel On
B List:
AD Chants Jack
HPO Jack
Rakoto-Fa Pa

RADIO MANCHE/Saint-Lô B

ACE
Thierry Hant - Prog Dir
A List:
AD Lisa Stansfield-Someday
Whitney Houston-I'm Every
B List:
AD Bill Thomas-The Way I Feel
C. Rippert-Un Amour
Lucky Peterson-Who's Been Talking
Thierry Pastor-Passe Compose

AUSTRIA

Ö 3/Vienna P

EHR
Günther Lesjak - Head Of Music
A List:
AD Eros Ramazzotti-Cose
Tony Wegas-Maria Magdalena

BELGIUM

BRTN RADIO DONNA/Brussels P

EHR
Marc Deschuyter - Head Of Music
Power Play:
Michael Jackson-Give In To Me
AD Peter Kingsberry-Only
A List:
AD Barbara-Iemand Als Jij
Cyndi Lauper-Who Let
Lisa De Be-Vinder
Mathias Reim-Küssen
Rod Stewart-Shogun Wedding
B List:
AD Duran Duran-Come
Janet Jackson-That's The Way
Memorin-It Feels Good To Be
Sieve Harley-Star For A Week
Sling-Seven Days

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD Eros Ramazzotti-Cose
Frank Block-Hang On To Your Ego
Mick Jagger-Don't Tear
R.E.M.-Everybody Hurts
A List:
AD Charlie Crayle-Somebody
George Michael & Queen-Somebody
Hothouse Flowers-One
Pop In Wonderland-Something
Ship Of Dreams-Shot Gun
Soulisister-Ain't That Simple
Sling-Seven Days
Z-Doomed To Be
B List:
AD Flowerhead-Snuggle Puss
Front 242-Religion
Living Colour-Auslander
AL
Midnight Oil

RADIO 21/Brussels P

EHR/Rock
Christine Goor - Producer
Anne Goresux - Producer
A List:
AD Chris Isaak-Son Francisco
Jean Pierre Mader-J'Airé
B List:
AD Janet Jackson-That's The Way
New Order-Regret
Paul Haig-Surrender
Rod Stewart-Shogun Wedding
AL
World Party

RADIO CONTACT F/Brussels P

EHR
Jean Lou Bertin - Prog Dir
B List:
AD 808 State-Plan 9
Dance 2 Trance-Power
David Bowie-Jump
Faith No More-I'm Easy
Haddaway-What Is Love
L'Affaire Louis/Trio-Mobilis
Remote Control-Chapeau
Snow-Informer

RADIO CONTACT N/Brussels P

EHR
Danny de Bruin - Prog Dir
A List:
AD Undercover-The Way
AD
Aerobics-Livin' On
Consolidated-You Suck
Dance 2 Trance-Power
Janet Jackson-That's The Way
Leila K-Standing In
Mathias Reim-Küssen
Mick Jagger-Don't Tear
Rene-Mr.Fantasy
Sho-Na-Hou Van Hei Leven
Soulisister-Ain't That Simple
Sling-Seven Days
Yves Segers-Help

BEL-RTL/Brussels G

EHR
Serge Jonckers - Prog Dir
A List:
AD Julien Clerc-Noé
B List:
AD Cliff Richard-Peace
Didier Sustrac-Tout Seul
Genesis-Never
Janet Jackson-That's The Way
Liane Foly-Doucement
Pauline Ester-Les Hommes à Genoux

BRF/Eupen S

ACE
Guy Janssens - Producer
A List:
AD Ace Of Base-Wheel
Bluebelles-Young At Heart
Dora Last Day
Genesis-Never
Mica Paris-I Never Felt
New Order-Regret
T.T. D'Arby-Do You
Vaya Con Dios-So Long Ago
AL
Doro

RADIO BRUXELLES CAPITALE/Brussels S

ACE
Marc Vassen - Prog Dir
B List:
AD Dany Brilliant-Caroline
Elton John-Simple Life
George Michael & Queen-Somebody
R.E.M.-Everybody Hurts
Shinehead-Jamaican
Sling-Seven Days
Whitney Houston-I Have

BRTN RADIO 2-EAST Flanders/Ghent B

EHR
Rudi Sinia - Producer
A List:
AD Army Of Lovers-Israelism
Barbara-Iemand Als Jij
Blue Blot-These Arms Of Mine
Madonna-Fever
R.E.M.-Sideshow
Soulisister-Ain't That Simple
AL
Sanne

BRTN RADIO 2-WEST Flanders/Kortrijk B

EHR
Peter de Groot - Head Of Music
Power Play:
AD Sling-Seven Days
AL
John Mayall

HIT-FM 106.1/Hasselt B

EHR
André Hemeryck - Prog Dir
A List:
AD Bart Hermon-Ik Ge Dood Aan Jou
Choise-The Ballad Of Lea & Paul
Cyndi Lauper-Who Let
Eros Ramazzotti-Cose
Good Men-Give It Up
Helmut Lotti-Ik Wist Niet
Hooters-Twenty Five
Jade-Don't Walk
Laid Back-I Can't Live
Madonna-Fever
Mick Jagger-Don't Tear
Naughty By Nature-Hip Hop
Rene Klijn-Mr. Blue
Soulisister-Ain't That Simple
Sling-Seven Days
T.T. D'Arby-Do You
U 96-Love Sess No
Undercover-The Way
Williams/McKnight-Love Is

RADIO EXPRES/Antwerp B

EHR
Marc Dhollander - Head Of Music
B List:
AD 2 Boys-Just The 2 Of Us
Ace Of Base-All That She Wants
Haddaway-What Is Love
Kid Safari-I'll Settle
Paul McCartney-C'mon People
Shaggy-Oh Carolina
Undercover-The Way
Walter Grooters-Ze Is

RADIO MAXIMA/Roeselare B

EHR
Wim Coryn - Head Of Music
Wim Vossen - Head Of Music
Power Play:
AD Mick Jagger-Don't Tear
A List:
AD Inner Circle-Bad To
Sling-Seven Days
B List:
AD Boney M.-Brown Girl
Cyndi Lauper-Who Let
Eros Ramazzotti-Cose
R.E.M.-Everybody Hurts

RADIO MOL/Mol B

EHR
Sanja Celen - Producer
Power Play:
Soulisister-Ain't That Simple

Station Reports

Undercover: The Way
B List:
AD Aerosmith- Livin' On
 Bananarama- More, More, More
 Mica Paris- I Never Felt
 Monie Love- Born To
 Pretenders- I'm Not In Love
 Suede- Animal Nitrate
 Suncream- Pressure Us
 Tears 'N' Joy- I Will

RADIO SUCIS/Carbania S
 EHR
Marco Biagetti - Prog Dir
Sebastian - Music Director
Power Play:

883 Sei Un Mito
 Charles & Eddie- N.Y.C.
 Depeche Mode- I Feel You
 Duran Duran- Ordinary
 Sting- If I Ever

A List:
AD Pino Daniele- Che Dio
 Spin Doctors- 2 Princes
 Sting- Seven Days

AL Bruce Springsteen
 George Michael & Queen
 Luca Barbarossa

NUMBER ONE: DANCE
ACTION/Brescia B
 Dance

Marco Mantovani - Music Prog
Power Play:
AD Rhythm Ravens- Kathy
A List:
AD DJ H- You
 Mato Grosso- 2016

PRIMARADIO/Naples B
 ACE

Giuseppe Borrone - Prog Dir
 Lino Artico - Music Dir
A List:
AD Depeche Mode- I Feel You
 Marco Conidi- Non E Tardi
AL RAF

RADIO ONDA LIBERA/Perugia B
 ACE

Morello Rasi - Prog Dir
B List:
AD 883 Sei Un Mito
 Christians- The Battle
 Duran Duran- Come
 Maria Bazar- Dedicato A Te

RADIO STAR/Vicenza B
 ACE

Maurizio Maressi - Head Of Music
Power Play:
AD George Michael & Queen- Somebody
A List:
AD Eros Ramazzotti- Case
 FPI Project- Come On
 Haddaway- What Is Love
 Jovanotti- Io No
 New Order- Regret
 Raf- Sai Con Me
 Sue Chalonier- Move On Up

RADIOMANIA: HOT 50 MANIA/
Senigallia B
 EHR

Alex Bedin - Prog Dir/H.O.M.
A List:
AD David Bowie- Miracle
 James Brown- Show Me Your
 Lucas- Show Me Your

RADIOMANIA: TOP 40 DANCE/
Senigallia B
 Dance

Alex Bedin - Prog Dir/H.O.M.
A List:
AD D.M. Johnson- I Say
 Jack & Jill- Work It
 Jaydee- Lacrime Espanola
 Traxx- Miss Jones

LUXEMBOURG

ELDORADIO/Luxembourg S
 EHR

Luc Melsen - Head Of Prog
 Jim Devans - HOM
A List:

AD Eros Ramazzotti- Case
 Mick Jagger- Don't Tear

B List:
AD Aerosmith- Livin' On
 Jade- Don't Walk
 Jimmy Wagner- Developing
 Matt Dawson- Mini
 Mica Paris- I Never Felt
 New Order- Regret
 Noah- Get On

NORWAY

RADIO 1/Oslo G
 EHR

Bjorn Faarlund - DJ/Producer
A List:

AD Janet Jackson- That's The Way
 Screaming Jay Hawkins- Heartattack
 Shabba Ranks- Mr. Loveman

B List:
AD Bluebells- Young At Heart
 Cyndi Lauper- Who Let
 Eros Ramazzotti- Case
 Finn Kalvik- Ride Ronke
 George Michael & Queen- Somebody
 Helen Hoffer- Edge Of
 KWS- Hold Back
 Ten Sharp- Dreamhome
 U.S. 3- Cantaloup

RADIO 1 FM/Bergen G
 EHR

Athe Bredal - Head Of Music
Power Play:

Lulu- I'm Back
 World Party- Is It Like Today
A List:
AD David Bowie- Don't Let Me Down
 Duran Duran- Come
 George Michael & Queen- Somebody
 Janet Jackson- That's The Way

Madonna- Fever
 R.E.M.- Everybody Hurts
 September When- Nightflight
 Shinehead- Jamaican
 The The- Slow Emotion
 Whitney Houston- I Have

B List:
AD Cyndi Lauper- Who Let
 Daniel Lanois- Still Learning
 Helen Hoffer- Edge Of
 KWS- Hold Back
 Oscar- I'm Calling You
 Shaggy- Oh Carolina
 Silk- Freak Me
 Spin Doctors- 2 Princes
 U.S. 3- Cantaloup

RADIO 102/Haugesund G
 EHR

Egil Houeland - Head Of Music
A List:
AD George Michael & Queen- Somebody
 Snow- Informer
 Williams/McKnight- Love Is
 Nelson/O'Connor- Don't Give

RADIO GRENLAND/Skien G
 EHR

Anders Ivegaard - Music Dir
Power Play:

Hole- Beautiful Son
 Chris Isaak- Can't Do A Thing
 Cut 'N' Move- Give It Up
 Josefin Nilsson- Heaven And Hell
 Sarah Brightman- Captain
AD Haddaway- What Is Love
A List:
AD Novecento- Day & Night
 Shaggy- Oh Carolina
 T.T. D'Arby- Do You
 The The- Slow Emotion

B List:
AD Finn Kalvik- Fra A Till Na
 Frankie Miller- Darlin'
 Midnight Oil- Traganini

HORTEN MARRADIO/Horten S
 EHR

Vidar Lidars - Music Dir
A List:
AD Maldita Vecindad- Pachuco
 The The- Slow Emotion

B List:
AD R.E.M.- Everybody Hurts
 Seigmen- Monsum
 T.T. D'Arby- Do You

RADIO ØST/Rode S
 ACE

Åge-Christoffer Lundebj - HOM
Power Play:
AD KWS/Trammps- Hold Back
A List:
AD Bruce Hornsby- Fields Of
 Cut 'N' Move- Give It Up
 Shinehead- Jamaican

B List:
AD George Michael & Queen- Somebody
 Mari Baine- Kathin Den
 No Name Requested- Colours Of My Mind
 Sampecoe Brown- Tonight
 Ugly Kid Joe- Cal's

RADIO 1 TRONDHEIM/Trondheim S
 EHR/Rock/MOR

Bengt Sæther - Head Of Music
A List:
AD Glenn Medeiros- Everybody Needs
 Hooters- Out Of Body
 September When- Nightflight
 Shaggy- Oh Carolina
 Shinehead- Jamaican
 Steinar Albrigtsen- Beaches
 Tore Andersen- Hearts
 Williams/McKnight- Love Is
 Whitney Houston- I Have

RADIO FM 107,7/Stavanger S
 ACE

Thorbjørn Lea - Head Of Music
A List:
AD Everything But The Girl- Only Living
 John Mayall- Mail Order
 Ugly Kid Joe- Cal's
 Williams/McKnight- Love Is

RADIO FREDRIKSTAD/Fredrikstad B
 EHR

Jørgen Sæderberg Jensen - Music
 Co-Ord
B List:
AD Bruce Hornsby- Harbor Light
 Chesney Hawkes- What's Wrong
 Cyndi Lauper- Who Let
 Helen Hoffer- Edge Of
 Madonna- Fever
 R.E.M.- Everybody Hurts
 Shabba Ranks- Mr. Loveman
 Spin Doctors- 2 Princes
 T.T. D'Arby- Do You
 World Party- Is It Like Today

STUDENTRADIOEN/Tromsø B
 Rock/EHR

Rune Hagen - Head Of Music
A List:
AD Helhouse Flowers- One
 Jan Barabek Group- Twelve Moons
 R.E.M.- Everybody Hurts
 Seigmen- Monsum
 The The- Slow Emotion

ÅL Allringsen/Pacheco
 World Party

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR

Marek Niedzwiecki - Producer
Power Play:
AD Duran Duran- Come
A List:
AD Aerosmith- Livin' On
 Cher- Bang Bang
 Gerry Rafferty- I See
 Kinks- Hatred
 New Model- Here Comes
 Sloan- Rasberry
 Stone Temple Pilots- Creep

T.T. D'Arby- Do You

RADIO BIALYSTOK/Bielystok G
 EHR

J. Ballyk - DJ/Producer
 C. Makarewicz - DJ/Producer
Power Play:
AD George Michael- Killer

RADIO LODZ/Lodz G
 EHR

Jan Targowski - Head Of Music
Power Play:
AD Duran Duran- Come
A List:
AD Bon Jovi- If I Was
 B. Ferry- Girl
 Cliff Richard- Peace
 Kim Carnes- Gypsy
 Kult- Baronek
 Latid Back- I Can't Live
 Lymyrd- Skymyrd- Born To Run
 Madonna- Fever
 R.E.M.- Everybody Hurts
 Rod Stewart- Shotgun Wedding
 The The- Slow Emotion
 Toto- How Many Times
 Whitney Houston- I Have

RADIO MERKURY/Poznan G
 ACE

Ryszard Gloger - Head Of Music
Power Play:
AD Little Angels- Womankind
A List:
AD Elton John- Simple Life
 Kama-X- Obca Miasto
 Michael Jackson- Who Is It
 Rembrandts- Maybe Tomorrow

B List:
AD Def Leppard- Tonight
 Shai- Comforter
 The The- Slow Emotion
AL Depeche Mode

RADIO RMF/Krakow G
 EHR

Piotr Metz - Head Of Music
A List:
AD Aerosmith- Livin' On
 Belly- Cepetto
 Betty Boo- Hangover
 Deacon Blue- Your Town
 Duran Duran- Come
 Frank Black- Hang On To Your Ego
 New Order- Regret
 The The- Slow Emotion
 Wendy James- London's Brilliant

B List:
AD 10,000 Maniacs- Candy
 Budka Suflera- Miłode Ury
 East 17- Slow It Down
 Kult- Baronek
 Mick Jagger- Don't Think Twice
 Whitney Houston- I Have

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
Power Play:
AD Jade- Don't Walk
 Lulu/Womack- I'm Back
 Mica Paris- I Never Felt
 Sandra- Maria Magdalena

A List:
AD Cardena- Living On Video
 D.J. Bobo- Somebody To Dance

B List:
AD Dance 2 Trance- Power
 Vince Gill- When I Call

RADIO GDANSK/Gdansk S
 EHR

Marcin Sobesto - Producer
A List:
AD Annie Lennox- Lovesong
 Billy Ocean- Pressure
 En Vogue- Love Don't Love You
 Glenn Frey- Love In The...
 Hooters- Twenty Five
 Madonna- Fever
 Paul McCartney- C'mon People
 R.E.M.- Everybody Hurts
 Whitney Houston- I Have

B List:
AD Arrested Dev.- Mr. Wendal

RADIO TORUN/Torun B
 EHR

Andrzej Roszak - Head Of Music
Power Play:
AD Annie Lennox- Stay By
A List:
AD Glenn Frey- Love In
 Rod Stewart- Shotgun Wedding
 Shaggy- Oh Carolina

B List:
AD Alanah Myles- Our World
 Opera- Ocali Ci
 Sting- Fields Of Gold
 T. Love- Dziś i

RADIO ZIELONA GORA/Zielona
Gora B
 EHR

Eugeniusz Banochowicz - HOM
Power Play:
AD Antonia Krzysztan- Perłowa
 The The- Slow Emotion

A List:
AD Bananarama- More, More, More
 David Bowie- Jump
 Frank Black- Hang On To Your Ego
 K.d. lang- The Mind
 Madonna- Fever
 Screaming Jay Hawkins- Heartattack
 Vaya Con Dios- So Long Ago

B List:
AD Houk- Nobody's Child
 Jesus Jones- The Right
 Spin Doctors- 2 Princes

PORTUGAL

RFM/Lisbon P
 EHR

Pedro Tojal - Head Of Music
A List:
AD Hot Stuff- Misery
 Las Que Falaban- No Se

Mica Paris- I Never Felt
 Sundays- Wild Horses

B List:
AD Sérgio Godinho- A Face

RADIO NOVA ERA/Vila Nova de
Gaia G
 EHR

Sérgio Manuel Pinto - Music Prog
A List:
AD Adventures- Monday
 Blake Baxter- The Sexual
 Marc Almond- Tainted
 Shabba Ranks- Waicha?

B List:
AD Midnight Oil- Traganini
 Poison- Until You Suffer
 Rod Stewart- Shotgun Wedding

RUSSIA

RADIO MAXIMUM/Moscow P
 EHR

Alexander Kasparov - Prog Dir
A List:
AD B. Ferry- I Put
 Capt. Hollywood- More
 Duran Duran- Come
 Ray Charles- Song For

B List:
AD Gene Loves Jezebel- Chain
 Lauren Christy- My Jeans I Want

M-RADIO/Moscow G
 EHR

François Deymier - Prog Dir
A List:
AD Ace Of Base- All That She Wants
 Elton John- Simple Life
 Jayhawks- Waiting For
 Jeremy Jordan- The Right

SLOVENIA

STUDIO D/Novo Mesto S
 EHR

Rasto Bozic - DJ/Producer
A List:
AD Ad Redman- Time 4 Sum Aksen
 Madonna- Fever

SPAIN

CADENA 100/Madrid P
 Rock/EHR

Rafael Revart - GM
 Carlos Finaly - Prog Dir
Power Play:
 Vaya Con Dios- So Long Ago

B List:
AD Brian May- Driven By You
 Bruce Springsteen- Lucky Town
 Elton John- Last Song
 Gary Moore- Parisienne Walkways
 Guardia- El Tunel Del Adios
 Janet Jackson- That's The Way
 Joaquin Sabina- A La Orilla
 Labanda- Un Viejo
 Marc Almond- Badtiter
 Mi Chica Delante- Flores
 Mick Jagger- Wired
 New Order- Regret
 Rata Blanca- Mujer Amante
 Rebeldes- Las 2 Caras
 Simple Minds- Alive
 The The- Slow Emotion

CADENA 40 PRINCIPALES/Madrid P
 EHR

Luis Merino - Music Mgr
Power Play:
 Sting- If I Ever

A List:
AD Brian May- Driven By You
 Bruce Springsteen- Lucky Town
 Depeche Mode- Walking
 Elton John- Runaway Train
 Guardia- El Tunel Del Adios
 Inner Circle- Sweet
 Pink Floyd- Money
 Rebeldes- Las 2 Caras

ONDA CERO MUSICA/Madrid G
 EHR/ACE

José Miguel Garcia - Music Dir
Power Play:

Barenaked Ladies- Brion
 Beloved- Sweet Harmony
 Hairly- Cuando Cambie
 Paolo Vallesi- La Forza
 Whitney Houston- I'm Every

A List:
AD Sade- Kiss Of Life

B List:
AD Elton John- Last Song
 Guardia- El Tunel Del Adios
 Mick Jagger- Wired
 New Order- Regret
 Rebeldes- Las 2 Caras
 Snow- Informer

CANAL SUR RADIO/Andalucia S
 EHR

Paco Sánchez - Music Mgr
Power Play:

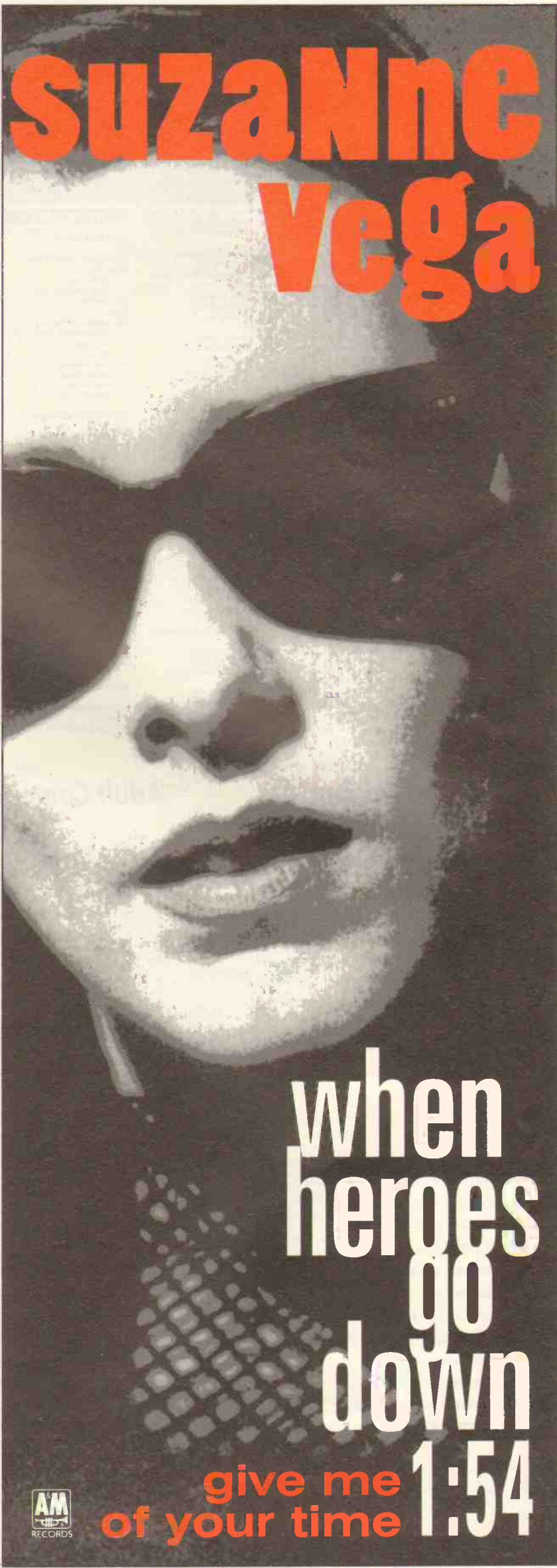
Big Country- Alone
 Bruce Hornsby- Harbor Lights
 Jairo- Quiéreme Mucho
 Jennifer Warnes- The Whole Of The
 World Party- Is It Like Today

A List:
AD Boyz II Men- In The Still
 Bryan Ferry- I Put
 Front 242- Religion
 Gatos Locos- Como Un Rayo
 Noviembre- Cancion De
 Panama- En La Frontera
 Rebeldes- Las 2 Caras
 Spin Doctors- 2 Princes

AL Jimi Hendrix

RADIO PALAFRUGELL/Palafrugell B
 EHR

Rafel Corbi i Vilardell - MD/PD
Power Play:
 2 Unlimited- No Limit
 Ace Of Base- All That She Wants



Station Reports

B List:
AD George Strait - I Cross
 Gloria Estefan - Go Away
 Liz - How Come
 Rapinasion/Mazelle - Love Me The
 RuPaul - Supermodel
 Spice/Company - Shake It
 Trey Lorenz - Photograph
 Wilson Phillips - Flesh

SWEDEN

RIKSRADIO P3: KLANG & CO/
 Stockholm P
 EHR
 Lars Goran Nilsson - Producer
A List:
AD Apache Indian - Chok There
 David Bowie - Jump
 Eric Gadd - Heaven Is Asleep
 Gunnar Danielsson - Håll Må
 Naughty By Nature - Hip Hop
 New Order - Regret
 Olle Ljungström - Hur Långt
 Organized Rhime - The Chicken

RIKSRADIO P3: TRACKSUSTAN/
 Stockholm P
 EHR
 Kaj Kindvall - Producer
 Lars Goran Nilsson - Producer
A List:
AD Papa Dee - Mr. Taxi Driver
 Wilmer X - Min Egen
B List:
AD Di Leva - Adam & Eve
 Kayo - Träffar Du
 Shinehead - Jamaican
 Vibe - Revolution
 Young Black - Tap
 Zap Mama - Brillick

CITY RADIO/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Power Play:
AD Janet Jackson - That's The Way
A List:
AD Beloved - You've Got Me...
 Betty Boo - Hangover
 Bon Jovi - In These
 Dan Baird - The One I Am
 Duran Duran - Come
 Double Exposure - 10 Percent
 Let Loose - Crazy For You
 Paperboy - Ditty
B List:
AD Beloved - You've Got Me...
 Bon Jovi - In These
 East 17 - Slow It Down
 Janet Jackson - That's The Way
 Penny Ford - Day Dreaming
 Trey Lorenz - Just To Be
AL Karin Wikstrand

CITY RADIO/Malmö G
 EHR
 Fredrik Hellström - Music Dir
A List:
AD Aerosmith - Livin' On
 Beloved - You've Got Me...
 Betty Boo - Hangover
 Bon Jovi - In These
 Dan Baird - The One I Am
 Duran Duran - Come
 East 17 - Slow It Down
 Janet Jackson - That's The Way
 Olle Ljungström - Hur Långt
 Midnight Oil

RADIO CITY/Stockholm G
 EHR
 Niklas Ehring - Music Dir
Power Play:
AD Janet Jackson - That's The Way
A List:
AD Betty Boo - Hangover
 Di Leva - Adam & Eve
 Duran Duran - Come
 Josefín Nilsson - High Hopes
 Ronny & Raga - Rara Saka Anna
 Stakka Bo - Here We Go

RADIO HUDDINGE/Stockholm G
 EHR
 Eva Larsen - MD
 Tomas Lannestedt - Prog Dir
A List:
AD Bon Jovi - Bed Of
 Diesel - Tip
 INXS - Beautiful
 Janet Jackson - That's The Way
 Mick Jagger - Don't Tear
 Pontus & Amerik - Tonarshjärta
AL Zzaj

EAST FM/Norrköping S
 ACE
 Peter Franck - Music Dir
Power Play:
AD Indecent Obsession - Rebel With
 Let Loose - Crazy For You
 Paperboy - Ditty
B List:
AD Beloved - You've Got Me...
 Bon Jovi - In These
 East 17 - Slow It Down
 Janet Jackson - That's The Way
 Penny Ford - Day Dreaming
 Trey Lorenz - Just To Be
AL Karin Wikstrand

HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
AD Beloved - You've Got Me...
 Betty Boo - Hangover
 Bubblegum Ride - Lucky
 Candy Skins - Everybody Loves You
 Indecent Obsession - Rebel With
 Janet Jackson - That's The Way
 Madonna - Fever
 Mick Jagger - Don't Tear
 Muenchener Freiheit - Far Away
 One More Time - No One Else Like You
 Toni Holgersson - Vad Gör Du Nu?

RADIO FM 103.2/Linköping S
 ACE
 Mathias Arwidson - Head Of Music
Power Play:
AD Duran Duran - Come
 Jesus Jones - The Right
 Let Loose - Crazy For You
A List:
AD Beloved - You've Got Me...
 Bel Air Sound - Party Express
 Bon Jovi - In These
 Candy Skins - Everybody Loves You
 Clawfinger - The Truth
 Dan Baird - The One I Am
 Indecent Obsession - Rebel With
 Janet Jackson - That's The Way
 Josefín Nilsson - Surprise
 Ledge - Strange Relations
 Lee Ritenour - Waiting
 R.E.M. - Everybody Hurts
 Sko/Temp - Glorious Days
 Stone Temple Pilots - Push
AL Midnight Oil

RADIO RYD/Linköping S
 EHR
 Mathias Björklund - HOM
A List:
AD Dance 2 Trance - Power
 Haddaway - What Is Love
 Naughty By Nature - Hip Hop
 New Atlantic - Take Off
 Robin S - Show Me Love
 Shaggy - Oh Carolina

CITYRADIO UPPSALA/Uppsala B
 EHR
 Thomas Ericsson - Prog Dir
A List:
AD Eric Gadd - Heaven Is Asleep
B List:
AD Aerosmith - Livin' On
 Bo's Orkester - København
 Double Exposure - 10 Percent
 Funkdoobiest - Bow Wow Wow
 Madonna - Fever

Penny Ford - Day Dreaming
Phillip Bent - The World Is
 Thomas Blachman - Keep It Simple
A List:
AD D.J. Bobo - Somebody To Dance
 Paperboy - Ditty

SWITZERLAND

RADIO 24/Zurich G
 EHR
 Dani Richiger - Head Of Music
Power Play:
AD INXS - Beautiful
 Roots Syndicate - Mockin'
AD Laid Back - I Can't Live
A List:
AD Angelo Branduardi - Forte
 Bruce Hornsby - Harbor Lights
 Karl Keaton - I'm Sorry
 Prince - The Morning Papers

RADIO FOERDERBAND/Bern G
 ACE
 Res Hassenstein - DJ/Producer
B List:
AD Bruce Hornsby - Harbor Lights
 Patricia Kaas - Cœur
 PM Dawn - Looking Through
 Sade - Kiss Of Life

RADIO PILATUS 104.9/Luzern G
 EHR
 Rolf Tschuppert - Music Dir
A List:
AD Hole - Beautiful Son
 Barry White - It Ain't
 Chr. Van Rohr - See You
 Clover Leaf - Born A Rider
 Eros Ramazzotti - Cose
 Gloria Estefan - Go Away
 Hothouse Flowers - One
 Janet Jackson - That's The Way
 Sister Sledge - Lost In Music
 Take That - Why Can't I
 Touré Kunda - Casale
 Whitney Houston - I Have

RADIO Z/Zurich G
 ACE
 Walter Ammann - Head Of Music
A List:
AD Cyndi Lauper - Who Let

Eros Ramazzotti - Cose
Janet Jackson - That's The Way
Josefin Nilsson - Heaven And Hell
Mario D'Amico - A Pedro Migrador
Soulin' Crush - Pushing Up Daisies

RADIO LAC/Geneva S
 EHR
 Jacky Sanders - Prog Dir
A List:
AD PM Dawn - Norwegian
B List:
AD Boomers - You've Got
 Caron Wheeler - In Our Love
 Isabelle Laroche - Comme Je Suis
 Undercover - The Way

RSR LA PREMIERE/Geneva S
 Rock
 Catherine Colombara - Head Of
 Music
A List:
AD Madonna - Bad Girl
AL J.L. Aubert

R3 III/Mendrisio B
 EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of
 Music
Power Play:
AD Fia - Siamo Ribelli
 Mina - Verrei La Pallenera
 Shaggy - Oh Carolina
 The The - Slow Emotion
A List:
AD Bliss - People Have
 Bruce Hornsby - Harbor Lights
 Loredana Berté - Cantu Vaya
 Spin Doctors - Jimmy Olsen's
 Vernice - Su E Gioi

R3 III/Disco/Mendrisio B
 Dance
A List:
AD Snow - Informer
 Space Masters - Jumping To The
 Transformer 2 - Just Can't
 Whisky Risky Pandera

RADIO FRAMBOISE/Yverdon B
 ACE
 Jean Luc Zwickert - Prog Dir

A List:
AD Ace Of Base - All That She Wants
 Double You Who's
 L'Affaire Louis/Trio - Mobilis
 Mica Paris - I Never Felt
 Midnight Oil - Traganini
 Paul McCartney - C'mon People
 R. Belle & P. Bryson - A Whole
 Roxette - Fingertips

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl &

MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Jean-Pierre Millet - Mgr Music Prog
 Heavy Rotation
Depeche Mode - I Feel You
Dr. Alban - Sing Halleluyah
Duran Duran - Ordinary
Lenny Kravitz - Are You
Michael Jackson - Give In To Me
Sting - If I Ever
Whitney Houston - I'm Every
 Woman
Active Rotation
Ace Of Base - All That She Wants
Annie Lennox - Little
Beloved - Sweet Harmony
Bon Jovi - Bed Of
 Roses
Bryan Ferry - I Put
 A Spell On You
Capt. Hollywood - Only
 David Bowie - Jump
East 17 - Deep
R.E.M. - Sidewinder
Shaggy - Oh Carolina
 Snow - Informer
Buzz Bin
Camouflage - Suspicious Love
Frank Black - Hang On To Your Ego
Haddaway - What Is Love
Sonic Youth - Sugar Cane
Suede - Animal Nitrate
The The - Slow Emotion
Therapy - Screamer
Medium Rotation
2 Unlimited - No Limit
Faith No More - I'm Easy
Lela K - Open
Mick Jagger - Sweet Thing
Paul McCartney - Hope
Prodigy - Out Of Space

THE BOX
 Music Television
 Liz Taskowski - Dir of Prog
 Box Taps
2 Unlimited - No Limit
Dennis Leary - Asthola
East 17 - House Of
 Green Jello - Three
Jade - Don't Walk
Kid'n Play - Ain't Gonna
 Prodigy - Out Of Space

Airplay 3 - Head Of Music
A List:
AD Bo Andersen - Mitten Ins Herz
 Bruce Channel - Hey Baby
 Harry Belafonte - Island
 Pattie Page - How Much
 Shinehead - Jamaican

SNAP - Exterminate
USURA - Open Your
 Break Out
Charles & Eddie - N.Y.C.
Chris Isaak - Can't Do A Thing
Fury/Slaughterhouse - Radio
 Hooters - Twenty Five
Hothouse Flowers - Emotional
INXS - Beautiful
Jayhawks - Waiting For
 Living Colour - Leave It
Madonna - Bad Girl
Metallica - Sad But
 True
Midnight Oil - Traganini
Peter Gabriel - Blood
Phillip Boa & Voodoo Club - Love On Sale
Plan B - Life's A
 Prince - The Morning Papers
Sade - Kiss Of Life
T.T. D'Arby - Do You
 Ugly Kid Joe - Cat's
 Prime Break Out
Arrested Dev. - Mr. Wendal
PM Dawn - Looking Through
Shinehead - Jamaican
 Soulsister - Broken

George Michael & Queen - Somebody
 JC 101 - Never Again
Lemon Trees - Child Of
 New Order - Regret
No-Man - Only Baby
Oui 3 - Arms Of
Pooh Stricks - The World
Rod Stewart - Shotgun Wedding
Sade - Kiss Of Life
Shabba Ranks - Housecall
Snow - Girl I've
 Spin Doctors - 2 Princes
T.T. D'Arby - Do You
 The Slow Emotion
W.W.F. - All Stars
Wendy James - London's Brilliant

Prodigy - Fire
Shabba Ranks - Mr. Loverman
Shaggy - Oh Carolina
 Snow - Informer
Take That - Could It
 Be True
Whitney Houston - I Will
 Breakin' Out Of The Box
Apache Indian - Chok There
Chris Isaak - Can't Do A Thing
Debbie Gibson - Shock
Eurotop/Rainbow - Rayboe
Half Pint - Boom
Intra - Love Thang
Jordy - Dur
Living Colour - Leave It
Madonna - Fever
Mica Paris - I Never Felt
 Prodigy - Wind It Up
Shabba Ranks - Watcha?
Whitney Houston - I Have
 Worlds Apart
 Heaven Must

EUROPE

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
Power Play:
 Whitney Houston - I Have

B List:
AD Bruce Hornsby - Harbor Lights
 Janet Jackson - That's The Way

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending May 1, 1993	Label	ECO
1	2	SILK/Freak Me		Keia	
2	1	SNOW/Informer		EastWest	
3	3	DR. DRE/Nuthin' But A "G" Thang		Death Row	
4	4	WHITNEY HOUSTON/I Have Nothing		Arista	
5	6	VANESSA WILLIAMS/Love Is		Giant	
6	5	JADE/Don't Walk Away		Giant	
7	7	SWV/I'm So Into You		RCA	
8	8	SPIN DOCTORS/Two Princes		Epic	
9	11	P.M. DAWN/Looking Through Patient Eyes		Gee Street	
10	10	PAPERBOY/Ditty		Next Plateau	
11	9	UGLY KID JOE/Cat's In The Cradle		Stardog	
12	12	SHAI/Comforter		Gasoline Alley	
13	13	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
14	NE	JANET JACKSON/That's The Way Love Goes		Virgin	
15	15	ICE CUBE/It Was A Good Day		Priority	
16	19	BOY GEORGE/The Crying Game		SBK	UK
17	21	STING/If I Ever Lose My Faith I		A&M	UK
18	25	MICHAEL JACKSON/Who Is It		Epic	
19	18	JON SECADA/Angel		SBK	
20	28	JOEY LAWRENCE/Nothin' My Love Can't Fix		Impact	
21	26	RUN-D.M.C./Down With The King		Profile	
22	14	BON JOVI/Bed Of Roses		Jambco	
23	22	WHITNEY HOUSTON/I'm Every Woman		Arista	
24	20	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
25	16	POSITIVE K/I Got A Man		Island	

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	11	STING/If I Ever Lose My Faith In You	(A&M)
2	2	11	DURAN DURAN/Ordinary World	(Parlophone)
3	3	12	VANESSA PARADIS/Sunday Mondays	(Remark)
4	5	6	MADONNA/Bad Girl	(Maverick)
5	8	3	SADE/Kiss Of Life	(Epic)
6	4	8	ROD STEWART/Ruby Tuesday	(Warner Brothers)
7	6	14	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
8	7	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)
9	10	3	BRYAN FERRY/I Put A Spell On You	(Virgin)
10	11	22	WHITNEY HOUSTON/I Will Always Love You	(Arista)
11	15	5	SHINEHEAD/Jamaican In New York	(Elektra)
12	14	7	GO WEST/What You Won't Do For Love	(Chrysalis)
13	9	6	CHARLES & EDDIE/N.Y.C.	(Capitol)
14	12	10	LULU/Independence	(Parlophone)
15	20	2	GENESIS/Never A Time	(Virgin)
16	18	3	EN-SONIC/I Will Never Forget	(Deep Groove)
17	19	4	PRINCE/The Morning Papers	(Paisley Park)
18	16	4	RESTLESS HEART/When She Cries	(RCA)
19	13	7	ROXETTE/Fingertips	(EMI)
20	NE	PAUL MCCARTNEY/C'mon People	(Parlophone)	
21	21	2	RAY CHARLES/A Song For You	(Warner Brothers)
22	17	12	FAITH NO MORE/I'm Easy	(Slash/London)
23	23	12	MICK JAGGER/Sweet Thing	(Atlantic)
24	NE	CHRIS ISAAK/Can't Do A Thing	(Warner)	
25	25	2	BELOVED/Sweet Harmony	(East West)

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	10	4	ROBIN S/Show Me Love	(Champion)
2	1	11	SHINEHEAD/Jamaican In New York	(Elektra)
3	3	5	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
4	8	3	MICA PARIS/I Never Felt Like This Before	(4th & B'way)
5	5	4	JADE/Don't Walk Away	(Giant)
6	13	2	DR. ALBAN/Sing Halleluyah	(SweMix)
7	6	7	SHAGGY/Oh Carolina	(Greensleeves)
8	12	3	LULU WITH BOBBY WOMACK/I'm Back...	(Parlophone)
9	NE	JAMES TAYLOR QUARTET/Love The Life	(Parlophone)	
10	7	4	SYBIL/When I'm Good And Ready	(PWL International)
11	2	11	2 UNLIMITED/No Limit	(Byte)
12	RE	SNOW/Informer	(East West)	
13	15	2	STEPHANIE MILLS/Never Do You Wrong	(MCA)
14	RE	MARTHA WASH/Give It To You	(RCA)	
15	11	5	MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)
16	16	2	JEREMY JORDAN/The Right Kind Of Love	(Giant)
17	9	10	M PEOPLE/How Can I Love You More	(deConstruction)
18	14	2	DR. DRE/Nothing But A "G" Thing	(Death Row/Interscope)
19	RE	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)	
20	19	3	ICE CUBE/It Was A Good Day	(Priority)
21	4	7	WHITNEY HOUSTON/I'm Every Woman	(Arista)
22	RE	SISTER SLEDGE/Lost In Music	(Atlantic)	
23	24	2	CAPT. HOLLYWOOD PROJECT/Only...	(Blow Up/Intercord)
24	21	2	TERENCE TRENT D'ARBY/Do You Love Me...	(Columbia)
25	22	2	PORTRAIT/Here We Go Again	(Capitol)

© 1993, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.

ECO = European Country of Origin

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

© BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 4 Depeche Mode Songs Of Faith & Devotion - Mute	A.B.DK.SF.F.D.GR.IRL.I.NL.P.E.S.CH.UK	35	25 8 Rod Stewart Lead Vocalist - Warner Brothers	A.D.NL.CH.UK	69	93 2 London Sinfonietta/D.Zinman/D.Upshaw Gorecki: Symphony No. 3 - Elektra Nonesuch	CH.UK
2	2 20 Soundtrack - The Bodyguard The Bodyguard - Arista ▲5	A.B.DK.SF.F.D.GR.IRL.I.NL.N.P.E.S.CH.UK	36	33 19 Charles & Eddie Duophonic - Capitol	A.DK.FD.NL.E.CH	70	62 3 Boney M The Greatest Hits - Arista	GR.IRL.UK
3	3 7 Sting Ten Summoner's Tales - A&M ▲	A.B.DK.SF.F.D.GR.IRL.I.NL.N.P.E.S.CH.UK	37	30 11 Vasco Rossi Gli Spari Sopra - EMI	I.CH	71	77 9 Soundtrack - Beverly Hills 90210 Beverly Hills 90210 - Giant	A.D
4	5 33 Eric Clapton Unplugged - Duck ▲	A.B.DK.SF.F.D.GR.IRL.I.NL.N.P.E.S.CH.UK	38	63 2 Patricia Kaas Je Te Dis Vous - Columbia	B.D.CH	72	45 4 Randy Crawford The Very Best Of... - Dino	IRL.UK
5	7 2 David Bowie Black Tie, White Noise - Arista	A.B.DK.SF.F.D.IRL.I.NL.N.P.S.CH.UK	39	20 2 The Almighty Powertrippin' - Polydor	UK	73	12 12 Snow 12 Inches Of Snow - East West	DK.D.NL.S.UK
6	4 7 Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.F.D.GR.IRL.I.NL.E.S.CH.UK	40	39 13 Marco Masini T'Innamorera - Ricordi	I.CH	74	81 8 Papermoon Tell Me A Poem - Arista	A
7	6 11 Paul McCartney Off The Ground - Parlophone ▲	A.B.DK.F.D.GR.I.NL.P.E.CH	41	61 22 Take That Take That & Party - RCA	D.IRL.UK	75	67 8 k.d. lang Ingenué - Sire	UK
8	11 28 R.E.M. Automatic For The People - Warner Brothers ▲	A.DK.SF.D.GR.IRL.NL.P.E.CH.UK	42	37 6 Pink Floyd The Dark Side Of The Moon - 20th Anniv. - EMI	B.D.IRL.NL.UK	76	99 3 Dingo Tuhkimotarina - Finnlevy	SF
9	9 15 Ace Of Base Happy Nation - Mega	A.DK.SF.D.GR.NL.N.S.CH	43	42 51 Metallica Metallica - Vertigo ▲	DK.SF.F.D.NL.S	77	79 5 Christie Hennessey A Year In The Life - WEA	IRL
10	10 10 Bruce Springsteen In Concert - MTV Plugged - Columbia	B.DK.D.IRL.I.NL.N.UK	44	29 5 Hot Chocolate Their Greatest Hits - EMI	D.UK	78	54 4 Vanessa Paradis Vanessa Paradis - Remark	A.B.F
11	8 3 Suede Suede - Nude	DK.SF.F.IRL.S.UK	45	10 10 Tomas Ledin Du Kan Lita På Mig - Record Station	SF.S	79	76 4 Golden Earring The Naked Truth - Columbia	NL
12	10 71 Michael Jackson Dangerous - Epic ▲5	A.B.DK.F.D.IRL.NL.E.UK	46	40 4 Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten - Edel	D	80	10 10 Jean-Louis Aubert H - Virgin	F
13	13 10 Mick Jagger Wandering Spirit - Atlantic	A.B.DK.F.D.GR.NL.P.E.S.CH	47	49 3 Helene Helene - AB	F	81	56 25 Vangelis OST 1492 - The Conquest Of Paradise - East West	F.GR.E
14	16 24 Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.IRL.NL.P.E.S.CH	48	35 13 Dina Carroll So Close - A&M	NL.UK	82	10 10 The Beloved Conscience - East West	A.D.IRL.UK
15	12 4 Iron Maiden A Real Live One - EMI	A.B.DK.SF.F.D.GR.I.NL.P.S.CH.UK	49	55 15 Soundtrack - Sister Act Sister Act - Hollywood	A.D.CH	83	80 3 Juliane Werding Von Anfang An... - Hansa	D
16	17 9 Duran Duran Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.D.GR.IRL.I.NL.S.CH.UK	50	66 24 Sade Love Deluxe - Epic ▲	F.D.E	84	48 7 Eric Gadd On Display - Metronome	S
17	14 4 Bryan Ferry Taxi - Virgin	A.B.DK.SF.D.GR.IRL.I.NL.N.P.E.S.CH.UK	51	47 29 Vaya Con Dios Time Flies - Ariola	B.DK.D.NL.P.CH	85	60 7 Rage Against The Machine Rage Against The Machine - Epic	D.UK
18	15 13 Boney M Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	52	57 43 Pow Wow Regagner Les Plaines - Remark	F	86	10 10 Hooters Out Of Body - MCA	DK.SF.N.S
19	18 5 David Coverdale & Jimmy Page Coverdale Page - EMI	B.DK.SF.F.D.NL.N.P.S.CH.UK	53	10 10 La Band Di Non E' La Non E' La Rai - RTI	I	87	87 3 Queen Greatest Hits II - Parlophone ▲4	B.DK.D.NL
20	34 15 Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	54	46 29 Die Fantastischen Vier 4 Gewinnt - Columbia	D.CH	88	10 10 Frank Black Frank Black - 4AD	B.D.NL.UK
21	22 7 Tycoon Version Anglais De Starmania - Epic	F	55	44 16 Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F	89	92 7 Cu'N'Move Peace, Love & Harmony - Soulpower	DK
22	19 29 Abba Gold - Greatest Hits - Polar ▲3	A.B.SF.D.GR.IRL.NL.CH.UK	56	53 29 Peter Gabriel Us - Realworld	F.D.UK	90	78 16 Shakespears Sister Hormonally Yours - London	D.CH
23	24 9 East 17 Walthamstow - London	A.DK.SF.D.IRL.S.CH.UK	57	38 8 Van Halen Live - Right Here, Right Now - Warner Brothers	A.SF.D.NL.P.CH	91	83 2 The Hollies The Air That I Breathe - Greatest Hits - EMI	UK
24	43 3 David Essex Cover Shot - PolyGram TV	UK	58	64 4 Soundtrack - Arizona Dream Arizona Dream - Phonogram	B.F.GR	92	10 10 Starmania Rock Opera - WEA	F
25	26 18 Jordy Pochette Surprise - Columbia	B.F.GR.E	59	58 6 Fury In The Slaughterhouse Mono - SPV	D	93	86 8 Phillip Boa & The Voodoo Club Boaphenia - Polydor	D
26	28 2 Michel Sardou Bercy '93 - Tremax	B.F	60	82 2 Gloria Estefan Greatest Hits - Epic	IRL.NL.UK	94	10 10 Alice In Chains Dirt - Columbia	SF.D.GR.NL.S
27	10 10 Chris Isaak San Francisco Days - Reprise	B.DK.SF.NL.N.P.S.UK	61	69 3 Laurent Voulzy Caché Derrière - Ariola	F	95	73 5 Candy Dulfer Sax-A-Go-Go - Ariola	A.NL.CH
28	21 10 Bonnie Tyler Greatest Hits - Columbia	A.D.CH	62	74 5 Kenny G Breathless - Arista	NL.E	96	94 9 Rosario De Ley - Epic	E
29	10 10 Captain Hollywood Project Love Is Not Sex - Blow Up	A.B.DK.D.NL.S	63	10 10 Badesalz Diwodaso - Columbia	D	97	59 21 Genesis Live - The Way We Walk Vol. 1: The Shorts - Virgin	F.D
30	27 4 Ice-T Home Invasion - Priority	A.B.DK.D.GR.IRL.NL.S.CH.UK	64	41 6 Hothouse Flowers Songs From The Rain - London	DK.D.IRL.NL.S.UK	98	88 23 Joe Cocker The Best Of Joe Cocker - Capitol	B.DK.D.NL
31	31 3 Pino Daniele Che Dio Ti Benedica - CGD	I	65	52 8 Luciano Pavarotti Pavarotti & Friends - Decca	F.GR.P.CH	99	75 7 Enrico Ruggeri La Giostra Della Memoria - CGD	I
32	32 7 El Ultimo De La Fila Astronomia Razonable - EMI	E	66	72 3 New Model Army The Love Of Hopeless Causes - Epic	D.UK	100	10 10 Anna Oxa Cantautori - Columbia	I
33	23 2 Sugar Beaster - Creation	B.IRL.UK	67	50 8 Living Colour Stain - Epic	A.B.DK.D.NL.CH			
34	36 11 Annie Lennox Diva - RCA	IRL.UK	68	71 27 Die Prinzen Küssen Verboten - Hansa	D			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

shai

Thank European radio and

MTV Europe for their support on their debut single

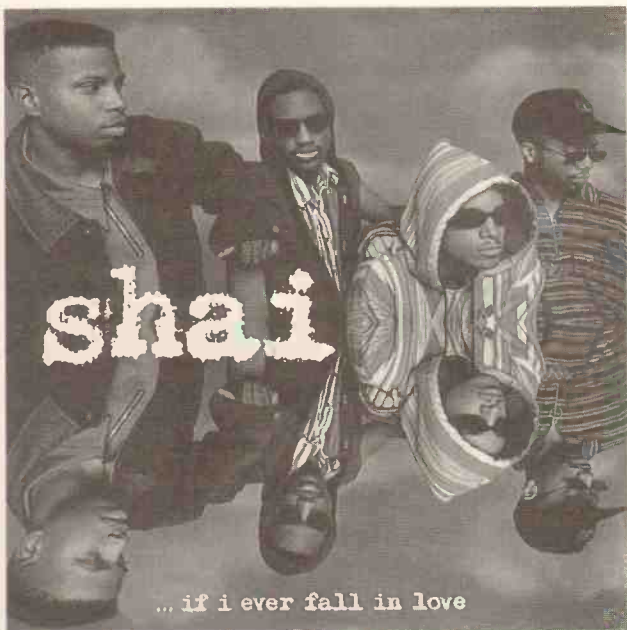
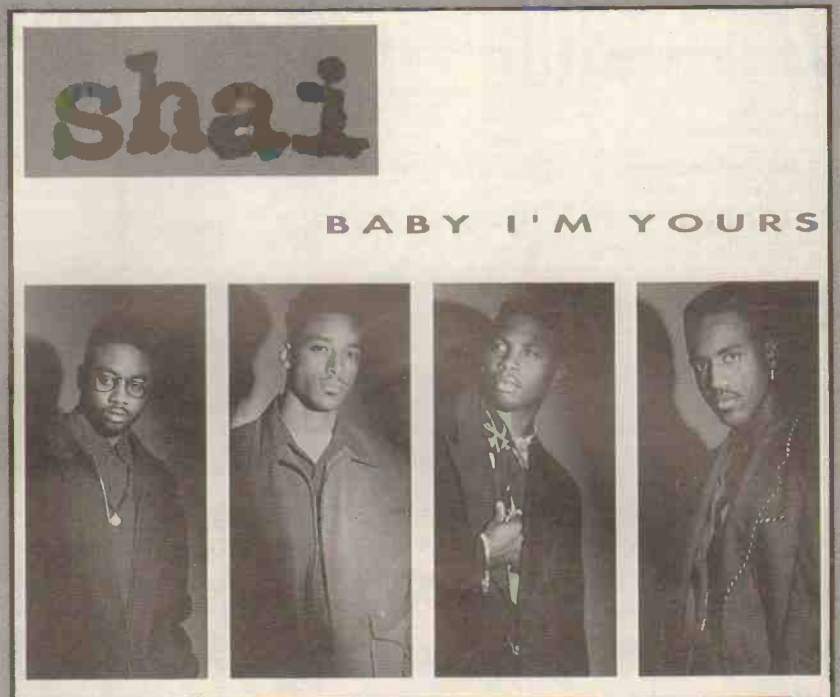
'IF I EVER FALL IN LOVE'.

'BABY

I'M

YOURS'

the brand
new single,
is out now.



Taken from the platinum album

'IF I EVER FALL IN LOVE'



MCA

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	13 No Limit 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	34 10 Give It Up Cui'N'Move - Soulpower (EMI Songs)	DK.N.S	69	61 4 I Never Felt Like This Before Mica Paris - 4th & Broadway (Warner Chappell)	P.UK
2	2 6 Informer Snow - East West America (PolyGram/CC)	A.B.DK.D.GR.IRL.NL.N.S.CH.UK	36	29 3 Livin' On The Edge Aerosmith - Geffen (Warner Chappell)	DK.SF.IRL.NL.N.P.S.UK	70	Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B.F.E
3	3 29 All That She Wants Ace Of Base - Mega (Megasong)	A.B.SF.D.GR.NL.P.S.CH	37	31 12 Sweet Thing Mick Jagger - Atlantic (Promopub)	A.F.D.GR.CH	71	64 4 Tennessee Arrested Development - Cooltempo (EMI/Arrested Development)	IRL.UK
4	5 10 Oh Carolina Shaggy - Greensleeves (Greensleeves)	B.D.GR.IRL.NL.S.UK	38	44 3 Come Undone Duran Duran - Parlophone (Copyright Control)	IRL.I.UK	72	Phorever People The Shamen - One Little Indian (Warner Chappell)	F
5	15 8 What Is Love Haddaway - Coconut (A La Carte)	A.B.DK.SF.D.NL.N.S.CH	39	67 3 Slow It Down East 17 - London (PolyGram)	DK.IRL.UK	73	57 22 Heal The World Michael Jackson - Epic (Warner Chappell)	F.D.CH
6	4 9 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.D.GR.IRL.NL.S.CH.UK	40	48 14 Bed Of Roses Bon Jovi - Jambco (PolyGram)	B.D.NL.S.CH	74	84 8 Bad Girl Madonna - Maverick (MCA/WC)	F.D.I.P.CH
7	6 11 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.SF.FD.NL.E.S.CH	41	33 7 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	IRL.UK	75	75 3 Is It Like Today? World Party - Ensign (PolyGram)	IRL.UK
8	8 5 Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	IRL.NL.UK	42	I Have Nothing Whitney Houston - Arista (Warner Chappell)	UK	76	72 4 Wrestlemania The WWF Superstars - Arista (All Boys/BMG)	IRL.UK
9	7 9 Give In To Me Michael Jackson - Epic (Warner Chappell)	A.B.DK.F.D.GR.IRL.NL.E.S.CH.UK	43	43 7 Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B.F	77	54 2 Copacabana (At The Copa) The 1993 Remix Barry Manilow - Arista (BMG)	IRL.UK
10	9 15 Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.I.NL.E.CH	44	82 11 If I Ever Lose My Faith In You Sting - A&M (Magnetic)	F.D.I.P.CH	78	Gimme Shelter E.P. Various - Food (Westminster)	UK
11	16 3 Ain't No Love (Ain't No Use) Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRL.UK	45	38 17 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	*D.GR.I.E.CH	79	49 30 Sleeping Satellite Tasmin Archer - EMI (EMI)	F.D
12	12 10 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.B.F.D.IRL.NL.S.CH.UK	46	83 2 Do You Love Me Like You Say? Terence Trent D'Arby - Columbia (EMI)	B.UK	80	86 2 Het Huis Dat Tussen Rozen Stond Sanne - RCA (Curci)	B
13	18 10 Alison Jordy - Columbia (Gavroche)	B.S.F.F	47	47 5 Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	B	81	73 2 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marovany)	F
14	35 2 Regret New Order - London (WC/MCA)	DK.IRL.P.S.UK	48	50 3 Israelism Army Of Lovers - Stockholm (Efrange Music)	B.DK.SF.D.S.CH	82	81 2 Come Passa Il Tempo Maurizio Vandelli, Dik Dik & Cameleonti - Ricordi (Not Listed)	I
15	10 9 I Feel You Depeche Mode - Mute (EMI)	A.B.F.D.GR.I.P.E.S.CH	49	51 4 Jamaican In New York Shinehead - Elektra (Magnetic)	D.P.SL.UK	83	In The Beginning Beautiful World - WEA (Phil Sawyer)	D.P
16	13 13 Ordinary World Duran Duran - Parlophone (Copyright Control)	A.B.DK.F.D.I.NL.N.S.CH	50	78 2 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRL.UK	84	76 2 Si O No Fiorello - FRI (Various)	F
17	14 24 Would I Lie To You? Charles & Eddie - Capitol (EMI)	B.F.D.CH	51	59 2 Wind It Up (Rewound) The Prodigy - XL (EMI)	IRL.UK	85	96 2 Slow Emotion Replay The The - Epic (Lazarus/EMI)	UK
18	17 10 I'm Every Woman Whitney Houston - Arista (Island)	A.B.F.D.GR.IRL.I.NL.E.S.CH.UK	52	62 5 Happy Nation Ace Of Base - Mega (Megasong)	DK.SF.S	86	Only Tender Love Deacon Blue - Columbia (Poor)	UK
19	22 15 Hope Of Deliverance Paul McCartney - Parlophone (MPL)	A.F.D.CH	53	42 27 Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	A.F.D	87	65 7 I Will Always Love You Tears 'N Joy - RCA (Global)	B.DK.NL.P
20	23 12 Only The Very Best Peter Kingsbery - Epic (EMI)	B.F	54	45 13 Cantaloup Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	88	71 5 Volle Maan Leopold 3 - HKM (Dinsong)	B
21	25 6 When I'm Good And Ready Sybil - PWL (All Boys Music)	IRL.UK	55	41 13 Deep East 17 - London (PolyGram)	A.D.S.CH	89	Amante, Irmão, Amigo Marco Paulo - EMI (EMI)	P
22	36 7 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	D.IRL.NL.N.S.UK	56	40 4 Go Away Gloria Estefan - Epic (EMI)	IRL.UK	90	Mari-EP Pojat - Poko (Poko)	SF
23	19 14 Open Your Mind Usura - deConstruction (Warner Chappell)	A.B.D.GR.NL.S.CH	57	69 9 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	S.CH	91	Raising My Family '93 Con Dom - Club Play (Eura)	A
24	11 23 I Will Always Love You Whitney Houston - Arista (Carlin)	B.DK.F.D.IRL.CH	58	55 5 Mr. Blue René Klajn - Polydar (Musical Moments/Sony)	NL	92	Truganini Midnight Oil - Columbia (Warner Chappell)	UK
25	24 11 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennaxa/BMG)	F.D.IRL.I.E.UK	59	56 4 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I	93	Seven Days Sting - A&M (Magnetic)	UK
26	26 5 Jump They Say David Bowie - Arista (EMI)	DK.D.IRL.I.NL.NL.P.E.S.UK	60	68 4 Un Amour De Vacances Christoph Rippert - AB (ABeditians)	F	94	97 2 Aime-Moi Encore Les Chants - Klaxan (PolyGram)	F
27	32 9 Power Of A.M.eric.an N.at.ives Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.D.E.UK	61	74 32 House Of Love East 17 - London (PolyGram)	F.D	95	79 3 Tu Vas Me Manquer Pascal Obispo - Epic (EMI)	F
28	21 14 Sweet Harmony The Beloved - East West (EMI)	A.B.D.GR.IRL.I.S.CH	62	39 30 Dur Dur D'Et're Bebe Jordy - Columbia (Gavroche)	A.F.GR.CH	96	94 22 Out Of Space The Prodigy - XL (EMI)	D.GR.CH
29	27 15 I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jabete/Rondar)	B.DK.D.N.S.CH	63	63 5 L'Autre Finistère Les Innocents - Virgin (Virgin)	F	97	Peut-être Qu'en Septembre Helene - AB (ABeditians)	F
30	30 5 Show Me Love Robin S - Champion (Champion)	IRL.I.UK	64	66 4 She Goes Nana The Radios - EMI (Real Love Songs)	NL	98	93 2 Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	D.CH
31	28 4 Fever Madonna - Maverick (Lark)	SF.IRL.I.UK	65	52 2 In The Deathcar - from Arizona Dream Iggly Pop - Phonogram (Phonogram)	F	99	History Blue System - Hansa (Warner Chappell)	SF.D
32	46 4 U Got 2 Know Capella - Internal Dance (MCA)	B.IRL.UK	66	60 3 You've Got Me Thinking The Beloved - East West (EMI/Virgin)	IRL.UK	100	95 14 Sascha...Ein Aufrechter Deutscher Die Toten Hosen - Virgin (BMG)	D.CH
33	37 5 Don't Walk Away Jade - Giant (MCA/EMI)	IRL.S.UK	67	90 2 Shotgun Wedding Rod Stewart - Warner Brothers (Sparta Florida)	UK			
34	20 27 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	B.DK.SF.D.GR.N.S.CH	68	I No Jovanotti - FRI (Canale 5/DJ's Gang/WC)	I			

 = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/FPI (Belgium); GfK/FPI (Sweden); IFPI/Johan Schiøtz (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seava/FPI (Finland); IFFI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

UNITED KINGDOM

- Singles*
- 1 **Bluebells** - Young At Heart (Phonogram)
 - 2 **Sub Sub/M. Williams** - Ain't No Love (Rob's)
 - 3 **Shaggy** - Oh Carolina (Greensleeves)
 - 4 **Snow** - Informer (Warner)
 - 5 **New Order** - Regret (Phonogram)
 - 6 **Sybil** - When I'm Good And Ready (PWL)
 - 7 **Robin S** - Show Me Love (Champion)
 - 8 **Capella** - U Got 2 Know (Internal)
 - 9 **Jade** - Don't Walk Away (Warner)
 - 10 **Whitney Houston** - I Have Nothing (Arista)

- Albums*
- 1 **David Bowie** - Black Tie, White Noise (Arista)
 - 2 **Bruce Springsteen** - In Concert (Columbia)
 - 3 **Suede** - Suede (Columbia)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **David Essex** - Cover Shot (PolyGram)
 - 6 **Soundtrack** - The Bodyguard (Arista)
 - 7 **Arrested Development** - 3 Years, 5 Months... (Cooltempo)
 - 8 **Annie Lennox** - Diva (RCA)
 - 9 **The Almighty** - Powertrippin' (Polydor)
 - 10 **Sugar** - Beaster (Creation)

SPAIN

- Singles*
- 1 **Depeche Mode** - I Feel You (Sanni)
 - 2 **2 Unlimited** - No Limit (Blanco Y Negro)
 - 3 **Whitney Houston** - I'm Every Woman (BMG Ariola)
 - 4 **Marchin** - Sube-Sube (Blanco Y Negro)
 - 5 **Annie Lennox** - Little Bird/Love Song... (BMG Ariola)
 - 6 **DC-3** - Que Descontrol (Fonomusic)
 - 7 **Leila K** - Open Sesame (Max)
 - 8 **Michael Jackson** - Give In To Me (Sony)
 - 9 **Viceversa** - No Es Verdad (Max)
 - 10 **Dance 2 Trance** - Power Of A.merican N.atives (Max)

- Albums*
- 1 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
 - 2 **Various** - Maquina Total 5 (Max)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 5 **Depeche Mode** - Songs Of Faith & Devotion (Sanni)
 - 6 **Kenny G** - Breathless (BMG Ariola)
 - 7 **Paul McCartney** - Off The Ground (EMI)
 - 8 **Various** - Lo Mejor Del Soul (Arcade)
 - 9 **Rosario** - De Ley (Sony)
 - 10 **Various** - Lo Mas Duro (Max)

DENMARK

- Singles*
- 1 **2 Unlimited** - No Limit (Scandrecords)
 - 2 **Snow** - Informer (Warner)
 - 3 **Cut'N'Move** - Give It Up (EMI-Medley)
 - 4 **Ace Of Base** - Waiting For Magic (Mega)
 - 5 **Captain Hollywood Project** - Only With You (Mega)
 - 6 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
 - 7 **Laid Back** - I Can't Live Without (Mega)
 - 8 **Haddaway** - What Is Love (BMG Ariola)
 - 9 **David Bowie** - Jump They Say (BMG Ariola)
 - 10 **Ace Of Base** - Happy Nation (Mega)

- Albums*
- 1 **Various** - Absolute Music 2 (Virgin M. Fl)
 - 2 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 3 **Cut'N'Move** - Peace, Love & Harmony (EMI-Medley)
 - 4 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
 - 5 **Various** - Dance Collection 4 (Mega)
 - 6 **David Bowie** - Black Tie, White Noise (BMG Ariola)
 - 7 **Bryan Ferry** - Taxi (Virgin)
 - 8 **Billy Ray Cyrus** - Some Gave All (PolyGram)
 - 9 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 10 **Bruce Springsteen** - In Concert (Sony)

SWITZERLAND

- Singles*
- 1 **2 Unlimited** - No Limit (Phonag)
 - 2 **Ace Of Base** - All That She Wants (PolyGram)
 - 3 **D.J. BoBo** - Somebody Dance With Me (Fresh)
 - 4 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
 - 5 **Captain Hollywood Project** - Only With You (Phonag)
 - 6 **Leila K** - Open Sesame (PolyGram)
 - 7 **Michael Jackson** - Give In To Me (Sony)
 - 8 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 9 **Usura** - Open Your Mind (BMG)
 - 10 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)

- Albums*
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 2 **Depeche Mode** - Songs Of Faith & Devotion (Phonag)
 - 3 **Ace Of Base** - Happy Nation (PolyGram)
 - 4 **Sting** - Ten Summoner's Tales (PolyGram)
 - 5 **Mick Jagger** - Wandering Spirit (Warner)
 - 6 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 7 **Patent Ochsner** - Fischer (COD)
 - 8 **Bonnie Tyler** - Greatest Hits (Sony)
 - 9 **Bon Jovi** - Keep The Faith (PolyGram)
 - 10 **Patricia Kaas** - Je Te Dis Vous (Sony)

GERMANY

- Singles*
- 1 **Ace Of Base** - All That She Wants (Metronome)
 - 2 **Haddaway** - What Is Love (BMG Ariola)
 - 3 **Snow** - Informer (East West)
 - 4 **2 Unlimited** - No Limit (Zyx)
 - 5 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
 - 6 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 7 **The Beloved** - Sweet Harmony (East West)
 - 8 **Leila K** - Open Sesame (Polydor)
 - 9 **Captain Hollywood Project** - Only With You (Intercord)
 - 10 **Bon Jovi** - Bed Of Roses (Phonogram)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Intercord)
 - 2 **Soundtrack** - The Bodyguard (BMG)
 - 3 **Paul McCartney** - Off The Ground (EMI)
 - 4 **Sting** - Ten Summoner's Tales (Polydor)
 - 5 **Ace Of Base** - Happy Nation (Metronome)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **Bon Jovi** - Keep The Faith (Phonogram)
 - 8 **Bonnie Tyler** - Greatest Hits (Sony)
 - 9 **Michael Jackson** - Dangerous (Sony)
 - 10 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)

HOLLAND

- Singles*
- 1 **René Klijn** - Mr. Blue (Polydor)
 - 2 **The Radios** - She Goes Nana (EMI)
 - 3 **Snow** - Informer (Warner)
 - 4 **Ace Of Base** - All That She Wants (Polydor)
 - 5 **2 Unlimited** - No Limit (Boudisque)
 - 6 **Shaggy** - Oh Carolina (Munich)
 - 7 **Leila K** - Open Sesame (Polydor)
 - 8 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
 - 9 **Captain Hollywood Project** - Only With You (Dino)
 - 10 **Haddaway** - What Is Love (Zomba)

- Albums*
- 1 **Eric Clapton** - Unplugged (Warner)
 - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 3 **Golden Earring** - The Naked Truth (Sony)
 - 4 **Kenny Rogers & Dolly Parton** - The Very Best Of... (Eva)
 - 5 **Michael Jackson** - Dangerous (Sony)
 - 6 **Humpertinck & Jones** - The Best (Phonogram)
 - 7 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 8 **Roger Whittaker** - 24 Golden Hits (Phonogram)
 - 9 **Het Holland Duo** - Ik Hou Van Hollands 3 (Dino)
 - 10 **Sting** - Ten Summoner's Tales (Polydor)

NORWAY

- Singles*
- 1 **Snow** - Informer (Warner)
 - 2 **2 Unlimited** - No Limit (CNR)
 - 3 **Cut'N'Move** - Give It Up (EMI)
 - 4 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
 - 5 **Aerosmith** - Livin' On The Edge (BMG)
 - 6 **Ugly Kid Joe** - Cat's In The Hat (PolyGram)
 - 7 **Duran Duran** - Ordinary World (EMI)
 - 8 **Captain Hollywood Project** - More And More (Mega)
 - 9 **Josefin Nilsson** - Heaven And Hell (Sony)
 - 10 **Haddaway** - What Is Love (BMG)

- Albums*
- 1 **Various** - Absolute Music 7 (Eva)
 - 2 **Ace Of Base** - Happy Nation (Mega)
 - 3 **Various** - The Love Song Collection (Sony)
 - 4 **Bruce Springsteen** - In Concert (Sony)
 - 5 **Willie Nelson** - Across The Borderline (Sony)
 - 6 **S.Albrigtsen/T.Pacheco** - Big Storm Comin' (Norsk/BMG)
 - 7 **Soundtrack** - The Bodyguard (BMG)
 - 8 **David Bowie** - Black Tie, White Noise (BMG)
 - 9 **September When** - One Eye Open (Warner)
 - 10 **Aerosmith** - Get A Grip (BMG)

AUSTRIA

- Singles*
- 1 **Ace Of Base** - All That She Wants (PolyGram)
 - 2 **2 Unlimited** - No Limit (Echo)
 - 3 **Snow** - Informer (Warner)
 - 4 **Haddaway** - What Is Love (BMG)
 - 5 **Leila K** - Open Sesame (PolyGram)
 - 6 **Usura** - Open Your Mind (BMG)
 - 7 **Con Dom** - Raising My Family '93 (Sony)
 - 8 **Unique 2** - Love Line (Sony)
 - 9 **Dance 2 Trance** - Power Of A.merican N.atives (Echo)
 - 10 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Echo)
 - 2 **Papermoon** - Tell Me A Poem (BMG)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Sting** - Ten Summoner's Tales (PolyGram)
 - 5 **Mick Jagger** - Wandering Spirit (Warner)
 - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 7 **H.Von Goersner/Alpinkatzen** - Aufgeigen... (BMG)
 - 8 **Paul McCartney** - Off The Ground (EMI)
 - 9 **Soundtrack** - Sister Act (Echo)
 - 10 **Eric Clapton** - Unplugged (Warner)

FRANCE

- Singles*
- 1 **Jordy** - Alison (Columbia)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Peter Kingsbery** - Only The Very Best (Epic)
 - 4 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 5 **2 Unlimited** - No Limit (Scorpio)
 - 6 **Whitney Houston** - I Will Always Love You (BMG)
 - 7 **Michael Jackson** - Give In To Me (Epic)
 - 8 **Captain Hollywood Project** - Only With You (Atoll)
 - 9 **Mick Jagger** - Sweet Thing (Warner)
 - 10 **Christoph Rippert** - Un Amour De Vacances (AB)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (BMG)
 - 2 **Tycoon** - Version Anglais De Starmania (Sony)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Michel Sardou** - Bercy '93 (Trema)
 - 5 **Jordy** - Pochette Surprise (Columbia)
 - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 7 **Sting** - Ten Summoner's Tales (Polydor)
 - 8 **Helene** - Helene (AB)
 - 9 **Pow Wow** - Regagner Les Plaines (Remark)
 - 10 **Michael Jackson** - Dangerous (Epic)

BELGIUM

- Singles*
- 1 **Jay Dee** - Plastic Dreams (R&S)
 - 2 **Pin-occhio** - Pinocchio (Distrisound)
 - 3 **2 Unlimited** - No Limit (Boudisque)
 - 4 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
 - 5 **Sanne** - Het Huis Dat Tussen Rozen Stand (BMG Ariola)
 - 6 **Leopold 3** - Valle Maan (HKM)
 - 7 **Ace Of Base** - All That She Wants (Polydor)
 - 8 **Haddaway** - What Is Love (BMG Ariola)
 - 9 **Captain Hollywood Project** - Only With You (Dino)
 - 10 **Leila K** - Open Sesame (Polydor)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Indisc)
 - 2 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 4 **Sting** - Ten Summoner's Tales (Polydor)
 - 5 **David Bowie** - Black Tie, White Noise (BMG Ariola)
 - 6 **Patricia Kaas** - Je Te Dis Vous (Sony)
 - 7 **The Radios** - The Radios Live (EMI)
 - 8 **Idiots Savants** - Arno (Virgin)
 - 9 **Soundtrack** - Strauss Dynasty (Sony)
 - 10 **Jordy** - Pochette Surprise (Sony)

FINLAND

- Singles*
- 1 **Madonna** - Fever (Warner)
 - 2 **2 Unlimited** - No Limit (Finnlevy)
 - 3 **Pajat** - Mari-EP (Poko)
 - 4 **Haddaway** - What Is Love (BMG)
 - 5 **Captain Hollywood Project** - Only With You (Mega)
 - 6 **Jordy** - Alison (Sony)
 - 7 **Ace Of Base** - Happy Nation (Mega)
 - 8 **Eden** - Do U Feel 4 Me (Pitch Control)
 - 9 **Army Of Lovers** - Israelism (Stockholm)
 - 10 **Aerosmith** - Livin' On The Edge (BMG)

- Albums*
- 1 **Dingo** - Tuhkimatarina (Finnlevy)
 - 2 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
 - 3 **Sting** - Ten Summoner's Tales (PolyGram)
 - 4 **Ace Of Base** - Happy Nation (Mega)
 - 5 **David Coverdale & Jimmy Page** - Coverdale Page (EMI)
 - 6 **Various** - Techno & Dance 3 (K-Tel)
 - 7 **Various** - Dance Deluxe (Finnlevy)
 - 8 **David Bowie** - Black Tie, White Noise (BMG)
 - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 10 **Miljoonasade** - Madonna Ja Hevonen (Finnlevy)

GREECE

- Singles*
- 1 **Ace Of Base** - All That She Wants (PolyGram)
 - 2 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)
 - 3 **Depeche Mode** - I Feel You (Virgin)
 - 4 **Sarah Jane Morris** - Never Gonna Give You Up (Virgin)
 - 5 **Shaggy** - Oh Carolina (FM)
 - 6 **Jordy** - Dur Dur D'Etire Bebe (Sony)
 - 7 **The Beloved** - Sweet Harmony (Warner)
 - 8 **Snow** - Informer (Warner)
 - 9 **2 Unlimited** - No Limit (FM)
 - 10 **Dr. Alban** - Sing Hallelujah (BMG)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Virgin)
 - 2 **Madredeux** - Existir (EMI)
 - 3 **Dr. John** - Goin' Back To New Orleans (Warner)
 - 4 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 5 **Jordy** - Pochette Surprise (Sony)
 - 6 **Sting** - Ten Summoner's Tales (PolyGram)
 - 7 **Bryan Ferry** - Taxi (Virgin)
 - 8 **Sarah Jane Morris** - Heaven (Virgin)
 - 9 **Soundtrack** - Arizona Dream (PolyGram)
 - 10 **Mick Jagger** - Wandering Spirit (Warner)

ITALY

- Singles*
- 1 **883** - Sei Un Mito (FRI)
 - 2 **Fiorella** - Si O No (FRI)
 - 3 **Jovanotti** - Io No (FRI)
 - 4 **Depeche Mode** - I Feel You (BMG Ariola)
 - 5 **Leila K** - Open Sesame (Polydor)
 - 6 **Duran Duran** - Ordinary World (EMI)
 - 7 **Ramirez** - Terapia (Expanded)
 - 8 **Laura Pausini** - La Solitudine (CGD)
 - 9 **2 Unlimited** - No Limit (Ala Bianca)
 - 10 **Annie Lennox** - Little Bird/Love Song... (RCA/BMG)

- Albums*
- 1 **String** - Ten Summoner's Tales (PolyGram)
 - 2 **Vasco Rossi** - Gli Spari Sopra (EMI)
 - 3 **Pino Daniele** - Che Dio Ti Benedica (CGD)
 - 4 **Marco Masini** - T'Innamorerai (Ricordi)
 - 5 **Various** - Non E' La Rai (RTI)
 - 6 **David Bowie** - Black Tie, White Noise (BMG Ariola)
 - 7 **Various** - Supersanremo (WEA)
 - 8 **Duran Duran** - Duran Duran (EMI)
 - 9 **Depeche Mode** - Songs Of Faith & Devotion (BMG Ariola)
 - 10 **E.Ruggeri** - La Giostra Della Memoria (CGD)

SWEDEN

- Singles*
- 1 **Snow** - Informer (Warner)
 - 2 **Haddaway** - What Is Love (BMG Ariola)
 - 3 **Shaggy** - Oh Carolina (Boudisque)
 - 4 **Duran Duran** - Ordinary World (EMI)
 - 5 **2 Unlimited** - No Limit (CNR)
 - 6 **Cut'N'Move** - Give It Up (EMI)
 - 7 **Ace Of Base** - Happy Nation (Mega)
 - 8 **Dr. Alban** - Sing Hallelujah (SweMix)
 - 9 **Captain Hollywood Project** - Only With You (Mega)
 - 10 **Army Of Lovers** - Israelism (Stockholm)

- Albums*
- 1 **Various** - Absolute Music 15 (EMI)
 - 2 **Tomas Ledin** - Du Kan Lita På Mig (Record Station)
 - 3 **Ace Of Base** - Happy Nation (Mega)
 - 4 **Eric Gadd** - On Display (Metronome)
 - 5 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
 - 6 **Di Leva** - Naked Number (Warner)
 - 7 **Wilmer X** - Pontiac Till Himmelen (EMI)
 - 8 **Suede** - Suede (Sony)
 - 9 **Louise Hoffsten** - Rhythm & Blonde (Rival)
 - 10 **Ronny & Ragge** - Let's Pök (Alpha)

IRELAND

- Singles*
- 1 **Bluebells** - Young At Heart (Phonogram)
 - 2 **Snow** - Informer (East West)
 - 3 **Shaggy** - Oh Carolina (Greensleeves)
 - 4 **Ugly Kid Joe** - Cat's In The Hat (Phonogram)
 - 5 **2 Unlimited** - No Limit (Warner)
 - 6 **Sybil** - When I'm Good And Ready (PWL)
 - 7 **The Prodigy** - Wind It Up (Reround) (Beggars Banquet)
 - 8 **New Order** - Regret (London)
 - 9 **Duran Duran** - Come Undone (EMI)
 - 10 **Shabba Ranks** - Mr. Loverman (Epic)

- Albums*
- 1 **Christie Hennessey** - A Year In The Life (Warner)
 - 2 **Various** - A Woman's Heart (Dara)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Soundtrack** - The Bodyguard (BMG)
 - 5 **Various** - Energy Rush Dance Hits '93 (Dino)
 - 6 **Suede** - Suede (Sony)
 - 7 **David Bowie** - Black Tie, White Noise (Arista)
 - 8 **Mary Black** - The Collection (BMG)
 - 9 **Hothouse Flowers** - Songs From The Rain (Phonogram)
 - 10 **Arrested Development** - 3 Years, 5 Months... (EMI)

PORTUGAL

- Singles*
- 1 **2 Unlimited** - No Limit (Sony)
 - 2 **Sting** - If I Ever Lose My Faith In You (PolyGram)
 - 3 **Marco Paulo** - Amante, Irmão, Amigo (EMI)
 - 4 **New Order** - Regret (PolyGram)
 - 5 **Jody "G"** - Sleeping Satellite (Vidisco)
 - 6 **Ace Of Base** - All That She Wants (PolyGram)
 - 7 **David Bowie** - Jump They Say (BMG Ariola)
 - 8 **José Reza** - Benfica Vencer Vencer (PolyGram)
 - 9 **Mona Lisa** - Stairway To Heaven (Vidisco)
 - 10 **New Noise** - Paranoid (Vidisco)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 2 **Sting** - Ten Summoner's Tales (PolyGram)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Various** - Dance Mania (Vidisco)
 - 5 **Paul McCartney** - Off The Ground (EMI)
 - 6 **Michael Bolton** - Timeless - The Classics (Sony)
 - 7 **David Bowie** - Black Tie, White Noise (BMG Ariola)
 - 8 **Luciano Pavarotti** - Pavarotti & Friends (PolyGram)
 - 9 **Leo Sayer** - All The Best (EMI)
 - 10 **R.E.M.** - Automatic For The People (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

GET EURO! In an open letter sent to the German media and music industries last week, pubcaster WDR's head of music entertainment **Rudolf Heinemann** calls upon the German radio industry to become more European and to start playing more German-language product. In a unified Europe, national identity and national language music is all the more important, he says. More details next week.

THE NEW FRENCH MUSIC VIDEO CHANNEL: In an interview with French daily *Le Figaro*, **Frank Biondi**, director of French cable operator **Viacom** and president of its subsidiary **MTV Europe** revealed possible plans to launch a French MTV. The move to start another music video channel, at least two years away, would go ahead if the number of subscribers in France rose above the two million mark, or if the current growth of 40,000 new subscribers per month carries on.

FANTASTISCH NEWS: M&M hears that **Sony Music Germany** hip hop act **Die Fantastischen Vier** are recording a single *Positivity* with several other German-language hip hop bands, including Düsseldorf band **Fresh Familiee** and Hamburg's **Die Reim Banditen**. The single is to be released on an indie label (still to be decided) and all proceeds are to go to the German AIDS foundation.

REWARDS FOR REACHING QUOTAS?: With the support of French industry body **SNEP** and performing rights society **Sacem**, the French government is considering launching a fund financed by the industry to encourage stations playing more than the current quotas of Francophone music required by the **CSA**. In return, those not meeting their requirements will be fined.

VINYL SINGLE DISAPPEARS IN FRANCE: French music industry body **SNEP** has announced it will stop producing, distributing and selling vinyl singles as from May 5. Its singles operations will from now on be concentrated on the two-track CD and cassette singles. More next week.

RADIO ITALIA GOES GIANNA: National music only network **Radio Italia SMI** underwent a name change recently, but only for a day. In return for exclusive airplay of the new single *Radio Baccano* by **Gianna Nannini (Dischi Ricordi)** on April 16, it aired all programming and jingles under the banner "Radio Baccano Solo Music Italiana" for 24 hours non-stop. Nannini's new album *X Forza E X Amore* will be released throughout Europe on May 26 through **Metronome** and **Polydor**.

Manderstam

(continued from page 1)

tice what it has always preached, i.e. pluralism of the airwaves. It is now clear that it is not necessary to belong to one of the three big radio groups to exist as a radio in France."

The breakdown of the ownership of RFM will now be changed considerably. **Performance Holdings** (RFM staff) will own 21%, Manderstam will own 4%, UK merchant bank **Hambros** 26%, French industrialist **Frédérique Monnier** will own 9%, French magazine *L'Evenement du Jeudi* 20% and **Caisse Des Depots**

20%. Manderstam has promised to pay off the Ffr23 million (app. US\$4 million) debts immediately, and to inject Ffr10 million into the station.

The format is unlikely to change, says Manderstam. "We adopted a 'no-repeat daily' format earlier this year and we intend to stick with it. The success of this system has seen our national ratings go from 1.6% to 1.9%. Now that we have time we will probably perfect this system, but there will be no radical changes and we expect to have everything in place by September."

The **NRJ Group**, the other main contender for the net, issued

an angry press release following the announcement. It contends that by adopting the Manderstam plan the **CSA** has strengthened the position of Europe 1, which owns the advertising representative **Régie 1** used by RFM.

"We have secured a guarantee from Régie 1 that they will cover our operating costs for at least four years," says Manderstam, "so that even if we decide to change format they will not be able to cut back on our budget. I think this is possibly one of the big reasons why the **CSA** went for the plan in the first place."

BBC Radio 1

(continued from page 1)

The last **RAJAR** survey revealed commercial radio as having a 37.8% share of all UK radio and 1 FM a 22.4% share.

The Authority maintains that the BBC should stick to producing programming such as drama, labour-intensive features and documentaries that cannot be matched by the independent sector. Comments Authority chairman **Lord Chalfont**, "We have all admired a great deal of the BBC's work in the past, but with the continued development of the independent sector, it is time for a fresh look at the distribution of roles and resources for the BBC."

A privatised 1 FM would cost £28.1 million a year to operate as opposed to the current £37 million it costs licence payers. The service would have to generate at least

£30 million in advertising revenue in order to be a viable proposition and provide a return to its investors, according to the Authority's calculations. The service should also be able to accomplish this given its strong branding and format, claims Lord Chalfont.

However, the **Association Of Independent Radio Companies** (AIRC), commercial radio's lobbying body, dismisses the Authority's "quantum leap" theory. It argues that a sudden expansion of all commercial radio listening from a 38% share to a 70% share could result in irreversible damage to the industry, given the still uncertain economic climate.

The Authority has outlined plans to advertise several new services as well as a third national commercial outlet in the next few years. Also, five new "regional" licences covering large metropolitan areas of 1-4.3 million adults

are in the process of being advertised and awarded.

The AIRC and the Authority found common ground in their call for one regulator for both commercial and BBC Radio. This would redress imbalances between the BBC and commercial service on issues such as commercial radio's binding Promise Of Performance. Meanwhile it would prevent pre-emptive strikes by the BBC when the Authority announced plans for certain types of services.

Another key issue outlined by the Authority's document is the unavailability of FM frequencies suitable for national commercial services, as most are occupied by the BBC. The Authority contends that the second national commercial franchise, **Richard Branson's AOR Virgin 1215 AM**, which launches April 30, should have been given an FM frequency.

1st Quarter Results

(continued from page 1)

Shorts & The Longs). They are, respectively, the first and third best-charting albums for EMI. The album to keep them apart is **Paul McCartney's Off The Ground**. Rounding off EMI's top 5 best-charting albums are *The Freddie Mercury Album* and **Charles & Eddie's Duophonic**.

The *Bodyguard* soundtrack propelled **BMG** to second European album company. Of the company's 19.2% chart share, the **Arista** soundtrack accounted for no less than 52%, making it the best-scoring album of the quarter. Two more albums making significant headway for **BMG** are **Boney M's Gold - 20 Super Hits** (on **Hansa**) and Belgian **Vaya Con Dios** with *Time Flies* (**Ariola**).

Album rock-type of product has pushed **Warner** to third position with albums from **R.E.M.** (*Automatic For The People*; the third-highest ranked album of the quarter, following *Bodyguard* and *Genesis' "The Longs"*), the Grammy-studded **MTV-Unplugged** by **Eric Clapton**, **Mick Jagger's Wandering Spirit** and **AC/DC's Live At Donington**.

Contrary to albums, singles sales follow a more fickle pattern and comparing 1993's first quar-

ter singles company ranking to that of the same period in 1992, yield a totally different picture. **Sony** has been pushed from last year's top slot to fifth position,

with **BMG** (scoring third in 1992), comfortably taking this year's reign with 27%.

Again, it's **Whitney Houston** who has delivered the goods; 30% of **BMG's** singles chart share can be credited to *I Will Always Love You*, by far the biggest-charting single of the quarter.

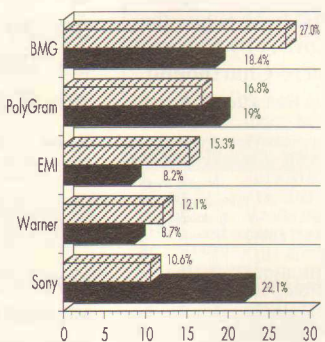
Other records that have helped **BMG** to leading European singles company include **Snap's Exterminate**, **Felix's Don't You Want Me** and **Annie Lennox's Little Bird/ Love Song For A Vampire**.

PolyGram comes second with 16.8%, a position reached by, as always, a large number of different label imprints (although none has delivered a single the size of **Whitney Houston** or **Snap**).

The most prominent hitmakers for **PolyGram** were **Faith No More** and **East 17** (both on **London**), followed by **Leila K (Coma)** and **Ace Of Base (Metronome)**. **PolyGram** is followed by **EMI**. The company's 15.3% singles share is a result of the combined chart efforts of **Charles & Eddie**, **Paul McCartney**, **Duran Duran**, **Tasmin Archer** and **Lenny Kravitz**.

Data compiled by Mark Sperwer & Machgiel Bakker

European Top 5 Singles Companies



Label Shares - Albums

Arista	10.1%
Columbia	7.8%
Virgin	7.5%
Epic	5.7%
Parlophone	5.7%

Label Shares - Singles

Arista	9.8%
Epic	5.6%
deConstruction	4.8%
Columbia	4.6%
Byte	4.3%

Sony Hungary

(continued from page 1)

ing a staff of five including A&R/marketing director **Laszlo Szuts**.

The company intends to market its repertoire aggressively towards the media and, according to Carruthers, radio plays a vital role in the overall marketing mix. "Although there are a lot of hangovers from the old regime," says Carruthers, "radio is getting closer to the Western style of programming. They're eager to play new product. I handed out product from [Japanese pop trio] **Shonen Knife** and literally two minutes later, was hearing the song on my car radio."

Stations singled out by Carruthers as being prime outlets include **Radio Calypso** (the nation's first non-political music radio) and **Radio Danubius**, the commercial pop channel of state-owned **Magyar Radio**. Both stations are Budapest-based and programme a wide variety of modern pop.

According to Carruthers, new releases will be supported by extensive radio advertising campaigns. "Radio reception is mostly AM as FM was reserved for military and governmental purposes. And though this may affect sound quality, potential reach is big. Everyone here listens to radio."

Carruthers emphasises the importance of being active in local A&R and the company's first national signing is Hungary's popular artist **Szandi Pintacsi** with her sister **Viki Pintacsi**. Described by Carruthers as "the Brenda Lee of Hungary," Szandi Pintacsi is signed to a three-album deal. Previously released through (now bankrupt) state-owned **Hungaroton**, the singer's last four albums combined sold 700,000 units. Sony product will be distributed by **Qualiton/Quittner**.

According to director of European business development **David Main**, Hungary is the most advanced market in Eastern Europe. "The infra-structure appears more solid than in some of the other countries. The general level of awareness of our product is high and, together with the other majors, we hope to suppress piracy [estimated at 35-40% of regular business]." Although cautious in quoting market shares, Main says, "If we get an excess of 20%, we would be reasonably happy."

BMG was the first major to become active in Hungary and it opened an affiliated-company on January 1, 1991. Warner recently acquired local label **Magneoton** (M&M March 20), whereas **EMI** bought into **Quint Records** last June.



week 18/93

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	6	DAVID BOWIE /Jump They Say	(Arista)	91	62	29	5
2	6	5	SNOW /Informer	(East West)	90	66	24	13
3	3	12	STING /If I Ever Lose My Faith In You	(A&M)	87	60	27	0
4	1	9	MICHAEL JACKSON /Give In To Me	(Epic)	85	60	25	0
5	5	14	DURAN DURAN /Ordinary World	(Parlophone)	84	60	24	1
6	15	3	NEW ORDER /Regret	(London)	64	44	20	20
7	4	11	WHITNEY HOUSTON /I'm Every Woman	(Arista)	86	62	24	0
8	20	3	DURAN DURAN /Come Undone	(Parlophone)	57	51	6	16
9	12	4	TERENCE TRENT D'ARBY /Do You Love Me Like You Say?	(Columbia)	62	39	23	7
10	7	6	PRINCE /The Morning Papers	(Paisley Park)	68	31	37	3
11	11	4	CHRIS ISAAK /Can't Do A Thing (To Stop Me)	(Warner Brothers)	61	36	25	5
12	14	8	ACE OF BASE /All That She Wants	(Mega)	63	50	13	7
13	13	6	UGLY KID JOE /Cat's In The Cradle	(Mercury)	56	38	18	4
14	9	7	PM DAWN /Looking Through Patient Eyes	(Gee Street)	59	43	16	0
15	8	9	LENNY KRAVITZ /Are You Gonna Go My Way	(Virgin)	64	42	22	0
16	19	5	SHAGGY /Oh Carolina	(Greensleeves)	69	42	27	17
17	10	9	BRYAN FERRY /I Put A Spell On You	(Virgin)	66	37	29	1
18	31	2	WHITNEY HOUSTON /I Have Nothing	(Arista)	54	47	7	15
19	26	3	AEROSMITH /Livin' On The Edge	(Geffen)	48	29	19	11
20	NE	→	GEORGE MICHAEL & QUEEN /Somebody To Love	(Parlophone)	46	33	13	22
21	27	3	HADDAWAY /What Is Love	(Coconut)	59	50	9	9
22	22	7	DR. ALBAN /Sing Halleluyah	(SweMix)	60	36	24	4
23	23	3	MICA PARIS /I Never Felt Like This Before	(4th & B'way)	49	33	16	7
24	28	3	SHINEHEAD /Jamaican In New York	(Elektra)	52	31	21	5
25	25	2	WORLD PARTY /Is It Like Today	(Ensign)	46	34	12	3
26	16	8	MADONNA /Bad Girl	(Maverick)	59	38	21	0
27	24	14	FAITH NO MORE /I'm Easy	(Slash/London)	57	33	24	2
28	18	16	PAUL MCCARTNEY /Hope Of Deliverance	(Parlophone)	57	41	16	0
29	17	13	MICK JAGGER /Sweet Thing	(Atlantic)	48	33	15	0
30	21	10	2 UNLIMITED /No Limit	(Byte)	54	32	22	0
31	NE	→	JANET JACKSON /That's The Way Love Goes	(Virgin)	42	23	19	40
32	34	4	HOOTERS /Twenty Five Hours A Day	(MCA)	39	24	15	3
33	33	13	BELOVED /Sweet Harmony	(East West)	46	33	13	2
34	29	9	DEPECHE MODE /I Feel You	(Mute)	44	30	14	0
35	38	2	BLUEBELLS /Young At Heart	(London)	40	31	9	7
36	36	13	BON JOVI /Bed Of Roses	(Jambco/Mercury)	44	26	18	2
37	37	2	SADE /Kiss Of Life	(Epic)	38	24	14	2
38	39	5	PAUL MCCARTNEY /C'mon People	(Parlophone)	51	26	25	5
39	NE	→	JADE /Don't Walk Away	(Giant)	39	20	19	6
40	NE	→	MADONNA /Fever	(Maverick)	41	29	12	10

Bowie Jumps To Top

As anticipated last week, **Michael Jackson** has to hand over the ranks to **David Bowie** after only one week of chart reign. *Give In To Me* is now losing ground quickly, not because it is doing so badly—it has been extremely successful—but because of the sheer fact that its peak already happened four weeks ago. Bowie's *Jump They Say* is still steadily growing and has collected another five new additions during its sixth charting week. It marks the first time that Bowie claims the top spot of the **EHR Top 40**. He enjoyed one EHR hit before, 1992's *Real Cool World*, peaking at number 18.

Collecting 40 new additions following its release, **Janet Jackson's** *That's The Way Love Goes* proves one of the most eagerly embraced singles since the launch of the EHR chart and as yet it qualifies as EHR's second most added single of the year—only **Sting's** *If I Ever Lose My Faith In You* earned more: 44 new adds in week 7 (the highest ever). *That's The Way Love Goes* enters the top 40 at number 31. Best support is found in Denmark, where 57% of the EHR stations are reporting the song; Holland, Sweden and the UK are next in line (50-35%). The **Jimmy Jam/Terry Lewis** co-production previews Jackson's **Virgin** debut album *Janet*.

Jackson is also listed under **New Top 20 Contenders**, as she never enjoyed an EHR top 20 hit before. On her own, that is, because she did *share* one—the 1992 duet with **Luther Vandross** (*The Best Things In Life Are Free*) peaking at 17.

The highest new entry in the chart lands straight at number 20, a glorious start for the 1992 Wembley recording of *Somebody To Love* by **George Michael & Queen**. It is the opening track of the AIDS charity E.P. *Five Live*, also featuring **Lisa Stansfield**.

Fastest mover of the week, climbing from 20 to 8, is *Come Undone* by **Duran Duran**. Their new single is being played best in Italy, Poland, the Czech Republic, the UK and Ireland (63-100% penetration) and this is perfectly reflected in the record's **Regional EHR Top 20** positions: top 5 in the Northwest, top 3 in the South and number 1 in the East Central.

In the wake of **Giant** moving to **BMG**, it is interesting to watch two of their products entering the EHR listings. **Jade's** *Don't Walk Away* enters the EHR Top 40 at number 39, while *Love Is* by **Vanessa Williams & Brian McKnight** enters **Chartbound**.

Pieter Kops

MOST ADDED

JANET JACKSON /That's The Way Love Goes	(Virgin)	40
GEORGE MICHAEL & QUEEN /Somebody To Love	(Parlophone)	22
NEW ORDER /Regret	(London)	20
ROD STEWART /Shotgun Wedding	(Warner Brothers)	19
MICK JAGGER /Don't Tear Me Up	(Atlantic)	17
SHAGGY /Oh Carolina	(Greensleeves)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

SNOW /Informer	(East West)	66
DAVID BOWIE /Jump They Say	(Arista)	62
WHITNEY HOUSTON /I'm Every Woman	(Arista)	62

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

HADDAWAY /What Is Love	(Coconut)	84
INNER CIRCLE /Wrapped Up In Your Love	(Metronome)	80
BLUEBELLS /Young At Heart	(London)	77
SOULSISTER /Broken	(EMI)	75
SYDNEY YOUNGBLOOD /Anything	(RCA)	75
SYBIL /When I'm Good And Ready	(PWL International)	74
WORLD PARTY /Is It Like Today	(Ensign)	73

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JANET JACKSON /That's The Way Love Goes	(Virgin)	42
EROS RAMAZZOTTI /Cose Della Vita	(DDD)	24
VANESSA WILLIAMS & BRIAN MCKNIGHT /Love Is	(Giant)	23
SUEDE /Animal Nitrate	(Nude)	22
BRUCE HORNSBY /Harbor Lights	(RCA)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

CAPT. HOLLYWOOD PROJECT /Only...	(Intercord)	38/0	BOY KRAZY /That's What Love Can Do	(PWL)	26/8
MIDNIGHT OIL /Truganini	(Columbia)	37/7	STING /Seven Days*	(A&M)	25/12
MICK JAGGER /Don't Tear Me Up*	(Atlantic)	36/12	SPIN DOCTORS /Two Princes	(Epic)	25/8
GLORIA ESTEFAN /Go Away	(Epic)	34/4	MONIE LOVE /Born To B.R.E.E.D.	(Cooltempo)	25/1
THE THE /Slow Emotion Replay	(Epic)	33/10	EROS RAMAZZOTTI /Cose Della Vita*	(DDD)	24/15
ROD STEWART /Shotgun Wedding*	(Warner Brothers)	32/19	BANANARAMA /More, More, More	(London)	24/5
SUZANNE VEGA /When Heroes Go Down	(A&M)	32/1	SYDNEY YOUNGBLOOD /Anything	(RCA)	24/2
R.E.M. /Everybody Hurts*	(Warner Brothers)	31/15	DEPECHE MODE /Walking In My Shoes*	(Mute)	23/12
BELOVED /You've Got Me Thinking	(East West)	31/5	VANESSA WILLIAMS & BRIAN MCKNIGHT /Love Is*	(Giant)	23/11
ARMY OF LOVERS /Israelism	(Stockholm)	29/2	SUEDE /Animal Nitrate*	(Nude)	22/4
DIESEL /Tip Of My Tongue	(EMI)	29/2	BETTY BOO /Hangover*	(WEA)	21/6
CUT 'N' MOVE /Give It Up	(Medley)	28/1	GARY CLARK /Freefloating	(Circa)	21/1
SYBIL /When I'm Good...	(PWL International)	27/5	HUE & CRY /Labour Of Love '93 Remix	(Circa)	21/1
JAMIROQUAI /Too Young To Die	(Sony Soho Square)	27/1	LULU /Independence	(Parlophone)	21/0
CYNDI LAUPER /Who Let In The Rain*	(Epic)	26/11	BRUCE HORNSBY /Harbor Lights*	(RCA)	20/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 18/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	10	2	WHITNEY HOUSTON/I Have Nothing	(Arista)	20	18	2 4
2	3	5	BLUEBELLS/Young At Heart	(London)	20	20	0 0
3	7	4	MICA PARIS/I Never Felt	(4th & B'way)	19	16	3 0
4	17	2	WORLD PARTY/Is It Like Today	(Ensign)	19	15	4 2
5	5	4	DURAN DURAN/Come Undone	(Parlophone)	18	16	2 0
6	2	4	MADONNA/Fever	(Maverick)	19	16	3 1
7	8	4	SYBIL/When I'm Good...	(PWL International)	17	14	3 2
8	12	3	NEW ORDER/Regret	(London)	18	14	4 3
9	6	3	BELOVED/You've Got Me	(East West)	18	14	4 0
10	4	4	LULU/WOMACK/I'm Back	(Parlophone)	16	12	4 0
11	NE		R.E.M./Everybody Hurts	(Warner Brothers)	18	12	6 4
12	11	4	DAVID BOWIE/Jump They Say	(Arista)	16	10	6 0
13	1	6	UGLY KID JOE/Cat's In The Hat	(Mercury)	17	13	4 0
14	9	3	GLORIA ESTEFAN/Go Away	(Epic)	17	13	4 0
15	15	4	SHABBA RANKS/Mr. Loverman	(Epic)	16	9	7 1
16	18	2	TERENCE TRENT D'ARBY/Do You	(Columbia)	15	10	5 0
17	NE		SUB-SUB/Ain't No Love	(Rob's Records)	15	11	4 4
18	NE		STING/Seven Days	(A&M)	16	10	6 4
19	19	4	JADE/Don't Walk Away	(Giant)	16	9	7 1
20	NE		GEORGE MICHAEL/QUEEN/Somebody To	(Parlophone)	13	9	4 6

MOST ADDED
HOTHOUSE FLOWERS/One Tongue (London)
DEPECHE MODE/Walking In My Shoes (Mute)
GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)
ROD STEWART/Shotgun Wedding (Warner Brothers)
LITTLE ANGELS/Soopbox (Polydor)

2. CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	2	8	BON JOVI/Bed Of Roses	(Jambco/Mercury)	17	12	5 0
2	3	11	ACE OF BASE/All That She Wants	(Mega)	17	14	3 0
3	1	7	MICHAEL JACKSON/Give In To Me	(Epic)	17	14	3 0
4	7	11	DURAN DURAN/Ordinary World	(Parlophone)	16	12	4 0
5	4	12	STING/If I Ever Lose My Faith In You	(A&M)	17	12	5 0
6	5	14	PAUL MCCARTNEY/Hope	(Parlophone)	16	13	3 0
7	6	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	18	15	3 0
8	9	5	UGLY KID JOE/Cat's In The Hat	(Mercury)	13	10	3 0
9	11	5	CHARLES & EDDIE/N.Y.C.	(Capitol)	16	10	6 1
10	10	10	SOULSISTER/Broken	(EMI)	15	12	3 0
11	13	4	BELOVED/Sweet Harmony	(East West)	16	12	4 1
12	12	5	FURY IN THE SLAUGHTERHOUSE/Radio	(SPV/BMG)	11	8	3 0
13	15	8	DR. ALBAN/Sing Hallelujah	(SweMix)	12	11	1 0
14	16	3	FAITH NO MORE/I'm Easy	(Slash/London)	13	7	6 0
15	RE		SHINEHEAD/Jamaican In New York	(Elektra)	15	9	6 2
16	17	6	MADONNA/Bod Girl	(Maverick)	14	9	5 0
17	8	12	MICK JAGGER/Sweet Thing	(Atlantic)	11	10	1 0
18	14	4	BRYAN FERRY/I Put A Spell On You	(Virgin)	11	7	4 0
19	18	2	HADDAWAY/What Is Love	(Coconut)	12	12	0 1
20	NE		SNOW/Informer	(East West)	11	7	4 4

MOST ADDED
JANET JACKSON/That's The Way Love Goes (Virgin)
EROS RAMAZZOTTI/Cose Della Vita (DDD)
TAKE THAT/Why Can't I Wake Up With You (RCA)
SNOW/Informer (East West)
SHAGGY/Oh Carolina (Greensleeves)

3. WEST

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	1	14	PAUL MCCARTNEY/Hope	(Parlophone)	14	12	2 0
2	2	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	11	1 0
3	5	5	DURAN DURAN/Ordinary World	(Parlophone)	11	10	1 1
4	4	5	MADONNA/Bod Girl	(Maverick)	10	6	4 0
5	10	3	LENNY KRAVITZ/Are You	(Virgin)	10	8	2 0
6	6	10	PETER KINGSBERRY/Only The Very Best	(Epic)	10	8	2 0
7	3	11	STING/If I Ever Lose My Faith In You	(A&M)	11	10	1 0
8	RE		FAITH NO MORE/I'm Easy	(Slash/London)	9	5	4 2
9	7	12	MICK JAGGER/Sweet Thing	(Atlantic)	9	8	1 0
10	9	5	2 UNLIMITED/No Limit	(Byte)	10	9	1 0
11	8	8	MICHAEL JACKSON/Give In To Me	(Epic)	10	8	2 0
12	17	2	L'AFFAIRE LOUISTRO/Mobilis	(Barclay)	8	5	3 1
13	11	14	CHARLES & EDDIE/Would I	(Capitol)	9	7	2 0
14	15	3	SHINEHEAD/Jamaican In New York	(Elektra)	7	6	1 0
15	16	3	INNOCENTS/L'Autre Finistère	(Virgin)	6	5	1 0
16	18	4	DEPECHE MODE/I Feel You	(Mute)	7	7	0 0
17	12	8	PASCAL OBISPO/Tu Vas Me Manquer	(Epic)	6	5	1 0
18	RE		PETER GABRIEL/Steam	(Realworld)	6	2	4 0
19	RE		ETIENNE DAHO/Comme Un igloo	(Virgin)	6	3	3 0
20	19	2	MIDNIGHT OIL/Truganini	(Columbia)	6	3	3 0

MOST ADDED
JANET JACKSON/That's The Way Love Goes (Virgin)
JULIEN CLERC/Noé (Virgin)
FAITH NO MORE/I'm Easy (Slash/London)
CHRIS ISAAK/San Francisco Days (Warner Brothers)

4. NORTH

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	2	4	SNOW/Informer	(East West)	32	28	4 5
2	13	2	SHAGGY/Oh Carolina	(Greensleeves)	24	17	7 9
3	1	11	CUT 'N' MOVE/Give It Up	(Medley)	27	17	10 0
4	4	5	DAVID BOWIE/Jump They Say	(Arista)	25	19	6 1
5	14	5	HADDAWAY/What Is Love	(Coconut)	21	17	4 4
6	3	13	DURAN DURAN/Ordinary World	(Parlophone)	22	16	6 0
7	8	5	PRINCE/The Morning Papers	(Paisley Park)	22	11	1 1
8	6	5	DIESSEL/Tip Of My Tongue	(EMI)	22	14	8 1
9	18	2	AEROSMITH/Livin' On The Edge	(Geffen)	17	12	5 3
10	5	5	ARMY OF LOVERS/Israelism	(Stockholm)	20	14	6 1
11	7	2	NEW ORDER/Regret	(London)	18	10	8 4
12	NE		JANET JACKSON/That's The Way	(Virgin)	17	12	5 17
13	16	3	SUEDE/Animal Nitrate	(Nude)	13	11	2 2
14	15	2	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	19	10	9 2
15	20	2	TERENCE TRENT D'ARBY/Do You	(Columbia)	18	9	9 4
16	9	12	STING/If I Ever Lose My Faith In You	(A&M)	20	12	8 0
17	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)	17	16	1 6
18	11	6	PM DAWN/Looking Through	(Gee Street)	16	11	5 0
19	10	8	LENNY KRAVITZ/Are You	(Virgin)	15	10	5 0
20	12	8	MICHAEL JACKSON/Give In To Me	(Epic)	17	8	9 0

MOST ADDED
JANET JACKSON/That's The Way Love Goes (Virgin)
SHAGGY/Oh Carolina (Greensleeves)
GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)
DURAN DURAN/Come Undone (Parlophone)
YASMIN/Let Me Take Over (Medley)

5. WEST CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	2	5	SNOW/Informer	(East West)	14	12	2 1
2	1	3	HADDAWAY/What Is Love	(Coconut)	15	13	2 1
3	NE		MICK JAGGER/Don't Tear Me Up	(Atlantic)	9	8	1 7
4	3	4	ACE OF BASE/All That She Wants	(Mega)	12	10	2 1
5	NE		THELONIOUS MONSTER/Body And Soul	(EMI)	4	4	0 2
6	18	9	MICHAEL JACKSON/Give In To Me	(Epic)	14	11	3 0
7	5	3	WORLD PARTY/Is It Like Today	(Ensign)	7	5	2 0
8	4	7	SHAGGY/Oh Carolina	(Greensleeves)	14	10	4 2
9	6	2	BLUEBELLS/Young At Heart	(London)	7	6	1 2
10	11	6	RENÉ KLIJN/Mr. Blue	(Lana Lane)	7	6	1 1
11	9	2	MELISSA ETHERIDGE/Must Be Crazy	(Island)	6	5	1 0
12	NE		EROS RAMAZZOTTI/Cose Della Vita	(DDD)	7	6	1 4
13	8	6	DAVID BOWIE/Jump They Say	(Arista)	11	7	4 0
14	13	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	11	9	2 0
15	NE		FRANK BLACK/Hang On To Your Ego	(4AD)	3	3	0 2
16	19	3	RADIOS/She Goes Nana	(EMI)	5	4	1 0
17	NE		ALICE IN CHAINS/Would?	(Columbia)	4	2	2 1
18	7	10	2 UNLIMITED/No Limit	(Byte)	11	8	3 0
19	NE		AEROSMITH/Livin' On The Edge	(Geffen)	5	3	2 2
20	NE		NORMAAL/Doe Niet Zo Moeilijk	(Mercury)	4	3	1 0

MOST ADDED
MICK JAGGER/Don't Tear Me Up (Atlantic)
STING/Seven Days (A&M)
SOULSISTER/Ain't That Simple (EMI)
JANET JACKSON/That's The Way Love Goes (Virgin)
EROS RAMAZZOTTI/Cose Della Vita (DDD)

6. SOUTH

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	1	7	DAVID BOWIE/Jump They Say	(Arista)	11	9	2 1
2	10	2	NEW ORDER/Regret	(London)	10	9	1 4
3	2	4	DURAN DURAN/Come Undone	(Parlophone)	10	9	1 2
4	6	3	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	10	8	2 1
5	3	7	BRYAN FERRY/I Put A Spell On You	(Virgin)	10	6	4 0
6	8	12	STING/If I Ever Lose My Faith In You	(A&M)	10	8	2 0
7	4	7	PM DAWN/Looking Through	(Gee Street)	9	8	1 0
8	7	5	TERENCE TRENT D'ARBY/Do You	(Columbia)	9	7	2 1
9	5	10	DEPECHE MODE/I Feel You	(Mute)	10	5	5 0
10	9	5	SNOW/Informer	(East West)	8	7	1 0
11	16	2	GEORGE MICHAEL/QUEEN/Somebody To	(Parlophone)	6	5	1 2
12	17	3	ACE OF BASE/All That She Wants	(Mega)	8	5	3 1
13	18	4	PINO DANIELE/Che Dio Ti Benedico	(EMI)	9	8	1 3
14	19	2	AEROSMITH/Livin' On The Edge	(Geffen)	6	2	4 2
15	12	8	LENNY KRAVITZ/Are You	(Virgin)	5	4	1 0
16	14	2	SADE/Kiss Of Life	(Epic)	5	3	2 0
17	NE		DEPECHE MODE/Walking In My Shoes	(Mute)	4	3	1 1
18	15	3	883/Sei Un Mito	(FRI)	7	7	0 0
19	NE		PAPERBOY/Ditty	(frr)	5	4	1 2
20	NE		PRINCE/The Morning Papers	(Paisley Park)	5	3	2 1

MOST ADDED
NEW ORDER/Regret (London)
GIANNA NANNINI/Radio Baccano (Ricordi)
STING/Fields Of Gold (A&M)
PINO DANIELE/Che Dio Ti Benedico (EMI)
EROS RAMAZZOTTI/Cose Della Vita (DDD)

7. SOUTHWEST

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	1	11	STING/If I Ever Lose My Faith In You	(A&M)	10	6	4 0
2	18	2	NEW ORDER/Regret	(London)	5	3	2 2
3	3	8	PAUL MCCARTNEY/C'mon People	(Parlophone)	6	1	5 0
4	7	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	6	2 0
5	2	8	EL ULTIMO DE LA FILA/El Que Canta	(EMI)	6	3	3 0
6	5	6	DAVID BOWIE/Jump They Say	(Arista)	5	3	2 0
7	6	4	AEROSMITH/Livin' On The Edge	(Geffen)	5	3	2 0
8	10	8	ROD STEWART/Ruby Tuesday	(Warner Brothers)	7	3	4 0
9	12	2	VAN HALEN/Jump	(Warner Brothers)	4	3	1 0
10	15	9	TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1 0
11	11	10	LENNY KRAVITZ/Are You	(Virgin)	5	3	2 0
12	NE		SNOW/Informer	(East West)	5	1	4 1
13	8	5	DURAN DURAN/Ordinary World	(Parlophone)	6	3	3 0
14	17	4	TERENCE TRENT D'ARBY/Do You	(Columbia)	4	2	2 0
15	NE		REBELDES/Las Dos Caras De La Moneda	(Epic)	4	2	2 4
16	20	12	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	4	3	1 0
17	NE		PAOLO VALLESI/La Forza Della Vita	(Sugar)	4	3	1 0
18	9	4	R.E.M./Sidewinder	(Warner Brothers)	4	1	3 0
19	RE		ANTONIO VEGA/El Sitio De Mi Recreo	(Pasion)	3	3	0 0
20	4	12	CHARLES & EDDIE/Would I	(Capitol)	5	4	1 0

MOST ADDED
REBELDES/Las Dos Caras De La Moneda (Epic)
GUARDIA/El Tunel Del Adios (Zafiro)
NEW ORDER/Regret (London)
BRUCE SPRINGSTEEN/Lucky Town (Columbia)
BRIAN MAY/Driven By You (Parlophone)



8. EAST CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot Stat	Rotation	New
					A	B	Adds
1	10	3	DURAN DURAN/Come Undone	(Parlophone)	10	9	1 3
2	1	5	DAVID BOWIE/Jump They Say	(Arista)	10	6	4 1
3	2	6	PRINCE/The Morning Papers	(Paisley Park)	10	4	6 0

*READY TO BREAK
THE INTERNATIONAL CHARTS*

BASS BUMPERS

RUNNIN'

*THE FOLLOW-UP TO THE CHART-HITS
THE MUSIC'S GOT ME
MOVE TO THE RHYTHM*



WARNER/CHAPPELL
MUSIC GMBH GERMANY

PUBLISHED BY

EUROPEAN RELEASE DATE :
APRIL, 23.

GERMANY -



FRANCE -



SPAIN -



Ginger Music

BENELUX -

DURECO